

DRESDEN

The plots of the whole "Ring" cycle were published in our number of yesterday, which non-subscribers may obtain on application at our office.

The programme for the twelfth organ recital at the American Church of St. John's this evening at 5.30 p.m. is as follows: (1) Organ: "Fantasia in D-minor"; (2) Violin and organ: "Andante religioso"; (3) Organ: "Allegretto in A"; (4) Sacred song: "Come unto me"; (5) Violin and organ: "Angelus"; (6) Organ Finale: "Basso ostinato." The compositions are all by the Organist of the church, Mr. W. Herbert Williams. The soloists are Miss Geraldine Wilson, contralto, and Miss Elsbeth Winton, violin. The offertory is to be given to the organist.

Last Friday afternoon, at the New York Hotel, Miss Thomas H. Norton gave a most interesting illustrated "travelogue" based upon a trip from Athens, via Smyrna, to the site of ancient Ephesus. The lecture was delivered under the auspices of the American Church of St. John and for the benefit of Christian missions, for which object a substantial sum was contributed by the large audience who filled the rooms.

Mrs. Norton spoke in part as follows, illustrating her remarks by some fifty excellent stereoscopic views taken in the course of her travels.

Smyrna is only to be reached by water, from Athens. Apart from a last striking view of the Athenian acropolis and the beauty of an Ionian sunset at sea, the varied interest of the trip is increased as one approaches Smyrna. The landing there has to be made in small boats, after a half-mile row. Smyrna is quite a modern Italian-looking city, situated on a bay resembling the bay of Naples, and the population includes many Greeks. In order to reach some of the interesting monuments inland, one passes through the Turkish quarter, where, in the meat bazaars, may be seen carcasses of the noted flat-tailed Turkish sheep. As the tails of these sheep are very fat, and weigh as much as seventeen pounds, they are of especial value to the Mohammedans, who must religiously abstain from the fat of pork. After passing the Turkish quarter, the traveller finds himself in the outskirts of the city, where his interest is divided between an old Roman castle crowning a hill, the stadium where the early Christian Bishop Polycarp was burned at the stake, and the tomb marking his burial-place. The Mohammedans venerate the sainted dead of other faiths as well as their own, and so the tomb of Polycarp has been honoured by them by planting over it a cypress, the impressive mark of Mohammedan burial-places in general. It is a Moslem custom to tie rags of old worn-out white garments on the branches of the cypress at a saint's tomb, and at the same time to wish for something, confident that the wish will be realised—if the rag is made fast enough. Hence, the cypress at the tomb of Polycarp has a large array of white rags fluttering from its lower branches.

After a two hours' journey from Smyrna, one reaches Jasylonk, a town which lies in close proximity to the ancient site of Ephesus. On the way to Jasylonk many interesting sights of native life may be seen, including a camel caravan led by a donkey; and one wonders why there are never more than seven camels in one caravan. A source of wonder, too, is the harnal, or muscular native porter, who carries great loads and inherits his calling from his fathers. Having reached Jasylonk, one proceeds to the Gate of Persecution, which marks the outer limits of the ancient city of Ephesus, and by way of which the Ephesians were wont to expel the persecuted. From this point is seen the

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Saturday, March 20, at 3 p.m.
(31st complete operatic performance with chorus and orchestra)

in the **Central Theater**
"FIDELIO"

Opera in 2 acts by L. van Beethoven.

Tickets from **F. Ries**, and at the **box-office of the Central Theatre** (daily from 2 to 6 o'clock).

splendid mosque built of marble taken from the famous Temple of Diana, the site of which, now covered with water, is pointed out from the mosque. The site of the Temple of Diana was for a long time a puzzle to archaeologists. Searching in high places, these failed to find the buried remains. Finally, the English archaeologist Wood took his cue from a tradition which tells that the important buildings of those days were often built on very low ground, as a precaution against earthquakes. Following up that cue, Mr. Wood discovered the remains of the Temple. Here also is the ruin of the church of which the Apostle John had charge for fourteen years. On this ground the Catholic church also claims to have located the home of the Virgin Mary, and its devotees make the spot an object of pilgrimage.

Mrs. Norton cautioned the traveller not to turn back here with the idea that he has seen the ancient city of Ephesus, as is so often done. To see the real Ephesus, one must go on about three-and-a-half miles farther seaward; there to stand amidst the desolated streets and broken habitations of the Ephesians of the Apostle Paul's day. There is the very stadium in which Paul fought with wild beasts; hard by is a crumbling hall whither the spectators of the fights retired for refreshments; yonder are the remains of gymnasias and libraries; and all around is strewn "Time's melancholy waste." As one sits on the ruins of the amphitheatre, fancy peoples the place anew with visions of crowds gathered together here at the instigation of silversmiths whose trade was threatened by the teaching of Paul; crowds giving vent to the riotous cry, "Great is Diana of the Ephesians!" In the midst of it all one may brew a cup of tea over a portable flame (the Ephesian restaurants having long, long been closed); and finally, the eye, travelling down the main thoroughfare of the city, may rest upon the prison on yonder hill, where Paul was confined; while the mind reflects how he must have looked down upon the scene below him, how unconscious the multitude was of the impending extinction of Roman glory, and how equally unconscious it was of the rise and expansion of the church for the teachings of which Paul lay in prison. *H.H.M.*

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The closing Lecture on the Inferno of Dante will be delivered this (Sunday) evening in the Scotch Church. The last four cantos will be dealt with, and consideration given to Dante's conception of this Lowest Circle (compared with Milton's representation of the Infernal Regions), his conception of Satan, and the significance of the passage by Virgil and Dante, and the manner of it, from the Inferno towards the Mount of Purgatory. The service is at 6 o'clock.

The guards in the city today are furnished by the 2nd Grenadier regiment No. 101, whose band plays about 12.30 p.m. in the Neustadt.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH,
Wiener Strasse.
Sunday, March 14th. *3rd Sunday in Lent.* 8.0 a.m. and 12.0 p.m. (Choral) Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Sermon.
Tuesday, March 16th. 10.0 a.m. Matins.
Wednesday, March 17th. 8.15 a.m. Holy Communion. 11.0 a.m. Matins, Litany and Address.
Thursday, March 18th. 8.0 a.m. Holy Communion.
Friday, March 19th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Litany.
Chaplain: The Rev. C. A. MOORE, M.A., B.C.L.

THE AMERICAN CHURCH OF ST. JOHN,
Reichs Platz 5, at the head of Reichs Strasse.
Sunday, March 14th. *3rd Sunday in Lent.* Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and recital 5.30 p.m.
Tuesday, March 16th. Service 4.0 p.m.
Thursday, March 18th. Service 4.0 p.m.
Friday, March 19th. Litany in Rectory. Address on the work in India by Fräulein Dresse 3.0 p.m.
The Rev. J. F. BUTTERWORTH, M.A., Rector.

CHURCH OF SCOTLAND (Presbyterian),
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at the corner of Bismarck and Winkelmann Strasse.
Divine Service Sunday morning at 11, and evening at 6 o'clock.
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DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending 10.15

Undine.

Romantic Opera in four acts. Music by Albert Lortzing.

Cast:

Bertalda, Duke Heinrich's daughter	Fräul. Eibenschütz.
Hugo von Ringstetten, knight	Herr Soot.
Kühleborn, a mighty king of water fairies	Herr Plaschke.
Tobias, an old fisherman	Herr Büssel.
Martha, his wife	Frau Bender-Schäfer.
Undine, their adopted daughter	Fräul. Seebe.
Father Heilmann	Herr Wachter.
Veit, Hugo's attendant	Herr Rüdiger.
Hans, butler	Herr Foerster.
The Duke's chancellor	Herr Pust.

PLOT. Knight Hugo, with his attendant Veit, has been seeking adventure in accordance with the wishes of the Duke's daughter, Bertalda. Hugo falls in love with Undine, adopted daughter of a fisherman, and marries her; though she says she has no soul, and is, in reality the daughter of Kühleborn, King of the water-spirits, who is very angry when he hears from Veit that Hugo may be unfaithful when he meets Bertalda again. Undine tells Hugo she is a water-spirit, and can only win a soul by a man's constancy. Bertalda is proved to be the daughter of Undine's foster-parents, and is turned out of the castle, but Hugo becomes unfaithful and Undine returns to her father, while Hugo takes Bertalda to live with him. He has all the wells closed, but Veit, in pity for Undine, uncovers one, and she appears just as Hugo is about to marry Bertalda. Hugo, in remorse, falls dead at her feet, the floods come up and cover everything, and Hugo's soul is pardoned on condition that he remains in the watery kingdom of Undine.
Composer: Lortzing, born 1808, died 1881.

Tomorrow, Monday, beginning at 7.30, ending after 9.45

Das Rheingold.

Prologue to the Trilogy: "The Ring des Nibelungen."
By Richard Wagner.

Cast:

Wotan, gods	Herr Perron.
Donner, gods	Herr Büssel.
Froh, gods	Herr Soot.
Loge, gods	Herr Sembach.
Alberich, nibelungs	Herr Plaschke.
Mime, nibelungs	Herr Rüdiger.
Fasolt, giants	Herr Puttlitz.
Fafner, giants	Herr Wachter.
Fricka, goddess	Fräul. v. Chavanne.
Freia, goddess	Fräul. Seebe.
Erda, goddess	Frau Bender-Schäfer.
Woglinde, Rhine-maidens	Frau Nast.
Weilgunde, Rhine-maidens	Fräul. v. d. Osten.
Flosshilde, Rhine-maidens	Frau Bender-Schäfer.

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WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.
North-westerly winds, overcast, rain and snow, somewhat warmer.

Tuesday night	Die Walküre	at 6
Wednesday night	Sizilianische Bauernhehr. Bajazzo	" 7.30
Thursday night	Siegfried	" 6
Friday night	Figaros Hochzeit	" 7
Saturday night	Götterdämmerung	" 6
Sunday night	Carmen	" 7
Monday night	La Traviata (Violetta)	" 7.30

Royal Theatre Neustadt.

Tonight	Hamlet	at 6.30
Monday night	Krieg im Frieden	" 7.30
Tuesday night	Über unsere Kraft	" 7.30
Wednesday night	The Merchant of Venice	" 7.30
Thursday night	Hamlet	" 6.30
Friday night	Zopf und Schwert	" 7.30
Saturday night	Mrs. Dot.	" 7.30
Sunday night	Mrs. Dot.	" 7.30
Monday night	Dr. Klaus	" 7.30

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