

Office:
Struve Str. 5, I.
Dresden A.
Telephone
1755.

The Daily Record

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and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

No 912.

DRESDEN, SUNDAY, FEBRUARY 7, 1909.

10 PFENNIGS.

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THE ENGLISH POLITICAL SITUATION.

(From our own correspondent.)

London, February 5.

The current number of the *Gazette*, the organ of the Conservative and Unionist Party in the Reigate division of Surrey, states:—

"We understand from a well-informed source that there are grave dissensions in the Cabinet over the finances of the country, and unless the present difficulties are overcome Mr. Lloyd George's Budget may never see the light. In fact, we learned from a private source the other day that unless Mr. Lloyd George can have his way the Chancellor of the Exchequer's early resignation is by no means unlikely. It seems to be a struggle between the Whig and Radical sections of the Cabinet. It may be said that so far as we are concerned the wish is father to the thought, but the information comes from a Radical source, and the activity now being displayed at the Radical headquarters to ascertain the state of preparedness for eventualities in all constituencies goes to prove that there is more in it than a mere idle rumour."

The prolonged sittings of the Cabinet this week, and the cancelling at the last moment of Lord Fitzmaurice's engagement to speak at Swindon on Monday evening, are thought to give some weight to the rumour.

The Press Association, on the other hand, has authority for stating that there is no foundation for the report of a serious division in the Cabinet over the question of naval expenditure.

"AN ENGLISHMAN'S HOME."

(From our own correspondent.)

London, February 5.

In view of certain statements which have appeared in the home and foreign press, it is as well to state that the censor only sanctioned the production of the new patriotic play, "An Englishman's Home," when he received the assurance that the invading force would not be distinguished by German or other real uniforms. According to both its author and its producer, this play is in no way intended or calculated to awaken animosity against Britain's Continental neighbours, but is primarily an object lesson showing the horrors of invasion and the lack of interest displayed by the average Englishman in the first principles of patriotic duty.

SERIOUS FIGHTING ON THE FRENCH CONGO.

Paris, February 6.

A report has been received from Libreville, in the French Congo, that, in the recent fight which took place on Lake Tchad between French colonial troops and the natives, the French lost 12 men killed. This loss is the more serious, as a Mohammedan religious movement is said to be in progress in Central Africa.

THE SITUATION IN PERSIA.

Tabriz, February 5.

A fight took place today at the village of Chatik, near Tabriz, between insurgents and the mounted troops of Samed Khan. The insurgents were worsted, losing 100 men in killed, wounded, and prisoners.

RICHARD WESENER, Zinzendorf Strasse 16.

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TRANSATLANTIC MAILS.

IMPORTANT NOTICE.

(From our Berlin correspondent.)

Referring to an article on the "Express Postal Service between Germany and the United States" which recently appeared in the *Bulletin* of the American Association of Commerce and Trade, Mr. Al. Peters, Agent of the "American" Line in Berlin, requests us to publish the following information: The four American Line Mail Steamers, "St. Paul," "St. Louis," "Philadelphia," and "New York," maintain a regular weekly service every Saturday from Southampton to New York, also during the winter season.

These steamers usually deliver their mail in New York seven days after sailing, i.e. on Saturdays, but in all cases American business men will find their European mail waiting for them when entering their offices on Monday morning.

All mail matter should be marked "via Southampton," and letters from Berlin are sure to reach the steamer in time if dropped in the letter-box at the Friedrich Strasse station even as late as Friday morning, 11.15, and from interior German towns (including Dresden) on Thursday evening.

A RUSSIAN STORY DENIED.

St. Petersburg, February 6.

A statement has appeared in several Russian and foreign newspapers that Count Nelidoff, the Russian Ambassador in Paris, was insulted by the Russian Military Attaché, Count Nostitz; that the latter challenged the Ambassador to fight a duel; and that Count Nelidoff has in consequence been recalled from his post. The St. Petersburg Telegraphic Agency is authorised to describe the above story as a complete invention.

THE ANTI-JAPANESE LEGISLATION.

Sacramento, February 6.

Governor Gillett has recommended the Senate to throw out the Bill passed by the Lower House excluding Japanese children from the public schools.

Salem (Oregon), February 6.

The Senate of the State of Oregon has passed a resolution calling upon Congress to extend the operation of the law excluding Chinese to Japanese and Hindus.

UNEMPLOYED RIOT IN HOLLAND.

Rotterdam, February 6.

A crowd of about 1,000 unemployed men held a meeting here today and afterwards marched in procession through the town. When the police proceeded to arrest a disorderly individual they were pelted with stones and otherwise assaulted by the crowd, and two of their number were injured. Ultimately, they were obliged to draw their swords and disperse the demonstrators.

THE RUSSIAN SENSATION.

MORE AMAZING STORIES.

Paris, February 5.

The *Petite République* states that Azeff, the alleged Russian Agent Provocateur, was concerned in two bogus plots against the Czar, the real object of which was to counteract the Liberal movement in Russia. Azeff's fellow-plotters were arrested, and he himself, apparently much disappointed, withdrew from the fighting organisation, declaring that there was no chance of assassinating the Czar by the ordinary means, namely revolver, knife, or bomb, and that an attempt should be made by aeroplane. Azeff is stated to have collected money ostensibly for the purpose of conducting experiments for the carrying out of this design. A telegram to the *Echo de Paris* from Geneva states that Azeff is believed to be in Switzerland, and that he is being tracked by four members of the Socialist-Revolutionary party. It is reported that M. Lopuchin was denounced by him.

Another message from Geneva states that the terrorist organisation is sparing no expense in endeavouring to ascertain Azeff's hiding-place and kill him. Since Azeff's escape from Paris the terrorists have established an elaborate detective service. Five "executioners" are searching the Swiss cantons for the "condemned" man. If conditions permit, he will be captured alive and taken before the terrorist tribunal; if this is impossible he will be shot immediately.

"The Borgias were angels compared with Azeff," one of the terrorist leaders said. "He has massacred at least 1,500 of us, and sent three times that number to living deaths in Siberia."

St. Petersburg, February 5.

M. Lopuchin, it is said, has been writing his memoirs for publication in English. At the time of his arrest he was preparing a summary of the work, and was also writing an essay for an English publisher. It is suggested that his recent visit to London, to which sinister importance has been attached, may in reality have been connected with this circumstance. M. Lopuchin, though in an exceedingly difficult position, has many powerful supporters in influential financial circles, and there are many who believe he will be able to extricate himself from the toils. His exceedingly intimate knowledge of the inner official world is a point in his favour, and there is reason to know that certain spheres of officialdom are very uneasy at the prospect of sensational disclosures.

St. Petersburg, February 5.

At a meeting of the Cabinet held last night, the Prime Minister, M. Stolypin, said that it was urgently necessary to have secret police agents abroad. He severely condemned provocative action on the part of Government officials, remarking that if subordinate officials were guilty of such conduct they deserved the heaviest punishment. All the Ministers concurred in that opinion.

STORM HAVOC AT WIESBADEN.

Wiesbaden, February 6.

During the storm last night, which about twelve o'clock reached the force of a hurricane, the machinery house that is being built for the Industrial Exhibition this year collapsed. No one was hurt.

BERLIN

On Friday, Febr. 12, at 4 p.m., the American Ambassador and Mrs. Hill will be at home to Americans at Bismarck Str. 4. There will be a short programme of music and speeches in celebration of the hundredth anniversary of the birth of Abraham Lincoln. The music will be directed by Mrs. Ida Reman, and Consul-General Thackara and Professors Davis and Adler have been invited to speak.

No invitations will be issued, but Americans desiring to honour the memory of Lincoln will be welcome.

A notable social event, not only of the week but of the season, was the At Home of Madame Blanche Corelli on Thursday last at the Hotel Esplanade.

About one hundred and thirty guests, drawn chiefly from musical, artistic, and literary circles, were present—a brilliantly gowned, distinguished throng. Flowers of all kinds were much in evidence, lilies-of-the-valley, lilac, tulips, and hyacinths, giving a spring-like air to the reception-room of the Hotel Esplanade. The abundant floral decorations were largely due to the fact that February 4 was the birthday of the popular singing teacher.

As the affair was essentially an At Home and not a pupils' recital, no set programme was rendered. Two operatic selections, the "Mad Scene" from Lucia and the "Jewel Song" from Faust were, however, rendered by Miss Lucy Gates, of Salt Lake City, one of Mme. Corelli's pupils, who has a lyric soprano of great charm and beauty, and whom the Berlin public will probably soon have an opportunity of hearing in a larger field. Miss Gates had an enthusiastic reception from an audience which was certainly largely composed of connoisseurs. Guests of the afternoon included:—

The American Ambassador, Dr. David Jayne Hill; Mrs. Berthold Israel; Rev. and Mrs. J. H. Fry; Rev. John R. Crosser; Herr Justizrat Landau, and daughter; Frau von Gröningen; Mme. Avani-Careras, and daughter; Professor Ludwig Pietsch; Professor Gustav Holländer; Professor Heinrich Grünfeld; Mr. D. J. Partello, Miss Partello and her sister Baroness von Horst; Marie Barkany, a well known Court singer; Professor Max Dessoir, of Berlin University, whose wife (née Susanne Triepel) is a pupil of Mme. Corelli; Kapellmeister Victor Holländer; Oscar Braun, of the Komische Oper; Mr. and Mrs. A. M. Abell, and Miss Lura Abell; Mrs. August Spanuth; Mr. Theodore Spiering; M. Issay-Barmas, the well known Russian violinist, with his bride; Frau Professor Scharwenka, and daughter; Mrs. Stephen McFadden; Mrs. Rudolph Hertzog; Mrs. O'Hara Murray (Nikita); Frau von Tyscka, and daughter, of Greece; Mrs. Olga von W.-Haskell, and daughter; Mr. and Mrs. H. A. White.

The American Ambassador and Mrs. Hill—the honorary President of the Ladies' Union—were both present at the last Browning lecture, of January 31, delivered by Dr. A. H. Luce. At the close of the address Dr. Hill eloquently expressed his hearty co-operation with the aims of the lecture course, and his deep appreciation of the poetry of Robert Browning.

The third lecture in the course will be held this (Sunday) evening. The subject is "Browning as an Interpreter of Art."

Miss Molt, of Aschaffenburg Strasse 15, entertained on Saturday, January 30, at a small but distinguished and very pleasant tea, Mrs. A. M. Thackara presiding at the tea-table. Amongst those present were: Mrs. David Jayne Hill; Countess zu Dohna; Herr and Frau Major Bertram; Mrs. J. P. Wisser, the wife of the American Military Attaché; Captain Mensing, and Miss Mensing; Herr and Frau Oberst-Leutnant von Werner; Professor and Mrs. Ernest Brandenburg.

Dr. and Mrs. Clinton L. Babcock held a large reception on Wednesday last at their home, Speyerer

ADVENTURE OF A PEER'S BROTHER. DISASTROUS HUNTING TRIP.

The Hon. James Knyvett Estcourt Howard, brother of the Earl of Suffolk, is lying in a serious condition at the Waldorf-Astoria Hotel, New York, as the result of a recent hunting trip which he made into the interior of British Columbia. In company with Baron Schaffer, Mr. Howard started on the expedition several weeks ago, and after encountering very bad weather they became frozen up. They suffered terrible hardships, and both the Baron and Mr. Howard were frozen and unable to make further progress. Their disappearance caused great anxiety, and a rescue party was sent out from Banff (Alberta), which ultimately found the hunters lying unconscious in a snowdrift, where they had been exposed for a week to a terrible blizzard. It was believed that Mr. Howard would lose all his fingers and toes owing to frost bite, but, notwithstanding his serious condition, he insisted upon being conveyed to New York as he desired, he said, to die in London. Baron Schaffer is convalescent. A passage

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Strasse 26, considerably over one hundred guests attending. The hostess was assisted in receiving by Mrs. William C. Dreher and Mrs. Bernard Goldsmith, while Mrs. Wm. Kugemann and Mrs. J. P. Wisser, Mrs. Frank Hessin, and Mrs. George Martin presided over the charmingly-appointed tables.

The guests included: Mrs. J. P. Wisser, wife of the American Military Attaché, Mrs. R. R. Belknap, wife of the Naval Attaché, with her friends Mrs. Jenkins and Miss Clark; and Mrs. A. M. Thackara, wife of the American Consul-General, besides many leading members of the American Colony.

Baron and Baroness von Gregory, Königgrätzer Strasse 104, entertained at dinner on Monday evening, February 1, covers being laid for thirteen. Mr. Rudolph Reuter, of New York, a young composer and pianist whose high standard of musicianship has already won some reputation in Berlin, gave pianoforte selections, while a group of coon songs was rendered by Miss Taylor, of Tennessee. The guests included:—

Mrs. (Consul-General) Willekes Macdonald; Rev. Dr. John R. Crosser; Frau Director Punt; Frau Ernst Francke; the Misses Linton; Miss Taylor; Miss Calbreath; Herr Leutnant Linnenkamp; Herr Ernst Francke; Herr Breitkopf-Cosel; Mr. Rudolph Reuter, and Mr. Powen.

Ex-President Castro intends to remain in Berlin until the end of this month, and then to move to San Sebastian or the Riviera.

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THE UNITED STATES OF AMERICA: Ambassador, Dr. David Jayne Hill, Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: Alexander M. Thackara, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-3.

CHURCH SERVICES: BERLIN.
S. George's Church, Monbijou Garten.
Second Entrance: Oranienburger Strasse 76B.
Sundays: 9 a.m. Celebration of Holy Communion.
11 a.m. Matins and Sermon (followed by a second

was booked for Mr. Howard on board the "Mauretania," but he soon gave such evident signs of improvement that he was persuaded to remain in New York, and it is confidently stated that he will not have to lose his toes and fingers, while his ultimate recovery is practically certain.

"MOLIERE IN JAPAN."
It appears from an article in a French contemporary on "Molière in Japan," that the Japanese are very far from appreciating the genius of the French poet and playwright. So far, indeed, that the genial author of "Le Medecin Malgré Lui" has been officially proclaimed as unfit reading for dutiful young Japs. The reasons given are that Molière makes fun of doctors and ridiculous old people, favours the young, and scoffs at paternal authority. We are also told that he shows a leaning towards the independence and emancipation of women, and teaches domestic servants to be insolent. Surely the sense of humour is absent from the Japanese character.

The Japanese had better keep an eye on Addison, for he, too, had scant respect for doctors. He says

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BERLIN CURRENT ENTERTAINMENTS.

This evening:

Royal Opera House	Iphigenie in Aulis. Coppelia	at 7.30
Royal Theatre	Die Journalisten	7.30
New Royal Opera Theatre	closed.	
Deutsches Theater	Revolution in Krähwinkel (Kammerspiele) Der Graf von Gleichen	7.30
Lessing Theatre	Der König	8
Berliner Theatre	Einer von unsere Leut.	8
New Schauspielhaus	Hamlet (Jos. Kalinz)	7.30
Kleines Theater	Moral	8
Hebbel Theatre	Revolutionshochzeit	8
Comic Opera	Lazuli	8
Residenz Theatre	Kümmere dich um Amelle	8
Lustspielhaus	Seine kleine Freundin	8
Schiller Theater O.	Das Erbe	8
„ Charlottenburg	Die Zwillingschwester	8
Frdr. Wilhelmst. Theatre	Husarenlieber	8
Luisen Theatre	Das Mädchen auf Irrwegen	8
Bernhard Rose Theatre	Das Warenhausfräulein	8
Trianon Theatre	Der Satyr	8
Thalia Theatre	Mein Leopold (Girardi)	8
Urania Theatre	Von Abbazia nach Korfu	8
Theatre des Westens	Der tapfere Soldat	8
Bürgerl. Schauspielhaus	Die Jungfrau von Orleans	8.15

Monday evening:

Royal Opera House	Die Meistersinger von Nürnberg	at 7
Royal Theatre	Die Rabensteinerin	7.30
New Royal Opera Theatre	closed.	
Deutsches Theater	Revolution in Krähwinkel (Kammerspiele) Der Arzt am Scheidewege	7.30
Lessing Theatre	Die Wildente	7.30
Berliner Theatre	Einer von unsere Leut.	8
New Schauspielhaus	uncertain.	
Kleines Theater	Moral	8
Hebbel Theatre	Revolutionshochzeit	8
Comic Opera	Hoffmanns Erzählungen	8
Residenz Theatre	Kümmere dich um Amelle	8
Lustspielhaus	Seine kleine Freundin	8
Schiller Theater O.	Die Braut von Messina	8
„ Charlottenburg	Ein Volksfeind	8
Frdr. Wilhelmst. Theatre	Der Pfarrer von Kirchfeld	8
Luisen Theatre	Das Mädchen auf Irrwegen	8
Bernhard Rose Theatre	uncertain.	
Trianon Theatre	Der Satyr	8
Thalia Theatre	Mitternachtsmädchen	8
Urania Theatre	Von Abbazia nach Korfu	8
Theatre des Westens	Der tapfere Soldat	8
Bürgerl. Schauspielhaus	Der liebe Onkel	8

Every evening until further notice.

Metropol Theatre	Donnerwetter — tadello.	at 8
New Operetta Theatre	Die Dollarpinzessin	8
Wintergarten	Spezialitäten	8
Berl. Operettentheater	Das Himmelbett	8.30
Passage Theatre	Spezialitäten	8
Walhalla Theatre	Spezialitäten	8
Folies Caprice	Servus Pchesina. Der lustige Ehemann.	8.15
Carl Haverland Theatre	Spezialitäten	8
Apollo Theatre	Onkel Casimir. Spezialitäten	8
Casino Theatre	Russland	8
Gastspieltheatre	Der Hüttenbesitzer (H. Lange)	8
New Theatre	Die fremde Frau	8
Gebr. Herrenfeld Theatre	Der geschundene Raubritter	8.15

in the *Spectator* something to this effect. "Doctors remind me of Cæsar's description of the ancient British warriors." The *Spectator* goes on to say that some slay on foot and others from chariots, and suggests that the work of the foot "soldiers" was just as effective as that of the charioteers.

WHY NOT?
The Boissy Saint Leger prize for virtue has been awarded to Mdlle. Marie Boucreux, of Bruney. She is 18 years of age, and the fourth born of a family of twelve. Honest, industrious, and contented, her only thought seems to have been for her little brothers and sisters, and for two years she has nursed assiduously her bed-ridden step-mother, and during that time has been the little mother of the big family. The Paris contemporary from which we take the foregoing asks which of its contemporaries, which for weeks past has given the portraits of condemned malefactors, will publish a "faithful remembrancer" of the heroine of Bruney. If not, why not?

The the last by flood districts heights evening the D in full of the towards bridge August dition of accordi compell the cur the river waters

In th will be a series Parallel subject of Goo parallel Faust l interpre and the Miss is very was on that ves New Yo said th third se "I wa she said two acc experien splendi his vess a few p officers

A play Dresden of the inst, at vatory. the seco place at may be haus Str

At sor mark not ber 4,20 They are to the t impossibl between ing is n note Ein glazed. colouring being pa is held

CURI Sarastro Tamino Sprecher First Pri Second The Queen Pamina, her Three Ladie Three Fairie Papageno Monostatos, Papageno Two men in PLOT. Pri daughter from out. Papageno lips. The thre to lie no more they give a go are in danger. a negro serva Monostatos an dance. Tamino Priest is no vi but sells Tamini proof of their or the Night Pamina asks to water uncatche

DRESDEN

The sudden thaw and heavy fall of rain within the last few days has resulted in widespread havoc by floods. From all quarters come reports of flooded districts, and of rivers rising to extraordinary heights. The river Elbe, as we write (Saturday evening), is five metres above the zero mark at the Dresden bridges, and as the river is already in full flood when up to the zero mark, some idea of the immense volume of water now flowing down towards the sea may be gathered. As the temporary bridge ("Interimsbrücke") substituting the old Augustus bridge is deemed unsafe in the present condition of the river, it has been closed to traffic, and accordingly pedestrians, vehicles, and street cars are compelled to use the other bridges. So violent is the current that the blocks of ice whirling down the river have already shattered one of the breakwaters of the temporary bridge.

In the Scottish Church today (Sunday) a lecture will be delivered in the Evening Service, the first of a series to be given between now and Easter on Parallel Studies in Scripture and in Literature. The subject for this evening is "The Tree of Knowledge of Good and Evil" in Genesis. Mr. Wright finds parallels to this in Greek mythology, the mediæval Faust legends, and in Wagner, and illustrates his interpretations by Dante, Milton, Schiller, Goethe, and the poets Shelley and Byron.

Miss Agnes Shackelford, a New York lady who is very well known in the local American colony, was on board the White Star liner "Republic" when that vessel was run into by the "Florida" near New York recently. To a press representative she said that the sinking of the "Republic" was the third sea disaster she had been through.

"I was once on a vessel that caught fire at sea," she said, "and on another that stranded, but those two accidents were mild in comparison with my experience on the 'Republic.' But everybody acted splendidly. Capt. Sealby, after his efforts to save his vessel, came among us and found time to say a few pleasant words. His conduct and that of his officers did much to reassure us."

A play will be performed by the members of the Dresden Royal Conservatory, before the members of the Patronatsverein, on Tuesday next, the 9th inst., at 7 p.m. in the Institute Hall of the Conservatory. Next Thursday, the 11th inst., at 7.30 p.m., the second test concert, with orchestra, will take place at the Vereinshaus, Zinzendorf Strasse. Tickets may be obtained at the Royal Conservatory, Landhaus Strasse 2, II.

At some of the German post-offices forged 100-mark notes have been retained. They bear the number 4,209,373 B., and are dated April 17, 1903. They are made of thicker paper and are rougher to the touch than the genuine notes, while it is impossible to remove the fibres as they are gummed between two layers of paper. The general engraving is not clear, and the inscription "Reichsbanknote Einhundert Mark" is exceptionally heavy and glazed. The small print is partly illegible; the blue colouring of the eagle is too dark; the water-mark, being painted on, does not appear when the note is held to the light; the backs of the notes, in

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common with the eagle, are of a different shade of blue to that employed for the original notes. The entire engraving, particularly the two countenances, is inexact and not clear. Any of our readers handling 100-mark notes would do well to carefully examine them, and to compare them with the details given above.

International Photographic Exhibition, Dresden, 1909. In ideal conjunction with the large geographical and ethnographical group which is to be placed in the main hall of the exhibition building, the Vergnügungs-Eck is this time to represent the marketplace of a small town. A wine-restaurant and coffee house with garden, besides booths where toys, pottery, lace and sweets will be sold, a photographic studio, shooting range, merry-go-round, etc., will be arranged amongst the arbours surrounding the square. Everything will bear the comfortable character of olden times, affording to the weary wanderer through the modern exhibition buildings a retreat and a resting place.

The guards in the city today are furnished by the Schützen regiment No. 108, whose band plays about 12.30 p.m. in the Neustadt.

MUSIC AND ART NOTICES.

The Church concert arranged by the authorities of the Reformierte Kirche for the benefit of the clothing Fund and other parochial charities will take place this afternoon at 5 o'clock, with the assistance of Fraulein Helga Petri (soprano), Konzertmeister Petri (violin), and Herr Alfred Sittard (organ). The programme will include: Aria for soprano voice with violin accompaniment, by J. S. Bach; Largo from the Violin Suite, by Max Reger; Preludes and Fugues in D and B-minor, for organ, by J. S. Bach; Toccata in D-minor, for organ, by Max Reger.

Tomorrow (Monday) at 11.30 a. m., Miss Watson will give the last of the lectures on Northern Art in her rooms at Gutzkow Strasse 33, II. The theme—the art of England in the seventeenth and eighteenth centuries—devoted especially to Hogarth, Reynolds, Gainsborough, and Romney—will be illustrated by especially fine reproductions of the most celebrated works of the masters. The gallery visit on Tuesday at the same hour will be devoted to the best works of the French artists, Claude, Poussin, Watteau, and Greuze, and the pastel painters.

At the Central Theatre today there will be two performances. The fairy play "Peter und Paul reisen ins Schlaraffenland" will be given in the afternoon, at half-price; and "Die Dollarprinzessin," at the ordinary prices, in the evening.

The programme of the concert to be given at the Palmengarten, at 7.30 tomorrow (Monday) evening by Mr. H. M. Field and M. d'Arnalle will contain compositions for the pianoforte by Chopin, Weber, and Liszt; and songs by Schubert, Brahms, and Hugo Wolf. Herr Karl Pretzsch will be the accompanist.

Professor Max Pauer, at his pianoforte recital in the hall of the Palmengarten on Saturday evening next, the 13th instant, will play compositions by Bach, Beethoven, Brahms, Mendelssohn, Rachmaninoff, and Liszt.

The "Dresdner Lehrergesangverein" will commemorate its 25th year on the 17th inst. by a Wagner-Curti-evening, directed by Prof. Friedrich Brandes, in the large hall of the Gewerbehaus. The principal items of the programme will be: "Das Liebeslied der Apostel," a biblical scene by Richard Wagner; and "Die Schlach," a dramatic work for choir by Franz Curti.

Herr Rudolf Zwintscher will play at his pianoforte recital at the Neustädter Casino, on February 25.—Variations, by Mozart; the Appassionata, by Beethoven; various compositions by Chopin; Liszt's Sonnette de Petrarca and "Die zweite Legende," besides some old English and old French pieces.

Elsa Möller-Krigrar, a Dresden singer, will give her first concert this year on the 25th instant at the Neustädter Casino. Two years ago she sang in Dresden with great success, and she has since gained many triumphs in all the larger towns of Europe.

A charity concert will take place at the Neustädter Casino on March 2nd, given by Richard and Walter Kerschbaumer (violin and pianoforte) of Vienna, for the benefit of the Maria-Anna Children's Hospital, which institution is under the patronage of H. R. H. Princess Johann Georg.

Joan de Manén will give a concert at the Vereinshaus on March 5th, assisted by the pianist Joachim Nin and the Gewerbehaus orchestra.

The Backhaus pianoforte recital will take place at the Vereinshaus on March 16th.

Tickets for these concerts may be obtained of H. Bock, Prager Strasse 9.

The Leipzig Gewandhaus Quartet, and Herr Emil Kronke, have decided to give an extra concert, in grateful recognition of the exceptionally kind reception accorded to them in Dresden. This extra concert will be for the benefit of the "Kinderheilstalt" (under the patronage of H. M. King Friedrich August). The King has announced his intention of being present at this concert, which will take place in the Künstlerhaus on February 13th, at 7.30 p. m.

At the third Chamber Music recital of the Bachmann-Bärtich, Stenz Trio at the Neustädter Casino on February 20th, there will be performed for the first time a Sonata by Noren, for violin and pianoforte; as well as "Novelletten" by Gade, and the minor Trio by Dvorak.

A statue by Prof. Adolf von Hildebrandt is now on exhibition at the art gallery of Ernst Arnold in the large hall of the parterre. Prof. von Hildebrandt is one of the most celebrated sculptors of the day; two of his most famous works are the magnificent "Wittelsbacher Brunnen" and the "Prinz Luitpoldbrunnen" in Munich. His works are very rarely to be found at the large international Exhibitions.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.
Tonight, beginning at 7, ending about 10
Die Zauberflöte.
Opera in two acts. Music by W. A. Mozart.
Cast:
Sarastro Herr Bauer (as guest).
Tamino Herr Grosch.
Sprecher Herr Puttlitz.
First Priest Herr Nebuschka.
Second Priest Herr Löschcke.
The Queen of the Night Fräul. Tannert (as guest)
Pamina, her daughter Frau Nast.
Three Ladies Fräul. Zoder.
 Fräul. Eibenschütz.
 Fräul. v. Chavanne.
Three Fairies Fräul. Sachse.
 Fräul. Wenzel.
Papageno Frau Seiring.
Monostatos, a Moor Herr Trede.
Papagena Herr Ert.
Two men in armour Fräul. v. d. Osten.
 Herr Haifer.
 Herr Büssel.

PLOT. Prince Tamino is implored by the Queen of the Night to save her daughter from the High Priest, Sarastro. Accompanied by Papageno, he sets out. Papageno has been punished for telling lies, by having a lock set on his lips. The three ladies of the Queen of the Night take it off, on his promising to lie no more, and give him an instrument made of silver bells, and to Tamino they give a golden flute. These instruments are to be played if their possessors are in danger. The Queen's daughter, Pamina, is being courted by Monostatos, a negro servant of Sarastro's. Papageno rescues Pamina, but is pursued by Monostatos and others, whereupon Papageno plays his bells and all begin to dance. Tamino reaches Sarastro's castle, where he is informed that the High Priest is no villain, but as good as he is wise. Sarastro punishes Monostatos, but tells Tamino that he and Pamina cannot be united until they have given proof of their constancy. Tamino agrees to undergo any test, though the Queen of the Night tries to deter him. Tamino is initiated into the mysteries of Isis. Pamina asks to share his further trials, and together they walk through fire and water unscathed, while Tamino plays his flute. Papageno, being lonely, is about

to hang himself, but, being reminded of his bells, he rings them, and Papageno appears, the counterpart of himself. The Queen of the Night tries, with the aid of Monostatos, to regain Pamina, but in vain. Pamina is united to Tamino and Papageno to Papagena.
Composer: Mozart, born 1756, died 1791.

Tomorrow, Monday, beginning at 7, ending after 10
Carmen.
Opera in four acts. Music by Georges Bizet.

Cast:
Carmen Fräul. v. d. Osten.
Don José Herr Sembach.
Escamillo, bull-fighter Herr Trede.
Zuniga, lieutenant Herr Puttlitz.
Moralés, sergeant Herr Nebuschka.
Micaëlla, a country-girl Frau Nast.
Dancsaro, } smugglers Herr Büssel.
Remendado, } Herr Rüdiger.
Frasquita, } female gipsies Fräul. Eibenschütz.
Mercédès, } Frau Bender-Schäfer.
Lillas Pastia, innkeeper Herr Seiter.

PLOT. Don José, a soldier, is loved by a peasant girl Micaëlla, but he forgets her when he meets the handsome gipsy Carmen, to whom he becomes betrothed; Carmen has been arrested; but Don José convinces at her escape and promises to meet her at the inn kept by Lillas Pastia. Meeting her there with the other gipsies, in his infatuation Don José deserts; but the fickle Carmen transfers her affection to the bullfighter Escamillo. He and Don José fight. Escamillo is worsted, but Carmen saves her former lover's arm. Micaëlla persuades Don José to come and see his dying mother. A bullfight takes place in Madrid, and Carmen, though warned of Don José's threats of vengeance, determines to be present; but at the moment of Escamillo's victory Don José stabs Carmen through the heart.
Composer: Bizet, born 1838, died 1875.

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Wednesday night Donna Diana " 7.30
Thursday night Die Verschwörung des Fiesko 6
Friday night Die Liebe wacht " 7.30
Saturday night Agnes Bernauer " 7
Sunday night Die glücklichste Zeit " 7.30
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