

DRESDEN

Princess Maria Theresia von Hohenzollern-Sigmaringen, who died on Monday last at Cannes at the age of 43, was the daughter of Prince Louis of Bourbon-Sicily, and a cousin of the Princess Johann Georg of Saxony.

Herren Richard and Walther Kirschbaum-Kerschbaumer will not have supposed that, in coming from Vienna to Dresden to give a chamber music concert for the benefit of a charity, they could teach a Dresden audience anything new. If they could have heard the Brahms Sonata in A, for piano-forte and violin, one of the pieces on their programme, played as it was here a short time ago by Herren Bachmann and Bärtich, they would have known what excellent artists Dresden possesses and in what perfection Dresden audiences are accustomed to hear such works performed. They themselves are evidently beginners; the violinist, in particular, fails to draw from his instrument the tone required for the due interpretation of the music of Beethoven and Brahms. The pianist was more successful in producing the desired effects; but the ensemble was not what it should have been. Besides Sonatas by Beethoven and Brahms, the programme contained Noren's Suite in E-minor. F. Z.

Those of our readers who were present at the last concert of the Bachmann-Bärtich-Stenz trio on Saturday, and heard Paul Juon's "Trio Caprice," will be interested to read an amusing criticism of the same work by the musical critic of the New York Sun, which we reprint in our Berlin column.

The guards in the city today are furnished by the 2nd Grenadier regiment No. 101, whose band plays about 12.30 p.m. in the Neustadt.

MUSIC AND ART NOTICES.

The programme at the orchestral concert at the Gewerbehäus this evening will be as follows:— (1) Overture "König Harlekin," R. Eilenberg. (2) Concert-waltz for harp, A. Alberstötter. Herr van de Wall. (3) Trauermarsch from "Hamlet," G. Faccio. (4) The Seasons. a) April, b) November, c) December. Suite, P. Tschaikowsky. Arranged for orchestra by Victor Clark. (5) Festal Overture (By request). E. Lassen. (6) Paraphrase for violin and orchestra on themes from "Der Bajazzo" (By request). R. Leoncavallo. Herr Kapellmeister Willy Olsen. (7) Tonbilder from "Carmen" (By request). E. Bizet. (8) "Wotan's Abschied von Brunhilde" and "Feuerzauber" from "Die Walküre," R. Wagner. (9) Chant provençal, for trombone and orchestra, J. Massenet. Herr Heinrich Bolms. (10) Entr'akte from "Yolanda" (First time). S. Youferoff. (11) An der schönen blauen Donau, Valse, J. Strauss.

Wilhelm Bölsche's lecture on the theme "Idealismus und Affenabstammung" will take place in the Gewerbehäus on March 9th. Tickets at 3, 2, 1½, and 1 marks at F. Ries (Kaufhaus).

The Swedish singer and player of the lute, *le troubadour moderne*, Sven Scholander, will give a second concert on March 16, in the Palmengarten. Sven Scholander comes of a very musical family, and in his earliest youth showed great talent. As a boy of 15 he found great delight in strumming on his father's lute instead of devoting himself to his school tasks. His love for music grew so that

SERVIA REJECTS THE ADVICE OF THE POWERS.

Belgrade, March 3.

Yesterday afternoon the Russian Minister Resident, M. Sergejev, called on M. Milovanovitch, the Serbian Minister for Foreign Affairs, and tendered, on behalf of the Russian Government, the friendly advice that Serbia should desist from her demands for territorial compensation and for autonomy for Bosnia and the Herzegovina, as those demands could not reckon on any support from the great Powers of Europe. In the course of the afternoon the diplomatic representatives of England, France, Germany, and Italy also called on the Minister for Foreign Affairs and tendered similar advice. The Minister for Foreign Affairs took note of those representations. A Cabinet Council was then held, at which the King presided. After three hours' discussion, it was unanimously resolved to reply to the representations of the great Powers that Serbia could not retract the demands that had been formulated by the national Skupstina in its well-known resolution; that Serbia still hoped for the justice of Europe, but could not renounce her territorial demands nor the demand for autonomy for Bosnia and the Herzegovina.

SERVIA RECALCITRANT.

Belgrade, March 2.

It is reported that the Serbian Government, with respect to Russia's advice to desist from territorial demands, will take up the position that she cannot

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he later on gave up all other pursuits and devoted himself entirely to the art of singing. Now he travels, a veritable troubadour, and wherever he goes is welcomed with great delight.

SPORT.

THE COMING ROWING SEASON.

The rowing season will very soon be here, and the Elbe offers quite good opportunities for this pleasant and healthful sport—at least as far as length is concerned. As soon as the ice has disappeared, the members of the Ruder Gesellschaft Dresden (whose head quarters are on the Johannstädter Ufer, at the foot of Stephanien Strasse) will commence with the heavier boats and shorter trips, as at first the afternoons will not be long enough for extended tours. It has practically been decided to admit to membership under certain conditions and at reduced fees, young men and boys who as yet cannot row, and who will receive gratuitous instruction from those members who themselves are competent to teach a good style and who have leisure to devote to the future "crews." As several of the members speak English, those younger members of the Anglo-American colony who wish either to learn to row, or to keep in practice, and who are not fluent in the language of the great Geheimrat of Weimar and others less renowned, can make agreeable connections in this particular. The Secretary is Herr Johannes Heincke, who is to be found at the Prager Strasse branch of the Dresdner Bank, or at his residence, Wintergarten Strasse 60. Among English-speaking members may be mentioned Herr Paul Büsse, Dinglinger Strasse 2, and his usual rowing mate, Dr. Robert Grimshaw, Johannstädter Ufer 3; Herr Alfred Herkner, Zitauer Strasse 26, Herr Alfred Mauksch, Reissiger Strasse 69, and Herr Stadtbauinspector Karl Schmidt, Berg Strasse 74. *Elb-Florenz.*

do otherwise than leave the decision of her territorial claims to the Powers, in whose just judgment Serbia places the greatest confidence, particularly as a thorough solution of pending questions depends on that judgment. The Serbian Government is convinced that a decision of Europe that did not take account of the actual conditions on the Balkans would in no way contribute to the establishment of the peace desired on all sides.

HUNGARIAN PRESS OPINION.

Budapest, March 2.

The Vienna correspondent of the *Pester Lloyd* writes, with reference to the Orient Conference which has been again proposed: "If Serbia, following the advice of the Powers or of Russia alone, has assented to the demands made by Austria-Hungary in the interests of peace, Austria-Hungary is prepared to negotiate with Serbia direct. If an agreement is reached, Europe will take cognisance of it with or without a Conference, just as in the case of the Entente with Turkey, and as in the hoped-for agreement between Turkey and Bulgaria."

HAZARDOUS MARCH OF AUSTRIAN TROOPS.

Great anxiety prevailed on Monday night and all Tuesday at Munich and throughout the Tyrol in consequence of a report received late on Monday that a detachment of Austrian troops, "Kaiser-schützen," consisting of 6 officers and 25 rank and

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending 9.15

Elektra.

Tragedy in one Act by Hugo von Hofmannsthal.
Music by Richard Strauss.

Cast:

Clytemnestra	Fräul. v. Chavanne.
Elektra, her daughters	Frau Krull. Fräul. Siems.
Chrisothemis,	Herr Sembach.
Aegisth	Herr Perron.
Orest	Herr Puttitz.
Orest's guardian	Fräul. Sachse.
The Confidante	Fr. Boehm-van Endert.
The Train-bearer	Herr Soot.
A young servant	Herr Büssel.
An old servant	Fräul. Eibenschütz.
The Head Maid	Frau Bender-Schäfer. Fräul. Seebe.
Five Maids	Fr. Boehm-van Endert. Fräul. v. d. Osten. Fräul. Keldorfer.

PLOT. Elektra's father (Agamemnon) has been murdered by her mother's (Clytemnestra's) lover (Aegisth). She broods over her sole aim in life, viz. that her brother (Orest), whose whereabouts are unknown, should revenge his father by killing his murderers. In the opening scene five maids discuss Elektra's misery; only one takes her mistress's part, and she is being chastised for her allegiance when Elektra enters. She is joined by her sister (Chrysothemis), who exhorts her to abandon her revengeful bearing, which is causing Clytemnestra to keep both her daughters in captivity. The mother appears with her followers, in a threatening mood. Dismissing her suite, she endeavours to persuade Elektra to tell her what sacrifice is necessary in order to banish the apparitions with which she is incessantly haunted. Elektra declares that a woman must be sacrificed, and that woman must be Clytemnestra herself. The mother's alarm at such a probability is assuaged by the entrance of her confidante, who whispers to her that Orest, her son, is dead. Elektra vainly implores her sister to join her in accomplishing the destruction of their mother and her lover. The attempt is abortive, whereupon Elektra, in despair, resolves to carry out the deed herself. With her own hands she unearths the axe with which her father was slain, and while engaged in this act is surprised by a stranger, whom she eventually recognises as her brother, Orest. Entering the house he kills his mother and her lover, Aegisth. While the domestic retainers are giving vent to their joy at the return of Orest, Elektra, who has been instrumental in bringing about the destruction of the sinful usurpers, falls to the ground, lifeless.
Composer: Richard Strauss, born 1864.

Friday night	Don Juan	at 7
Saturday night	Rigoletto	7.30
Sunday night	Der Trompeter von Säckingen	7.30
Monday night	Tannhäuser	7

Royal Theatre Neustadt.

Tonight	Hamlet	at 6.30
Friday night	Dr. Klaus	7.30
Saturday night	Prinz Friedrich von Homburg	6
Sunday night	Über unsere Kraft	7.30
Monday night	Mein Leopold	7.30

(Gewerbehäus) Orchestral Concerts.

Conductor: Herr Kapellmeister Olsen.
Thursday, Saturday, and Sunday at 7.30 p. m.
Admission 1 mark. Subscription terms: 5 tickets for 3 marks.

MOVEMENTS OF LINERS.

NORDDDEUTSCHER LLOYD S. S. Co. Dresden office.
Fr. Bremermann, Prager Strasse 49.

YESTERDAY'S REPORTS.

"York," from Australia for Bremen, left Genoa March 1st.
"Roon," from Bremen for Australia, passed Borkum Riff March 2nd.
"Billow," from Hamburg for Japan, left Southampton March 2nd.
"Rhein," from Baltimore for Bremen, arrived Bremerhaven March 2nd.
"Kleist," from Bremen for Japan, left Shanghai March 3rd.
"Goeben," from Bremen for Japan, left Port Said March 2nd.
"Kaiser Wilhelm II.," from New York for Bremen, left New York March 2nd.
"Prinz Friedrich Wilhelm," from New York for Bremen, left Blymouth March 3rd.
"Prinz Eitel Friedrich," from Japan for Hamburg, left Southampton March 2nd.
"Zieten," from Bremen for Australia, left Genoa March 3rd.

file, that started from Trient on Monday for Lavarone via the Val Sugana, had been overwhelmed by an avalanche. Two of the six officers were Colonels, and more than usual interest attached to the expedition.

Three companies of soldiers and a large number of civilians, in all 500 men, were at work on the scene of the disaster between Caldonazzo and Lavarone. Reports of dead bodies having been found were circulated but not confirmed. The detachment was on its way to relieve guards on the Lavarone plateau.

The anxiety was happily relieved late on Tuesday night by the intelligence that the detachment had reached its destination in safety. No details of the march have as yet come to hand.

SEVERE COLD IN PORTUGAL.

Lisbon, March 2.

Severe cold and unusual snowstorms are reported from the whole country, and traffic is much interrupted. A number of accidents have occurred on the coasts, several fishing boats being lost with all hands.

FATAL FIRE IN NEW YORK.

New York, March 3.

Fire broke out early this morning in a lodging-house occupied by French and Italian families. Ten lives were lost.