

Office:
Struve Str. 5, I.
Dresden A.
Telephone
1755.

The Daily Record

and THE DRESDEN DAILY.

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THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

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10 PFENNIGS.

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Dresden, Febr. 28, 09.

Dear friend: Glad to know of your safe arrival here in the beautiful city of "Dresden" and supposing you know that I am now located here, I surely shall expect you to come to see me before leaving the city.

At the same time I can interest you in something that will be highly appreciated for own use or as a present—**Furs!**— You know I always was wrapped up in furs, and here also I can't resist having plenty of them to select from, even the so much sought for black Lynx—however, I shall expect to see you at my store and I will show you all the finest furs "without hot air," and my prices to you as a friend will more than repay your visit. Between time I remain yours truly
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MR. HALDANE ON INVASION.

London, February 26.

Speaking yesterday at Brixton on national defence, the Secretary of State for War, Mr. Haldane, said the new General Staff had been hard at work and had completed the plans of coast defence. The whole coast had been divided into sections, and each section assigned to a portion of the territorial army. If an enemy came, he would find troops to oppose him; who, if they were not strong enough in some places to prevent him from landing, would be strong enough to harass him, to keep him busy, and to check his movements.

THE RADICALS AND THE NAVY.

London, February 26.

After a long debate, the National Liberal Federation has passed a resolution declaring that it cannot at present represent to the country that the proposed increase of naval expenditure is necessary.

THE MARITIME WARFARE CONGRESS.

London, February 26.

The final report of the Maritime Warfare Congress, containing 71 articles, was signed today. These articles comprise a great system of generally recognised rules of maritime warfare.

"MRS. CARRIE NATION'S" LECTURE.

CLEVER UNDERGRADUATE HOAX.

Last Wednesday night a clever hoax was perpetrated at Caius College, Cambridge. Undergraduates from all the other colleges assembled in the large lecture room to hear Mrs. Carrie Nation, who was advertised to speak on the evils of smoking and drinking.

The hall was packed with lively undergraduates, smoking as hard as they could, because they were told that Mrs. Nation objected to smoking.

"Mrs. Carrie Nation" addressed the meeting on various topics, but her discourse was disjointed, as the interruptions were extremely frequent. Then the audience discovered that they had been cleverly hoaxed, and that "Mrs. Carrie Nation" was no other than a prominent member of Caius College in disguise.

Some of his friends were bold enough to call him by name, but no one on the platform moved a muscle, and the original programme was carried through. Eventually the meeting broke up amid disorder, and "Mrs. Carrie Nation" had an interview with the Dean.

THE SENATE AND WIRELESS TELEGRAPHY.

New York, February 26.

The newspapers publish reports from Washington that the Commerce Committee of the Senate has resolved to postpone the question of the introduction of wireless telegraphy on ocean steamers until next Session.

£10,000 NECKLACE STOLEN AT A BALL.

New York, February 26.

According to a San Francisco telegram, Miss Jennie Crocker, the daughter of the well-known banker, has just been the victim of a smart piece of work on the part of a particularly enterprising thief, she having lost a necklace valued at 50,000 dollars (£10,000), while attending the Mardi Gras ball last Tuesday.

How the theft was accomplished Miss Crocker does not know, but up to the present all attempts to trace either the thief or the necklace failed.

Otto Mayer, PHOTOGRAPHER

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THE AUSTRO-HUNGARIAN-TURKISH ENTENTE.

THE PROTOCOL SIGNED.

Constantinople, February 26.

The Austro-Hungarian-Turkish entente protocol has been signed.

Constantinople, February 26.

The Entente Protocol signed today comprises nine articles. In Article 1, Austria renounces all her rights in the Novibazar district. In Article 2, Turkey expressly recognises the situation created by Austria-Hungary's decision with respect to Bosnia and Herzegovina. Article 3 declares that the Bosnians now living in Turkey and the Turks living in Bosnia retain their Ottoman nationality. Article 4 secures to Mahomedans in Bosnia the free exercise of their religion, together with the same civil and political rights as heretofore. Article 5 runs: "The Austro-Hungarian Government binds itself to pay to the Ottoman Government, within 15 days of the ratification of the Protocol, two and a half millions of pounds Turkish in gold as an equivalent for real property owned by the Turkish State in Bosnia and the Herzegovina." In Article 6 the Austro-Hungarian Government binds itself, within two years after the ratification of the Protocol, to conclude a commercial treaty with Turkey on the basis of European international law. Meanwhile Austria-Hungary consents to the increase of the Turkish *ad valorem* Customs duties from 11 to 15 per cent., and to the introduction of new monopolies. Article 7 provides that, after the ratification of the Protocol, those Austrian post-offices at present established in places where there are no other foreign post-offices, shall be closed; and that the other Austrian post-offices in Turkey shall cease to exist at the same time with those of other foreign countries. In Article 8, Austria-Hungary engages to support without reserve the intention of the Porte to replace the capitulations by international law. Article 9 provides that the ratifications of the Protocol shall be exchanged within two months of the date thereof.

THE BOYCOTT AT AN END.

Constantinople, February 26.

The Grand Vizier sent telegraphic orders today to all the provinces that boycotting must cease, as its continuance after the signature of the entente protocol would be anti-patriotic.

Triest, February 27.

The Austrian Lloyds agent at Constantinople has telegraphed to the Directors here that the boycott is at an end, and that the discharge of cargoes has begun.

HOCKEY AT THE SWEDISH CAPITAL.

Christiania, February 26.

In the hockey games today the Leipziger Sportklub beat the Christiania Sportklub by 17 goals to 1.

MR. TAFT ON TARIFF REVISION.

New York, February 26.

Mr. Taft has informed the President of the National Manufacturer's Association that he regards the revision of the Customs Tariff as the chief requisite for the improvement of the present situation.

Mr. Taft explained later to some representatives of the Press that he wishes for a thorough revision of the existing Customs tariff, which he considers a drag on commercial business.

PLOT TO MURDER PRINCE FERDINAND.

Belgrade, February 26.

The police have today arrested a Bulgarian and a Serb from Sofia on suspicion of intending to murder Prince Ferdinand of Bulgaria. The Bulgarian's name is Anastasov and the Serb's Popovitch, and their alleged design was to throw a bomb at Prince Ferdinand on his arrival at Rustchuk en route from St. Petersburg to Sofia. Both the prisoners confessed to being concerned in a grand plot formed in Sofia against the life of the Prince, and declared that they had been deputed to procure at Belgrade the requisite materials for a bomb which were to be conveyed to Rustchuk by a woman. Anastasov describes himself as a student of philosophy and correspondent of a Sofia newspaper; Popovitch says he came to Belgrade to enrol himself as a Serbian volunteer. A judicial enquiry into the case is in progress; and the police are meanwhile searching for the woman, who, however, is not supposed to be an accomplice.

NIPPED IN THE "BUD."

Ratibor, February 26.

The *Oberschlesischer Anzeiger* publishes an account derived from an official source of an unusual incident at the Kadrzin railway station, where a heavy basket was left on Friday night at the parcel office, to be kept till called for, by an unknown man who at once quitted the station. As the basket was being carried to the baggage room, the men in charge of the office heard suspicious noises proceeding from it which induced them to remove the lid. They then discovered that the basket contained a man; who, on further enquiry, turned out to be a workman recently released from prison. It is supposed that the intention of the two men was to rob the till of the ticket office. The identity of the man who left the basket has also been ascertained.

THE PERSIAN UNREST.

Täbris, February 26.

The losses on both sides in yesterday's fighting amounted to about 100 killed and wounded. The Khiahan quarter of the town was violently raided today by the forces of Ain ed Dauleh.

Paris, February 26.

The *Agence Havas* learns from Constantinople that the intended interview of the Persian Ambassador with the revolutionary committee in Constantinople has been postponed till tomorrow, in consequence of the indisposition of the Ambassador.

RENEWED EARTHQUAKES IN S. ITALY.

Palmi, February 27.

At four minutes to 2 o'clock this morning a violent undulating shock of earthquake occurred here, and was followed at short intervals by two others equally violent. The inhabitants were alarmed and quitted their houses; but no loss of life has to be deplored, though walls were thrown down in some places.

BERLIN

The funeral service held for the late Rev. Dr. William Irvin on Wednesday afternoon at his home at Landshuter Strasse 32 was perhaps the most beautiful service of the kind yet held in the American Colony. About one hundred of the deceased's large circle of friends and acquaintances were present, including the American Ambassador, Dr. Hill, and Dr. Irvin's large Bible class from the American Church, numbering about forty. Rev. Dr. and Mrs. J. F. Dickie, Rev. Dr. Crosser, Colonel and Mrs. Wisser, Mrs. Reginald Belknap, Consul General and Mrs. Thackara were also present.

How deeply touched the Colony has been at the sudden death of Dr. Irvin was very manifest at Wednesday's ceremony. The service in itself expressed this, inasmuch as it consisted not only of the regular service by Rev. Dr. Crosser and Rev. Dr. Dickie, but of many tributes of affection to the late minister by his friends, each bearing its distinct association with Dr. Irvin. The floral offerings were innumerable, completely embowering the coffin. Chief among them was a six-foot cross of lilies of the valley, the tribute of Mrs. Irvin, and the large wreath sent by the Bible class.

Rev. Dr. Crosser conducted the formal portion of the service, while the sermon, which was brief and simple, was preached by Rev. Dr. Dickie, the long-time personal friend of the deceased. Dr. Dickie's sermon, on the text "And Enoch walked with the Lord, and was not; for the Lord took him," included an extempore translation of Goethe's famous little poem "Ueber alle Gipfel," written in the pine-woods at Ilmenau:

Over each mountain's breast.
Peace abides,
In the tall tree-tops' crest,
No zephyr hides;
Hushed are the birds of song,
In their woodland nest;
Only wait, and ere long,
Thou too shalt rest.

At the close of the sermon Dr. Alice Luce read one of Dr. Irvin's favourite hymns, "Goodnight beloved, sleep and take thy rest." This was followed by perhaps the most beautiful feature of the service, the singing of "Crossing the Bar" by Miss Esther May Petersen. Hymns were also sung by a trio consisting of Miss Hamilton of Iowa, Miss Lomax and Miss Bachmeier.

Mr. Walter McClintock, the Pittsburg ethnologist and authority on the Blackfoot Indians, dined with the Crown Prince and Princess at the Imperial Palace in Berlin on Tuesday evening.

Mr. McClintock last year lectured before the Crown Prince and Princess in the marble Palace at Potsdam on his researches among the Blackfoot Indians, and interested the Crown Prince so keenly that an invitation to dine at the Palace in Berlin was sent to the young American ethnologist as soon as the Crown Prince heard of his return to Berlin. Prince von Bülow, and the Duchess of Mecklenburg and her daughter (mother and sister of Crown Princess Cecilia) were also among the guests. The dinner was small and intimate in character, with an utter lack of stiffness or ceremony. Mr. McClintock was given an extremely cordial reception, both the Crown Prince and Princess being most interested in his experiences at the "Sun Festival," the grand Indian ceremony which was the object of his recent return to America, and at which he was presented with one of the sacred tents or *tipis*, hitherto almost unattainable, and supposed to immune the owner from all disease. After the dinner Mr. McClintock was received in private audience by the Crown Prince to whom the American presented some photographs, taken by himself, depicting scenes of especial interest from the Sun Festival.

Professor Felix Adler, the Roosevelt exchange-professor, held the last lecture of his course at Berlin University on Friday morning. The lecture hall was so crowded with students and professors of the university that many had to find standing-room in the corridor outside. The professor delivered one of his masterly lectures, dealing with "American Ideals of Political Freedom." A short ceremony afterwards took place in the course of which Geheimrat Professor Wilhelm Förster expressed thanks on behalf of professors and students for Professor Adler's elevating course of addresses.

THE NEAR EAST.

TURKEY DISAVOWS SERBIA'S CLAIMS.

Constantinople, February 26.
The Grand Vizier has informed journalists that the Austro-Hungarian Government and the Turkish Government are agreed in the rejection of Serbia's claims to territorial compensation. Compensations of an economical nature would be considered. With reference to the Bulgarian question, the Grand Vizier said that the Russian Government had received the counter-proposal of Turkey in a very friendly spirit and that for this question also a solution would soon be found.

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There was a considerable manifestation of applause and enthusiasm on the part of the students.

The American Ambassador and Mrs. David Jayne Hill entertained on Thursday afternoon in honour of Mme. Marcella Sembrich, who had appeared in concert here on the previous evening, leaving on Friday for Dresden. A number of members of the American Colony were present, including Rev. Dr. Crosser, Mrs. Ida Reman, Mr. and Mrs. Arthur M. Abell, Gracia Ricardo, and others. Invitations were sent out very hurriedly the same morning, owing to Mme. Sembrich's immediate departure from Berlin.

The reception given by Professor and Mrs. Adler on Tuesday afternoon was attended by about forty representative members of the American Colony, including his Excellency the American Ambassador and Mrs. David Jayne Hill, Rev. Dr. Crosser, Colonel and Mrs. J. P. Wisser, Rev. Dr. and Mrs. J. F. Dickie, Mrs. Reginald Belknap, wife of the American Naval Attaché, and Mrs. A. M. Thackara. The wives of the Embassy Attachés and Mrs. Geo. Watson and Mrs. J. H. Honan assisted Mrs. Adler in receiving. The reception was held in the pretty, palm-decorated Wintergarten of the Hotel de Rome. Miss Margaret Adler, Professor and Mrs. Adler's second daughter, who has been so seriously ill, is now well on the road to complete recovery and was present at Tuesday's reception.

Miss Partello, of Prinz Regenten Strasse 3, entertained on Wednesday afternoon in honour of Miss Alice Williams, of London, at a really "charming" tea. About forty guests were present, including Mrs. Heath, wife of the British Naval Attaché, Mrs. Trench, wife of the British Military Attaché, Mr. Lee, Chargé d'Affaires of the Norwegian Legation, and Mrs. Lee; Mrs. Thackara, wife of the American Consul-General and Mr. A. M. Thackara, Jr.; Frau Hedwig Heyl, President of the Lyceum Club; Baron and Baroness Reitzenstein, Mr. Frederick Cauldwell, Baroness von Horst, Mr. and Mrs. George Ferguson, Baron and Baroness von Gregory, Mrs. O'Hara Murray.

Mrs. Thomas Wellington Gaynor and Mrs. Harrison Barnett Riley, of Motz Strasse 38, have been entertaining at a series of small teas the most recent of which was given on Thursday. Guests present have included Mrs. Bernard Goldsmith, Mrs. and Miss MacElwee, Mrs. James H. Honan, Mrs. Ellison van Hoose, Mrs. Adolf Weidig, Miss Leila Holterhoff, Mrs. Frank O'Meara, and Miss Rena Vivienne, who was one of the favourite "Butterflies" of the Savage Company about two years ago.

Mrs. Gaynor and Mrs. Riley leave next week on a short trip to Dresden and Leipzig.

Miss Alice Tabor, of Rochester, and Miss Anna Waters, of New York, who have been staying for some time at Miss Hunt's, Kleist Strasse 11, while studying at Berlin University, leave next week on a trip to Italy.

The enquiries of the criminal police into the stabbing assaults have so far resulted in the discovery that at least nine of the alleged cases were imaginary.

Eugen Bachmann Master of German elocution
Tempelhofer Strasse 17, IV.

THE SIGNING OF THE PROTOCOL OF HISTORIC SIGNIFICANCE.

Vienna, February 27.

The *Fremdenblatt* writes: "This day will be noted as an important one in the history of the Monarchy and of the European Orient; as a day which settled old accounts, obliterated pernicious misunderstandings, and inaugurated a new era of peace and friendship between Austria-Hungary and Turkey. We owe the gratifying result of this day to the calmly resolute adhesion, far removed from any threat, to the programme which was the basis of our action in Bosnia and the clear and universally intelligible lines of which made peace, our ultimate aim, secure."

CHURCH SERVICES: BERLIN.

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Second Entrance: Oranienburger Strasse 76B.
Sundays: 9 a.m. Celebration of Holy Communion.
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sunday in the month).
6 p.m. Evensong and Sermon.
Fridays: 11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 3, Charlottenburg.
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Sundays: 11.30 a.m. Regular Service.
4.30 p.m. Song Service.
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BERLIN CURRENT ENTERTAINMENTS.

This evening:
Royal Opera House. Die lustigen Weiber von Windsor at 7.30
Royal Theatre. Die versunkene Glocke .. 7.30
New Royal Opera Theatre. Bajazet. Versiegelt .. 8
Deutsches Theatre. Revolution in Krähwinkel .. 7.30
(Kammerspiele) Der Arzt am Scheidewege .. 8
Lessing Theatre. Der König .. 8
Berliner Theatre. Einer von unsere Leut .. 8
New Schauspielhaus. Hamlet .. 7.30
Kleines Theatre. Moral .. 8
Hebbel Theatre. Revolutionshochzeit .. 8
Comic Opera. Lazuli .. 8
Residenz Theatre. Kammere dich um Amelie .. 8
Lustspielhaus. Im Klubessel .. 8
Schiller Theatre O. Das Erbe .. 8
" Charlottenburg. Rechts herum .. 8
Frdr. Wilhelmst. Theatre. Husarenliebe .. 8
Luisen Theatre. Die goldene Lebenslüge .. 8
Bernhard Rose Theatre. Die Räuber .. 8
Trianon Theatre. Der Satyr .. 8
Thalia Theatre. Wo wohnt sie denn? .. 8
Urania Theatre. Von Abbazia nach Korfu .. 8
Theatre des Westens. Der tapfere Soldat .. 8
Bürgerl. Schauspielhaus. Der Salottiroter .. 8.15
Berl. Operetten Theatre. Das Himmelbett .. 8

Monday evening:
Royal Opera House. Kolberg (by Royal command) at 8
Royal Theatre. Figaros Hochzeit .. 7.30
New Royal Opera Theatre. closed.
Deutsches Theatre. Was ihr wollt .. 7.30
(Kammerspiele) Der Graf von Gleichen .. 8
Lessing Theatre. Wenn wir Toten erwachen .. 7.30
Berliner Theatre. Einer von unsere Leut .. 8
New Schauspielhaus. Der Diamant. Zerbrochene Krug .. 7.30
Kleines Theatre. Moral .. 8
Hebbel Theatre. Revolutionshochzeit .. 8
Comic Opera. Lazuli .. 8
Residenz Theatre. Kammere dich um Amelie .. 8
Lustspielhaus. Im Klubessel .. 8
Schiller Theatre O. Das Erbe .. 8
" Charlottenburg. Ein Volksfeind .. 8
Frdr. Wilhelmst. Theatre. Der Pfarrer von Kirchfeld .. 8
Luisen Theatre. Störenfried. Dienstboten .. 8
Bernhard Rose Theatre. uncertain.
Trianon Theatre. Der Satyr .. 8
Thalia Theatre. Wo wohnt sie denn? .. 8
Urania Theatre. Von Abbazia nach Korfu .. 8
Theatre des Westens. Der tapfere Soldat .. 8
Bürgerl. Schauspielhaus. Hamlet .. 8.15
Berl. Operetten Theatre. Das Himmelbett .. 8.30

Every evening until further notice.
Metropol Theatre. Donnerwetter - tadello. at 8
New Operetta Theatre. Die Dollarprinzessin .. 8
Wintergarten. Spezialitäten .. 8
Passage Theatre. Hanako (Spezialitäten) .. 8
Walhalla Theatre. Spezialitäten .. 8
Folies Caprice. Ein lediger Ehemann .. 8.15
Carl Haverland Theatre. Spezialitäten .. 8
Apollo Theatre. Onkel Casimir .. 8
Casino Theatre. Russland .. 8
Gastspieltheatre. Der Hüttenbesitzer .. 8
New Theatre. Die fremde Frau .. 8
Gebr. Herrenfeld Theatre. Die beiden Bindelhands .. 8

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H.M. I evening f Lloyd ste from Dre

The ele American day (Sund at the org

(1) Organ Organ: "La "Hear ye, Is religioso," J. "Invocation," Soloists Herr Kan The Or of compos

In the Rev. J. F 1st Six C with the The clo on the fo

Mrs. R. tained a day last, son-in-law Herr Prof by his be pieces.

Mr. Per at the Pal tendance T won amon speaking c fessors S his talent delssohn p as teacher, composition of counter away the is impelled thoughts a Mr. Sherw but his cr duality. T flows its h themselves passages w notice or t mal charac in the Sor viola part In the elec tends supe thing, ther movement. forte, violi sisted by Petri and Here we

CURR

Trage

Clytemnestra. Elektra, Chlotheimis, Aegisth Orest Orest's guard The Confidant The Train-bea A young serv An old servan The Head Ma

Five Maids

PLOT. Elektra (Clytemnestra's) father by killing Elektra's misery; for her allegiance to who exhorts her to keep b followers, in a th suade Elektra to apponitions with woman must be The mother's cla confident, who implures her siste and her lover. Th to carry out the which her father stranger, whom house he kills his sue giving vent to monumental in bri ground, thence. Composer: Ric

DRESDEN

H.M. King Friedrich August left Dresden last evening for Antwerp there to embark on the N.G. Lloyd steamer "Bülow". His Majesty will be away from Dresden for a month.

The eleventh Organ Recital of the season at the American Church of St. John will take place today (Sunday), at 5.30 p.m., with Mr. W. H. Williams at the organ. The programme will be as follows:—

(1) Organ Concerto in Bb: "Allegro," Handel. (2) Violin and Organ: "Larghetto in D," Mozart. (3) Aria from the "Elijah": "Hear ye, Israel," Mendelssohn. (4) Violin and Organ: "Andante religioso," J. Bott. (5) Organ: "Grand chœur," Gullmunt. (6) Organ: "Invocation," Gullmunt.

Soloists: Miss Geraldine Wilson, contralto, and Herr Kammermusiker Steglich, violin.

The Organ recital on March 14th will consist of compositions by the organist.

In the Scots Church this (Sunday) evening the Rev. J. H. Wright will deliver a Lecture on the 1st Six Circles of Dante's Inferno, and will deal with the auto-biographical elements in the poem.

The closing Lecture of the series will be given on the following Sunday evening, March 7th.

Mrs. R. J. Techau, of Reichenbach Strasse, entertained a number of friends at dinner on Wednesday last, in honour of Mr. and Mrs. Miller, her son-in-law and daughter. Among the guests was Herr Professor Scholtz who delighted the company by his beautiful playing of Chopin and Schumann pieces.

Mr. Percy Sherwood gave a "composition evening" at the Palmengarten on Friday. The numerous attendance testified to the sympathy which he has won among the Dresden public beyond the English-speaking circles. Mr. Sherwood was a pupil of Professors Scholtz, Draeseke, and Bertrand Roth, and his talent for composition secured for him the Mendelssohn prize. The position he holds in Dresden as teacher, pianist, and theorist is well-known. This composition evening proved once more his mastery of counterpoint and harmony; but I did not carry away the impression that this thorough musician is impelled by deep inner feeling to express his thoughts and experiences in tone. I do not doubt Mr. Sherwood's devotion and feeling in composing, but his creations lack the bond of a strong individuality. The stream of his thematic thoughts overflows its banks, so to speak, and they are not in themselves particularly attractive. Among beautiful passages which the composer often appears not to notice or to let drop, occur others of a merely formal character. This was clearly the case, at least, in the Sonata in C for pianoforte and viola, the viola part of which was played by Herr Spitzner. In the elegant *Allegro giocoso* the composer contends successfully against a certain monotony. Something, there was, of the Schumann spirit in this movement. In the trio in F-sharp minor for pianoforte, violin, and violoncello—in which he was assisted by no less eminent artists than Professors Petri and Wille—Mr. Sherwood aims at grandeur. Here we heard more modern sound-effects, more

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Friday, March 5, Vereinshaus, 7.30 p.m.
de
Symphony-Manén Concert
Soloists: Joan de Manén (violin) and Jochim Nin (pianoforte)
Orchestra: Gewerbehaus Orchestra
Conductors: Prof. Joan de Manén and Willy Olsen.
Concert Grand: Julius Blüthner, Prager Strasse 12.
Tickets at M. 1, 1.50, 2 and 3 from H. Bock, Prager
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(Gewerbehaus) Orchestral Concerts.
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energetic rhythms, stronger accents; and yet the impression made was that it was not quite the real nature of the composer that spoke. The themes overflow again, are too diffuse; in the last movement the setting of the themes in contrast to one another without intermediate modulation is striking.

Mr. Sherwood's great ability in counterpoint must be unreservedly recognised. But complete agreement with the composer was only reached in the songs and small pieces for his own instrument. Miss Margaret Adela, from London, sang the lovely songs, English and German, with a clear soprano voice and pleasing expression. The "Miscellen," for pianoforte, extremely pretty gems reminding one of Theodore Kirchner, were played by Mr. Sherwood himself so crisply and with such delightful tone that one's enjoyment was perfect the sentiment of the music being here in true unison with the form.

The audience applauded everything with the utmost warmth.

On Tuesday evening next, at 7.30 p.m., Richard and Walter Kirschbaum-Kerschbaumer, of Vienna, will give a chamber music concert at the Neustädter Casino, for the benefit of the Maria Anna Kinderhospital, which is under the patronage of H.R.H.

Concert Agency F. Ries.
Saturday, March 6th, at 7.30 p.m., Vereinshaus:
CONCERT
Jacques Thibaud (violin)
Tickets at 4, 3, 2, 1 marks at F. Ries, Ad. Brauer
9—1, 3—6 o'clock.

Mr. Vereker who is leaving Dresden, has the whole furniture of his Etage for sale. Can be seen any day between 11 a.m. and 1 p.m. Printed lists on application. No dealers. Address: Sedan Strasse 30, pt.

Princess Johann Georg. Programme: Beethoven, Sonata in E-flat, op. 12, No. 3; Brahms, Sonata in A, op. 100; Noren, Suite in E-minor, op. 16.

Joan de Manén, who proved himself at the Ash Wednesday concert last week to be qualified successor of Sarasate, will play Mendelssohn's violin-concerto on March 5th in the Vereinshaus, and also direct his own Symphony "Catalonia." The Spanish pianist Jochim Nin will play the A-minor Pianoforte Concerto by Bach. The Gewerbehaus orchestra has undertaken the orchestral music.

The first comic concert of the Udel Quartet, of Vienna, will be given on March 6th, at 8 p.m., in the Palmengarten. A second concert will be given, by general request, on March 12th, in the Vereinshaus, with an entirely different programme.

As all tickets for his first concert are sold, Wilhelm Backhaus will give a second pianoforte recital in the Vereinshaus on March 23rd. Tickets from H. Bock, Prager Strasse 9, between 9 and 12, and 3 and 7, o'clock.

The Bachmann Trio—Herrn Bachmann, Bärtich, and Stenz—will give a charity concert on March 27th, for the benefit of the Fürsorgestellen für Lungenkranke zu Dresden and of the Oesterreichisch-Ungarische Hilfsverein.

The grand special exhibition of the works of Prof. Walter Georgi, Karlsruhe, at the art gallery of Emil Richter, Prager Strasse, will remain open the whole of this week. The collection contains over 40 works consisting of portraits, figures, and landscapes; among them some very pleasing architectural pictures of old towns, such as Hildesheim and Bückeburg.—V. Zanetti-Zilla, of Venice, is also exhibiting a number of very interesting landscapes. Besides these, there is a collection of coloured drawings by O. Westphal, Dresden, on exhibition in the first cabinet for graphic art.

The guards in the city today are furnished by the 2nd Grenadier regiment No. 101, whose band plays about 12.30 p.m. in the Neustadt.

DRESDEN
CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending 9.15

Elektra.

Tragedy in one Act by Hugo von Hofmannsthal.
Music by Richard Strauss.

Cast:

Clytemnestra	Frau v. Chavanne.
Elektra	Frau Krull.
Chrysothemis	Frau Siems.
Aegisth	Herr Sembach.
Orest	Herr Perron.
Orest's guardian	Herr Puttlitz.
The Confidante	Frau Sachse.
The Train-bearer	Fr. Boehm-van Enderl.
A young servant	Herr Soot.
An old servant	Herr Büssel.
The Head Maid	Frau Eibenschütz.
	Frau Bender-Schäfer.
	Frau Seebe.
Five Maids	Frau v. d. Osten.
	Frau Keldorfer.

PLOT. Elektra's father (Agamemnon) has been murdered by her mother's (Clytemnestra's) lover (Aegisth). She broods over her sole aim in life, viz. that her brother (Orest), whose whereabouts are unknown, should revenge their father by killing his murderers. In the opening scene five maids discuss Elektra's misery; only one takes her mistress's part, and she is being chastised for her allegiance when Elektra enters. She is joined by her sister (Chrysothemis), who exhorts her to abandon her revengeful bearing, which is causing Clytemnestra to keep both her daughters in captivity. The mother appears with her followers, in a threatening mood. Dismissing her suite, she endeavours to persuade Elektra to tell her what sacrifice is necessary in order to banish the apparitions with which she is incessantly haunted. Elektra declares that a woman must be sacrificed, and that woman must be Clytemnestra herself. The mother's alarm at such a probability is appeased by the entrance of her confidante, who whispers to her that Orest, her son, is dead. Elektra vainly implores her sister to join her in accomplishing the destruction of their mother and her lover. The attempt is abortive, whereupon Elektra, in despair, resolves to carry out the deed herself. With her own hands she unearths the axe with which her father was slain, and while engaged in this act is surprised by a stranger, whom she eventually recognises as her brother, Orest. Entering the house he kills his mother and her lover, Aegisth. While the domestic retainers are giving vent to their joy at the return of Orest, Elektra, who has been instrumental in bringing about the destruction of the sinful usurpers, falls to the ground, ill.

Composer: Richard Strauss, born 1864.

Tomorrow, Monday, beginning at 7.30, ending 10

Hoffmann's Erzählungen.

Phantastic Opera in three acts. Music by J. Offenbach.

Cast:

Hoffmann	Herr Rüdiger.
Niclaus	Frau Bender-Schäfer.
Nathanael	Herr Lösche.
Herrmann	Herr Trede.
Lutter	Herr Wachtel.
Olympia	
Giulietta	Frau Wedekind.
Antonia	
Coppelius	
Dapertutto	Herr Perron.
Mirakel	
Cochennille	
Pitichinaccio	Herr Erl.
Franz	
Spalanzani	Herr Büssel.
Crespel	Herr Foerster.
Schlehmihl	Herr Büssel.
A voice	Frau Eibenschütz.

PLOT. At a meeting of students, Hoffmann, one of their number is rallied on his gloomy temper. He declares he has been thrice unlucky in love, and promises to describe his love-affairs to them. In the Opera the three several episodes are presented in three acts.

In the first act Hoffmann is in the house of Spalanzani, having gone there to meet his host's beautiful daughter. This daughter is really an automaton made by Spalanzani and Coppelius, a wizard, who is to have a half share in the money to be made by the sale of the doll. Coppelius gives Hoffmann a pair of spectacles, which increase the beauty of the doll, and Hoffmann is madly in love with it, heedless of the warnings of his friend Niclaus. A dance is held, and Hoffmann dances with the automaton, which dances on unceasingly. Hoffmann sinks half-fainting upon the sofa. Coppelius enters in a rage, the draft by which Spalanzani had bought his half of the doll having been dishonoured, and smashes the figure. The guests all laugh at Hoffmann, who at last realises the trick.

In the second act Hoffmann is courting Giulietta, a courtesan, who is in the power of Dapertutto, a wizard, for whom she has stolen the shadow of Schlehmihl, another love. She promises to procure Hoffmann's image in a mirror. Telling Hoffmann that Schlehmihl has the key of her room, she leaves them. Hoffmann kills Schlehmihl, only to find the room empty, and the false Giulietta disappears with Dapertutto in a gondola.

In the third act Hoffmann is engaged to Antonia, daughter of Crespel, who has a beautiful voice, but is liable to consumption, so her father has forbidden her to sing. The deaf servant lets in Hoffmann, contrary to his master's orders. He and Antonia sing, and as Crespel returns Hoffmann hides and, from Crespel's conversation with the wizard, Doctor Mirakel, hears of Antonia's illness. He persuades Antonia never to sing again, but Mirakel, by invoking the spirit of her dead mother, induces her to break her promise; she sings and sings, and dies exhausted in Hoffmann's arms.

In the epilogue the students thank Hoffmann for his tales.

Composer: Offenbach, born 1819, died 1900.

Royal Opera House.		
Tuesday night	Der Freischütz	at 7.30
Wednesday night	Il Trovatore	" 7.30
Thursday night	Elektra	" 7.30
Friday night	Don Juan	" 7
Saturday night	Rigoletto	" 7.30
Sunday night	Der Trompeter von Sakkingen	" 7.30
Monday night	Tannhäuser	" 7

Royal Theatre Neustadt.		
Tonight	Hamlet	at 6.30
Monday night	Der Strom	" 7.30
Tuesday night	Agnes Bernauer	" 7
Wednesday night	Hedda Gabler	" 7.30
Thursday night	Hamlet	" 6.30
Friday night	Dr. Klaus	" 7.30
Saturday night	Prinz Friedrich von Homburg	" 6
Sunday night	Über unsere Kraft	" 7.30
Monday night	Mein Leopold	" 7.30

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