

The Daily Record

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Telephone
1755.

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and THE DRESDEN DAILY.

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THE NEW SULTAN'S FIRST SELAMLIK.

Constantinople, May 1.

Mohammed V. attended his first Selamluk at the Hagia Sophia yesterday. The procession wended its way through streets strongly guarded by troops. Every coin of vantage had its knot of spectators, and the courtyard of the Mosque was also crowded. Both on his way to and from the Mosque Sultan Mohammed was enthusiastically greeted by the people. No untoward incident marred the proceedings. Complete tranquillity and order reigns in the capital and its environs. His Majesty yesterday received the Grand Vizier, the Presidents of the Senate and Chamber, numerous high and subordinate officials, and many of his personal friends.

The happy state of affairs in Constantinople is unfortunately not reflected in other parts of the Empire. A Salonika telegram reports that while an inventory of the military arsenal at Valona was in progress yesterday, the three officers engaged in the work discovered several serious irregularities on the part of the arsenal administration. These discoveries apparently incensed the soldiers, and upon the three officers emerging from the gate they were fired upon by an Albanian sentry. A major and a captain were both shot dead, but the third officer escaped injury. The assailant was arrested.

Consular despatches describe the situation in the vilayets of Bagdad and Bassora as very unfavourable. Sanguinary collisions between various tribes are taking place, resultant upon the mobilisation of a Redif battalion. The latest despatches, however, are more favourable. Other Consular reports make it plain that the military revolt on April 13th had been carefully planned in many parts of the country, particularly in Asia Minor. At Erzeroum the mutineers destroyed the Young Turk club, the members having to seek refuge in the French consulate. The news of the Committee's army having captured Constantinople appears to have put an end to the provincial revolt, and the affected districts are now fairly quiet again.

HORRIBLE BLACK HAND OUTRAGE.

New York, May 1.

The Black Hand society in this city has been responsible for a terrible catastrophe, involving great loss of life. One day this week the landlord of a tenement house on the East Side was ordered to pay the society one thousand dollars, on pain of having his property burnt. He refused, and last night it was discovered that the building, in which dozens of families were housed, was on fire. Immediately a terrible panic broke out. Mothers hurried their children from the windows as the flames approached, and in most cases the unfortunate infants were killed. The fire brigade was quickly on the spot, and effected a number of rescues, but eight people were killed and twenty injured, the majority being children.

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THE AMERICAN TARIFF.

Washington, April 30.

Mr. Taft has intimated his intention to veto the Senate's Bill unless the tariff is drastically revised, so as to show a downward tendency.

Washington, April 30.

The Finance Committee has laid its report on the new maximum and minimum schedules of the Tariff Bill before the Senate. The maximum rates are to come into operation after the 30th of March, 1910. The President is then authorised to concede the minimum rates to any country and to appoint a Tariff Committee to collect information. The countries that do not obtain the minimum rates will continue to pay the coffee duty of five cents and the tea duty of ten cents. In order to obtain the minimum rates, a country must make to America the same concessions that it makes to other countries, must frame no regulations of any kind limiting imports from America, and neither pay export premiums nor adopt prohibitive measures with regard to exports to America.

THE LATE MR. HEINRICH CONRIED.

New York, April 30.

The Metropolitan Opera Company will receive 150,000 dollars by the death of Mr. Heinrich Conried, late manager of the company. When Mr. Conried took up his post his life was insured for the above amount, in order to protect the company from losses in the event of death.

FATAL FORAY IN MOROCCO.

London, May 1.

It is reported from Tangier that an Englishman has been murdered by two Frenchmen at Mogador. The French destroyer "Cassini" has left for the scene.

Tangier, May 1.

Sultan Mulai Hafid has postponed his journey to Rabat until he has undertaken a punitive expedition against El Roghi, the report of whose proclamation in Hiaina is not confirmed. El Roghi has only a small army at his command.

REJOICING IN HOLLAND.

The Hague, May 1.

Since the glad news became known yesterday morning, the capital has been in a condition of delirious joy. Last night all the public buildings and most private houses were illuminated with Chinese lanterns. Until the early hours of the morning the streets were filled with jubilant crowds, who demonstrated their delight at the happy event in ways which went far towards refuting the proverbial stolidness of the Dutch burghers; but there was not the least symptom of disorder. The universal jubilation found an echo within the staid precincts of Parliament yesterday, when the Minister of the Interior delivered an eloquent speech commemorating the birth of the long hoped for heir to the House of Orange. His words were continually interrupted by loud bursts of cheering. The President of the Chamber briefly expressed the gratification of the assembly, and prophesied that this happy issue would weld still closer the ties already existing between the Royal House and the people. Eventually the Chamber appointed a committee to draw up an address of loyal congratulation to the Sovereign, and then adjourned as a mark of its satisfaction. Reports continue to reach here from Amsterdam, Rotterdam, and every town and hamlet in the country, describing the scenes of joy which took place on receipt of the news of the birth. Thanksgiving services were held in every church throughout the land, and in many districts great festivals were hurriedly improvised in honour of the occasion. The latest official bulletin states that Queen Wilhelmina and her infant are both doing very well.

The Hague, May 1.

The names of the infant Princess have been entered at the Registry Office as Juliana, Luise, Emma, Marie, Wilhelmina.

HURRICANE IN AMERICA.

New York, April 30.

The storms of the past few days culminated yesterday in a terrific hurricane which swept over the Mississippi valley and devastated districts of Tennessee, Missouri, Illinois, Indiana, Arkansas, Mississippi, and Pennsylvania. Actual details of the loss of life and damage caused are not yet to hand, as telegraphic communication is interrupted. It is however believed that the death-roll will amount to several hundreds. Illinois and Tennessee appear to have suffered most. A conservative estimate places the damage at five million dollars. At Michigan City, Indiana, the high wall of the county gaol was wrecked, and militia had to be requisitioned to prevent the prisoners from making their escape. A telegram from Nashville says that fifty people were killed in Tennessee by the hurricane, and the damage done to property is enormous.

WINTRY WEATHER ON THE RHINE.

A telegram informs us that snow fell at Cologne yesterday morning, and that reports reached there of snow falls in several Rhenish districts.

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BERLIN

Our New York correspondent writes, under date of April 20, as follows: "According to a Chicago authority, the musical education of Miss Geraldine Farrar, who is expected to arrive in Berlin during next month, cost no less a sum than 38,000 dollars. Ten years ago that sum was lent to her for the purpose, and she has now paid the last instalment and five per cent. interest on the whole sum."

A brilliant festival concert, attended by such a galaxy of distinguished musicians, artists, actors, and literary people as rarely come together in one hall, was given on Thursday evening to celebrate Herr Landecker's twenty-fifth anniversary as proprietor and manager of the Philharmonie and Beethoven halls. Quite a numerous little clique of Americans was also in attendance,—an honour to be proud of. The function was entirely an invitation affair. All the guests were in evening dress.

Lilli Lehmann, Jean Géraldy, Leopold Godowsky, and Carl Halir, were the four artists chosen, together with the Philharmonic orchestra, to render the programme for the benefit of this artist audience.

After the concert a large body of the guests adjourned from the Beethoven Saal to a banquet in the Oberlichtsaal of the Philharmonie. Here the brilliancy of the scene in the Beethoven Saal was many times outshone. Seven long tables, exquisitely decorated and laid in all with five hundred covers, stretched the whole length of the Oberlichtsaal. It was a banquet of celebrities, and a rare opportunity for autograph collecting, as many realised. The large menus, each engraved in gold lettering with the name of its possessor, were in numerous cases picturesquely covered with famous signatures before the evening was over.

Americans present at the concert included:—Professor and Mrs. Edgar Stillman Kelley; Mr. and Mrs. Rudolph Ganz; Mr. August Spannuth; Mr. and Mrs. Arthur M. Abell; Mr. and Mrs. Putnam Griswold; Mr. and Mrs. Francis MacLennan; Miss Caroline V. Kerr, Mrs. McElwee and Miss Kerr, of New York City; Miss Louisiana Durant, Baroness von Horst; and Miss Louise Mackay.

Relative to the great success attained by Miss Lucy Gates, the young American soprano, in her debut at the Berlin Royal Opera House, it was recorded in *The Daily Record* recently that the Berlin *Lokal-Anzeiger* had slightly modified its eulogy after Miss Gates' second appearance, last Sunday night, as *Philine* in "Mignon." The *Börsenzeitung*, however, a paper whose musical criticisms are always authoritative, has since come out with the following glowing press notice:—

"Miss Gates, as *Philine*, seemed to feel even more at home, to achieve even more success, than in the rôle of that German child of nature, *Aennchen*. She made a *Philine* of captivating charm and *Liebenswürdigkeit*, though she certainly seemed to lack the necessary experience in the arts of coquetry. Youth, to tell the truth, was rather conspicuously noticeable in this *Philine*—rarely to be chronicled as a disadvantage! As a singer Miss Gates again excelled. Her clear light soprano was well suited to *Philine*, and she seemed to have excellent command of the light conversational tone in which the rôle is chiefly cast. In the Titania Polonaise she again gave evidence of a most respectable coloratura technique, and of temperament and spontaneity besides. The Berlin public will assuredly be glad to welcome, as a member of the Royal Opera, this *vielversprechende amerikanische Sängerin*."

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After this interesting verdict there is little room for the suggestion that the gifted American debutante is losing ground.

Dr. Louis Klopsch, the well known New York philanthropist, who, as publisher of the New York *Christian Herald*, has raised such immense sums of money for the relief of the famine-stricken, in China, India, and Japan, has passed through Berlin, accompanied by Mrs. Klopsch, en route to Italy. Dr. Klopsch, whose stay in Berlin was limited to eighteen hours, spent part of the time with his old friend, Rev. Dr. Dickie.

Dr. Klopsch is the son of a physician of Lübben in the Spreewald, who emigrated to America when his now celebrated son was a child.

Mr. J. Ogden Armour, of Chicago, head of the famous Armour meat-packing corporation, is in Berlin, stopping at Hotel Kaiserhof.

Professor F. S. Delmer, lecturer in English at Berlin University, has been deputed by Melbourne University, his Alma Mater, to represent that institute of learning at the 500th anniversary of the founding of Leipzig University. Representatives of universities all over the world, including many distinguished Americans, will be in attendance at the centenary, which, as reported in our Dresden column yesterday, takes place from July 29 to 31.

Mr. T. St. John Gaffney, American Consul-General in Dresden, is on his way back to Europe, having sailed from New York on Tuesday by the "Kaiser Wilhelm der Grosse."

Mr. and Mrs. J. Du Watt White and child, of New York, have returned to Berlin after a trip South and are again at Hotel Adlon.

Miss Alice Brandon and Miss Maud Brandon, of New York City, are guests recently arrived at Pension Fritz, Unter den Linden 63.

Pastor Rohrbach, of Charlottenburg, will deliver the address at the afternoon service in the American Church today.

Mrs. Grace Mackenzie Wood, Barbarossa Str. 15, gave a second small *the musical* on Wednesday afternoon, the programme again being rendered by Miss Mabel Palmer, of Chicago, with Mr. Clarence Gustlin at the piano. The guests included: Mrs. J. F. Dickie, Mrs. Berthold Israel, Frau von Werner, wife of the Hofmarschall of the Prince of Hohenzollern; Frau Anton Hekking, wife of the celebrated cellist; Mrs. Ella Backus Behr, pianist; and Mrs. Phipps Miller, besides a number of young ladies.

We are requested to announce that a flat containing six beautifully furnished rooms, occupied by the Countess Tyszkiewicz for seven weeks, and a salon and bedroom occupied by Baron and Baroness von Seckendorff for eight months, are vacant and will be rented to superior tenants immediately at moderate rates for the summer. Particulars to be obtained at Pension Bertram, Uhland Strasse 33, near Kurfürstendamm.

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Fridays: 6 p.m. Evensong and Sermon.
11 a.m. Litany.
Holy Days: 9 a.m. Celebration of Holy Communion.
The Chaplain: Rev. J. H. Fry, M.A., Savigny Platz 3, Charlottenburg.

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4.30 p.m. Song Service.
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PRESIDENT TAFT CLIMBING DOWN?

New York, May 1.

At a meeting of jurists held here today, the Attorney General, in explaining his programme which he laid before the meeting, said that the Administration hitherto had considered it necessary to take legal proceedings with a view of exercising pressure on the business world. That world was of opinion that certain laws had been enacted, and probably also some of the legal processes had been instituted, without sufficient reason. The present Government would not hesitate to withdraw such processes. That must not, however, be taken as an indication that the Government wished to abstain in the slightest degree from an energetic and impartial application of the laws, or in any way whatever to undo the grand work of the previous Administration.

NORTHERN PACIFIC TRAIN HELD UP.

New York, May 1.

Bandits yesterday held up the Northern Pacific express, uncoupled the locomotive, and plundered the mail van, which contained valuable mail matter.

AN AMERICAN REPORT CONTRADICTED.

London, April 30.

Reuter states, on the authority of the Grand Trunk Railway of Canada, that the report of that company and the White Star Dominion Steamship Line having combined for a common service is incorrect.

THE FRENCH POSTAL TROUBLE.

Paris, May 1.

The Government's decision to demand the dismissal of the seven officials who were called before the Disciplinary Council has aroused great excitement among the post and telegraph officials. The executive committee of the Union will hold a great meeting this evening to discuss future procedure.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH, Wiener Strasse
Saturday, May 1st. *S. Philip and S. James, Ap. and M.* 8 a.m. Holy Communion. 10.0 a.m. Matins.
Sunday, May 2nd. *3rd Sunday after Easter.* 8.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.
Chaplain: The Rev. C. A. MOORE, M.A., B.C.L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
Sunday, May 2nd. *3rd Sunday after Easter.* Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Holy Communion and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m. This Sunday, May 2nd, will be the eighth Anniversary of the present Pastorate.
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CHURCH OF SCOTLAND (Presbyterian), Bernhard Strasse 2, at the corner of Bismarck and Winkelmans Strasse.
Divine Service Sunday morning at 11, and evening at 6 o'clock. Communion service is held every third Sunday in January, March, June and October.
The Rev. T. H. WRIGHT, Resident Minister.

LATEST AMERICAN MAIL NEWS.

TO THE UNITED STATES.

May 4.—*Kronprinzessin Cecilie*, from Bremen to New York, mails due in New York May 11. Letters for this steamer must be marked "über Bremen," and should be posted in Berlin and Dresden not later than 1 o'clock p.m. tomorrow (Monday).
May 9.—*Lusitania*, from Liverpool to New York, mails due in New York May 14. Letters for this steamer must be marked "via Colon-Queenstown per Cunard Line," and should be posted in Berlin and Dresden not later than 1 o'clock p.m. on Thursday, May 6.
May 8.—*New York*, from Southampton to New York, mails due in New York May 15. Letters for this steamer must be marked "via England," and with the name of the steamer, and should be posted in Berlin and Dresden as per above boat.
May 8.—*La Savole*, from Havre to New York, mails due in New York May 15. Letters for this steamer must be marked "via Havre per Co. gén. transatl.," and should be posted in Berlin and Dresden as per above boat.

TO CANADA.

May 7.—*Empress of Britain*, from Liverpool to Montreal, mails due in Quebec and Montreal May 14. Letters for this steamer should be marked "über England" and with the name of the steamer, and should be posted in Berlin and Dresden not later than 1 o'clock p.m. on Wednesday, May 5th.

SPECIAL NOTICE

Letters for the above steamers should be mailed in the boxes at the station (Berlin, Lehrter Bahnhof; Dresden, Hauptbahnhof) or at the General Post-office at the time mentioned.
Letters bearing a 10-pfennig stamp per weight of 20 grammes are only valid for transit by a German steamer sailing direct from a German port. They will not be sent by an English or French steamer.

NEXT AMERICAN MAILS DUE IN BERLIN AND DRESDEN.

Tomorrow (Monday), by the S.S. *Kaiserin Auguste Victoria* and the S.S. *New York*, both left New York April 24.
On Wednesday, the 5th inst., by the S.S. *Kaiser Wilhelm der Grosse*, left New York April 27.
On Thursday, the 6th inst., by the S.S. *Lusitania*, left New York April 28.

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His... burg... den on... tomor... his Ma... accord... ness w... Onegin... visit M... evening... Royal...
In ti... at 11... May D... Profess... a visit... gregati... tice is... Church...
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His Highness Duke Johann Albrecht zu Mecklenburg, the Regent of Brunswick, will arrive in Dresden on a visit to his Majesty the King at 11.20 a.m. tomorrow at the Hauptbahnhof, and will be met by his Majesty the King and Prince Johann Georg, and accorded military honours on his arrival. His Highness will be present at the performance of "Eugen Onegin" at the Opera House in the evening, and will visit Meissen on Tuesday, and will leave the same evening after witnessing the performance at the Royal Schauspielhaus, Neustadt.

In the Scots Church today the morning service at 11 will celebrate the coming of Spring, with a May Day sermon. In the evening at 6, the Rev. Professor Denio, D.D., who has just returned from a visit to the Holy Land, will address the congregation on his impressions of Nazareth. Choir practice is held at 5 o'clock on Sunday evening in the Church.

We have received the following from a correspondent:—

"King Henry IV.," described by Mr. Powys as the masterpiece of Shakespeare's historical plays, formed the subject of the fourth lecture of this year's Oxford University Extension course at the Technical Hochschule on Friday evening. The hall was not completely filled, a fact no doubt due to special attractions in the local realm of Orpheus. Prince and Princess Johann Georg were again present, and it is obvious from their constant attendance that their Royal Highnesses are deeply interested in the lecturer's vivid exposition of the greatest master of English literature.

On Friday evening Mr. Powys reached unparalleled heights of recitative and dramatic talent. There was something particularly happy in the circumstance that had brought him post haste from Weimar to deliver his lecture on this play, in which Shakespeare lavished so generously his store of rich, mellow humour chiefly embodied in the corpulent personality of Sir John Falstaff. He was, as he acknowledged, still under the subtle influence of Goethe's birthplace, of the man who more than all

other German poets approached nearer to a true understanding of the broad sallies in which this work abounds. To this circumstance, moreover, was due Mr. Powys' brilliant digressive appreciation of Rabelais, culminating in a powerful defence of that species of humour associated with the great Frenchman's name. He emphasised the analogy between Rabelaisian and Shakespearian humour as visible in "Henry IV.," and proceeded to justify its character in unmeasured terms. The ingenuity and sincerity of the lecturer's case for the defence were undeniable; it was, in fact, as pretty a piece of special pleading as we have ever enjoyed. We are not concerned to analyse his arguments too closely, even did space allow it; but we cannot refrain from joining issue with Mr. Powys when he unequivocally pronounces as wholesome the expansive jests which pass between Sir John, his princely patron, and his minions. It is one thing to classify as wholesome the scent of a ploughed field or the homely reek of a farmyard, but quite another to apply this saving adjective to the indelicate atmosphere of the very questionable resorts wherein Sir John and his merry men were too wont to disport themselves. As well argue that because putrefaction is a natural process, it is perforce wholesome. The moral turpitude evidenced repeatedly in this play, and in others of the contemporary period, may be perhaps condoned; but we should hardly consider it open to unqualified defence.

It is another of the lecturer's irresistible traits, however, that he marks out and sturdily follows his own path, a course which inevitably invites here and there a friendly tilt. His skilful repudiation of Falstaff's supposed cowardice was another case in point. We confess that this lusty old rascal had never impressed us as a personage possessing even the rudiments of courage, nor were we converted by Mr. Powys' argument that a man who could



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calmly produce and imbibe from a flask of sack in the midst of carnage is necessarily a man of courage; we should, at best, term it "Dutch courage." We were told, again, that this little incident is significant of Shakespeare's principle that Sir John was a deliberately conceived type of philosophical Epicurean, rather than the white-livered profane roysterer he appears; but this contention ignores what to us appears the obvious deduction. The play, we take it, was written for the stage,—ergo, the playgoer's palate had to be titillated with the usual farcical relish; and an incident such as this was well calculated to bring down the house, which it doubtless did. To read profound psychological motives into such characteristic sideplay is, in our opinion, somewhat daring, to leave it at that.

But such is the spell of the lecturer's magnetic personality that we are ready to follow him in his boldest flights. We have previously enlarged on his positively unique oratorical powers, his lavish store of native wit, his fine artistic sympathies, which become more strikingly apparent with each successive discourse. Mr. Powys' lecture on Friday evening was a triumph, and it is with the deepest satisfaction that we look forward to the eight succeeding evenings of the present course.

Readers should note that the next lecture (on "Julius Caesar") will be held on Wednesday next at 8 p.m., not on Tuesday as in the original programme.

The new Olympia Tonbild Theatre, situated on the Altmarkt, near Renner's department store, was opened yesterday afternoon. The ornamental and elegantly arranged theatre, with its convenient disposition of the seats, its overhead light and ventilation, and its free cloak-room, has a very inviting appearance.

As to the representations, the Management proceeds on the principle of reproducing only those of the highest class, and we are convinced that the establishment will soon gain many friends.

The guards in the city today are furnished by 2nd Grenadier regiment No. 101, whose band plays about 12.30 p.m. in the Neustadt.

Royal Opera House.

Tonight, beginning at 7, ending after 10.15

Tannhäuser.

Opera in three acts by Richard Wagner.

Cast:

Hermann, Landgraf of Thuringia	Herr Schwarz.
Tannhäuser,	Herr v. Bay.
Wolfram von Eschinbach,	Herr Kuhlmann (guest).
Walter von der Vogelweide,	Herr Grosch.
Biterolf,	Herr Schmalnauer.
Heinrich der Schreiber,	Herr Löscheke.
Reinmar von Zweter,	Herr Nebuschka.
Elizabeth, niece of the Landgraf	Frau Krull.
Venus	Fräul. Siems.
A young shepherd	Fräul. Keldorfer.

PLOT. Tannhäuser, the minstrel, has been sojourning in the unholy Venusberg, but prompted by a longing for a holier life he determines to leave the goddess. His endeavours to restrain him are in vain and he returns to his old home. Here he is discovered by the Landgraf Hermann and his old companions. Entreated by them to rejoin their ranks, he at first refuses, but he yields to the entreaties of his great friend, Wolfram, who tells him that the Landgraf's niece Elizabeth still loves him. A great contest of song takes place at which, after other singers have sung in praise of ideal, pure love, Tannhäuser excites the sensuous passion he has enjoyed in the Venusberg. The others in their horror are about to kill him, but at Elizabeth's entreaties his life is spared and he, moved to repentance by the devotion of the maiden, determines to join a band of pilgrims proceeding to Rome and seek absolution from the Pope. As the time draws near for the return of the pilgrims, Elizabeth prays fervently for him and refuses to be comforted by Wolfram, when they return without him. Tannhäuser does come back and relates to Wolfram how the Pope had cursed him and foretold that he would never be forgiven until his pilgrim's staff burst into green leaves. Tannhäuser declares his intention of returning to the Venusberg, but the dead body of Elizabeth is brought in, and with a cry to her to pray for him he falls lifeless at her feet, while his staff is seen to be covered with green leaves.
Composer: Richard Wagner, born 1813, died 1883.

Tomorrow, Monday, beginning at 7.30, ending 10

By Royal command.

Eugen Onegin.

Lyric scene in 3 acts (7 pictures). Words by Puschkin. Music by P. Tschaikowsky.

Cast:

Larina, a landowner	Frau Bender-Schäfer.
Tatjana, } her daughters	(Fräul. v. d. Osten.
Olga	(Fräul. Tervani.
Pilipjewna, a nurse	Fräul. v. Chavanne.
Eugen Onegin	Herr Perron.
Lenski	Herr Burrian.
Prince Gremin	Herr Hummel.
A Captain	Herr Trede.
Saretzki	Herr Nebuschka.
Triquet, a Frenchman	Herr Rüdiger.
Guillot, valet	Herr Büssel.

PLOT. In the opening scene the mother of two young girls, Tatjana and Olga, recalls in conversation with her nurse the days of her youthful love, and concludes that, although she married a man other than her choice, she had nevertheless a happy life. From the progress of the opera it would appear that her history is to be repeated in the case of her daughters. Olga is in love with Lenski, who introduces his friend Eugen Onegin, to whom Tatjana immediately becomes passionately attached. After a struggle with her pride, Tatjana writes a letter to Onegin declaring her passion, in reply to which he offers her a brother's love. His attitude towards Olga, however, excites the jealousy of Lenski. A duel is arranged between them, in which Onegin shoots Lenski dead. Remorse at having killed his best friend drives him forth into the world to wander for twenty-six years. He finally returns to St. Petersburg, where at a grand Court function he meets the Princess Gremin, in whom he recognises Tatjana. Her love for him revives, but she resists his overtures and remains true to her marriage vow.
Composer: Tschaikowsky, born 1840, died 1893.

WEATHER FORECAST FOR TODAY

of the Royal Saxon Meteorological Institute.

Moderate westerly winds, changeable skies but fairly clear, no heavy showers, temperature but little altered.

Royal Opera House.

Tuesday night	Die Zauberflöte	at 7
Wednesday night	Bajazzo. Sizilianische Bauern-ehre	7.30
Thursday night	Robert und Bertram	7
Friday night	Electra	7.30
Saturday night	For the benefit of the pension fund of the Royal Opera chorus: grand musical production of the "Dresdner Orpheus"	7
Sunday night	Carmen	7.30
Monday night	Rienzi	7

Royal Theatre Neustadt.

Tonight	Die Liebe wacht	at 7.30
Monday night	Fuhrmann Henschel	7.30
Tuesday night	Mrs. Dot	7.15
Wednesday night	Hamlet	6.30
Thursday night	Emilia Galotti	7.30
Friday night	Krieg im Frieden	7.30
Saturday night	Der Gast des Mocenigo	7.30
Sunday night	Robert und Bertram	7.30
Monday night	King Lear	7

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