

Office:  
Struve Str. 5, I.  
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Telephone  
1755.

# The Daily Record

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and THE DRESDEN DAILY.

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

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## THE AMERICAN NIMROD.

At the conclusion of seven years of as strenuous labour as a sound mind in a sound body could possibly achieve, Mr. Roosevelt has started off on his well-earned vacation amidst the wilds of the Dark Continent. The only creatures who can possibly object to this cessation of the ex-President's public exertions are the "wyld beesties" who are about to become the objects of his attention. The death rate amongst lions, elephants, rhinoceri, giraffes, and other big game is expected to be greatly accelerated during the next few months if Mr. Roosevelt's hand and eye have not lost their cunning by reason of constant exercise in the hunt after "grafters," "boodlers," and other obnoxious bipeds whose existence on the earth is a good deal more harmful than that of the ravening African carnivora. It is a pity that the dictates of civilisation and constitutional government do not permit of the same weapons being employed against human malefactors. Imagination is stirred by the vision of strenuous "Teddy" armed with a Winchester repeater on the war path after the slippery Trust gentry and others of that ilk. There would certainly have been no "close season" during the past seven years.

Everybody will wish Mr. Roosevelt, now in mid-Atlantic, a healthy, happy holiday and plenty of good sport such as he loves. Nobody in the United States, his political opponents least of all, expect his exit from public life to be final. He has left a good man in charge of the reins which he so recently gave up, and his "relief" bids fair to push on with unrelaxed vigour the work initiated seven years ago. Exactly what that work is, and just what it means to the nation, is only just receiving due appreciation. Some of his most violent enemies while he was at White House are now publicly admitting the benefit accruing from Mr. Roosevelt's truculent onslaughts against the immoral and corrupt influences which were throttling the national honour. He laboured consistently and successfully to vindicate the doctrine of the "square deal" in its relation to politics, business, and the little affairs of everyday life. Disregarding the ineffectual methods of honeyed speech, he hit out straight from the shoulder, with a sublime disregard for convention, when circumstances demanded downright tooth and nail fighting; and after hanging back in horrified astonishment at this new order of things, the people are now coming to realise that not only was Theodore Roosevelt a doughty warrior, but that his strategy was of the highest order. There never was a more striking example of the right man in the right place, and if in the due course of events he is not recalled to the highest office in the gift of the American nation, the electorate will exhibit less horse-sense than we give them credit for.

## MR. ROOSEVELT'S EXPEDITION.

New York, March 25.  
A number of newspaper correspondents accompany ex-President Roosevelt on board the S.S. "Hamburg," and will go with him at least as far as Mombasa. They will attempt to follow him, with caravans of their own, into Africa, but Mr. Roosevelt asserts he will do everything he can to prevent them trailing him. The "Hamburg" will call at the Azores and at Gibraltar, arriving at Naples about April 5. The members of the expedition will board a steamer of the German East African Line at Naples, and will arrive at Kilindini Harbour, Mombasa, about April 21.

## THE ROYAL DIPLOMATIST.

### KING EDWARD'S POLITICAL TRIPS.

London, March 25.  
The frequent foreign trips undertaken by King Edward were again the subject of discussion in the House of Commons yesterday. Several questions have been put during the present week by Members respecting the King's diplomatic efforts, and the Foreign Minister yesterday took occasion to make a statement on the subject.

"In view of the constitutional questions which have arisen in connection with the foreign travels of his Majesty," said Sir Edward Grey, "I can confidently assert that no monarch has a greater regard for constitutional usage than the King. His Majesty's visits to foreign Courts have in the highest degree proved favourable to our foreign policy. It is a matter for national congratulation that King Edward through his presence in foreign capitals has contributed so ably to the good relations existing between England and other nations. The value of these visits would not have been enhanced if they had been made the occasion of official diplomatic exertions. On the occasion of the Reval meeting between the King and the Tsar, political discussions with Sir Charles Hardinge, the Permanent Under Secretary for Foreign Affairs, certainly did take place, but they turned upon two definite points: one concerned certain questions of detail arising out of Macedonian reform, while the other touched details relative to the Persian commercial concessions."

Sir Edward Grey also delivered the following statement on Persian affairs: "Our wish is to see the restoration of order and responsible government in Persia. Although we gave advice when asked, we could not assume responsibility for any particular form of administration. We could not dictate the terms of a constitution, and our advice was necessarily given on the assumption that the Shah would accept full responsibility for any method taken by his Ministers to secure the tranquillity of his dominions."

### LORD CHARLES BERESFORD.

(From our own correspondent.)  
London, March 24.  
Lord Charles Beresford's departure from Portland yesterday was the signal for a great outburst of enthusiasm by the crews of the Channel Fleet towards a popular admiral. The flagship "King Edward VII." left her berth and shaped a course for Portsmouth between a line of stately battleships and powerful cruisers, and the cheers, as Lord Charles passed each ship, were plainly heard on the shore, together with "Auld Lang Syne" from the bands on board.

Lord Charles Beresford, from the deck of his ship, acknowledged the salutations, and as he was quitting the harbour hoisted the following signal:—

Commander-in-Chief wishes admiral, rear-admiral, captains, officers, petty officers, and ships' companies farewell, and wishes them all good, and is confident that every officer and man will do his best to maintain the great traditions of the Navy. The reply was:—

Channel Fleet thanks Commander-in-Chief for kind message, and wishes him God-speed.

It is worthy of note that the last salute which Admiral Lord Charles Beresford received as Commander-in-Chief of the Channel Fleet should have been from a German cruiser. This happened last Friday morning, as the battleships were on their way to Portland. The salute was acknowledged by the "King Edward VII."

## SHOTS ON THE FRONTIER.

Sofia, March 24.  
Shots continue to be exchanged between Turkish and Bulgarian patrols on the frontier, and as a consequence the Turkish forces have been reinforced by two companies. The Commandant of the Seventh Division has been empowered to take all necessary measures to put an instant end to this irregular warfare. It is believed that the fracas first arose out of the arrest by Turkish sentries of two Bulgarians accused of smuggling.

St. Petersburg, March 25.  
In Russian diplomatic circles the Balkan situation is no longer regarded as hopeless. It is now believed that the chief discrepancies in the last Servian Note were due to the bad French in which it was written, and the unskilful translation made of it. Said one prominent diplomatist: "Lingual and editorial mistakes must not be allowed to precipitate a war!"

London, March 25.  
Reuter learns that the present stage of the dispute between Austria-Hungary and Serbia is regarded with diminished confidence by diplomatic opinion. It is incorrect that the negotiations between England and the Dual Monarchy have been broken off, but it is true that the Vienna Cabinet took exception to the English proposals regarding Austrian policy at Belgrade. The negotiations are, however, still continuing. Every effort will be made to render the English proposals acceptable to Austria-Hungary, and it is known that so far as they concern Serbia no exception has been taken to them in Belgrade. At the moment it appears that Serbia has decided to conform to the advice of the Powers.

Vienna, March 24.  
According to the semi-official *Fremdenblatt*, the reason why the mediation of the Powers has thus far proved abortive is that they seek only to temporarily avert the threatening conflict, while Austria, on the other hand, is endeavouring to permanently avert it. The Servian question is not one which lends itself to a purely evanescent settlement; it must once and for all be eliminated from the world. Only on that condition will peace be assured for Austria-Hungary and for Europe as a whole. In any other case the trouble would only be postponed, not removed. It is unfair to ask the Dual Monarchy to entertain feelings of security today, when such a condition of false repose might be upset at an unexpected moment in the future.

### THE SERVIAN CROWN PRINCE.

Belgrade, March 25.  
The Servian Crown Prince, in a letter addressed to the Prime Minister, renounces his succession to the Throne in consequence of the attacks made upon him by the Servian newspapers with regard to the death of his servant. His Royal Highness' object in taking this step is to free the Servian Government from all consideration for him as the Heir Apparent. A Cabinet Council has been summoned for this afternoon to discuss the whole matter.

### INFLUENZA RAMPANT IN LONDON.

(From our own correspondent.)  
London, March 24.  
A startling increase in the number of deaths from influenza is recorded in the weekly return of births and deaths issued yesterday. There were 125 deaths from influenza in London last week, compared with 101 the week before, and sixty-six and thirty-six in the two preceding weeks. The deaths from bronchitis and pneumonia also showed a marked excess.

# BERLIN

The "Musical Tea" for the benefit of the American Woman's Club on Wednesday afternoon was a most successful function attended by about 300 members of the American Colony, as well as a number of Germans and a small proportion of English people. The concert hall of the Hotel Esplanade was filled to the last seat.

Max Bendix, Putnam Griswold, Ida Reman and Cornelia Rider Possart joining forces in a programme were likely to attract a good audience, especially with the assistance of the Philharmonic String Quartette. Happily none of the artists were "prevented" at the last moment, as artists playing for benefit affairs are apt to be. Even Mr. Putnam Griswold, who is in the midst of a rush of rehearsals and operatic work in and out of Berlin, found time to contribute his two numbers, Wolff's "Der Freund" and Strauss' "Zueignung," though the applause, hearty as it was, could not move him to give a third. Mr. Max Bendix, the American violinist was warmly greeted, first personally, because Americans in Berlin are glad to have him here; secondly as an artist, his four numbers, especially perhaps Sarasate's "Spaniol Dance" and Chopin's Nocturne, being greatly appreciated. Mrs. Ida Reman's French songs were fresh and charming as they always are; while dressed in delicate blue-grey silk, with black picture hat and black silk scarf, the artist's appearance was charming too. Mrs. Cornelia Rider Possart's musicianly playing both as accompanist to Mr. Bendix and with the Philharmonic Quartette was greatly enjoyed.

The Musical Committee of the Club, and especially its Chairman, Mrs. Putnam Griswold, deserve all credit for the excellent programme arranged, while the successful organisation of the affair as a whole must be credited to the energetic work of the ladies of the various Committees of the Club, headed by Mrs. A. M. Thackara, the wife of the American Consul-General, and by Mrs. Julius A. Hutmacher.

Practically all the leading ladies of the Colony were in attendance, attired to a large extent, in fresh Spring hats and gowns. The American Ambassador and Mrs. David Jayne Hill were both present; also Madame de Hegermann-Lindencrone, Countess von Linden, Miss Molt, Mrs. Reynolds Hitt, Mrs. Wisser, Mrs. Belknap, Mrs. Wisser, Mrs. Grew, Mrs. Cary, Baroness von Lüttwitz and Mrs. Whitacre, the patronesses of the entertainment. Consul-General Thackara, Mr. Reynolds Hitt, and Vice Consul-General Cauldwell were also present, as well as M. Boeufvé, the French Consul; Frau Director Gregor, of the Komische Oper (née Miss Della Rogers) and her mother Mrs. W. B. Rogers, of Denver, Colorado; Max Rabes, the German artist and portrait painter; Mr. and Mrs. George Ferguson; Frau Richard Alexander, wife of the Director and actor of the Residenz Theater; Gracia Ricardo, Mrs. O'Hara Murray (Nikita) and other artists.

After tea had been served the hall was cleared for an informal dance—an unexpected feature which added greatly to the attractiveness of the afternoon.

Mr. N. W. Clayton, of Salt Lake City, is in Berlin, stopping at Prinz Regenten Strasse 8 until about April 10.

## BRITISH COLONIAL LOYALTY.

### NEW ZEALAND'S BATTLESHIP OFFER.

London, March 25.

At the opening of the sitting yesterday, the Prime Minister read a telegram from the Government of New Zealand, offering to bear the cost of a first-class battleship of the newest type, to be built immediately by the British Government, and of a second battleship of the same type if later events should appear to render it necessary. The reading of the telegram evoked loud cheers. Mr. Asquith also read the answer which the Government had sent, expressing its warmest thanks for the patriotic and magnanimous offer and saying that, so far as the coming financial year is concerned, the measures and powers which the House is asked in the Naval Estimates to approve and grant provide complete security, but that, in view of the uncertainty with regard to the character and extent of the demands which may be made upon the means of the country in future years, the offer of the Government of New Zealand to defray, during that period, the cost of one or two battleships of the newest type would be accepted by the British Government with great gratitude (loud cheers). In concluding the answer, the Government expresses the wish to take counsel with the New Zealand Government as to the time at which it would appear desirable to carry the wish of the Dominion into effect.

(From our own correspondent.)

London, March 25.

Sir Joseph Ward, the Premier of New Zealand, has cabled to the *Standard* as follows:—  
"We offer the Motherland, without condition and as a free gift, as soon as it can be built in a

## Mrs. Bennett's American Home. Bellevue Str. 12a, BERLIN.

Mr. Walter McClintock will repeat his illustrated lecture on the Blackfoot Indians before the Urania Society (Tauben Strasse 48) today (Friday) at 12 a.m. On Wednesday Mr. McClintock lectured before the Ethnographical Society at Hamburg, returning to Berlin on Thursday.

Miss Molt has issued invitations to a large tea tomorrow (Saturday) at her apartment Aschauer Strasse 12. The playing of the Berlino children will be a feature of the afternoon.

Mrs. Julius Goldschmidt, of Milwaukee, widow of the former American Consul-General to Berlin, and her daughter Miss Anita Goldschmidt, who are at present in Vienna, are expected in Berlin on a short visit on May 1.

Professor and Mrs. Thomas Eaton, of Redlands, Cal., who spent six weeks at Miss Hunt's, Kleist Strasse 11, during the winter, are now in Munich, in the course of a trip through Germany prior to going on to Italy.

Dr. Alice Luce, Luitpold Strasse 27, who is taking a trip in Italy with two of the members of her school, will return to Berlin in time to be present at the Easter Matinée to be given at the Hotel Adlon on April 10 under the management of the Ladies' Union, of which she is President.

Mrs. H. H. Moore, of Salt Lake, N.J., is in Berlin to remain until about the middle of April. She is staying at Kurfürsten Strasse 112.

Mr. Charles S. King, who has been connected for some little time with the Associated Press in Berlin, is returning shortly to America, sailing from Antwerp on April 8.

Mr. J. D. Lightbody, who won the world's 1,000 meter championship at the Olympic Games at Athens in 1906, will replace Mr. King, taking up the duties of his post on April 1.

Miss Grace Fryer of Prebleton, Canterbury, New Zealand, received the highest mark, "sehr gut," from Prof. Viëtor in her examination for the German Diploma of the Association Phonétique. Miss Fryer studied in Institut Tilly, Gross-Lichterfelde-West (Berlin).

## BRITISH AND AMERICAN REPRESENTATIVES.

**GREAT BRITAIN AND IRELAND:** Ambassador the Rt. Hon. Sir E. Goschen, G.C.V.O. Embassy, 70 Wilhelm Strasse. Office hours 11-1—Consul-General Dr. Paul v. Schwabach. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

**THE UNITED STATES OF AMERICA:** Ambassador, Dr. David Jayne Hill. Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: Alexander M. Thackara, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-3.

British yard, a first-class battleship, the type of which is left entirely to the home authorities. Should later events show any need for it, New Zealand will offer again a second warship of the same class, and for this reason:—We distant sons desire to stand in any peril beside the Lion-mother of our race, and to the utmost of our resources prove to her and to the world how dear to us is Britain's name and greatness. We recognise what Britain's acknowledged supremacy of the seas does for the maintenance of peace, and that any weakness either in the homeland or abroad, makes what ought to be a dominant position a dangerous one. Sacrifices must be made to show competitive nations that although separated by the seas we are in reality one for the preservation of our Empire's greatness.—

## THE ITALIAN DISASTER.

Rome, March 25.

The Italian Parliament was opened yesterday by King Victor and his gracious Consort in person. The Speech from the Throne was couched in eloquent terms, and dealt at length with the recent earthquake disaster. When his Majesty referred to the unanimous self-sacrifice of the nation in connection with the disaster, the assembled Deputies gave the Royal couple an imposing ovation. Similar enthusiastic scenes greeted the mention of assistance given by foreign helpers. The tribute paid to the army and navy was accompanied by vociferous cheering. At the conclusion of the Speech, their Majesties, who were visibly moved by their greeting, thanked the assembly for the affectionate reception accorded them, and were again answered with loud and prolonged applause. Most of the diplomatic corps were present, including Rifaat Pasha, the new Turkish Foreign Minister.

## CHURCH SERVICES: BERLIN.

**ST. GEORGE'S CHURCH, Monbijou Garten.**  
Second Entrance: Oranienburger Strasse 76B.  
Sundays: 9 a.m. Celebration of Holy Communion.  
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sunday in the month).  
6 p.m. Evensong and Sermon.  
Fridays: 11 a.m. Litany.  
Holy Days: 9 a.m. Celebration of Holy Communion.  
The Chaplain: Rev. J. H. Fry, M.A., Savigny Platz 3, Charlottenburg.

**AMERICAN CHURCH, Motz Strasse 15.**  
Nollendorf Platz.  
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4.30 p.m. Song Service.  
Communion 2nd Sunday of each alternate month from January.  
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## BERLIN CURRENT ENTERTAINMENTS.

### This evening:

Royal Opera House	Fra Diavola	at 8
Royal Theatre	Die Braut von Messina	7.30
Deutsches Theatre	Faust	7.30
" "	(Kammerspiele) Der Arzt am Scheidewege	8
Lessing Theatre	Gesperster	8
Berliner Theatre	Einer von unsere Leut.	8
New Schauspielhaus	Pech-Schulze	8
Kleines Theatre	Moral.	8
Hebbel Theatre	Revolutionshochzeit	8
Comic Opera	Zaza	8
Residenz Theatre	Kümmere dich um Amelie	8
Lustspielhaus	Im Klubessel	8
Schiller Theatre O.	Rechts herum	8
" "	Charlottenburg	8
Frdr. Wilhelmst. Theatre	Schlagende Wetter	8
Luisen Theatre	Strassenbahnfahrt (Krause)	8
Bernhard Rose Theatre	Das vierte Gebot	8
Trianon Theatre	Liebesgewitter	8
Thalia Theatre	Wo wohnt sie denn?	8
Urania Theatre	Auf den Trümmern Messinas	8
Theatre des Westens	Der tapfere Soldat	8
New Theatre	Die fremde Frau	8
New Royal Opera Theatre	closed.	

### Every evening until further notice.

Metropol Theatre	Donnerwetter — tadellos	at 8
New Operetta Theatre	Die Dollarprinzessin	8
Wintergarten	Spezialitäten	8
Berl. Operetten Theater	Das Himmelbett	8.30
Passage Theatre	Spezialitäten	8
Walhalla Theatre	Spezialitäten	8
Folies Caprice	Insolvent	8.15
Carl Haverland Theatre	Spezialitäten	8
Apollo Theatre	Der junge Papa (Spezialitäten)	8
Gastspieltheatre	Sherlock Holmes	8
Gebr. Herrenfeld Theatre	Die beiden Bindelbands	8
Casino Theatre	Russland	8
Bürgerl. Schauspielhaus	Reif-Reiflingen	8.15
Theatre des Südens	Im weissen Rössl	8

## THE PARIS POSTAL STRIKE.

Paris, March 24.

The great strike of postal, telegraph, and telephone employees ended yesterday. It would have been unlike France had this not been done theatrically, telegraphs the *Express* correspondent. Arm-in-arm in lines of five, eight or nine thousand employees, men and women, marched to the central telegraph office and the general post office. All the strikers wore a card, the emblem of the strike, the men wearing it in their hats and the women having it pinned to their blouses. As they marched they sang the song of the strike:—

"Simyan, get along with you;  
Simyan, out you go!"

The strikers formed up in the courtyards of the offices at the word of command, and marched in, still singing. A few minutes later work began. This evening the London telephone is silent, but the telegraphs are working, and the strikers are disposing as quickly as possible of the immense stacks of belated messages. Letters are likely to be three or four days late for several days. The commercial loss to the country has been incalculable.

## MILITARY PRECAUTIONS IN INDIA.

Calcutta, March 25.

With the object of warding off disturbances which are feared as a result of the robber bands and their confederates in Khostwal, four companies of native troops left Bannu yesterday to march to the easterly end of the Tochi Valley. A body of freebooters numbering some 800 men has appeared in the immediate neighbourhood of the Afghan frontier, and the situation demands considerable foresight.

The filled the sphere of for itself, very thoro before th been a s inefficient, great tas certos (th played by and Herr tinguishin good exce a pupil of cello, pla Wille's cl qualified of Herr Professor duct from by the se Kurt Stri whole wa performe misfortun clusion to

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A crow included n Professor Sunday las devoted to in the pri merly a biographic ed Herr and indivie cult." Th is also at quent, and gramme, e forte, op. gically as the "impr gesting sc lands; it finements the late for pianof last on th assisted by spirited pe success of least "diff are his e Seele," U were adm lady, Frl. sings with of attack impulse to voice beyo

# DRESDEN

The final concert of the Royal Conservatorium filled the Gewerbehau on Wednesday from floor to ceiling, so to speak. One saw how large is the sphere of interest that the institution has secured for itself. And, looking back on the nine test performances of this winter, one must recognise that very thoroughly trained pupils have been brought before the public; that among them there has not been a single one who was quite unprepared or inefficient. In this last concert the performers had great tasks to accomplish. Two pianoforte Concertos (the first movements only in each case!) were played by pupils of Frau Professor Rappoldi-Kahrer and Herr Urbach; the lady pupil in particular distinguishing herself by her musical intelligence and good execution. A Concerto for clarinet, played by a pupil of Herr Gabler; and a Concerto for violoncello, played by Herr Wunderlich, of Professor Wille's class; made us acquainted with two well-qualified soloists. Song was represented by a pupil of Herr Mann's class and several pupils of Fr. Professor Orgeni and Fr. Sievert; in the grand duet from "Le Prophète" dramatic talent was evinced by the soprano singer. The orchestra under Herr Kurt Striegler played valiantly, if the tone as a whole was too thick and rough; in the horns the performers did not altogether escape the traditional misfortunes. The concert was a praiseworthy conclusion to the year's work of the Institution.

F. Z.

*Cui bono?* To whom is it of use? one asked oneself at the concert given by two Italians, Ida Isori and Paolo Litta, from Florence, in the small hall of the Gewerbehau on Wednesday before a handful of hearers. The Signora sang the "Casta Diva" Aria from "Norma," Ariettas by Gluck and Monteverdi, and two songs by Pergolesi in Italian and in the *prima donna* style heard on concert platforms at Rome and Florence; with a well-trained but expressionless soprano voice. Then Signor Litta played—on the pianoforte, with Fr. Michaelis, of Munich, as violinist—his composition "Der Minnesee," which, according to the programme, was suggested to him by the "Minne-water," in Bruges. It might just as well have been the Zwinger pond in Dresden. The lake, the swan, the fading sound of bells, and the wailing fountains are described and illustrated in an entirely formless and bank-less stream of music; in which, indeed, the rules of harmony are observed but no constructive power is evident. It is the typical respectable amateur music. There was nothing to compel one to think of a "Minnesee"; I for myself, for instance, during the "splashing" of these tones was thinking of a laundry. One quitted the concert with the question *Cui bono?* on one's lips.

F. Z.

A crowded and keenly expectant audience, which included many well-known Dresden musicians, filled Professor Bertrand Roth's pleasant music Salon on Sunday last, when the programme of his *Matinée* was devoted to the works of a Leipzig composer still in the prime of life, Herr Sigfrid Karg-Elert, formerly a pupil of the Leipzig Conservatorium. A biographical notice appended to the programme showed Herr Karg-Elert to be a man of marked talent and individuality, led by a Muse described as "difficult." That description may be true; but the Muse is also attractive, because genuinely individual, eloquent, and earnest. The middle number of the programme, entitled "Impressions exotiques" for pianoforte, op. 75, was an interesting study, psychologically as well as musically, though rather too long; the "impressions" are clear and picturesque, suggesting scenes in Southern, Oriental, and Northern lands; it was played by the composer himself, with refinements of touch that recalled one of his teachers, the late Professor Reisenauer. In a Sonata in A for pianoforte and violoncello, op. 71, which stood last on the programme, the composer was very ably assisted by a French cellist, M. Loewensohn, in a spirited performance which should ensure the future success of the work when printed.—Perhaps the least "difficult" of Herr Karg-Elert's compositions are his songs, seven of which—including "Deine Seele," "Die Schale des Glückes," and "Empor!"—were admirably interpreted by a young Hungarian lady, Fr. Ilma Maurer, from Kassa. Fr. Maurer sings with fine feeling and expression, and certainty of attack in difficult intervals; she should resist the impulse to force the tones of her sweet soprano voice beyond their natural strength.

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REICHS-APOTHEKE**  
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HAUPTBAHNHOF.

We are informed that the Dresden "Renn-Verein" (Turf Society) has granted permission to the Dresden Golf Club to play on the links on the days immediately preceding the races.

The guards in the city today are furnished by the Schützen regiment No. 108, whose band plays about 12.30 p.m. at the Schloss Platz.

In the *Fundamt* of the *Königliche Polizeidirektion*, Schiess Gasse 7, found articles—such as jewellery, gold or notes, purses, umbrellas, sticks, coats, clothing, bunches of keys etc.—which have been lost in the streets or squares or left in droschkes, and been given up, are kept.

The public are hereby informed of the arrangements of the *Fundamt*, and in particular that it is advisable to enquire for lost articles frequently within twelve months after the loss.

Finders of articles are reminded that they are compelled by law to give immediate notice of the finding of any article of the value of from three marks upwards, at the *Fundamt* or at the office of the Police district in which the finder resides.

It is urgently recommended that the loser of an article should make enquiry at the *Fundamt* personally, and not by a deputy who is insufficiently and perhaps not at all acquainted with the lost property.

Special lost property offices are established:  
for the tram-lines at Georg Platz 5;  
for the omnibuses at Werder Strasse 35; and at  
the Hauptbahnhof.

## DRESDEN CURRENT ENTERTAINMENTS.

### Royal Opera House.

Tonight, beginning at 7, ending 9

#### VI. Symphony Concert. A Series.

- (1) Second (Brandenburg) Concerto, in F. . . . . Joh. Seb. Bach.  
Arranged by Felix Mottl.  
For the first time.
- (2) Symphonic Prologue to a Tragedy, in  
A-minor, op 108 . . . . . Max Reger.
- (3) Seventh Symphony, in A. . . . . L. van Beethoven.

Public rehearsal of the concert will take place at 10.30 a.m.

Saturday night . . . . .	Orpheus und Eurydike . . . . .	at 7.30
Sunday night . . . . .	Aida . . . . .	7.30
Monday night . . . . .	Lohengrin . . . . .	6.30

### Royal Theatre Neustadt.

Tonight . . . . .	Zweimal zwei ist fünf . . . . .	at 7.30
Saturday night . . . . .	Prinz Friedrich von Homburg . . . . .	6
Sunday night . . . . .	Hamlet . . . . .	6.30
Monday night . . . . .	Die Liebe wacht . . . . .	7.30

### IF!

If Ivanhoe the bonnie brae,  
And Shakespear'd ten men every day;  
If Shylocked chests of treasure old  
In Drydens, which concealed his gold;  
If Cicero'd across the Rhine,  
Would Cæsar then have been in time  
To kill De-foe with joke and jest,  
And send him to eternal rest?  
If Moses painted on a chart,  
Could anyone call that Mozart?

If Lyons lurk in darksome lairs,  
Why not also Teddy-Bears?  
Or, if Apollo wed an heilress  
Would she be called Apollonaris?  
If Valcan make Pans without Handels  
Could Steele be melted by wax candles?  
In thinking over this, can you  
Imagine what would Roderick Dhu?

By Talbot W. Chambers in *Horae Scholasticae*,  
of St. Paul's School, Concord (N.H.), U.S.A.

### MUSIC AND ART NOTICES.

Fraulein Kathie Doerper's song recital takes place at the Palmengarten this evening, at 7.30, with the assistance of Herr Theo Bauer. Tickets from H. Bock, Prager Strasse 9, or at the doors.

The sisters Helene and Eugenie Adamian will give a concert at the Palmengarten tomorrow, Saturday, evening on two pianofortes. These ladies have already made a name for themselves as duet specialists, and it is a pleasure to listen to their highly finished ensemble playing. Their programme will consist of compositions by Sinding, Chopin, Saint-Saens, and Arensky.

The programme of the orchestral concert at the Gewerbehau tomorrow evening—the last Symphony Concert of Herr Olsen's orchestra, which on this occasion will consist of the 70 performers whom he is taking to America—will be as follows. (1) "Egmont" Overture, Beethoven. (2) Concerto for clarinet (Herr Wiebel, of the Meiningen Court orchestra), C. M. v. Weber. (3) Tschalkowsky's "Symphonie pathétique." (4) "Romeo und Julia," Svendsen. (5) Symphonic Variations for violoncello (Herr Kraus), Boell. (6) Walkürenritt, Wagner.

M. Oumiroff (baritone) will give a concert at the Palmengarten on Monday next; when the accompaniments, and a few solo pieces will be played by Frau. Marie Wurm. The Berlin *Lokal-anzeiger* writes, with reference to M. Oumiroff: "We have repeatedly had occasion to speak of M. Oumiroff as an expressive interpreter of Slav, and particularly Bohemian music. For this he finds the right heart's tone; and the sentimental touch which he so gladly gives to it, mostly suits the character of these, often wild and fanciful, tone-poems." With reference to Fraulein Marie Wurm a critic writes: "Marie Wurm, a pupil of Clara Schumann and the best living interpreter of the beautiful A-minor Concerto of Robert Schumann, was best fitted to make us acquainted with the work."

Frau Anna Erler-Schnaudt, from Munich, with Professor Max Reger's assistance, will give a Reger Song Recital at the Palmengarten on Wednesday, the 31st of March. Frau Erler-Schnaudt is distinguished as a Liedersinger by the genuine, natural, poetic feeling which she throws into her subjects.

The last chamber music concert of the Petri Quartet will be given at the Palmengarten on Thursday, April 1st.

Mme. Teresa Carreno will give a pianoforte recital at the Palmengarten on Friday, April 2nd.

Frau Julia Culp's deferred song recital will take place on April 7th, when the programme will be the same as has already been announced, and includes the song-cycle "Frauenliebe und Leben," by Schumann. Tickets taken for the concert which Frau Culp was unfortunately prevented by sudden indisposition from giving, hold good for this deferred concert.

The summer half-year's course of instruction at the Ehrlich School of Music, Director Paul Lehmann-Osten, begins on April 1. Applications for all branches of music received daily. The course for enunciation and recitation under Herr Paul Mürbe will commence work on May 1; the object being to teach pure pronunciation in declamatory exercises taken from old and modern literature. This opportunity will be specially welcome to ladies and gentlemen who take an active part in theatricals or social entertainments, large or small.

The importance of the International Photographic Exhibition Dresden 1909 from an economic point of view may be judged from the fact, attested by official figures, that the Management and the exhibiting countries are spending 340,000 marks in constructions and their fittings, the materials for which are hired. Of that sum, bricklayers' and carpenters' work counts for 235,000 marks; paperhangers' and decorators' work for 45,000 marks; painters' work for 18,000 marks; roofing 4,200 marks; plasterers', plumbers', and glaziers' work, and general decorations, 35,000 marks. In addition to the above, about 200,000 marks will be expended by exhibitors on work done by local firms and artisans. One firm has received orders amounting to more than 20,000 marks. Apart from these orders, which provide employment for a good many hands, there are now employed in the Exhibition itself about 150 bricklayers and labourers, 200 carpenters, 40 roof-layers, and about 130 men of other trades. The economical interest that Dresden has in the exhibition is already, therefore, considerable.

The zoological-anthropological department of the Exhibition will afford a good idea of the rapid increase in the employment of photography in the sciences. Besides micro-photography, so much in use in examining drinking water and the plankton fauna in sea-water, there will be several micro-cinematograph exhibitions, showing the flight of insects, and the movements of their muscular fibres. Examples of the new way of photographing wild animals in their haunts will also be shown. In the anthropological department pictorial results of the latest researches into prehistoric human races, and their relation to the living Australian boorigines and some of the *Simiadae* family, will be shown.

### Dresden Museums, etc.

- Royal Picture Gallery.** Tuesdays, Thursdays, Fridays 9—5. Sundays and Holidays 11—2 free entrance. Wednesdays, Saturdays 9—8 .4 0.50. Mondays 9—1 .4 1.50.
- Royal Kupferstich Kabinett (Zwinger).** Tuesdays, Wednesdays, Thursdays, Fridays, and Saturdays 9—2. Sundays and Holidays 11—2 free entrance. Mondays closed.
- Royal Zoological and Anthropological-Ethnographical Museum (Zwinger).** Sundays and Holidays, Mondays, Tuesdays, Thursdays, Fridays 11—1, Wednesdays and Saturdays 1—3 free entrance.
- Royal math.-phys. Salon (Zwinger).** Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 9—12, Sundays and Holidays free entrance. Saturdays closed.
- Royal mineral. geol. and prähist. Museum (Zwinger).** Mondays, Tuesdays, Thursdays, Fridays 10—12, Wednesdays and Saturdays 1—3, Sundays and Holidays 11—1 free entrance.

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## AMERICAN TOPICS.

## MR. ROOSEVELT AND THE LIONS.

NEW YORK GIRL AND NORMAN NOBLEMAN.

(From our own correspondent.)

New York, March 16.

If the local press is to be believed, British East Africa is preparing already to welcome ex-President Roosevelt when he lands there the latter part of next month on his African trip. A Mombasa despatch says that his coming will give a decided impetus to the interest in the present hunting season. The Governor of the Protectorate, Lieutenant-Colonel Sir James Hayes Sadler, is getting up a programme of welcome and entertainment for the distinguished visitor, but in spite of these arrangements the greeting to Mr. Roosevelt will be more to a sportsman than to the former President. East African sportsmen are highly gratified to learn that Mr. Roosevelt had refused the offer of the authorities to grant him a special hunting license, that would have permitted him to kill game to an unlimited extent, instead of confining himself to the two elephants, two rhinoceri, two hippopotami, etc., of the regular license. Lions and leopards are classed as vermin, and consequently no license to kill them is required. According to a despatch received at New York today, a record group of lions, numbering thirty-two, was seen on the Nandi plateau, East Africa, yesterday, at a point fifty miles north of Port Florence. (The Nandi plateau is on the west side of the great rift valley.) Among them were three huge males. Four families of giraffes have been seen at Makindu, two hundred miles inland from there, on the line of the Uganda Railroad, and elephants have been seen at Elburgon, 475 miles inland on the railroad, and along the Sabaki River, not far to the north of Mombasa. The railroad car used over the line as far as Port Florence by other distinguished visitors to Uganda, such as the Duke of Mecklenburg, the Duke of Connaught, the Duke of the Abruzzi, Joseph Chamberlain, and Winston Spencer Churchill, is being refitted for the use of Mr. Roosevelt. This car is most complete in its detail and provides the traveller with every comfort.

## THE GLAMOUR OF A TITLE.

Count Louis de Savigny, said to be one of the wealthiest noblemen of Normandy, in the course of his light-hearted pursuit of Cupid has run very much "up against it." The other day the Hotel St. Regis echoed a variety of lurid language in Norman-French when the Count was served with a writ on the application of Miss Grace Conklyn, of New York, who wants \$50,000 as compensation for having been jilted by the gay nobleman. She says he promised to marry her, escorted her around the Eastern States on that promise, and finally deserted her just as her trousseau was ordered. The Count, however, fiercely denies the promise, and casts scorn on the weeping damsel. "How could I promise to marry her?" he asked, "when I am the scion of an hereditary house in France." The young lady's affidavit is to a different effect, and there is reason to believe that the Count has been guilty of a particularly caddish action. Miss Conklyn's attorney says he will take drastic steps to prevent Count Savigny from returning to Europe before the summons is returnable.—This case is another example among the many of how girls are dazzled by foreign titles, most of them empty, and under that influence do things which they would never dream of in company with an untitled American. Count Savigny expresses his contempt for Miss Conklyn by telling a reporter that "She can sue till the cows come home."

## A SETBACK TO "SPREADEAGLEISM."

In contrast to the wave of patriotic feeling which thrilled the country on the occasion of the battleship fleet's recent return from its 50,000-mile cruise, are the following thoughtful stanzas by Edward Vance Cook, just published in a New York magazine. I send them to you as worth reproduction:—

This is the song of the thousand men, who are multiplied by twelve  
Sorted and sifted, tested, tried, and musical to dig and delve,  
They come from the hum of city and shop, they come from the  
farm and field.

And they plow the acres of ocean now, but tell me! what is  
their yield?

This is the song of the sixteen ships to buffet the battle and gale,  
And in every one we have thrown away a Harvard or a Yale.  
In them are the powers of Pittsburg, the mills of Lowell, and Lynn,  
And the furnaces roar and the boilers seethe, but tell me! what  
do they spin?

This is the song of the myriad miles from Hampton to the Horn,  
From the Horn away to that Western bay, whence our guns were  
proudly borne;

A royal fleet and a host of hands to carry these rounds of shot!  
And behold! they have girdled the globe itself and what is the  
gain they have brought?

This is the song of the Waters, well "Defenders," if you please,  
Defenders against our fellows, with their wasters, even as these,  
For we will not learn the lesson known since ever the years  
were young.

That the chief defense which a nation needs is to guard its own  
hand and tongue.

This is the song of our folly, that we cry out a glad acclaim  
At these slaughtering ships in the shadows of which we should  
bow our heads in shame.

## DRESDEN

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That we clap applause, that we cry hurrahs, that we vent our  
unthinking breath.  
For oh, we are proud that we flaunt this flesh in the markets of  
dismal death!

This is the song of our sinning (for the fault is not theirs, but ours).  
That we chain these slaves to our galleyships, as the symbol of  
our powers;  
And we crown men brave, who on land and wave fear not to  
die, but still,  
Still first on the rolls of the world's great souls are the men  
who have feared to kill.

## ENGLISH EULOGY OF MR. ROOSEVELT.

We cannot pass over the retirement of Mr. Roosevelt (says the *Spectator*) without adding a few words in review of his remarkable presidency, and as a token of very warm admiration for him as a man. He will always be remembered as the President who was responsible for the tone of that transition period in which the United States passed from her old circumstances of detachment into the larger business of the politics of the world. And he has secured that her influence should not only be one of the most powerful influences in existence, but that it should be employed consistently in just and righteous causes. If Mr. Roosevelt wants his country to be strongly armed, it is because it increases her power to defend the right. That is what strikes us chiefly about his relation during the past seven years to other countries. But the same passion for high-principled conduct has distinguished his career as Chief Magistrate of the American people. He has assumed that public life can have as high an ethical standard as private life, and that every failure to keep it up to that standard is an ignoble dejection. He has made bitter enemies as well as countless friends. Part of the criticism of his methods may be true. It matters little. What we do know beyond fear of dispute is that he has shown a consistent, wholesome, and absolutely fearless character; that he has done much to purify and elevate his country; and that every one who speaks the English tongue will wish that he may live long to render the world new services.

## RARA AVIS NON SIMILLIMA.

Parisian bird-lovers have been much interested during the last few days in a strange-looking bird which has taken up its abode in the Père Lachaise Cemetery and seems to be quite at home in the company of the sparrows and black-birds. It is about eight or ten inches long, and its plumage is a bright sky blue in colour, touched with green on the back. Several naturalists who have seen it declare that it is unlike any bird with which they are acquainted. One, however, thought it might be a species of blue thrush, a very rare bird belonging to the Pyrenees and the Southern Alps. What strange caprice led it to wander as far north as Paris in such weather is something of a mystery.

## CHURCH SERVICES: DRESDEN.

**ALL SAINTS' (ENGLISH) CHURCH,**  
Wiener Strasse.  
Friday, March 26th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Litany.  
Sunday, March 28th. 5th Sunday in Lent. Passion Sunday. 8.0 and 12.0 r.d. (Choral) Holy Communion. 11.0 a.m. Matins and Sermon. 4.0 p.m. Evensong and Sermon.  
Tuesday, March 30th. 10.0 a.m. Matins.  
Wednesday, March 31st. 8.15 a.m. Holy Communion. 11.0 a.m. Matins, Litany and Address.  
Thursday, April 1st. 8.0 a.m. Holy Communion.  
Friday, April 2nd. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Litany.  
Chaplain: The Rev. C. A. MOORE, M.A., B.C.L.

**THE AMERICAN CHURCH OF ST. JOHN,**  
Reichs Platz 5, at the head of Reichs Strasse.  
Friday, March 26th. Litany 3.0 p.m. Address by Mr. F. C. Boynton on some of the Benevolent Work in New York.  
Sunday, March 28th. Passion Sunday. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.  
Tuesday, March 30th. Service 4.0 p.m.  
Thursday, April 1st. Service 4.0 p.m.  
Friday, April 2nd. Litany in Rectory 3.0 p.m. Address by Mrs. F. W. Glade on Christian work in the Hawaiian Islands.  
The Rev. J. P. BUTTERWORTH, M.A., Rector.

## MOVEMENTS OF LINERS.

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## YESTERDAY'S REPORTS

"König Albert." from New York for Genoa, left Algiers March 23rd.  
"Prinzregent Luitpold." from Japan for Hamburg, left Genoa March 24th.  
"Rhein." from Bremen for New York, arrived New York March 24th.  
"Kaiser Wilhelm II." from Bremen for New York, left Cherbourg March 25th.

## WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.  
Fresh westerly winds, changeable skies, rain at times, temperature but little altered.