

Office:
Struve Str. 5, I.
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1755.

The Daily Record

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and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

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THE POLICY OF GREAT BRITAIN.

SPEECH BY SIR EDWARD GREY.

London, January 23.

Speaking at Coldstream on Friday, Sir Edward Grey, the Secretary of State for Foreign Affairs, expressed his gratification at an agreement on principle having been reached between Austria-Hungary and Turkey on one of the chief points in dispute. That agreement had, he said, materially improved the prospects of the Conference. He would be glad to see, not only the avoidance of war between any of the Powers, great or minor, interested in the near East, but even an increase of confidence among all the Powers. In these questions affecting the near East Great Britain had carried on negotiations with France and Russia in token of confidence, friendship, and peace. That, and the knowledge that Germany and Italy, the two allies of Austria-Hungary, had, in the latest difficulties, worked for peace, had removed the danger of friction. He hoped that the forthcoming visit of King Edward to Berlin would promote confidence in the good intentions and good will of England.

After referring in terms of deep sympathy to the catastrophe in southern Italy, Sir Edward Grey went on to say that the universal interest felt throughout Great Britain in Turkish reforms continued undiminished, and that he firmly hoped that once pending questions in the near East were set at rest confidence would be fully restored. Particularly in Austria England had been unjustly accused in the public prints of pursuing a malevolent policy. "We do not," remarked Sir Edward, "attach any great importance to these accusations. They are pure inventions. The harm they do consists in the fact that, so far as they are credited in the country in which they came into existence, they hinder cordial relations. The removal of these hindrances is not in our power, but in that of the Austrians only. I should be very sorry if our good relations with Austria-Hungary were ever to change. I believe it to be in the interests of this country, and in fact in the general interest, that our foreign policy should be conducted with the firm resolution honourably to fulfil all treaties and obligations, to maintain our special friendships unweakened, to strengthen them and make them assets on the side of peace, and finally to further and improve our friendly relations with all countries. If, in these near Eastern difficulties, we find that it is impossible to attain perfection, we shall not cease to entertain the wish to strive for it."

In allusion to the defensive forces of the country, Sir Edward Grey remarked: "I am in favour of keeping the Navy up to the standard necessary to protect us from the danger of invasion. I trust that there will be no difference in that respect under any Government, since the position of the Secretary of State for Foreign Affairs would be untenable if the British fleet ceased to be able to defend our shores from the forces of any combination within the bounds of probability. The Army must be maintained within reasonable limits, if we wish to concentrate our attention on the Navy."

In reply to a question whether he was an advocate of conscription, Sir Edward Grey said that so long as the fleet was kept up to its present standard, conscription, which would be a heavy burden on the people, would not be necessary.

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QUEEN VICTORIA.

MEMORIAL SERVICE AT FROGMORE.

London, January 23.

A memorial service on the occasion of the eighth anniversary of the death of Queen Victoria was celebrated at the Frogmore mausoleum yesterday. His Majesty the King was present, attended by many other members of the royal family and State officials. On behalf of the German Emperor Count Wolff-Metternich, the Ambassador, laid a wreath on the tomb.

FLOODS ON THE RAND.

DAMAGE AND LOSS OF LIFE.

London, January 23.

The Consolidated Goldfields South Africa Company have received a telegram from Johannesburg confirming the report that extraordinarily heavy cloud-bursts, which still continue, have caused great damage and loss of life.

It is further reported that the floods have caused a complete cessation of railway traffic in all parts of the colony. Official advices state that seven whites and 100 natives are shut in the Witwatersrand mine practically without hope of rescue.

AMERICAN NAVAL PROGRAMME.

Washington, January 22.

By 158 votes to 108 the House of Representatives today authorised the shipbuilding programme recommended by the Naval Committee. Two 25,000-ton battleships will thus be built, instead of the four such vessels demanded by the Government.

Washington, January 22.

The Budget Committee of the House of Representatives has reduced the estimates for fortifications, which amounted to nearly 10,000,000 dollars, to 7,920,000 dollars; which sum includes 1,000,000 dollars for coast batteries on the Philippine Islands.

FLOODS ON THE PACIFIC COAST.

San Francisco, January 22.

Heavy cloud-bursts have caused extensive floods along the Pacific coast. The town of Stockton is inundated to a depth of six feet.

ANOTHER EARTHQUAKE AT REGGIO.

Reggio, January 22.

At four o'clock this morning a violent earthquake shock, heralded by loud subterranean noises, was felt here.

Siena, January 23.

The seismographic instruments here recorded at 3.55 a.m. today an undulatory earthquake shock of extreme violence, whose centre must be very extensive.

THE BALKAN QUESTION.

Cetinje, January 22.

At today's sitting of the Skupstina Dr. Tomanovic, the Premier and Minister for Foreign Affairs, replied to an interpellation on Bosnian and Herzegovina affairs. After referring to the natural bonds of a common language and common aims that unite Montenegro to those two countries, the Minister gave an historical sketch of the struggles of Bosnia and Herzegovina for independence in 1831 and 1875; and recalled the fact that the delegates of Austria-Hungary at the Berlin Congress gave an assurance that the occupation of those countries would be carried out in an impartial spirit and that the mandate was only temporary. The annexation, which nevertheless had unexpectedly occurred, had caused painful surprise and dismay among the Servian races, and a war fever had taken possession of the Montenegrins which only the influence of Prince Nicholas, acting on the advice of the Powers, had been able to keep in check. "We rely," said Dr. Tomanovic, "with confidence on the result of the Conference, as we cannot believe that the great Powers could condemn the Servian nation to death. Servia, like Montenegro, in the last Eastern War, staked her existence for those provinces; the principle of nationality, by the force of which the unity of Italy and of Germany has been accomplished, declares in favour of the Servian States. Forward! May God help us! There is no longer a possibility of drawing back."

ABDUL ASIZ'S JEWELS FOR SALE.

Paris, January 23.

A pawnbroking establishment gives notice that the jewels of the ex-Sultan of Morocco, Abdul Asiz, which were pledged for 1,250,000 francs, will shortly be sold to the highest bidder.

RAILROAD SMASH IN PENNSYLVANIA.

Johnstown (Pa.), January 23.

A railroad collision occurred today between South Fork and Summerhill, in which five persons were killed and many injured.

SCOTLAND'S GREATEST LYRIC POET.

One hundred and fifty years ago tomorrow (Monday) Robert Burns, the greatest lyric poet of Scotland, and in some respects one of the greatest poets of any country or time, was born at the little hamlet of Alloway, near Ayr, in Scotland. The son of humble parents, his childhood was spent amidst indigence and adversity; but the muse stirring within him was not long in finding utterance. At the age of twenty-seven his writings had become popular throughout Scotland. But disappointment embittered him, and intemperance brought him to an untimely grave at the age of thirty-seven. As an instance of the esteem in which exquisite poetry was held in those days, it may be mentioned that he received the sum of five pounds for one hundred songs, written as accompaniments to the melodies of Scotland! The admiration denied him during life has been lavishly bestowed upon his memory. A monument to him has been erected in Edinburgh, and another in his native county of Ayr; while the cottage in which he was born is a place of pilgrimage to thousands of reverential visitors annually.

BERLIN

Yesterday morning Prince Henry of Prussia made a trip in the military airship. The ascent was made from Tegel at 9 o'clock, and the course was taken over the Jungfernheide, Tiergarten, and Unter den Linden as far as the royal palace; then back over the Leipziger Strasse, Tiergarten, and Charlottenburg to Tegel, where a smooth landing was made.

A distinguished society wedding to which a certain amount of American interest attaches was celebrated on Thursday afternoon, in the Kaiser Friedrich Memorial Church. The bride was the daughter of the Danish Minister, Excellenz von Hegermann-Lindencrone, the bridegroom being also a Dane. Mme. von Hegermann-Lindencrone, the bride's mother, however, is an American by birth, and although now by marriage owing allegiance to Denmark, remains a loyal American too, and is regularly seen at prominent American society functions here. Among Americans who attended the wedding of her daughter were: Ambassador and Mrs. David Jayne Hill, Colonel and Mrs. J. P. Wisser, Mr. and Mrs. R. S. Hitt, Consul-General and Mrs. A. M. Thackara, Mr. and Mrs. Joseph C. Grew, Mrs. Ida Reman, Mr. and Mrs. Frank W. Hessin, etc. Practically the entire Berlin diplomatic corps was present.

Immediately following the marriage ceremony a reception was held at the residence of the bride's parents, Königgrätzer Strasse 140. The flower decorations were exceptionally lovely.

Mr. J. F. Foster, of Chicago, who is specially interested in the endeavour to improve and beautify the parks of American cities, was in Berlin for twenty-four hours this week, and managed to take a hasty survey of the Berlin park system.

Mr. Wm. Washington Brunswick has received official notification from Washington of his appointment to the post of American Consular Agent at Sonneberg, in Thuringia, under the jurisdiction of the American Consulate-General at Coburg. The appointment is in the nature of a promotion, Sonneberg being an important export station in the centre of a thriving toy factory district.

Mme. Schumann-Heink, who is to create the rôle of *Clytemnestra* in the première of Strauss' "Elektra" in Dresden tomorrow night, (January 25), has given the Berlin correspondent of the *Chicago Musical Leader* an engagingly frank account of her original struggles with the perplexing *Clytemnestra* score.

"When it was first sent to me," she says, "I looked at it in despair. It was as enigmatic as an Egyptian hieroglyphic. I could find no one who could play it for me in such a manner as to bring order out of the chaos. Every day I would go to the piano and strum out my part with one finger, only to shut the score in disgust and declare that I could never learn it. Dr. Strauss himself was expected in Berlin, and I thought that he would be able to help me. But it was a forlorn hope. Dr. Strauss is not much of a success at playing his own scores, and though I went through it with him, I still could find no point of contact with music. He advised me to study it with Dr. Besl, who has made the piano arrangement, and is said to understand Strauss's music better than the composer himself. Dr. Besl came, and then for the first time I was able to get a definite clue to the *Clytemnestra* music...."

"As might have been expected, it is purely a dramatic rôle. Of this I was forewarned by Dr. Strauss himself when he engaged me for the part. 'It is not singing at all,' he told me. 'You have only to groan, moan, and sigh, but it requires tremendous dramatic power. I warn you you will find not a single aria in the rôle.' To which I replied, 'Do I not know Richard Strauss!'"

Miss Eda Heinemann, who gave a programme of dramatic monologues at the home of Mrs. Thackara on Tuesday evening, expects shortly to go to London to take up stage work again.

Among those present the other evening were Colonel and Mrs. J. P. Wisser, Mr. and Mrs. F. Hessenberg, Mrs. Maddison, Mrs. Ida Reman, Countess von Linden, Dr. and Mrs. A. N. Davis, Dr. S. Shaw, Mr. G. V. Williams, Mr. and Mrs. A. M. Abell, and Mrs. Leopold Godowsky.

Berliners are experiencing for the first time in a covered court in the middle of winter. The big exhibition building at the Zoo is being used for the purpose, and in the way of spaciousness, light, temperature, etc., is said to leave nothing to be desired. Tables and chairs for spectators are grouped around the scene of conflict, while the ubiquitous restaurant is of course much in evidence.

The tournament, which opened on Thursday, concludes today (Sunday).

English and Americans recently registered at the Hotel Adlon include: Mr. B. K. Mumford, of Boston; H. J. Downe, of London; A. Gross, of Seattle; Mr. and Mrs. Alfred Sutton, of Southport, Eng-

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land; Mr. and Mrs. Alfred Emmott, of London; Mr. John W. Harrington, of Worcester, Mass.; J. R. Mitchell, of New York; B. Kalker, of New York; Morton E. Snellenburg, of Philadelphia.

Miss Addy Fox, of Philadelphia, is a new arrival in Berlin and is staying at Motz Strasse 36.

The first of the series of Browning Lectures to be given under the auspices of the Ladies' Union of the American Church by Dr. Alice H. Luce, takes place this (Sunday) evening at Dr. Luce's residence, Luitpold Strasse 27, at 8 o'clock.

Miss Carrie F. Smith, of Regensburger Strasse 28, has gone to Dresden on a visit to Mrs. White, of Seattle, who is spending the winter there.

The American Department at the Lyceum Club exhibition of "People's Art" now on view at Wertheim's show-rooms will shortly be supplemented by a large consignment of articles which are said to have already left the States. Those who are inclined to criticise the American Section of the exhibition as somewhat unrepresentative and incomplete, should bear in mind the fact that the difficulties in the way of arranging an American exhibit of this kind are immeasurably greater than in the case of countries near at hand, such as Russia and France, or England and Scotland. It must be remembered that the distance from Berlin to New York is about 3,000 miles, and from Berlin to the Western cities twice as far. This not only means heavy transport expenses, but, a still more important consideration, it means that a considerable length of time must elapse before those organising the exhibit in Berlin can communicate with exhibitors in America. Properly speaking, those people to be in charge of the American department of an exhibition in Berlin should be notified about six months ahead of any other national group.

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WHITE STAR LINER IN COLLISION.

Boston, January 23.
The White Star liner "Republic" collided today off Nantucket with an unknown vessel, during a fog. The liner was badly damaged. Wireless reports state that the passengers were taken off by another steamer. The reports indicate that the "Republic" is in a sinking condition.

SHOCKING ACCIDENT IN SWITZERLAND.

A Dresden contemporary reports that on Thursday last three tourists, Major Bewley (?) and Mr. Barclay Hill, of London, together with Major Merian, of Basle, and their guide, Johann Bleuler, of Grindelwald, were overtaken by an avalanche on the Furka pass and swept away. All except Major Bewley were killed.

EXTRAORDINARY OUTRAGE IN LONDON.

London, January 23.
An extraordinary shooting outrage was enacted early this morning in North London. The accounts of what actually happened are very conflicting; but it is certain that two Italians, who were obviously mad, suddenly began firing revolvers in the street in all directions, killing or wounding 22 persons, and then committed suicide.

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6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion.
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BERLIN CURRENT ENTERTAINMENTS.

This evening:

Royal Opera House	Götterdämmerung	at 6
Royal Theatre	Mrs. Dot	7.30
New Royal Opera Theatre	Faust	7.30
Deutsches Theatre	Revolution in Krähwinkel (Kammerspiele) Der Graf von Gleichen	8
Lessing Theatre	Der König	8
Berliner Theatre	Einer von unsere Leut	8
New Schauspielhaus	Julius Cäsar (Jos. Kainz)	8
Kleines Theatre	Moral	8
Hebbel Theatre	Revolutionshochzeit	8
Comic Opera	Zaza	8
Residenz Theatre	Kümmere dich um Amelie	8
Lustspielhaus	Die deutschen Kleinstädter	8
Schiller Theatre O.	Charleys Tante	8
" Charlottenburg	Monna Vanna	8
Frdr. Wilhelmst. Theatre	Husarenfieber	8
Luisen Theatre	Das Mädchen auf Irrwegen	8
Bernhard Rose Theatre	Brüderlein fein	8
Trianon Theatre	Der Satyr	8
Thalia Theatre	Meister Tutti (Girardi)	8
Urania Theatre	Von Abbazia nach Korfu	8
Theatre des Westens	Der tapfere Soldat	8
Bürgerl. Schauspielhaus	Die Goldgrube	8

Monday evening:

Royal Opera House	Mignon	at 7.30
Royal Theatre	Der Schlagbaum	7.30
New Royal Opera Theatre	closed.	
Deutsches Theatre	Revolution in Krähwinkel (Kammerspiele) La Donna del Mare (Duse)	8
Lessing Theatre	Die Stützen der Gesellschaft	8
Berliner Theatre	Einer von unsere Leut	8
New Schauspielhaus	Rabagas	8
Kleines Theatre	Moral	8
Hebbel Theatre	Revolutionshochzeit	8
Comic Opera	Tiefland	8
Residenz Theatre	Kümmere dich um Amelie	8
Lustspielhaus	Die glücklichste Zeit	8
Schiller Theatre O.	Comtesse Guckerl	8
" Charlottenburg	Charleys Tante	8
Frdr. Wilhelmst. Theatre	König Christian II.	8
Luisen Theatre	Der Mann mit den vier Frauen	8
Bernhard Rose Theatre	Einjährig freiwillig	8
Trianon Theatre	Der Satyr	8
Thalia Theatre	Meln Leopold (Girardi)	8
Urania Theatre	uncertain.	
Theatre des Westens	Der tapfere Soldat	8
Bürgerl. Schauspielhaus	Fräulein Doktor	8

Every evening until further notice.

Metropol Theatre	Donnerwetter — tadello	at 8
New Operetta Theatre	Die Dollarprinzessin	8
Jungferngarten	Spezialitäten	8
Berl. Operettentheater	Das Himmelbett	8.30
Passage Theatre	Spezialitäten	8
Walhalla Theatre	Spezialitäten	8
Folies Caprice	Servus Pchesina. Der lustige Ehemann	8.15
Carl Haverland Theatre	Spezialitäten	8
Apollo Theatre	Onkel Casimir. Spezialitäten	8
Casino Theatre	Russland	8
Gastspieltheatre	Der Pfennigreiter	8
Gebr. Herrenfeld Theatre	Die beiden Bindelbands	8
New Theatre	Die fremde Frau	7.30

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THE UNITED STATES OF AMERICA: Ambassador, Dr. David Jayne Hill, Embassy, Unter den Linden 68. Reception hours 10-1. — Consul-General: Alexander M. Thackara, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-3.

DRESDEN

King Friedrich August will probably visit Berlin on the 27th instant, to personally convey his congratulations to the German Emperor on the occasion of the latter monarch's birthday.

King Friedrich August on Friday personally conferred upon H.E. Count von Hohenthal and Bergen, Minister of State, the "House Order" of the "Rautenkron."

In the Scottish Church today (Sunday) the 150th anniversary of the birth of Robert Burns—which falls on the 25th inst.—will be observed by a lecture during the evening service, at 6 o'clock, on "The Poetry of Burns," by the Rev. T. H. Wright. At the close of the morning service a meeting of the congregation will be held to appoint a Ladies' Committee.

Professor George S. Atwood, Secretary of the American Association of Commerce and Trade, Berlin, is staying in Dresden for a few days at the Hotel Continental.

We are in receipt of an interesting letter addressed to the *Daily Record* and signed "A Southern Woman." As this communication is unaccompanied by the name and address of the writer, however, we are unable to publish the same. It is apparently necessary to repeat that all letters sent to this paper for publication must be accompanied by the name and address of the sender, not necessarily to be printed, but merely as a guarantee of good faith. If "A Southern Woman" will comply with this rule we shall be pleased to give her communication publicity.

The local newspaper at Plauen, in Vogtland, reports that at 3.43 a.m. yesterday the seismographic instrument at Untersachsenberg indicated a violent earthquake shock of an undulatory character, lasting some twenty minutes. So far as can be judged the disturbance followed an east to westerly course, but must have been confined to Europe. The instrument indicates that the shock must have been more violent than that which destroyed Messina.

The sale of tickets still remaining in hand for the initial performance of Strauss's "Elektra" at the Royal Opera tomorrow evening will commence today (Sunday) at 10.30 a.m., at the box-office of the Royal Opera House.

A paragraph of interest to all Dresden readers who have booked seats for the "Elektra" premiere tomorrow evening will be found on our Berlin page. It gives Madame Schumann-Heink's candid opinion of the rôle of *Clytemnestra*, which she is to create.

The various features of the "Gaukler" Festival to be held next Friday, the 29th instant, in the Exhibition Palace, will take place in the following order. Terrifying green reptiles will break a path through the crowd, or at least that part of the crowd which has not sought shelter in the galleries, whence the best view may be obtained. A herald

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and four trumpeters will announce the entrance of the "Jungbrunnen" priests, gorgeously arrayed in orange-yellow. Then will follow his Gaukler Majesty's suite,—the Chancellor, the Court Jester, Court Ushers, Court Cook, and Butler, and the provisional "Standesamt" (Registrar's Office), the procession terminating with His Majesty the King of the Gauklers himself, borne in triumph by prehistoric monsters. He will be accompanied by the ravishingly beautiful Queen mounted on the same grey steed that made his appearance in 1907, supported by a bevy of still fairer Court ladies. The suite will also include characteristic representatives of the Court Painter, the Poet Laureate, and Court Barber. Then come: the general director of the Shadow Theatre with his artists, the orchestra, the Privy "Reklame" Cabinet, the Tombola devotees, the Seven Swabians, the "pious" Helene, Julchen, Pater Filucius, Max and Moritz, Widow Bolte, and other children created by Wilhelm Busch; the Balkan gypsies; the cast of "Ellektrah" in an original performance; the Ratcatcher of Hameln, with his victims; the Italian singers from the Osteria; the Bull-fighters, with Carmen and her attendant girls; the Japanese Geishas and Acrobats; the Nigger Orchestra; the Nigger Dancers with their elephant, and—the general crowd. During the procession festivities will be suspended in all the side-shows. The dais of the Japanese Teahouse will be permanently reserved for the Royal party. Further particulars and prices of admission will be discovered in our advertisement columns.

The Circus Sarrasani, which is well known in the large towns of Germany and the Continent, is coming here again for a short visit and will arrive on the 19th of February. The Circus, which holds 6,000 spectators, will be erected on the open space on the south side of Gerok Strasse. The company is said to be first-class; and the *menage* boasts—

besides numbers of highly trained horses—ten Indian elephants, fourteen lions, camels, dromedaries, eight ostriches, a troop of sea-lions, zebras, etc.

The guards in the city today are furnished by the 1st Pionier battalion No. 12, whose band plays about 12.30 p.m. in the Neustadt.

MUSIC AND ART NOTICES.

The fourth and last of the chamber music concerts of the Leipzig Gewandhaus Quartet and Herr Emil Kronke will be given at the Künstlerhaus on Tuesday, the 2nd of February. The tickets remaining unsold, at .x 3 and 4, may be obtained from H. Bock, Prager Strasse 9. It will be a Schumann evening.

The fourth and last of this winter's concerts given by the *Vereinigung der Musikfreunde* will take place at the Vereinshaus on Tuesday, February 9, at 7.30 p.m. The soloists will be Fräulein Ilena Darigo, alto; and Professor Marteau, the late Dr. Joachim's successor at Berlin. The orchestral part of the programme will be in the hands of Herr Willy Olsen and the Gewandhaus orchestra, and the pianoforte accompaniments in those of Herr Emil Klüger. Tickets from H. Bock, Prager Strasse 9.

Miss Watson will give the last of the series of lectures on Egypt tomorrow (Monday), at 11.30 a.m. in her rooms at Gutzkow Strasse 33, II. The lecture, which is chiefly historical, embraces the period beginning with the New Kingdom and continuing until the conquest by the Romans, when the history of Egypt proper may be said to be at an end. The Tuesday lecture in the gallery will be devoted to the many fine works of the Dutch School, in which the Dresden gallery is especially rich. The class will meet at 11.30 a.m. in the Rembrandt room.

At the Central Theatre today the fairy play "Peter und Paul reisen ins Schlaraffenland" will be given, at half prices, in the afternoon; and the operetta "Der tapfere Soldat," at the usual prices in the evening. The ticket office will be open all day from 11 a.m.

At the Ernst Arnold gallery the interest shown in the sculptures of Frau v. Bary-Doussin and in the drawings and paintings by Wilhelm Busch has continued unabated. The former will be withdrawn after Tuesday next, the 27th instant, the latter after January 31.

A collection of the works of Louis Corinth, one of the most admired of German painters, will follow.

CHURCH SERVICES: DRESDEN.

- ALL SAINTS' (ENGLISH) CHURCH,**
Wiener Strasse.
- Sunday, January 24th. *3rd Sunday after Epiphany.* 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.
- Monday, January 25th. *Conversion of S. Paul Ap. and M.* 8.0 a.m. Holy Communion. 10.0 a.m. Matins.
- Wednesday, January 27th. 11.0 a.m. Matins and Litany.
- Thursday, January 28th. 8.0 a.m. Holy Communion.
- Friday, January 29th. 11.0 a.m. Matins and Litany.
- Chaplain: The Rev. C. A. Moore, M.A., B.C.L.
- THE AMERICAN CHURCH OF ST. JOHN,**
Reichs Platz 5, at the head of Reichs Strasse.
- Sunday, January 24th. *3rd Sunday after Epiphany.* Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.
- The Rev. J. F. Butterworth, M.A., Rector.
- CHURCH OF SCOTLAND (Presbyterian),**
Bernhard Strasse 2,
at the corner of Bismarck and Winckelmann Strasse.
- Divine Service Sunday morning at 11, and evening at 6 o'clock. Communion on the third Sunday in January, March, and June. The Rev. T. H. Wright, Resident Minister.

DRESDEN
CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7, ending after 10.15

Marie, die Tochter des Regiments.
(The daughter of the regiment.)
Comic opera in two acts. Music by Gaetano Donizetti.

Cast:

The Duchess of Craquitopi	Frau Lehmann.
The Marchesa di Maggiorivoglio	Fräul. Kunze (as guest).
Marie	Frau Wedekind.
Sulpice, sergeant major	Herr Nebuschka.
Tonio, a Tyrolean	Herr Soot.
Hortensio, steward	Herr Ert.
A corporal	Herr Büssel.
A notary	Herr Markgraf.
A servant	Herr Ernst.
A Tyrolean peasant	Herr Wolf I.

PLOT. Marie has been found and educated by a French sergeant, Sulpice, and the whole of his regiment worship her. Her lover Tonio is about to be hung as a spy, but Maria intervenes, telling how Tonio saved her life; they relent and Tonio joins their ranks. The Marchesa di Maggiorivoglio appears, and claims Marie as her niece, and, refusing to hear of her marrying a common soldier, carries her away to her castle, where she is surrounded by instructors in singing, dancing etc.—but her heart is with her soldiers. To her delight they arrive, with Tonio, who has been made an officer, at their head. The Marchesa still refuses to consent to their marriage, and confides to Marie that she is really her mother. A great festival is arranged to celebrate Marie's betrothal with a young Duke, when the soldiers appear and Sulpice tells the story of Marie's life. The Marchesa relents. Tonio and Marie are united, and the high-born guests retire disgusted.

Composer: Rossini, 1792—1868.

Die Puppenfee.
Ballet in one act by Hassreiter and Gaul. Music by J. Bayer.

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Tomorrow, Monday, beginning at 8, ending 9.45

1st Evening. Richard Strauss Week. 1st Performance.

Elektra.
Tragedy in one Act by Hugo von Hofmannsthal.
Music by Richard Strauss.

Cast:

Clytemnestra	Frau Schumann-Heinck.
Elektra	(Frau Krull.
Chrisothemis, } her daughters	(Fräul. Siems.
Aegisth	Herr Sembach.
Orest	Herr Perron.
Orest's guardian	Herr Puttlitz.
The Confidante	Fräul. Sachsse.
The Train-bearer	Fr. Boehm-van Enderl.
A young servant	Herr Soot.
An old servant	Herr Nebuschka.
The Head Maid	Fräul. Elbenschütz.
	Frau Bender-Schäffer.
	Fräul. Seebe.
	Fräul. Tervant.
	Fräul. Zoder.
	Frau Nast.

Five Maids

PLOT. Elektra's father (Agamemnon) has been murdered by her mother's (Clytemnestra's) lover (Aegisth). She broods over her sole aim in life, viz. that her brother (Orest), whose whereabouts are unknown, should revenge their father by killing his murderers. In the opening scene five maids discuss Elektra's misery; only one takes her mistress's part, and she is being chastised for her allegiance when Elektra enters. She is joined by her sister (Chrisothemis), who exhorts her to abandon her vengeful bearing, which is causing Clytemnestra to keep both her daughters in captivity. The mother appears with her followers, in a threatening mood. Dismissing her suite, she endeavours to persuade Elektra to tell her what sacrifice is necessary in order to banish the opportunities with which she is incessantly haunted. Elektra declares that a woman must be sacrificed, and that woman must be Clytemnestra herself. The mother's alarm at such a probability is appeased by the entrance of her confidante, who whispers to her that Orest, her son, is dead. Elektra vainly implores her sister to join her in accomplishing the destruction of their mother and her lover. The attempt is abortive, whereupon Elektra, in despair, resolves to carry out the deed herself. With her own hands she unearths the axe with which her father was slain, and while engaged in this act is surprised by a stranger, whom she eventually recognises as her brother, Orest. Entering the house he kills his mother and her lover, Aegisth. While the domestic retainers are giving vent to their joy at the return of Orest, Elektra, who has been instrumental in bringing about the destruction of the sinful usurpers, falls to the ground, lifeless.

Composer: Richard Strauss, born 1864.

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Royal Theatre Neustadt.

Tuesday night	Salome	at 8
Wednesday night	Feuersnot	" 8
Thursday night	Elektra	" 8
Friday night	Eugen Onegin	" 7
Saturday night	Tannhäuser	" 7
Sunday night	Undine	" 7.30
Monday night	IV. Symphony Concert. Series A	" 7

Royal Theatre Neustadt.

This afternoon	Schneewittchen	at 2.30
Tonight	Doktor Klaus	" 7.30
Monday night	Thummelumsen	" 7.30
Tuesday night	Die Rabensteinerin	" 7.30
Wednesday night	Die glücklichste Zeit	" 7.30
Thursday night	Donna Diana	" 7.30
Friday night	Egmont (on Royal command)	" 6
Saturday night	Donna Diana	" 7.30

(Gewerbehaus) Orchestral Concerts.
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Concert Agency F. Ries. Monday, 8th of February, 7.30 p. m., Palmengarten **CONCERT Harry Field and Vernon d'Arnalle** (pianoforte) (song). Tickets at .#4, 2 1/2, and 1 1/2 from F. Ries, Ad. Brauer, from 9-1 and 3-6 o'clock.

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GAUKLER-FEST

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Wedding of the King of the Gauklers

arranged by the Students of the Kgl. Kunstakademie in aid of the "Mensa academica"

(Patron: Kreishauptmann Dr. Rumpelt.)

Indian Champagne Fountain. Japanese Tea House. Negro Village. Italian Osteria. A Balkan Inn.

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Bull-fight. Registrar's Office. Shadow Theatre. Aunt Sally. Tombola. Shooting-booth.

Original Performance of **ELECKTRAH** Switchback into a swamp.

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The invitation cards do not admit to the Fête. Black evening dress only allowed on payment of 5 marks as mask-fee. Visitors are requested to remain in the galleries until the procession has started.

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WEATHER FORECAST FOR TODAY of the Royal Saxon Meteorological Institute. North-easterly wind, bright, dry, cold.