





# BERLIN

Miss Loie Fuller, who recently left Berlin for Paris, has now sailed for America.

The fate of the six young English girls whom Miss Fuller recently left penniless in Berlin is the subject of some speculation. Some time after Miss Fuller's arrival in Paris she sent for the children, and four of them decided to comply with the summons. Their experiences in Paris much resembled those enjoyed in Berlin, except for the advantage that they were that much nearer home.

Two of the young English dancers who decided at all costs not to proceed to Paris, are still in Berlin, at Pension Sheridan-Hoeltzl. One of these is Miss Kitty Lucy, a beautiful young English *poseuse*, aged about twenty-three, who was the leading member of the group. Miss Lucy and Sunshine May, a bright little girl of fifteen, are endeavouring to obtain an engagement in Berlin, being strongly indisposed to return to London with nothing more than a fiasco to show for their trip to Germany. Miss Lucy, who is a charming type of English girl, would probably have a vogue in Berlin drawing-rooms, if not upon the stage, if she were properly supported.

Signor Diego, a young Italian member of Miss Fuller's troupe, also remains in Berlin. He has frequently had the honour of impersonating "La Loie" as the "original Serpentine dancer" in Berlin and other places.

In reporting the close of the annual American "exchange professorships" at the University of Berlin a few weeks ago, a persistent press mistake was made: in describing the capacity in which the Harvard geologist, Prof. William Morris Davis, lectured in Berlin. He has been repeatedly described as one of the "Roosevelt professors." Dr. Davis' official title, as an exchange professor, was "the Harvard exchange-professor." The chair which he filled so brilliantly here during the past six months was the first of the exchange professorships created between German and American universities. Columbia University did not until a year or two later, through the munificence of private funds, establish the "Roosevelt professorship" at Berlin, which is quite distinct from the original "Harvard professorship."

Mr. and Mrs. Edward Guild Wyckhoff, of Ithaca, who have been staying in Berlin for some time at Pension Heuckelum, Keith Strasse 16, are at present in Munich, stopping at the Regina Palast Hotel.

Dr. Lichfield, of Pittsburg, who was recently summoned here on account of the serious illness of his young son, who with Mrs. Lichfield and her little daughters have been staying in Berlin, is expected to arrive today (Tuesday). The child, who was suffering from an acute attack of pneumonia, has been in charge of an English trained nurse specially summoned from London, and is now out of danger.

Mrs. Hermann Zahn and Miss Katherine Mackenzie, sisters of Mrs. Grace Mackenzie Wood, have reached Naples in the course of their Continental trip. They will remain at Naples for a short time prior to spending Easter in Rome.

## SERVIA DISARMING.

Belgrade, March 27.

It is reported that the Minister of War will issue an order tomorrow, under which all military reservists now serving with the colours over and above the normal peace strength of the army will be dismissed to their homes.

## GENERAL DIRECTOR OF THE N. D. LLOYD DEAD.

Dr. Heinrich Wiegand, General Director of the North German Lloyd Company, died at Homburg yesterday, in Dr. Pariser's sanatorium, after a prolonged and painful illness.—The deceased gentleman was born at Bremen in 1855. He was intimately connected with the phenomenal growth of the huge shipping company of which he was executive head, and enjoyed many marks of distinction from German and foreign States, including the Kronen Order, 2nd class, the Red Eagle Order (Prussian), the Order of the Iron Crown (Austria), the Albrecht Order (Saxon), and the Ribbon of the Legion d'Honneur (French).

## SUNDAY RIOTING AT PRAGUE.

Prague, March 29.

The Czechish populace again molested the German students who were on their usual promenade along the Wenzel Platz yesterday, but although there were the usual exciting scenes no serious attacks were made. The crowd rent the air with enthusiastic cries of, "To Servia!" whereupon the gendarmes fixed bayonets and cleared the square of demonstrators. Seven arrests were made. In the afternoon two German students, wearing their colours, were caught in one of the side streets by enraged Czechs, who abused and maltreated them before they could effect an escape.

Mrs. Adele Maddison, Landgrafen Strasse 20, who has become well known in musical circles lately through her organisation of the recent series of French concerts, leaves Berlin on a summer vacation at the beginning of April to be gone until October.

Mrs. Arthur N. Davis, of Königgrätzer Strasse, leaves Berlin next Saturday for an extended holiday in America, where she will visit New York and other cities, and especially her home in Ohio. Dr. Davis will leave in July to join his wife in America, both returning to Berlin in August.

Mrs. Howard H. Lemmel and Miss Gladys Lemmel, who have been well known and popular in the American Colony during their several months' stay in Berlin, left on Saturday morning for America, where Mrs. Lemmel will resume her concert work and vocal teaching in Chataqua.

An unusually large number of Americans attended the concert of Miss Jean Rowan, a pianist of Philadelphia, on Friday evening in the Blüthner Saal, Richard Burmeister conducting the orchestra. Miss Rowan's programme included Liszt's Concerto Pathétique, arranged for piano and orchestra by Burmeister, Schubert's Wanderer Phantasie, and two Chopin numbers.

Another recent concert in which Americans were a good deal interested was that of Miss Elizabeth Hirschberg, of Cincinnati, whose singing is reported to have made a fine impression upon a large American audience. Miss Hirschberg sang compositions of Hugo Kaun and of Miss Augusta Zuckermann, both of whom were present. A good deal of interest was especially manifested in Miss Zuckermann's re-arrangement of the old Volkslied, "Ich bin dein, Du bist mein."

Carla Abell, the talented little daughter of Mr. and Mrs. Arthur M. Abell, will be dancing in Berlin at a charity affair at the Trocadero, Lützow Strasse 76, on April 2.

Mr. James A. Aborn, Heilbronner Strasse 7, has been in Paris since March 1, studying organ with Guilman. Mr. Aborn expects to return to Berlin at the beginning of April.

Dr. Alice Asserson, of New York City, who recently made a short stay in Berlin, at Kleist Strasse 11, with the intention of taking a medical course at the Charité, has changed her plans and gone on to Vienna for study. Dr. Asserson, who is a daughter of the late Admiral Asserson, will possibly return to Berlin in August.

Madame Willekes Macdonald, of Kurfürstendamm 38-39, has returned from Nice and Warsaw, after an absence of several weeks, and will be "At Home" on April 1st and May 1st, from 5 to 7.

AMERICAN ASSOCIATION OF COMMERCE AND TRADE IN BERLIN  
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MOST COMPLETE COMMERCIAL READING ROOM in Germany  
Americans welcome.  
Geo. S. Atwood, Secretary.

## THE AMERICAN NIMROD.

(FROM THE DAILY RECORD CORRESPONDENT.)

London, March 28.

The popularity of the ex-President of the United States in this country is obvious from the large amount of news with reference to his doings which appears in the London papers. In spite of Mr. Roosevelt's supposed intention of keeping strictly to himself during his forthcoming shooting expedition in equatorial Africa, there is reason to believe that his party will be joined by several prominent European sportsmen. Mr. F. C. Selous, the famous lion hunter, will join the American party at Mombasa on the invitation of Mr. Roosevelt, while the hardly less renowned Italian hunter, the Count of Turia, writes from Mombasa that he is awaiting the ex-President's party there, and that all kinds of big game are exceedingly plentiful this season. The Count, who has been busy with his rifle in that district for some months past, has just despatched to the coast a valuable parcel of skins and ivory as a gift to the King and Queen of Italy.

## THE REVOLUTION IN PERSIA.

Asterabad, March 28.

Panov, a former newspaper correspondent, has landed at Benderiges, the harbour of Asterabad, with fifty revolutionaries from the Caucasus and Aserbeidshan, and advanced against Asterabad. Another of Panov's detachments arrived at Barferusch. The revolutionaries are cutting the telegraph wires and stirring up sedition and disorder everywhere. The populace have taken possession of the Arsenal at Asterabad, and armed themselves with the weapons it contained. Serious outrages, murders and robberies, are being committed in the Turkmen steppe region.

## CHURCH SERVICES: BERLIN.

ST. GEORGE'S CHURCH, Monbijou Garten.  
Second Entrance: Oranienburger Strasse 76B.  
Sundays: 9 a.m. Celebration of Holy Communion.  
11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sunday in the month).  
6 p.m. Evensong and Sermon.  
Fridays: 11 a.m. Litany.  
Holy Days: 9 a.m. Celebration of Holy Communion.  
The Chaplain: Rev. J. H. Fry, M. A., Savigny Platz 3, Charlottenburg.

AMERICAN CHURCH, Motz Strasse 6.  
Nollendorf Platz.  
Sundays: 11.30 a.m. Regular Service.  
4.30 p.m. Song Service.  
Communion 2nd Sunday of each alternate month from January.  
Reading Room and Library open daily from 10 a.m. to 6 p.m.  
Rev. JOHN CROSSER, D.D., Pastor.

Walter Norman, opera-singer, BERLIN, Barbarossa Strasse 23.  
Dramatic instruction. Plastic movements for the stage, mimicry, etc.  
First class singing lessons. + Moderate terms. + English and German.  
At home 2-4 p. m.

## BERLIN CURRENT ENTERTAINMENTS.

This evening:	
Royal Opera House	Joseph in Egypt . . . . . at 7.30
Royal Theatre	Die versunkene Glocke . . . . . 7.30
Deutsches Theatre	Midsommer-nights Dream . . . . . 7.30
" "	(Kammerspiele) Der Arzt am Scheidewege . . . . . 8
Lessing Theatre	Griseida . . . . . 8
Berliner Theatre	Nur ein Traum . . . . . 8
New Schauspielhaus	Pech-Schulze . . . . . 8
Kleines Theatre	Moral . . . . . 8
Hebbel Theatre	Revolutionshochzeit . . . . . 8
Comic Opera	Carmen . . . . . 8
Residenz Theatre	Kümmere dich um Amelie . . . . . 8
Lustspielhaus	Im Klubsessel . . . . . 8
Schiller Theatre O.	Die Welt, in der man sich langweilt . . . . . 8
" " Charlottenburg	Die Karollinger . . . . . 8
Frdr. Wilhelmst. Theatre	Der grosse Komet . . . . . 8
Luisen Theatre	Strassenbahnfahrer Krause . . . . . 8
Bernhard Rose Theatre	Das vierte Gebot . . . . . 8
Trianon Theatre	Liebesgewitter . . . . . 8
Thalia Theatre	Wo wohnt sie denn? . . . . . 8
Urania Theatre	Auf den Trümmern Messinas . . . . . 8
Theatre des Westens	Der Jokeyklub . . . . . 8
New Theatre	Die fremde Frau . . . . . 8
New Royal Opera Theatre	closed.
Every evening until further notice.	
Metropol Theatre	Donnerwetter — tadello . . . . . at 8
New Operetta Theatre	Die Dollarprinzessin . . . . . 8
Wintergarten	Spezialitäten . . . . . 8
Berl. Operetten Theatre	Das Himmelbett . . . . . 8.30
Passage Theatre	Spezialitäten . . . . . 8
Walhalla Theatre	Spezialitäten . . . . . 8
Folies Caprice	Insolvent . . . . . 8.15
Carl Haverland Theatre	Spezialitäten . . . . . 8
Apollo Theatre	Der junge Papa (Spezialitäten) . . . . . 8
Gastspieltheatre	Sherlock Holmes . . . . . 8
Gehr. Herrenfeld Theatre	Die beiden Bindebände . . . . . 8
Casino Theatre	Russland . . . . . 8
Bürgerl. Schauspielhaus	Reif-Reiflingen . . . . . 8.15
Theatre des Südens	Im weissen Rössl . . . . . 8
Reichshallen Theatre	Der Kompagnieball . . . . . 8

Teheran, March 28.

Sani ed Dauleh, formerly Minister of Finance and now one of the Nationalist leaders, has taken refuge at the British Embassy, as he believes his life to be in danger from the reactionaries.

## DYNAMITE OUTRAGE AT BOSTON.

New York, March 29.

The new Boston Opera House was yesterday the scene of a disastrous dynamite outrage on the part of some dissatisfied workmen. A large quantity of the explosive had evidently been placed in the half-completed structure, and so successfully was the plan arranged that the subsequent explosion absolutely wrecked the building. The new opera house was destined to compete with the existing institution.

## UNREST IN FRANCE.

Paris, March 29.

The effect of the postal officials' strike is still perceptible in many unpleasant ways. Reports reach Paris today from Marseilles and Havre that the naval conscripts at those ports have held crowded meetings demanding that their grievances be strictly investigated by Parliament, and, further, that all Asiatic stokers and sailors serving in the French Navy be dismissed.

In the Oise Department 10,000 button-makers have gone out on strike owing to the refusal of the employers to raise their wages. The strike is assuming a most alarming character, and collisions between the workers and the gendarmes are of frequent occurrence. The strikers are looting houses and burning the furniture; and the situation is such that the prefect of the Department has today asked for 100 additional gendarmes and 300 dragoons.

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# DRESDEN

We regret to report the death of the Prince of Schwarzburg-Sondershausen, which occurred at noon on Sunday in the Weisser Hirsch sanatorium, near Dresden.

Last Friday night in the small hall of the Gewerbehau, the Dresden Verein for Woman's Suffrage held a very successful meeting, at which Mrs. Carrie Chapman Catt of New York, president of the International Association of Woman's Suffrage Societies, was the principal speaker. Frau Stritt, of the Dresden society, presided. Mrs. Catt is an eloquent and forceful speaker and handled her subject with penetrating logic. Among other things she said:

It is maintained that woman's work is in the home, and that by going out into the world to labour she takes the work away from men. But, rightly regarded, the men in the first instance took the woman's work out of the home. Spinning, weaving, sewing, washing, baking, cooking, the preparing of food in all its varied forms, these and more have passed from the domestic sphere and entered the factory and shop, where they are each sub-divided and carried on as special industries. The home industry has thus become restricted, but the needs of the home and the woman still exist and are multiplied, and these needs have forced the woman out into the world, there to become a special worker herself in order to get the money with which to supply the needs of self and home. And this economic change, by which the woman was thrown into the market-place in pursuit of the work which had been taken from the home, gradually created in woman a consciousness of herself as a social and political unit; the consciousness grew that the efficiency of woman as a social factor must be crippled as long as her efficiency as a political factor is ineffective or non-existent. Thus, out of a growing industrialism came the demand for woman's suffrage.

Mrs. Catt spoke of some of the difficulties women have had in getting just treatment for themselves under the law, simply because the lawmakers did not feel a responsibility to women as their political constituents. In Massachusetts they strove for twenty-six years to get the legislature to give the mother a share in the legal guardianship of her children, but without success. Finally legislative action was precipitated by a tragedy wherein the mother of an impoverished family murdered her four children and attempted suicide—all because she could not prevent her husband's signing away his legal control over the children, whereby they were to be adopted into other families. In the state of Wyoming, where women have had the suffrage for a generation, legislation in the interests of women does not have to wait for tragedies, nor for the disinterested chivalry of men; with a minimum of effort women get just legislation for themselves because the legislator looks upon the woman as his political constituent, who may give or withhold a vote.

The speaker pointed out that equal political and social rights for women are no longer a purely academic question. That while women in but very few States have altogether equal rights with men, there is not a phase of the question which has not reached the stage of practice in some part of the civilised world. In some states of the American Union women enjoy an equal suffrage with men, including the right to vote for president of the United States; whereas in Austria they have not even the right to organise for political purposes. The married women of Russia had the right to hold property in their own name two hundred years before Anglo-Saxons recognised such a right; the right was granted by the Empress Catherine.

Miss Martina Kramer of Rotterdam, secretary of the International W.S.C., made an interesting short address in German on the state of the movement in Holland. There are some 6,000 members enrolled in that country. Miss Kramer also spoke for the advisability of keeping the woman's movement free from entangling alliances with political parties. She told of the existence in Holland of auxiliary associations consisting of men organised in the interests of the woman's suffrage movement, and how these auxiliaries fill a demand created by the fact that there are many political gatherings to which women are not given access, but at which they are represented by these male friends of the movement.

In a general discussion which followed the chief speakers of the evening, a gentleman came forward and gave moderate expression to some of the trite objections usually raised against woman's suffrage. One of the chief objections was that women should not expect equal rights since they had not shown themselves equal to men in any work they had ever undertaken to do. Mrs. Catt, in reply, said the time had not arrived for making comparisons between men and women as to their relative superiorities, that after women had enjoyed equal opportunities with men for several hundred years comparisons would be in order, but not till then. In the meantime, the speaker gave some good reasons for believing that women were "making good" in all the walks they had entered into competition with men.

**Young Parisienne wishes to go as governess or companion into English or American family** returning either to England or America. Best English references. Free 1st of May. Please write to **G. 183, Daily Record office.**

**Young married American lady** intending to make a short tour in Europe seeks some one who wishes to make a similar trip. Address at once **E. 181, Daily Record Office.**

**FURNISHED ROOMS** from M.1.50 to M.2.50. Best American References. **K. ZIMMERMANN, DRESDEN-A., Schnorr Strasse 2, 1.**

**THE INTERNATIONAL PHARMACY REICHS-APOTHEKE**  
ANGLO-AMERICAN DEPARTMENT MANAGED BY QUALIFIED ENGLISH CHEMIST  
**DRESDEN BISMARCKPLATZ 10** (CLOSE TO THE HAUPTBÜHNENPLATZ)

She thought it was not a question of sex against sex, but merely a question of fair play, that women should have the right to participate in the making of laws which they are expected to obey. Mrs. Catt, in closing, made the confident prediction that by the end of the twentieth century woman's suffrage would be among the long-forgotten questions, and people would smile at the curious opposition which had been offered to it. She humorously recalled how the first woman was received as a delegate to a congress of temperance workers about forty years ago; the men delegates feared that the admission of women would result in pandemonium. But the number of women delegates has steadily grown and there is still order. *H. H. M.*

The sisters Helene and Eugenie Adamian gave a concert with two pianofortes at the Palmengarten on Saturday evening. The instruments were not placed alongside of one another but end to end, so that the tone of both was heard equally. For that reason, and from the faultless ensemble playing of the two ladies, the effect was that of a single instrument. It is questionable, however, whether, by a certain contrast in the fundamental tone of the instruments and in their tone-colour, a greater tonal variety must not have been produced, so that the division of the work between two pianofortes might have been turned to better account. Otherwise, this kind of duet differs from four-handed playing on one instrument at most only in the whole keyboard being at the disposal of each of the players. Special polyphonic effects are only heard occasionally. The ladies possess what was indispensable for their undertaking, viz. the greatest rhythmical precision. They feel so thoroughly in common that they hardly need to look at each other even in *retardandi* and other modes of expression, whether by alterations of time or of force. Their obvious musical talent was exhibited to special advantage in the charming effects produced by their performance of Chopin's Rondo in C. Saint-Saëns' variations on a Beethoven theme are quite a superfluous playing with form. *F.Z.*

The Gewerbehau orchestra left Dresden yesterday morning for its American tour under the auspices of Mr. Victor Ila Clark. They expect to return in June in time to resume the concerts at the Belvedere. During their absence, military bands will play at the Gewerbehau: on April 1st, the band of the 177. Infantry regiment; on April 3rd, the band of the Schützen regiment; on April 4th, that of the Oschatz Ulans; and on Easter Sunday and Monday again that of the 177. Infantry regiment.

The guards in the city today are furnished by the 1st Grenadier regiment No. 100, whose band plays about 12.30 p.m. in the Neustadt.

**HOCKEY.**

The first match of the second half of the season ended on Sunday in victory for the Frankfort team by 5 goals to 1, the shield thereby returning to the Main. The home team (Akademischer Sport Club) gave a disappointing display, and the better team undoubtedly won.

From the bully-off Frankfort pressed and nearly scored; then Dresden forced a corner and Johnson shot a goal. After even play Frankfort equalised and quickly added two more. One of these goals, however, was rather doubtful, as the home backs claimed that the ball was hit outside of the circle. At half-time the score was 1-3.

On resumption the play was fairly equal, but towards the close Frankfort scored twice more. The score does not correctly represent the relative strength of the two sides, as the home team was worth two or three goals more.

Although excuses do not affect the score, it is only fair to add that the home team was handicapped by illness and injury, and had to play two

reserves. Moreover, Jacobi had an injured foot, and Baring-Gould was so badly hurt in the first minutes of the game that he was compelled to leave the field, and although he pluckily resumed later on he was but a shadow of his former self.

The visitors were a powerful combination, playing well together. Their chief strength was at centre-half and inside-left, where they had the services of two Varsity hockey blues.

**DRESDEN CURRENT ENTERTAINMENTS.**

**Royal Opera House.**  
Tonight, beginning at 7.30, ending 10

**Tiefland.**  
Musical drama in one prologue and two acts after A. Guimera. Music by Eugen d'Albert.

**Cast:**

Sebastiano, a rich landowner	Herr Plaschke.
Tommaso, the oldest inhabitant	Herr Ropp (as guest).
Moruccio, a miller's man	Herr Büssel.
Marta	Herr Krull.
Pepa	Frau Eibenschütz.
Antonla	Frau Bender-Schäfer.
Rosalia	Frau v. Chavanne.
Nuri	Frau Keldorfer.
Pedro, a shepherd	Herr Sembach.
Nando, a shepherd	Herr Löscheke.
A priest	Herr Holder.
A peasant	Herr Pichler.

**PLOT.** Sebastiano, a supposedly wealthy landowner, find it necessary to wed a rich girl in order to free himself from financial embarrassments. The girl's father insists upon the suppression of certain rumours regarding Sebastiano's relations with Marta, who is in his service. With this end in view Sebastiano induces Pedro, a mountain shepherd, to come down to the Tiefland, the Lowlands, and marry Marta. In the first act the marriage takes place. During the night Pedro sees a light in his wife's room, but she persuades him that he is dreaming. The second act finds Pedro, upon awakening, convinced that he saw the light. Marta's hazed of him turns to love when she is satisfied that he has married her for her own sake and not for money. She opens her heart to Tommaso, an octogenarian, who counsels her to tell her story to Pedro. Everybody has been deriding her husband, and upon her telling him that she has belonged to another and accusing him of having sold himself, he stabs her in the arm. She appeals to him to kill her, but he fondly embraces her and persuades her to return with him to the mountains. Sebastiano appears and asks Marta to dance for him. This Pedro forbids, whereupon Sebastiano strikes him, and Pedro is prevented from retaliating by being forcibly removed. Sebastiano then attempts to make love to Marta, but Pedro returns, having learned in the interval that Sebastiano was in his wife's room on the bridal night, and strangles him.  
Composer: E. d'Albert, born 1864.

Wednesday night	Samson and Dalila	at 7.30
Thursday night	Eugen Onegin	" 7
Friday night	closed.	
Saturday night	Public rehearsal for the Palm Sunday Concert	" 7
Sunday night	Grand Concert	" 7

**Royal Theatre Neustadt.**

Tonight	Mrs. Dot	at 7.30
Wednesday night	Zopf und Schwert	" 7.30
Thursday night	Hamlet	" 6.30
Friday night	Mrs. Dot	" 7.30
Saturday night	Fuhrmann Henschel	" 7.30
Sunday night	Hamlet	" 6.30

**MUSIC AND ART NOTICES.**

A sacred concert will be given this evening, for the benefit of parochial charities, in the Lukaskirche, with the assistance of Frau Anna van Rhyn (soprano) and Herr Johannes Smith (violin-cello). The concert begins at 7.30. Dr. Schnorr, of Carolsfeld, will be at the organ. Tickets from H. Bock, Prager Strasse 9.

This evening, at 7.30, Fräulein Lotte Kreiser will give a recital of songs by Dresden composers at the Neustädter Casino, with the assistance of Herr F. A. Geissler. At the pianoforte Professor Bertrand Roth, Herr Th. Werner, and Mr. Percy Sherwood. Tickets from F. Ries, Kaufhaus.

For Dr. Sven v. Hedin's lecture at the Gewerbehau tomorrow evening, the 31st instant, on his recent travels in Tibet, only standing places are available, and a few seats for those who will be content to hear the speaker without seeing the pictures.

In Frau Anna Erier-Schnaudt's recital of songs by Max Reger tomorrow evening, the 31st instant, at the Palmengarten, the programme will include: Allein; Frühlingsmorgen; Glückes genug; Rosen; Aus den Himmelssugen; Das Dorf; Ein Drängen; Es schließt ein stiller Garten; Viola d'Amour; Aelsharfen; and others. At the pianoforte Professor Max Reger. Tickets from F. Ries, Kaufhaus.

The last chamber music concert of the Petri Quartett will take place on Thursday evening, April 1, at the Palmengarten. The programme will contain exclusively Beethoven works.

Mme. Teresa Carreno, at her pianoforte recital at the Palmengarten on Friday evening, April 2, will play works by Beethoven, Chopin, Poldini, MacDowell, and Liszt. Tickets from F. Ries.

On Friday evening next, April 2, "Captain" Spelterini, a well-known Swiss aeronaut, will give a lantern lecture at the Gewerbehau, with views taken by himself during his aerial journeys in the balloon "Vega," at heights of from 10,000 to 14,000 feet, over the Alps and into Africa as far as the Pyramids. This lecture promises to be very interesting. The Spelterini pictures have a high reputation. The arrangements are in the hands of F. Ries, Kaufhaus.

Herr Mark Günzburg will play compositions by Mozart, Schumann, Boequet, Sauer, Fr. Wagner, Akos de Buttykay, Lisponnov, and Liszt-Meyerbeer at his pianoforte recital on Friday next, the 2nd of April. Tickets from H. Bock, Prager Str. 9.

Frau Culp's second and last song recital will take place at the Veinshaus on April 7, when she will sing the "Frauenliebe und -Leben," song cycle by Schumann. Herr Erich Wolff will be the accompanist.

The exhibition of the "Gruppe Dresdner Künstlerinnen," now open at the gallery of Emil Richter, Prager Strasse, includes a large number of portraits, landscapes, still-life and figure subjects, by the following artists: E. Angermann, G. v. Beringe, M. Fallin, M. Haussner, H. v. Mach, F. Meinhold, H. Rumpelt, G. Schramm, A. Seifert, D. Seifert, and J. Zochille. There are also some sculptural works by H. Engel, and industrial art works by M. Fallin. Special interest attaches to a collection of paintings by Karl Hofer, of Paris; who began his studies at Karlsruhe, and continued them for some years in Rome. He has a style peculiarly his own, and is considered one of the most talented of the young painters of the day. This exhibition was visited last Thursday by Prince and Princess Johann Georg.



# DRESDEN

**Pension Cronheim,** Villa: Eisenstuck Strasse 47, corner of Münchner Strasse. Modern style. Garden. Excellent cuisine. Best references. Moderate terms. German conversation.

**Brühl & Guttentag.** — Artistic needle work — Embroideries, Prager Str. 20.

**Hugo Borack**  
English spoken. Purveyor to the Court. English spoken.  
**4, See Strasse 4,**  
corner of Zahns Gasse.

**Woolen underwear.**  
Flannel shirts. Ladies' Jerseys.  
Knitted Waists.  
English and German knitted Goods.  
Fast-colour black Hosiery for Ladies.  
Gentlemen, and children.  
Shawls, Shetland veils, Wool and Silk, Skirts,  
Caps, Felt Shoes and Slippers.  
Novelties of the season.

**Flowers for Hats,** vases, ball dresses, ostrich feathers, heron feathers, stoles, palms, fruits, flower-papers, etc. from **H. Hesse, Schefel Strasse 10-12.**

**Pension Mrs. C. Todd**  
Streblener Strasse 3, 1.  
Well furnished Rooms. English cooking. Best references.  
Reasonable Terms.

**A. K. JANSON,** American Dentist. Modern Dentistry in all His Branches. Straightening crooked teeth a Specialty  
**Dresden, Prager Strasse 10, 1.**  
Tel. 8514. Office hours 9-1 a. m. & 3-5 p. m.

Tea

**COCOA and CHOCOLATE:**  
Marquis, Suchard, Kohler, Lindt-Sprüngli, Peter.  
**Bonbons and Biscuits, first quality.**  
Large stock of Bonbonnières.  
Prager Str. 5 **J. OLIVIER** Prager Str. 5  
By appointment to the Royal Court.

Do you want a suit or overcoat made like at home?  
If so, call at  
**Ludwig Hengehold's**  
See Strasse 21,  
first floor, corner Ring Strasse.

**PENSION BEHNCKE** Lindenau Strasse 11, 1.  
Comfortable home. Excellent cooking. Moderate prices.

**Pension Kosmos** DRESDEN-A.  
Schnorr Str. 14, 1. & II. close to Hauptplatz.  
Elegantly furnished rooms with exc. board 4. & a day.  
English cooking. English conversation.

**WORCESTER HOUSE SCHOOL**  
DRESDEN, 19, Gutzkow Strasse,  
preparatory for **Schools and Universities.**  
Instruction in **Classics, Mathematics, English, German, French, etc. in class or privately.**

**Boarders received.**  
**H. Virgin, M. A. Oxford. J. H. Hallam, M. A. Cambridge.**

**Pension von Oertzen**  
old established house  
Reichs Strasse 26, I., II., III.  
Best situation. Highly recommended, comf. sunny rooms, best cuisine.

**SCHOOL FOR GIRLS.**  
Classes in **English, Arithmetic, Mathematics, German, French, and Latin.**

A small number of resident pupils taken. German and French resident governesses.  
**Private instruction if desired.**  
Miss Virgin, Schnorr Str. 80 (Villa).

**H. W. Bassenge & Co.** Payments on all Letters of Credit.  
**Bank.** Exchange of Circular-Notes.  
Dresden, Prager Strasse 12. Cheques and foreign money at most favourable rates.  
Postal Orders.  
English and American newspapers.  
Office hours 9-1, 3-6, Saturdays 9-3.

## NEW BOOKS RECEIVED.\*

This book is written on the well-known author's usual lines. It relates the history of a beautiful, penniless girl, the daughter of a General-Indian, *cela va sans dire*—who has left nothing behind him except debts and Katherine, who, being of the usual Croker type, has absolutely refused to sell herself for twenty thousand pounds per annum. Consequently, in the first chapter we find our heroine half-starving in an obscure London boarding-house, but knowing Miss Croker of old we do not despair, something will happen to prevent the dear girl from being reduced to the one indigestible straw, which by spoiling her complexion might interfere with her "sudden blazes of beauty." Katherine emerges from her retreat to become the maid of the frivolous, reputedly rich, parsimonious Lady Warbeck, who, at the age of seventy-three, still skips about *à la jeune fille*. In Switzerland Katherine meets her fate: a mysterious man, whose name she does not even learn. The *dénouement* is such that one's expectations are kept on the alert until the very last chapter. As a pleasant, harmless story of every-day life the story can be recommended.

This two volume-work deals with the evils and miseries which a despotic and heartless king can bring on his subjects. It is an interesting study of despotism carried to its farthest lengths: taxes and oppression constitute the present history of Helianthus, and these are not made more bearable by the memory of a glorious past. The chief interest of the story centres round Elim, the second son of the king, an idealist with a profound contempt for the trammels and pomp of royalty, and a sincere sympathy for the burdens of the poor whose misery he is unable to lighten in the slightest degree. In addition to these traits, which are regarded as mad vagaries by the rest of the royal family, he visits Platon Illyris, the man who should be king of Helianthus. There he meets the granddaughter of the old hero and loves her. He is imprisoned for accompanying the body of Illyris to the grave, but is recalled on the death of his brother. We leave him the unwilling heir to a throne which his father has determined he shall never ascend. The characters in this, the last and unfinished work of a romantic author, are unreal to the verge of reality, and we lay the book aside, with regret, at the twenty-ninth chapter.

\* Katherine the Arrogant, by B. M. Croker. 1 Vol. Tauchnitz Edition.  
\* Helianthus, by "Ouida." 2 Vols.

## THE INVASION OF ENGLAND.

### WAR MINISTER'S REMARKABLE SPEECH.

(FROM THE DAILY RECORD CORRESPONDENT.)

London, March 28.

The following were the principal points in Mr. Haldane's remarkable speech at Northampton on Friday night.

"For three years past," he said, "I have been going up and down the country preaching from the text that if you wish to make war unlikely you must prepare yourself against being taken unawares. I hate war, and I wish to avert its horrors, but when the nations are piling up armaments it is not safe for us to shut our eyes to the risks. We must prepare while there is time to prepare. The fault of our country is that we do not look ahead. We are very practical, very energetic, but we do not make far-reaching plans or look to the possibilities of the future. We insure against risks in business and we ought to do it in our national life. There has been too little of that, and I desire to impress on the country that we must look ahead if we are to be sure.

"The people of this country should meditate on the fact that we are not merely the centre of a great Empire, but that we have to police, with what I may call a long-range professional army, our dominions across the seas. We want not only a great Army, but a great Navy with the command of the sea. Because we are an island we should be fools if we neglected the defence which the sea makes possible to us. During the last few days there has been awakened deep interest in the state of the Navy. I will only say one word about that. The Government is determined to preserve the command of the sea. The command of the sea must be preserved from the point of view of the Army as well as the Navy itself. No man can say we are never likely to be invaded, and the more we are prepared the less likely is it to occur."

## CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH,  
Wiener Strasse

Tuesday, March 30th. 10.0 a.m. Matins.  
Wednesday, March 31st. 8.15 a.m. Holy Communion. 11.0 a.m. Matins, Litany and Address.  
Thursday, April 1st. 8.0 a.m. Holy Communion.  
Friday, April 2nd. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Litany.  
Chaplain: The Rev. C. A. MOORE, M.A., B.C.L.

THE AMERICAN CHURCH OF ST. JOHN,  
Reichs Platz 5, at the head of Reichs Strasse.  
Tuesday, March 30th. Service 4.0 p.m.  
Thursday, April 1st. Service 4.0 p.m.  
Friday, April 2nd. 3.0 p.m. An illustrated address on Christian work in the Hawaiian Islands by Mrs. F. W. Glade, in the New York Hotel.  
The Rev. J. F. BUTTERWORTH, M.A., Rector.

CHURCH OF SCOTLAND (Presbyterian),  
Bernhard Strasse 2,  
at the corner of Bismarck and Winkelmann Strasse.  
Divine Service Sunday morning at 11, and evening at 6 o'clock  
Communion service is held every third Sunday in January, March, June and October.  
The Rev. T. H. WRIGHT, Resident Minister

## MOVEMENTS OF LINERS.

NORDEUTSCHER LLOYD S.S. Co. Dresden office.  
Fr. Bremermann, Prager Strasse 49.

## YESTERDAY'S REPORTS

"Friedrich der Grosse," from Australia for Bremen, arrived Genoa March 25th.  
"Kleist," from Japan for Hamburg, arrived Singapore March 28th.  
"Goeben," from Bremen for Japan, arrived Shanghai March 29th.  
"Hannover," from Bremen for Baltimore, passed Dover March 28th.  
"Main," from Bremen for New York, passed Dover March 28th.  
"Breslau," from Baltimore for Bremen, passed Lizard March 28th.  
"Roon," from New York for Bremen, arrived Bremerhaven March 29th.

## HAMBURG-AMERICA LINE.

"Sambia," from New Orleans, passed Lizard March 26th.  
"Allemania," from Mexico, passed Dover March 25th.  
"Corcovado," from Middle Brazil, left Tenerife March 25th.  
"Graecia," from West India, passed Lizard March 26th.  
"König Wilhelm II.," left Buenos Aires March 25th.  
"Mecklenburg," for West Indies, arrived Antwerp March 25th.  
"Sparta," from Buenos Aires for Hamburg, left Buenos Aires March 25th.  
"Ypiranga," arrived Rio de Janeiro March 25th.  
"Rugia," from East Asia, arrived Suez March 26th.  
"Senegambia," for East Asia, passed Dungeness March 25th.  
"Kamerun," from West Africa, arrived Lome March 25th.  
"Meteor," left Ajaccio March 25th.  
"Moltke," left Kalamaki March 25th.  
"Paribia," from Bombay, passed St. Catherine's Point March 25th.  
"Siegfried," arrived Rio Grande do Sul March 25th.

## BRITISH AND AMERICAN REPRESENTATIVES.

THE BRITISH LEGATION: Wiener Strasse 38.—Minister Resident: Mansfeld de Cardonnet Findlay, Esq., C.B., C.M.G.  
THE BRITISH CONSULATE: Altmarkt 16.—British Consul: H. Palmié, Esq.  
THE AMERICAN CONSULATE GENERAL: Ammon Strasse 2, p.  
American Consul-General: T. St. John Gaffney, Esq.

## WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.  
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