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The Daily Record

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and THE DRESDEN DAILY.

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THE FUTURE OF TURKEY.

In common with all juvenile institutions, the Turkish Parliament shows a predilection to adopt extreme courses. It has not yet attained the ripe dignity of its European prototypes, nor can it be expected to reach this desirable stage in a single day. The people wrung the concession of an inch from stubborn Abdul Hamid, and forthwith took a generous mile. They are prepared to show all whom it may concern that, once having got the reins in their own hands, they intend to follow their own sweet will in spite of all opposition. Europe looks on with some amusement, not unmixed with trepidation, at the Turkish kaleidoscope so suddenly set in motion last autumn. Six months ago the Ottoman Parliament did not exist; since then there has been a General Election, a complete revision of the Cabinet, and Parliamentary procedure of a strenuous nature sufficient to satisfy an Irish Nationalist. Few will be found to blame the deputies for keeping a sharp watch on the methods of the Grand Vizierate, which is popularly believed not to have lost its entire resilience under gentle pressure from the Yildiz Kiosk. The downfall of Kiamil Pasha—who, despite his alleged breach of the Constitution, was by general consent one of the ablest statesmen of the Empire—doubtless represents a victory for the upstart Committee of Union and Progress, but it is not unlikely to ultimately prove a Pyrrhic victory. This committee is composed of militant Young Turks who conceived themselves outraged by the somewhat arbitrary dismissal of two Ministers by Kiamil Pasha. They entertained other grudges against the venerable Grand Vizier, and now they are boasting that for the past two months they steadily worked to bring about his ignominious overthrow. Of their success there can be no question, but weapons such as they used are invariably liable to injure the hand of the wielder. Their ends, laudable though they apparently are, have been achieved by persistent, unscrupulous intrigue and subterranean plotting, worthy of the Yildiz Kiosk's brightest days. Is not this a stimulating example to the reactionary forces which are ever alert on the flanks of the Constitutionalists for an opportunity to effect a coup d'état? Indeed, the Committee by their action have deliberately handed over to their Absolutist opponents a trump card, and it remains to be seen whether this will be played for what it is worth. The fall of Kiamil Pasha could not well have occurred at a more inauspicious juncture. Whatever his faults may have been—and even according to his most inexorable opponents they were little more than venial—over and over again he had demonstrated his comprehensive grasp of the Empire's foreign affairs. Some there are who emphatically assert that had he not been at the helm during the negotiations with the Dual Monarchy and Bulgaria, war would even now have been flaming across the Balkans and licking at the flimsy foundations on which the new Turkish régime is based. All agree that the deposed Vizier did much to restrain the volatile elements of his country during a time of critical danger. His reward has been contemptuous dismissal following on a "no confidence" vote, for although he was officially reported to have resigned, under the circumstances "thrown overboard" would be the more appropriate. The new Cabinet is said to be composed of optimists, of men who are confident of their ability to guide the Ottoman ship of State into calm waters. Every European statesman must hope for such a result, but he cannot close his eyes to the fact that the revision of the Cabinet was engineered from start to finish by the powerful Committee of Union and Progress. That body has tasted power, and found it passing sweet; the temptation to repeat the operation is a danger that will exist for just so long as the country tolerates the management of its affairs by this Committee, rather than the elected representatives of the people.

GOVERNMENT MEASURES AT PRAGUE.

Vienna, February 18.

The *Neue Freie Presse* reports from Prague that a domiciliary search was made on the premises of the National Czech Organisation, and that several Czech newspapers were seized.

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THE PANAMA CANAL.

DIVERGING OPINIONS.

Apropos of the Special Message which President Roosevelt sent to Congress regarding the Panama Canal, it is interesting to note the great divergence of the engineers' opinions especially with reference to the Gatun Dam. Mr. Roosevelt has already made up his mind as to who is right in the matter, and has unequivocally accepted the opinion of the engineers who accompanied the President-elect on his tour of inspection in the Canal Zone. Nevertheless the controversy, which has been revived by a series of statements made and published by M. Bunau-Varilla, the great French engineer, is interesting enough, especially since in Congress there will be some lively talking. It has been claimed for M. Bunau that he knows more about the Isthmus of Panama than any other living man. Caustic criticisms by this gentleman have been cabled from Paris from time to time to the *Herald*, and he has now arrived in America, as strong an opponent as ever of the plans of the American engineers.

His chief point is that the great Gatun Dam, designed to hold up the dreaded Chagres river, is radically defective and unsafe. He said the same thing as far back as a couple of years ago of the Boca Dam, and the construction of this has since been abandoned. It is admitted that the foundations of the Gatun Dam must rest upon nothing more substantial than blue clay, and that in the preliminary work there has been somewhat alarming shifting of the clay strata.

Col. Goethals and the other engineers of the Isthmus claim to have a plan which will overcome the clay trouble, and make the Gatun Dam capable of doing everything that is required of it, and they have to all appearance satisfied Mr. Taft and the advisers whom he took with him on his recent visit of inspection to the Isthmus. The President-elect, who is at his home in Ohio, has just made an appeal to the American people to trust the men who are actually building the Canal, and not be fooled by "bunkum speeches" in Congress.

Meantime the advocates of a sea level canal have decided to continue their campaign vigorously, and in this connection they are making effective use of M. Bunau-Varilla, who has been booked to make a series of speeches, and to have an interview on the canal question with President Roosevelt.

HOUSE OF COMMONS.

ADMISSION OF STRANGERS.

On Wednesday Mr. W. Redmond asked the Speaker whether he had any suggestion to make to the House with reference to the finding of the Select Committee last Session on the question of the admission of strangers to the House?

The Speaker replied that the Select Committee having come to a unanimous decision that the galleries should not be opened until a Bill imposing penalties upon those who created disorder had been passed, he did not think it would be competent for him to give the go by to the decision of the Committee, and therefore things must remain as they were until the House sees fit to pass the Bill of which notice had been given (hear, hear).

Mr. Redmond: Does the Prime Minister intend to act on the findings of the Committee he appointed last Session?

Mr. Asquith: Yes, the Attorney-General is about to introduce a Bill on the subject.

The Bill was introduced by the Attorney-General in the course of Wednesday's sitting.

London, February 18.

At today's sitting of the House, Mr. Byles, Radical member for Salford, asked the Prime Minister if his attention had been directed to suggestions of a non-official kind that had been thrown out by influential people in Germany as to the possibility of an Anglo-German agreement respecting naval armaments, on condition that England should build her ships less rapidly than heretofore; and if the King's visit to Germany had given rise to hope that some such arrangement might be made.

Mr. Asquith replied: The non-official suggestions mentioned by the honourable member have not reached my ears. So far as I am informed, the German Government abides by the views which it has notified to us; namely, that the naval programme of Germany is fixed in accordance with her own requirements, and cannot be influenced in the slightest degree by anything we do. The German Government is also of opinion that it is natural that we should take the steps which we consider necessary for the defence of our own interests. Therefore no agreement was concluded at Berlin. I trust, however, that the King's visit has made it clear, that our naval expenditure cannot be regarded as embodying any cause of friction between the two countries (Cheers).

Mr. Byles: Are we to understand that there is no competition between the two Powers in respect of their ship-building programmes, and that the strength of the fleet of each does not depend on what the other does?

Mr. Asquith: I do not wish that that should be understood, or anything else that I have not said (Laughter).

The First Lord of the Admiralty, Mr. McKenna, in reply to a further enquiry, said that the question of the employment of dirigible balloons in conjunction with the fleet was under consideration.

LORD CHARLES BERESFORD.

Mr. Bellairs is going to ask the First Lord of the Admiralty:—

Whether, on the appointment of Lord Charles Beresford to the command of the Channel Fleet, and as the officer designated in the First Lord's memorandum of February 26, 1907, to command the combined Fleets in home waters, the Admiralty intimated to him that he would only occupy the post for two years instead of the usual three years' term, and, if not, what is the reason for suspending him at the end of two years.

TITLES OF NEW PEERS.

The *London Gazette* of Tuesday night announced that Mr. John Sinclair, Secretary for Scotland, has been created a Baron of the United Kingdom by the title of Baron Pentland of Lyth, in the county of Caithness, and Sir John Gorell Barnes, late President of the Probate and Admiralty Division, by the title of Baron Gorell of Brampton, in the county of Derby.

BERLIN

The Committee of the American Church are at present working upon a definite plan to develop the organisation of the American Church for greater efficiency in all departments of the Church's activities. The Committee on Construction and By-Laws meet at the end of this week with that object in view. Subsequently the whole matter will be presented to the Church and Congregation at a regularly-called meeting.

The Emperor of Austria has appointed Mr. Leopold Godowsky, the famous piano pedagogue, Director of the "Klaviermeisterschule" of Vienna, as Imperial and Royal Professor. The conditions under which Mr. Godowsky has accepted the position have created a justified sensation in musical circles.

Mr. Walter McClintock, the young Pittsburg ethnologist, celebrated for his original researches among the Blackfoot Indians, has returned to Berlin and is again at Pension Belmont, Victoria Louise Pl. 10. Mr. McClintock, who is attaining a reputation in Europe as well as in America, has been invited to deliver a lecture shortly before the Anthropological Society in Hamburg, and also before the Royal Ethnographical Society in London.

Mr. and Mrs. Elmer Roberts returned to Berlin on Tuesday from their holiday in the States. They had a rough crossing in the "Auguste Victoria."

A large American tourist party, all from New York, have been stopping for a few days at Hotel Adlon, leaving on Thursday for Zurich, and for further travel in Switzerland and Italy. The party included Mr. and Mrs. Leo. D. Greenfield, Miss Elsa Bosch, Miss Amy R. Vassen, Mr. Max Thorn, Mr. Wm. B. Grewfield, Miss Gertrude Thorn, Mr. Wm. Neaderthal.

Mr. George Edwards, of London, the well known theatre proprietor, is stopping for a few days at Hotel Adlon. Dr. Alfred Willner, the Austrian author of the text of the "Dollarprinzessin," is also at the Adlon.

The American Boys' Club is at present in a most flourishing condition under its new President, Osman Wyckoff, of Utica, New York. Mr. Jas. D. Lightbody, of Chicago, the world's champion runner, who carried off honours at the Olympic Games at Athens, is now assisting Mr. Henry V. Stearns in the direction of the Club.

Robert Eirich, a former prominent and popular member of the Club, has just returned to Berlin with his parents and expects to remain here for another two years.

Alan G. Goldsmith, one of the charter-members and an ex-President of the organisation, is thoroughly enjoying college-life at Kenyon College, Gambier, Ohio.

Herr Oberst-Leutnant and Frau von Werner, of Tauntzien Strasse 6, expect to settle early next week in an apartment of their own at Fasanen Strasse 57.

Mrs. S. E. Bennett, of Bellevue Strasse 12A, has issued invitations for a musical recital by Mr. Edmund Munger, on Friday, February 26.

Baroness von Horst, of Coburg, who has been visiting here for the past two weeks, expects to remain in Berlin until April 1, at Pension Belmont, Victoria Louise Platz 10.

Mr. T. W. Butcher, and family, members of the American Colony, leave on March 1 for a visit to Paris, after which they will sail from Boulogne for the States aboard the "New Amsterdam" about the middle of April.

The last Browning lecture of the series given by Dr. Luce under the auspices of the Ladies' Union, takes place on Sunday evening, February 21, at 8 o'clock. The subject is "Some Points of Comparison between Tennyson and Browning."

Miss Katherine Ruth Heyman will make her third appearance in concert in Berlin on February 27, in the Beethoven Saal, with the Philharmonic Orchestra. Her programme comprises three concertos — by Mozart, César Franck, and Arenzky. Miss Heyman, who has just come over from London, leaves Berlin at the beginning of March. Mrs. and Miss McElwee, of Neue Winterfeldt Strasse 21, entertain informally on Sunday afternoon in honour of Miss Heyman, who is staying with them. Miss Minnie Melville will sing.

Two more concerts of personal interest to Americans take place very shortly in Berlin. Miss Sybilla Clayton, a young American girl, will appear in the Beethoven Saal with the Philharmonic Orchestra on February 25, playing three concertos for piano and orchestra. Miss Clayton is the daughter of Colonel E. N. Clayton, of Salt Lake City, and is a pupil of Alberto Jonas. Another concert by a young American student will be that of Miss Florence Huebner, of Seattle, who will appear as soloist with the Blüthner Orchestra, in the Blüthner Saal, tomorrow (Sunday) evening.

Mrs. Mary Hayden, of Newark, N.J., has come to Berlin with her daughter, Mrs. Enrica Bowen, and will probably remain until the summer, staying at Frau Professor Naumann's, Kalkreuth Str. 5. Mrs. Enrica Bowen, who is accompanied by her little daughter, was a member of the American Colony of six years ago.

Miss Marietta Bills, of New York, has come to Berlin for a visit of some months, and is also at Frau Professor Naumann's. Miss Bills has made some extensive study tours in Europe, accompanying Dr. Babcock on his latest trip to Southern Europe.

Mr. and Mrs. Robert Alexander Raetz, of New York, are at present guests at Pension Heuckelum, Keith Strasse 16. They will possibly later take an apartment in Berlin for prolonged residence here. Mr. Raetz is a well known New York architect.

The French Colony at Berlin gave a grand Charity Fête in the exhibition halls of the Zoological Gardens, which was attended by at least 5,000 people, among them members of the Government, diplomats, and members of the Reichstag. The Fête was a grand success.

At a meeting of the Common Council at the Guildhall, on Wednesday last, it was decided to invite the Oberbürgermeister, the Burgomaster, and other representatives of the municipalities of Berlin and Charlottenburg to London during the season.

General Castro has left Berlin for Dresden where he will await his complete recovery from the operation he underwent in the private hospital of Professor Israel.

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 11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sunday in the month).
 6 p.m. Evensong and Sermon.

Fridays: 11 a.m. Litany.
 Holy Days: 9 a.m. Celebration of Holy Communion.
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BERLIN CURRENT ENTERTAINMENTS.

This evening:	
Royal Opera House	Madame Butterfly at 7.30
Royal Theatre	Mrs. Dot " 7.30
New Royal Opera Theatre	closed.
Deutsches Theatre	Revolution in Krähwinkel 7.30
	(Kammerspiele) Der Arzt am Scheidewege " 8
Lessing Theatre	Der König " 8
Berliner Theatre	Einer von unsre Leut. " 8
New Schauspielhaus	Rabagas " 8
Kleines Theatre	Moral " 8
Hebbel Theatre	Revolutionshochzeit " 8
Comic Opera	Lazul " 8
Residenz Theatre	Kümmere dich um Amelie " 8
Lustspielhaus	Im Klubsessel " 8
Schiller Theatre O.	Rechts herum " 8
	Charlottenburg
	Das Erbe " 8
Prdr. Wilhelmst. Theatre	Lumpaci Vagabundus " 8
Luisen Theatre	Der Mann mit den vier Frauen " 8
Bernhard Rose Theatre	Ehrliche Arbeit " 8
Trianon Theatre	Der Satyr " 8
Thalia Theatre	Wo wohnt sie denn? " 8
Urania Theatre	Von Abbazia nach Korfu " 8
Theatre des Westens	Der tapfere Soldat " 8
Bürgerl. Schauspielhaus	closed.
Every evening until further notice.	
Metropol Theatre	Donnerwetter — tadellos at 8
New Operetta Theatre	Die Dollarprinzessin " 8
Wintergarten	Spezialitäten " 8
Berl. Operettentheater	Das Himmelbett 8.30
Passage Theatre	Hanako " 8
Walhalla Theatre	Spezialitäten " 8
Folies Caprice	Ein lediger Ehemann 8.15
Carl Haverland Theatre	Spezialitäten " 8
Apollo Theatre	Onkel Casimir " 8

KING EDWARD GOING SOUTH.

London, February 19.
 It is rumoured here that the King will leave for Biarritz immediately after the second grand reception at Court on March third. All reports to the effect that His Majesty is going on a cruise in the Mediterranean and will visit the scenes of the recent earthquakes are at least premature.

U. S. BATTLESHIP SQUADRON IN A GALE.

Wireless messages received at the Navy Department in Washington from the vessels of the returning Battleship Squadron show that the warships have encountered the full force of the heavy gales reported from the Atlantic.

On Tuesday the squadron ran into the dirtiest weather it has yet encountered, the great vessels being continually swept by heavy seas and sustaining some damage, though none of a very serious character. Some boats, however, were carried away from the "Kentucky" and "Illinois," and others were smashed.

ANOTHER OCEAN RECORD.

New York, February 19.
 The "Mauretania" has established a new record for the ocean voyage, making the trip in four days 17 hours 50 minutes, thus beating the "Lusitania's" record by 105 minutes. The longest day's run was 671 knots.

THE SUFFRAGETTES.

THEY MARCH TO PRISON.

London, February 18.
 The suffragettes who were taken into custody yesterday, for riotous behaviour in front of Mr. Asquith's residence in Downing Street, were ordered to pay fines of from two to five pounds, or to serve terms of from two to four weeks imprisonment. They chose the latter by preference.

MR. TAFT'S CABINET.

After conferences between Mr. Taft and Mr. Knox, it is certain that Mr. Knox will be Secretary of State in Mr. Taft's Cabinet.

It is further definitely announced that Mr. Willis Van Devanter, of Wyoming, has accepted the post of Secretary of the Treasury. Mr. Devanter is a United States Circuit Judge, and formerly Assistant Attorney-General. He is in his fiftieth year.

THE PROGRESS OF PEACE.

Paris, February 19.
 The "Friends of Peace" society met at a banquet last night with the Turkish Ambassador, Naûm Pashâ in the chair. M. Frédéric Passy read a paper on the progress of the Peace movement. A resolution was adopted to express to the originators of the Franco-German agreement on the Morocco question the Society's gratitude and congratulations.

MOROCCAN AFFAIRS.

FRANCO-SPANISH JOINT ACTION.

Paris, February 18.
 M. Regnault, the French Minister in Morocco, has received instructions to act in conjunction with the Spanish Minister in settling with the Maghzen at Fez, in connection with the agreements arrived at last year in Rabat, certain matters under the Act of Algeciras which concern France and Spain alike. The simultaneous sojourn of the French and Spanish embassies in the Moroccan capital will afford an opportunity of proving to the Sultan that a perfect understanding prevails between the cabinets of Madrid and Paris.

SIGNAL-BOOK MYSTERY EXPLAINED.

The explanation of the loss overboard of the cruiser "Diamond's" signal-book is a most extraordinary one. It appears that the vessels of the Channel Fleet were greatly puzzled by strange and incomprehensible messages signalled by the "Diamond" to other vessels. On enquiries being made it was found that the signaller on that cruiser had suddenly become insane. The climax was reached on Friday, when, in a fit of frenzy, the man threw overboard the signal book, which has since been recovered. He was immediately put under restraint and preparations made for a search for the missing book, the loss of which would have involved the revision of the whole signalling code of the Navy.

DRESDEN

On Wednesday last H.R.H. Prince Johann Georg paid a visit to the art gallery of Ernst Arnold, Schloss Strasse, and viewed the exhibition of Leistikow as well as the works by Corinth.

The written applications for tickets for the Matinée at the Royal Opera for the benefit of the Soldiers' Home have been so numerous—so far as regards the I. Rang; the Fremden-, Mittel-, and Seitenlogen of the II. Rang; the Parquet boxes, and the Parquet—that it has not been possible to satisfy them all, and some of the applicants will be disappointed. The marked tickets may be obtained, up to 3 o'clock this afternoon, at the Deutsche Bank, Waisenhaus Strasse. The tickets for other places in the house, obtainable at the ticket office in the Opera, are almost all sold; only a few unnumbered places in the 4th and 5th Ranks may still be had.

Herr Sergei Kussewitzky, who, at the Künstlerhaus, on Thursday evening, roused his audience from apathy to real enthusiasm, must be called a master of his instrument, the double-bass. That means a great deal, inasmuch as the double-bass is rarely heard as a solo instrument, and as such is not generally acceptable. But the great variety of tone that Herr Kussewitzky produces from it, by an exhaustive use of all the positions, is astounding. The exertion involved in playing the instrument is very trying; all the muscles of the body are called into action, and great strength is required in the fingers; but that was hardly noticeable in the elegant attitudes and easy style of this performer. Nor was there anything rough or coarse in the sound to disturb the ear, which was often surprised by soft flageolet tones recalling those of the 'cello.—The cleverly compiled programme contained pianoforte solos, besides Mozart's Concerto in A-flat for double-bass and pianoforte and two compositions of the concert-giver for his instrument, and so the risk was avoided of wearying the audience with the double-bass. The artist made the tones of his instrument combine most agreeably with the tones of the pianoforte as well as with the viola d'amore (played by M. Henri Casadesus) in a Concerto by Borghi, producing sound effects of a kind very seldom heard. Herr Kussewitzky was recalled again and again, and compelled to give repetitions and extra numbers. Herr Fritz Lindemann also had great success with his pianoforte solos, especially with Liszt's arrangement of the Spinnerlied from "Der fliegende Holländer."

F. Z.

The *Hamburger Damenquartett*—consisting of Mesdames Neugebauer-Ravoth, Hadenfeldt, Dehnhardt, and Hardt—were heard in a vocal performance on Thursday at the salon of Frau Pagenstecher-de Sauset. The cultivation of part-singing by ladies in Dresden is rather neglected, and it was all the more delightful, therefore, to hear for once such artistic finish as the Hamburg Ladies' Quartet displays. A soft, clear soprano and a splendid, full alto determine the compass of the combined sound, which is distinguished by the perfect balance and the loveliness of the different voices. The programme contained old unaccompanied music by Donati, Palestrina, John Bennet, and Mozart; choral-like songs; beautiful quartets by Brahms; trios by Wilhelm Berger; and a church-hymn by Verdi. The ladies sing with great expression; their piano is of the finest quality. The ensemble of the four voices was often most charming. These singers, who have already earned a high reputation in Hamburg, may count on achieving success if they will appear in public in Dresden also, and sing in a suitable room or hall that is not too large.

Fr. Ilse Fromm played Brahms' Variations on a Paganini theme.

F. Z.

The opera-ensemble of Herr Felix Petrenz opened its performances at the Central Theatre on Thursday with Lortzing's "Der Waffenschmied." The school, which offers a complete training for the operatic stage, evidently has many friends; the Central Theatre was crowded. All that I was able to hear of the performance was, on the whole, very gratifying. Proofs were given of diligence and effort which, of course, have not yet reached the final goal. Herr Herneck's representation of the title-rôle was very good, although the lowest notes of his fine bass voice are not yet fully developed. Herr Hennig, a pupil of Herr Ed. Mann, also sang

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well and acted freely; he possesses an agreeable tenor voice, the different registers of which require further cultivation. The ladies have also something more to learn. Herr Petrenz conducted the opera with decision.

F. Z.

Reports have been current about the building of a new Royal box at the theatre in Neustadt which are not altogether correct. The facts are these. King Friedrich August, who takes great interest in the education of his sons, is occasionally present during their literary lessons. As the Princes are studying classical works, it is natural that His Majesty should wish them to see, as well as to read; some of the great dramas that are so well represented at the Royal Theatre. For a spectator who wishes to get an adequate idea of the scenes on the stage, a central point of view is essential; and for that reason, a temporary Royal box will be arranged for the performance of "Hamlet" on the 25th instant, and perhaps on subsequent occasions.

A final game of foot ball will be played tomorrow afternoon at the Sport Park near the Nossener Brücke between the D.S.C. II. (Dresdner Sport Club, 2nd team) and the Pirna S.C. I., beginning punctually at 2.30. This event is looked forward to with great interest, as the D.S.C. II. have not as yet lost a game in this series.

From Monday next, the 22nd instant, until Monday, the 8th of March, a billiard match will be played at the Café König, Waisenhaus Strasse, every evening excepting Saturdays and Sundays, between Herr Wetzel, one of the best billiard-players in Dresden, and the champion billiard-player Herr Hauer. The game promises to be extremely interesting. Admission is free. Play begins each evening at eight o'clock.

General Castro, the ex-President, has arrived here from Berlin and intends to stay here until he has sufficiently recovered from his illness.

The guards in the city today are furnished by the Infantry regiment No. 177, whose band plays about 12.30 p.m. at the Schloss Platz.

MUSIC AND ART NOTICES.

This evening at 7.30, in the Palmengarten, Frederic Lamond will give his only Chopin evening, the programme of which is as follows:—Pantasia in F-minor, op. 49; Ballade in G-minor, op. 60; Nocturne in C-minor, op. 48; Impromptu in F-sharp, op. 36; Scherzo in B-minor No. 1; Sonata in B-flat minor, op. 35; Berceuse; Valse; Nocturne in D-flat; Polonaise in A-flat, op. 53.—The *Hamburger Nachrichten* writes of M. Lamond as a Chopin-player as follows: The great interpreter of Beethoven played yesterday in the small hall of the Conventgarten before a packed house. Lamond had devoted this concert completely to works of the great Polish composer Chopin and played his characteristic compositions, emanating as they do from a passionately excited, partly dreamy or sadly depressed spirit, with the understanding and technique of a master musician. His rendering of the B-flat minor Sonata, with its beautiful marche funèbre, the daring Scherzo in B-minor, a charming valse and the magnificent Polonaise in A-flat was an exemplary demonstration of the highest attainments of genius.

The programme of the Symphony Concert to be given at the Gewerbehaus this Saturday evening will be as follows:—(1) Overture: "Meeresstille und glückliche Fahrt," Mendelssohn. (2) "Das Liebesmahl der Apostel," Wagner. (3) Schubert's Symphony in B-minor (by request). (4) Violoncello Concerto, Goltermann. (5) Symphonic poem "Moldau," Smetana.

The *Vossische Zeitung* writes as follows of Harry Walden, whose evening for declamation at the Künstlerhaus is booked for next Thursday: Harry Walden's entrance on the stage as a reciter was triumphant; he was bombarded with flowers at the close of the evening. So enthusiastic and persistent was his audience, that the lights had to be turned off in the hall to induce them to leave. And all these outer signs of appreciation were fully merited by the pleasing and artistic personality of the artist and the perfection of the art with which he did justice to the manifold character of the poetry he recited.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7, ending after 10

Carmen.

Opera in four acts. Music by Georges Bizet.

Cast:

Carmen	.....	Frau Tervani.
Don José	.....	Herr Sembach.
Escamillo, bull-fighter	.....	Herr Plaschke.
Zuniga, lieutenant	.....	Herr Puttlitz.
Moralés, sergeant	.....	Herr Trede.
Micaëlla, a country-girl	.....	Frau Nast.
Dancairo,	} smugglers	Herr Büssel.
Remendado,		Herr Rüdiger.
Frasquita,	} female gipsies	Fraü. Eibenschütz.
Mercédès,		Frau Bender-Schäfer.
Lillas Pastia, innkeeper	.....	Herr Seiter.

PLOT. Don José, a soldier, is loved by a peasant girl Micaëlla, but he forgets her when he meets the handsome gipsy Carmen, to whom he becomes betrothed; Carmen has been arrested; but Don José conspires at her escape and promises to meet her at the inn kept by Lillas Pastia. Meeting her there with the other gipsies, in his infatuation Don José deserts; but the fickle Carmen transfers her affection to the bullfighter Escamillo. He and Don José fight. Escamillo is worsted, but Carmen slays her former lover's arm. Micaëlla persuades Don José to come and see his dying mother. A bullfight takes place in Madrid, and Carmen, though warned of Don José's threats of vengeance, determines to be present; but at the moment of Escamillo's victory Don José stabs Carmen through the heart.

Composer: Bizet, born 1838, died 1875.

Sunday night	.....	Die Fledermaus	.....	at 7.
Monday night	.....	Tiefland	.....	7.30

Royal Theatre Neustadt.

Tonight	.....	Die Liebe wacht	.....	at 7.30
Sunday night	.....	Kabale und Liebe	.....	7
Monday night	.....	Das Glück im Winkel	.....	7.30

(Gewerbehaus) Orchestral Concerts.

Conductor: Herr Kapellmeister Olsen.

Thursday, Saturday, and Sunday at 7.30 p. m.
Admission 1 mark. Subscription terms: 5 tickets for 3 marks.

LATER TELEGRAMS.

THE NEAR EAST.

Constantinople, February 19.

According to the *Schurai Umet*, the new Minister of Foreign Affairs, Rifaat Pasha, will visit the European capitals on his way from London to Constantinople, in order to confer with the Ministers of Foreign Affairs of the several Powers. The Grand Vizier has informed one of the staff of the *Sabah* newspaper that the agreed alterations in the entente-protocol were adopted at yesterday's meeting of the Cabinet.

MORE EARTHQUAKE SHOCKS.

Constantinople, February 18.

Some hundreds of houses were destroyed and four people were killed during the earthquake shocks in the Villajet Sivas which occurred in the last four days.

Sofia, February 18.

Earthquake shocks are felt continually in the district of Jambol. The people are terrified. They are mostly without shelter. Ministers have gone to the scene of the disturbances.

SHIPPING NEWS.

NORDEUTSCHER LLOYD, BREMEN.

Next Departures for New York:

S. S. "Roon," via Cherbourg, February 27th.
S. S. "Scharnhorst," direct, March 6th.
S. S. "Kronprinzessin Cecilie," via Southampton and Cherbourg, March 9th.
S. S. "Friedrich Wilhelm," via Southampton and Cherbourg, March 13th.

For Baltimore:

S. S. "Breslau," direct, February 25th.
S. S. "Rhein," direct, March 11th.
S. S. "Cassel," direct, March 18th.
S. S. "Main," via New York, March 27th.

For Galveston:

S. S. "Köln," via Baltimore, March 18th.

For China, Japan:

S. S. "Goeben," February 25th.
S. S. "Bülow," from Hamburg, February 25th.
S. S. "Derfflinger," March 10th.

For Australia:

S. S. "Seydlitz," March 19th.
S. S. "Scharnhorst," April 16th.

When American Mails are due in Dresden:

S. S. "Philadelphia," February 22nd (Hamburg-America Linie).
S. S. "Kronprinzessin Cecilie," February 24th (Nordd. Lloyd).
S. S. "Lusitania," February 25th (Cunard Line).
S. S. "La Provence," February 27th (French Line).
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MINING DISASTER IN ENGLAND.

SURVIVORS' THRILLING STORIES.

Further particulars are now to hand of the explosion in the colliery belonging to Messrs. Burns Brothers, at West Stanley, North-West Durham, which occurred on Tuesday last, about four o'clock in the afternoon. The men working at the bank learned of the disaster first by flames shooting up one of the shafts and by two loud reports of explosions, which were heard throughout West Stanley and quickly caused large crowds to assemble in the vicinity of the colliery.

Immediately the alarm had been given M. Heslop, under manager, and the shaftman got to work in an attempt to descend the shaft, but progress was slow owing to the damage done to the "shuts." The men in the seam were those employed in the back shaft.

News of the disaster quickly spread to all the surrounding collieries—some twenty or thirty in number—and several managers and officers hastened to the scene to render help. Information was sent to the Elswick works at Newcastle to bring the new life-saving apparatus, which would enable the exploring parties to penetrate the workings for a considerable distance, in spite of the after-damp.

After most arduous exertions the cage in which an effort was made to descend to the workings was got down to 80 fathoms (420ft.), but as the top seam is about 140 fathoms deep it was feared that a long time would elapse before the bottom could be reached and the results of the explosion become fully known. Many thousands of people continued to watch at the colliery even after midnight, hoping for news, and every item of intelligence received from the shaft was eagerly seized upon.

The names of the first three men brought to the surface are Matt Elliott (on-setter), who was unconscious and suffering from burns, Kogan, and Smith. At five o'clock on Wednesday morning Major Blackett announced that eight bodies had been found in the Towneley seam, which was partially explored after the first three men had been rescued, but he was also able to give the more cheerful news that 27 men had been found alive in the Busty seam.

NARRATIVES OF SURVIVORS.

One of the seventy boys who were in the mine at the time said that he came across many dead bodies before he was rescued, including that of the deputy overman. He himself nursed a dying boy for three hours. Another boy also had both legs broken, and died just before rescue was possible.

John Smith, one of the first to be rescued, said a squad of men with whom he was working in the Towneley seam were dressing themselves preparatory to ascending when the explosion occurred. Several men were thrown to the ground. There was a tremendous fall of stone, and Smith crawled between two props and out of his working place. He was followed by four others, who also endeavoured to make their way to the shaft, but they were driven back by foul fumes of after-damp, and repeatedly fell to the ground. Three of the men collapsed entirely, and were unable to proceed further, apparently going off into a slumber. Smith crawled along on his hands and knees, dragging himself for about 60 yards, until he smelt fresh air. "I had a long draught," added Smith, "because I thought I would never smell it again." He could not tell how he got to the shaft. As he dragged himself along, passing a number of other men who had fallen asleep in the seam, there were many heavy falls of stone. The stables were blown to pieces, and the ponies were all dead, as were many drivers. The shaft gates were blown out, the windings were all upside down, and there was wreckage in every direction. Smith expressed the opinion that very few men would be brought out alive.

Another survivor climbed eleven fathoms into a higher seam. Strands of the wire rope were sticking to his flesh, and he is seriously ill.

Harry Davison, a hewer in Tilley Seam, who was rescued, stated that he counted 17 dead in his seam. Only two of these were men, the rest being youths and boys.

SAVED BY PRESENCE OF MIND.

A number of men from the Tilley seam were saved through the presence of mind of a deputy named Anderson, who just after the explosion made several stop in a by-way until the gas cleared. Some who rushed out were killed.

Crowds of men and women who kept an all-night vigil were grateful when the first batch of men was brought to the surface. The owners of the colliery have given instructions that no expense and trouble must be spared to rescue the men. There is no lack of willing helpers to assist in the task of reaching the miners.

The work of piecing together the shaft is being carried out by relays of men changing every two hours. The upcast shaft of the mine is all right so far as ventilation is concerned, but it is impossible to conduct any operations in this shaft owing to the drum of the winding rope being damaged.

|| DRESDEN ||

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YESTERDAY'S REPORTS

"Prinz Friedrich Wilhelm," from Bremen for New York, arrived New York, February 18th.

"Prinz Eitel Friedrich," from Japan for Hamburg, left Port Said February 18th.

"Cassel," from Bremen for Baltimore, passed Borkum Riff Feb. 18th.

"Köln," from Bremen for New York, arrived New York Feb. 18th.

"Scharnhorst," from New York for Bremen, left New York Feb. 18th.

"Chemnitz," from Bremen for New York, passed Lizard Feb. 18th.

"Princess Alice," from Hamburg for Japan, arrived Nagasaki February 19th.

"Zieten," from Bremen for Australia, left Bremerhaven Feb. 19th.

Some pathetic incidents are recorded. One man, who had both his legs broken, died at the bottom of the shaft while waiting for the cage to take him to the surface. A boy was brought round by artificial respiration by four men who were rescued with him.

PARADISE IN HADES.

The first man, a Paris contemporary observes, lost the earthly paradise by a fault, and man today has found it by a crime. Ex-Lieut. Ullmo, who was condemned as a traitor, and who is now on Devil's Island, is the person referred to, and, if our contemporary is not misinformed, the assertion is not very wide of the mark, for this is what we read. The ex-lieutenant has a nice little cottage; his costume is white flannel, and he wears white boots. He rises late, and spends a long time dressing. His toilet table, we learn, is laden with scent bottles, and in the room is a portrait which bears a strong resemblance to La Belle Lison. His study is well supplied with books, theatrical and other reviews, such as one would find in a country gentleman's house. Books on philosophy also find a place, the ex-lieutenant's favourite writers being Kant, Fichte, and Schelling.

After breakfast Ullmo walks about his little domain, feeds his fowls, and gives instructions to his cook. Nearly every day a launch brings fresh meat from l'île Royale, and to guard against stormy weather, and the non-arrival of the launch, the lieutenant has, we are assured, a well-stocked larder, with eggs, butter, preserves, and charcuterie in abundance. After breakfast he takes a rest, and then has a walk under the cocoa-nut trees. Then he sits under the shadow of the trees and watches the beautiful sun set, and possibly thinks of Dreyfus in this little solitude. As lunch, he can have plenty of fresh milk and cheese, for he has a herd of goats. After dinner the ex-lieutenant and his guards play cards, and before retiring the chef—who, like Goldsmith's chest of drawers, "contrives a double debt to pay"—transformed into a valet de chambre, asks the prisoner for instructions for the next day. The correspondent who furnishes this account was surprised at what he saw, and so we think will be his readers.

STORY OF THE SUEZ CANAL.

Apropos of the death of the Countess Ferdinand de Lesseps, it is interesting to recall the fact that the concession for cutting the Suez Canal was the price of lessons in horsemanship. At the time when de Lesseps was Consul at Alexandria, Mehemet Ali, the ruler of Egypt, treated his son, Mahomet Said, with great severity. Mehemet Ali told the Prince's tutor not to bother so much about his studies, but to pay attention to and report monthly upon the lad's weight, the boy being too stout to please his father. When the report came in the stern father said to his son, "Your increase in weight shows you do not work," and corrected him severely.

The young Prince's troubles reached the ears of de Lesseps, and he took an interest in the boy, and set himself to assuage the father's sternness. Every day he took the boy for long rides in the desert on horseback. Thanks to this exercise, the weight of the Prince diminished, and there was no call for punishment. The remembrances of the Consul's kindness were never forgotten, and when Said mounted the Throne, he immediately granted to de Lesseps the concession to cut the canal. This had been the dream of de Lesseps for more than 20 years, but he could make no headway with Mehemet Ali.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH,
Wiener Strasse.

Sunday, February 21st. *Quinquagesima.* 8.0 a.m. and 10.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.

Wednesday, February 24th. *Ash Wednesday.* 8.0 a.m. and 12.0 m.d. Holy Communion. 11.0 a.m. Matins, Litany and Communion Service. 4.30 p.m. Evensong.

Thursday, February 25th. *S. Matthias, Ap. & M.* (Transferred from Ash Wednesday.) 8.0 a.m. Holy Communion. 10.0 a.m. Matins.

Friday, February 26th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Litany.

Chaplain: The Rev. C. A. MOORE, M.A., B.C.L.

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Sunday, February 21st. *Quinquagesima.* Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 3.30 p.m.

Wednesday, February 24th. *Ash Wednesday.* Services 11.0 a.m. and 4.0 p.m.

Thursday, February 25th. Service 4.0 p.m.

Friday, February 26th. Litany 3.0 p.m.

The Rev. J. F. BUTTERWORTH, M.A., Rector.

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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Light airs, bright and dry, cold.