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 Telephone
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The Daily Record

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and **THE DRESDEN DAILY.**

THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

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THE IMPERIAL VISIT TO VIENNA.

Vienna, May 15.
 Unpropitious weather prevailed yesterday at the arrival of the German Emperor and Empress on their visit to the aged Emperor Francis Joseph. But the falling rain did not deter large crowds from gathering in the streets and giving a cordial welcome to the nation's guests. A State banquet was held at the Hofburg yesterday evening, during which the two Emperors drank each other's health and delivered appropriate speeches.
 Emperor Francis Joseph, in the course of his speech, paid a glowing tribute to his Imperial guest's labours in the cause of peace, and said that the danger which appeared to threaten peace in the past winter had now happily disappeared. With profound and sincere gratitude he had observed the loyalty to the Triple Alliance and the friendly attitude maintained throughout the crisis by Germany, an attitude which had materially contributed to that peaceful settlement of the difficulties which had been the dearest wish of his heart. Cordial mention was also made of the loyalty exhibited by Italy to her obligations as an ally.
 In his reply, Emperor William expressed the gratification of the Empress and himself at the warm words of greeting which had fallen so gracefully from the lips of his Imperial host. A generation, he said, had passed since Emperor Francis Joseph, in co-operation with his (Emperor William's) grandfather, had laid the foundations of friendship between the two nations, a friendship and alliance which had been strengthened by the admission shortly afterwards of Italy. All the world knew today how efficacious for the maintenance of peace this alliance had proved itself to be during the past months.
 Yesterday afternoon a joint telegram from the two Emperors was despatched to the King of Italy, to the effect that the meeting in Vienna offered a new opportunity for an expression of greeting on the part of Austria and Germany to their friend and ally Italy. Subsequently a reply was received from King Victor Emmanuel, acknowledging with gratitude the cordial words of greeting from Vienna, and testifying that the sentiments expressed by the two Emperors would find a hearty echo in Italy.

ITALY TO BUILD "DREADNOUGHTS."

The recent meeting between the King of Italy and Emperor William at Brindisi and the latter's present sojourn in Vienna have aroused new interest in the Triple Alliance among all classes in Italy. The press is conducting a vigorous campaign for the reorganisation of the army and navy, and it is said that the following extensive naval programme is about to be authorised: Four battleships of the "Dreadnought" type, a number of cruisers and submarine craft, and the creation of several new naval arsenals. It is estimated that 264 million lire will be necessary to materialise these proposals, the time of completion to extend over three years. By the year of 1912 the Italian Navy will possess more than 23 battleships, besides a large flotilla of torpedo craft.

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THE STRIKE THAT FAILED.
 (DAILY RECORD CORRESPONDENT.)

Paris, May 14.
 The postal strike is practically ending in a fizzle, and there is every indication that a few days will find the entire service again in full working order. There are no grounds for apprehension on the part of prospective foreign visitors to Paris, as disturbances of any kind are conspicuous by their absence. The city presents its normal appearance, and is crowded with English and American sight-seers.

GERMAN NAVAL PROGRESS.

London, May 14.
 The Standard this morning publishes a report from its special correspondent who has been visiting the German Imperial and private dockyards and shipbuilding yards, in order to assure himself of the position of shipbuilding in Germany at the present moment. He visited the yards at Bremen, Geestemünde, Wilhelmshaven, Hamburg, Kiel, Stettin, Danzig, and Elbing, and the Krupp factory at Essen, and says he found the work in hand to be not nearly so extensive as he had expected. His conclusion is that there are at present in Germany nine "Dreadnoughts" under construction and three just about to be laid down. Cruisers, torpedo-boats, and submarines are also being built.

RUSSIAN POLICE SCANDAL.

St. Petersburg, May 14.
 Judgment was delivered yesterday in the case of M. Lopukhin, who was found guilty of belonging to a criminal association, and sentenced to five years' penal servitude. As M. Lopukhin is a member of the nobility the sentence will have to be submitted to the Emperor. The delivery of the judgment in its final form will take place today.
 The Liberal papers describe the trial of M. Lopukhin as a mockery of justice. The prisoner is deprived of the legal right of speech, and his evidence concerning the crimes of Azeff is not admitted. In short, the authorities, the papers declare, are determined to prevent any light from being thrown on the sinister doings of the secret police.

ENGLAND'S GHOSTLY AIRSHIP.

London, May 14.
 The mysterious airship which has been seen flying under the cover of night over many districts of East Anglia is the sensation of the moment. Each day brings fresh testimony, in some cases of unimpeachable witnesses, that the strange craft has been both distinctly seen and heard. The War Office, which upon receiving first information on the subject adopted its usual attitude of superior incredulity, is now understood on the best authority to be taking measures for a solution of the mystery. Latest advices state that the airship has now been seen by dozens of people hovering over Coventry, Terrington, Harborough, Westcliffe, Peterboro', and Broughton Astley. Most of the newspapers have despatched special correspondents to the scene, and one of these enterprising individuals caught sight of and followed the strange apparition in an automobile in the neighbourhood of Hunstanton. When the airship first came into sight, says this authority, it was some 300 feet above the earth. A powerful searchlight in the prow of the craft swept every inch of the ground. The airship appeared to be about one hundred feet in length, and in the car two men were plainly visible. In spite of a strong headwind, it flew with marvellous rapidity, accompanied by the loud whirring of its motor. The motor-car in which sat the correspondent switched on to full speed and an exciting race ensued, but when in the immediate vicinity of the coast the airship's searchlight suddenly went out and the mysterious visitor disappeared in the blackness of night. The correspondent's theory is that the aerial craft headed towards the North Sea, and from this he arrives at the conclusion that it is not of English origin.

ROMAN CATHOLICS IN ENGLAND.

London, May 15.
 The Bill for the repeal of the law which debars Roman Catholics from holding the office of Viceroy of Ireland or Lord Chancellor of England, as well as for the amendment of the oath taken by the Sovereign on accession to the Throne and of various obsolete laws imposing disabilities on Roman Catholics, was read a second time in the House of Commons last night. There is no prospect, however, of the Bill becoming law this session.

MR. ROOSEVELT IN EAST AFRICA.

Mombasa, May 14.
 Mr. Roosevelt continues to enjoy good sport. He has killed two giraffes and one rhinoceros. The latter charged at him before falling. Yesterday the ex-President visited the American Mission at Machakos. Today he started with his whole party for Mr. Macmillan's farm at Juga, near Nairobi. All the members of the party are well.

THE QUEEN OF SPAIN.

Madrid, May 15.
 The official Gazette announces that the accouchement of Queen Victoria is expected during the first fortnight of June.

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B E R L I N

The following is the programme of the Organ Recital to be held in the American Church next Sunday, May 23, at 8 p.m., the day on which the new organ is to be dedicated.

- (1) Variations for the organ Franz Liszt.
 (2) a. Elegie Luzzatto,
 b. Adagietto Bizet.
 ARNIM LIEBERMANN (cellist).
 (3) a. Canzona Walstenholme,
 b. "In Summer" Chas. A. Stebbins.
 (4) "It is enough" (Elijah).
 Mr. PUTNAM GRISWOLD.
 (5) Organ Sonata in C-minor Ralph E. Baldwin
 (Hartford, Conn.).

Mr. Jason Moore will be at the organ. Mr. Arnim Liebermann, the cellist, is from the Berlin Royal Opera Orchestra. Mr. Putnam Griswold needs no introduction to *Daily Record* readers.

The quartette at the festival service in the morning will consist of:—

SOPRANO: INEZ VON ENCKE, of ST. PAUL.
 ALTO: LAURA GRAVES, of NEW YORK.
 TENOR: GEORGE MEADER, of MINNEAPOLIS.
 BASS: WM. ALTON DERRICK, BERLIN.

Besides the Act of Dedication, the morning service will include:

Fantasia in G-minor for the organ Johann Sebastian Bach.
 Anthem for a Mixed Quartet Arthur Foote (Boston).
 (Words by Harriet Beecher Stowe).
 Anthem for Festival Use J. K. Manner.
 "Praise the Lord, O Jerusalem, praise thy God, O Zion." Hymn specially adapted to American and British Union Service, to the tune of "America" or "God Save the King." Harmonisation Edgar Stillman Kelley.
 Festival March for the Organ.

As the organ nears completion, it is becoming evident that it will entirely fulfil the high expectations of the Music Committee of the Church. The individual tones are full and beautifully voiced, and the organ as a whole is of wonderfully well-balanced tone quality. The *vox humana*, with which especial pains have been taken, is particularly satisfactory. The instrument is in every way up-to-date, and will permit of the giving of a really fine recital by a concert organist.

A special innovation, something entirely new in Germany, has been made in connection with this organ, in the arrangement of the draw stop draw-knobs and tablets. These have been placed most conveniently in two diagonal wings on either side of the key-board, in such a way that all are practically at an equal distance from the key-board—a simple solution to a problem with which all Church organists are familiar. Another point of convenience is the fact that the pedal-keyboard is both radiating and concave, as is now the case in all good organs.

The *Daily Record* correspondent is able to announce that Mr. Glenn Hall, an American singer who has hosts of friends in Berlin, besides an excellent musical reputation, has been engaged as leading tenor for the forthcoming season at the New York Metropolitan Opera House. The contract followed upon Mr. Hall's recent great successes in America, where during the past season he did 40,000 miles of concert-touring in Canada and all over the States. Mr. and Mrs. Hall arrived in Berlin on Tuesday night, and are making a short stay at Mrs. McElwee's, Neue Winterfeldt Strasse 21, prior to leaving early this week for Munich.

The news of Mr. Hall's appointment to an eminent position as operatic tenor comes with absolute unexpectedness. Apparently it came as something of a surprise to Mr. Glenn Hall himself, who, great as has been his success as a concert and oratorio singer, admitted to *The Daily Record* correspondent, with some amusement, that he has never worked with a view to entering the operatic field at all.

It was while in Chicago last April, at the close of his record concert tournee in the States, that a dinner was given by a mutual friend for Mr. Hall and Mr. Dippel, Director of the Metropolitan Opera House. Immediately following this meeting, Mr. Dippel suggested to Mr. Hall that he should fill the rôle of leading tenor at the New York Opera for the season 1909-10. A primary reason for Mr. Hall's engagement, it seems, beyond his splendid tenor voice, is the definite intention of the management to follow the Covent Garden example and inaugurate a season of opera in English this year. This was, indeed, fully intended last season, although for various reasons the intention did not bear fruit. The three "English" operas selected (as already announced for last season) are as follow:—

"The Children of the King" (Humperdinck; the work is now almost completed).
 "The Cricket on the Hearth" (Goldmark).
 "The Pipe of Desire" (Frédéric Converse).

Mr. and Mrs. Glenn Hall still regard Berlin as their home, although they will now be obliged to extend their absence for another ten months or so. Mr. Hall's sojourn in Europe this year will be emphatically a period of hard work, in preparation for the Metropolitan season. In Munich he will take a course of dramatic work with Anton Fuchs, followed by a session of hard coaching in Paris with M. Carré, the Director of the Opéra Comique.

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The "Kaiser Wilhelm II.," which arrived in Bremen on Tuesday morning, brought a whole ship-load of distinguished musical people besides Mr. Glenn Hall. The Metropolitan Opera season having come to a close, directors, artists, even the foreign-born scene painters, have all rushed over to Europe, either to take a holiday, to engage new stars, or to "brush up," etc. as the case may be. Amongst those on board were: Mme. Nordica; Mme. Gadske; Miss Alda, of California, a new singer at the Metropolitan; Mr. Herz, the Metropolitan Conductor; Herr Max Fiedler, conductor of the Boston Symphony orchestra; Messrs. Goritz, Anthes, etc., to say nothing of Director Dippel and his colleague Gatti-Cazazza.

A brilliant concert, in which many of the well-known singers on board took part, was given in the course of the crossing, which was favoured by delightful weather. The Chairman at the concert was Mr. Elbridge T. Gerry, the well known Commodore of the New York Yacht Club. Other distinguished Americans on board were Mr. Chas. Schwab, of steel fame, crossing for rest (and business?); and Mr. and Mrs. Clarence Mackay, distinguished society people of New York.

Our New York correspondent writes, under date of May 5, as follows:—

Professor Charles A. Smith, Dean of the School of Graduates in the University of North Carolina, will be the fourth "Roosevelt" Professor at Berlin. He has been appointed for the academical term 1910-1911 and will lecture at the University of Berlin on American literature. The appointment of Professor Smith is another proof that, in selecting the scholar to fill the "Roosevelt" Professorship of American history and customs at the Berlin University, regard is had to the whole of the United States. Professor Smith, who took his degree at Davidson College in North Carolina in 1884, began his teaching career at Johns Hopkins University, and was appointed Professor of English at the University of North Carolina in 1902. His speciality is English and Teuton philology and literature. Two years ago the Presidency of the University of Tennessee was offered to him, but he declined it in order that he might continue his educational work in his native State.

Harvard has also selected its representative for Berlin during the academical year in the person of Professor George Foot Moore, who will lecture at Berlin University on Theological History in the first semester of the coming academical year. The representative of Berlin University at Harvard will be Professor Edward Meyer, who will lecture on Ancient History.

The Imperial Russian Court Ballet Corps, which is performing at the new Royal Opera here and will include Dresden in its tour, is arousing ever-increasing interest in the capital. On Friday evening "Die Rast der Kavallerie," and "Das schlecht bewachte Mädchen" were given. The fine dancing of Mlle. Paulovka and Eduardova again evoked enthusiastic applause. The former's histrionic talent is also quite remarkable. How much the art of dancing in general gains in Berlin as a consequence of the visit of the Russian artists, is best shown by a remark of M. Eugen d'Albert, who, after seeing a performance, said he would like to compose such a Ballet, if he had the right material. Herr Gerhart Hauptmann, who is among the visitors to the Ballet, observed, on hearing of M. d'Albert's remark, that perhaps he might be able to supply the desired material, as the Rubezahl saga of his home lent itself in many particulars to such treatment.

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BERLIN CURRENT ENTERTAINMENTS.

This evening:

Royal Opera House	Tristan und Isolde	at 7
Royal Theatre	Die Karolinger	" 7.30
New Royal Opera Theatre	Giselle (K. Russ. Hofballet)	" 7.30
Deutsches Theatre	Faust	" 7.30
	(Kammerspiele) Der Arzt am Scheidewege	" 8
Lessing Theatre	Die Dollarprinzessin	" 8
Berliner Theatre	Ein Herbstmanöver	" 8
New Schauspielhaus	Mahé	" 7.30
Hebbel Theatre	Revolutionshochzeit	" 8
Comic Opera	Tirland	" 8
Residenz Theatre	Kümmere dich um Amelie	" 8
Lustspielhaus	Im Klubsessel	" 8
Schiller Theatre O.	Jungfer Obrigkeit	" 8
" Charlotten-	Narziss	" 8
burg	Husarenlieber	" 8
Prdr. Wilhelmst. Theatre	Das Kätzchen von Heilbronn	" 8
Luisen Theatre	Der Leiermann und sein Pflege-	" 8
Bernhard Rose Theatre	kind	" 8
Thalia Theatre	Junkermann. Was Reuter erzählt	" 8
Urania Theatre	Von Abbazia bis Korfu	" 8
Theatre des Westens	Der Jokeyklub	" 8

Monday evening:

Royal Opera House	Ein Wintermärchen	at 7.30
Royal Theatre	Die Quitzows	" 7.30
Deutsches Theatre	Faust	" 7.30
"	(Kammerspiele) Frühlings Er-	" 8
wachen		" 8
Lessing Theatre	Die Dollarprinzessin	" 8
New Schauspielhaus	Nachtasyl	" 8
Hebbel Theatre	Revolutionshochzeit	" 8
Comic Opera	Carmen	" 8
Residenz Theatre	Kümmere dich um Amelie	" 8
Lustspielhaus	Im Klubsessel	" 8
Schiller Theatre O.	Narziss	" 8
" Charlotten-	Dr. Klaus	" 8
burg	Der Kilometerfresser	" 8
Prdr. Wilhelmst. Theatre	Krone und Fessel	" 8
Luisen Theatre	Zauberflöte. Rast der Kavallerie	" 8
New Royal Opera Theatre	Die lustige Witwe	" 8
Theatre des Westens		" 8

Every evening until further notice.

Metropol Theatre	Die oberen Zehntausend	at 8
New Theatre	Trocoche und Cacolet	" 8
New Operetta Theatre	Der Zigeunerbarde	" 8
Wintergarten	Spezialitäten	" 8
Berl. Operetten Theatre	Der Meindlbauer (Tegernsee)	" 8.30
Passage Theatre	Spezialitäten	" 8
Walhalla Theatre	Spezialitäten	" 8
Folies Caprice	Allein — endlich. Ungerade Tage	" 8.15
Carl Haverland Theatre	Spezialitäten	" 8
Apollo Theatre	Spezialitäten	" 8
Gastspieltheatre	Die Frau Gräfin	" 8.30
Gebr. Herrenfeld Theatre	Meine-Deine Tochter. Der selige Niemann	" 8
Casino Theatre	Das Opferlamm	" 8
Reichshallen Theatre	Stettliner Sängler	" 8

BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN AND IRELAND: Ambassador the Rt. Hon. Sir E. Gosden, G.C.V.O. Embassy, 70 Wilhelm Strasse. Office hours 11-1.—Consul-General Dr. Paul v. Schwabach. Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE UNITED STATES OF AMERICA: Ambassador, Dr. David Jayne Hill, Embassy, Unter den Linden 68. Reception hours 10-1.—Consul-General: Alexander M. Thakara, Esq. Consulate, Friedrich Strasse 59/60. Office hours 10-3.

RAILROAD TRAVEL DE LUXE.

(DAILY RECORD CORRESPONDENT.)

New York, May 5.

American Railroad Companies are at present vying with each other in efforts to make their passengers as comfortable, and their journeys as tempting, as possible. A short time ago the Pennsylvania Railroad Company gave notice that for the future any traveller on their line could have a cup of tea gratis at any hour of the day or night; and now the passenger agent of the Chicago, Louisville, and New Albany Railroad announces that, as all ladies are not tea-drinkers, every lady passenger entering one of their dining cars will receive a box of bonbons.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending about 10.15.

Oberon, King of the Elves.

Romantic opera in three acts. Music by C. M. v. Weber.

Cast:

Oberon, King of the Elves	Herr Rüdiger.
Titania, his wife	Frau Wenzel.
Puck	Frau Bender-Schäfer.
Droil	Fräul. Sachse.
A mermaid	Fräul. Keldorfer.
Harun al Raschid, Caliph of Bagdad	Herr Büssel.
Rezia, his daughter	Frau v. Falken.
Fatima, her confidante	Fräul. Seebe.
Babecan, Persian Prince	Herr Ert.
Almansor, Emir of Tunis	Herr Puttlitz.
Roshana, his wife	Fräul. v. Chavanne.
Abdallah, a pirate	Herr Nebuschka.
Two gardeners	Herr Hahn.
	Herr Selter.
The Emperor Charlemagne	Herr Holder.
Höon of Bordeaux, Duke of Guienne	Herr v. Bay.
Sherasmin, his esquire	Herr Trede.

PLOT. Oberon has quarrelled with Titania, and they have vowed not to be reconciled until they find a pair of lovers faithful in adversity. Oberon's servant Puck, wandering to find what his master needs, hears of Höon of Bordeaux who, having slain Charlemagne's son in a duel, has been ordered to go to Bagdad to slay the favourite sitting on the Caliph's left and to wed the Caliph's daughter, Rezia. Puck makes Höon and Rezia see each other in a vision and fall in love with each other. Oberon gives the former a magic horn and to his esquire, Scherasmin, a magic cup. Rezia is to marry Babecan, but she has hated him ever since she saw Höon in her dream. Fatima, her maid, hears of Höon's arrival in Bagdad. At the beginning of the second act the Caliph is about to celebrate his daughter's nuptials, but Höon, recognising Rezia as the maiden of his dream, kills Babecan. The Turks attack him, but Scherasmin remembers the horn in time, and, on his blowing it, Oberon transports the lovers to the sea shore where, together with Scherasmin and Fatima, they embark on a ship. Oberon, to make trial of their mutual love in adversity, bids Puck raise the spirits of the storm. They are shipwrecked. Rezia is captured by pirates and Höon, attempting to rescue her, is wounded and left senseless on the beach. Scherasmin and Fatima are sold as slaves to the Emir of Tunis. Höon has been thrown in a magic sleep by Oberon and, on waking after seven days, finds himself in the Emir's garden. Fatima discovers that Rezia is in the Emir's harem. Höon receives a message bidding him come to the myrtle lower at night, but is horrified to find the lady who meets him is Roschana, the Emir's wife, who has fallen in love with him. The Emir discovers the pair and orders Höon to be burnt and Roschana to be drowned. Rezia begs for Höon's life, but the Emir will not listen and orders her to be burnt with her lover. Scherasmin is in despair, but finding the horn, blows it and all the Emir's slaves find themselves compelled to dance to its strains. Oberon appears with his reconciled wife Titania, and conveys the lovers to Paris, where Charlemagne welcomes Sir Höon and his bride.

Composer: C. M. v. Weber, born 1786, died 1826.

Tomorrow (Monday) beginning at 6, ending about 10.30.

Tristan und Isolde.

Opera in three acts by Richard Wagner.

Cast:

Tristan	Herr Burrian.
King Marke	Herr Perron.
Isolde	Frau Wittlich.
Kurvenal	Herr Scheidemantel.
Melot	Herr Nebuschka.
Brangäne	Frau Bender-Schäfer.
A young sailor	Herr Rüdiger.
A shepherd	Herr Büssel.
A steersman	Herr Rüdiger.

PLOT. Tristan has been over to Ireland to woo the princess Isolde for his uncle King Marke. Isolde loves Tristan, and, finding him out, attempts to poison herself and him; but Brangäne, her attendant, changes the poison for a love-potion. Under its influence, Tristan and Isolde have secret interviews after her marriage with Marke, but they are betrayed by the King's friend Melot. Tristan attempts to escape with Isolde, but is severely wounded by Melot. Kurvenal, his faithful servant, takes him to Brittany, and they watch in vain for a ship which is bringing Isolde to nurse him. When it comes in sight Tristan tears off the bandages from his wound and later expresses Isolde's ardent love. King Marke has followed her, and Kurvenal kills Melot when he enters. Marke mourns over Tristan, and Isolde pours out a song of greeting to her beloved and falls dead at his side.

Composer: Richard Wagner, born 1813, died 1883.

Tuesday night	Eise Klapperzehen	at 7.30
Wednesday night	Martha	7.30
Thursday night	Lohengrin	6.30
Friday night	Figaros Hochzeit	7.30
Saturday night	Der Rattenfänger von Hameln	7.30
Sunday night	Eise Klapperzehen	7.30
Monday night	Die Afrikanerin	7

Royal Theatre Neustadt.

Tonight	Die Räuber	at 7.30
Monday night	Heimat	7.30
Tuesday night	Robert und Bertram	7
Wednesday night	Der Gast des Mosenigo	7.30
Thursday night	Ein Glas Wasser	7.30
Friday night	Robert und Bertram	7
Saturday night	Der Raub der Sabinerinnen	7.30
Sunday night	Die Verschönerung des Fiesco zu Genoa	7
Monday night	Die versunkene Glocke	7.30

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His Majesty King Friedrich August returned to Dresden early yesterday morning from Tarvis.

A deputation of Spanish officers, headed by Prince Ferdinand of Bavaria, Infante of Spain, will arrive in Dresden on May 26 on a visit to his Majesty King Friedrich August. Prince Ferdinand is a son of Prince Ludwig Ferdinand of Bavaria, who holds a degree and practices extensively as a doctor of medicine, his skill in this respect being world renowned. Prince Ferdinand is a major in a Spanish cavalry regiment. His wife is the Spanish Infanta Maria Theresa, and he is a Spanish subject. The approaching visit to Dresden will be of a purely military character.

The intelligence of the death of the Rev. J. Davis Bowden, for more than twenty years Minister of the Scots Church in this city, will be received by many of the present residents with deep regret. Since leaving Dresden Mr. Bowden remained seriously unwell, and passed away on Tuesday last. He was interred in the peaceful graveyard of Cramond, in the parish of which his son-in-law, the Rev. J. Milne, is the Minister.

Mr. Bowden is remembered by the older residents in Dresden, among whom he had a large acquaintance and friendship, as a most genial friend, interested in all that made for the welfare and delight—especially of the young people—of the English Colony, and as a cultured and scholarly minister, an earnest and eloquent preacher, and a worthy upholder of the Scottish tradition in the city of his adoption. Much sympathy is expressed for Mrs. Davis Bowden and her family.

In the Scots Church today the Rev. T. H. Wright during the morning service at 11 o'clock will make reference to the passing of his predecessor, the Rev. J. Davis Bowden; and in the evening, at 6 o'clock, will lecture on the question: "Can we really believe that Jesus raised Lazarus from the dead?"

In the Reformierte Kirche (Reformed Church) today the celebrated French divine, M. Nicole, will preach during the morning service, which commences at 9.30 o'clock.

Mr. Powys' lecture on "Macbeth" on Friday evening was delivered before the usual crowded audience, which included T.R.H. Prince and Princess Johann Georg and Princess Mathilde. The continued presence of these Royal representatives at the lectures is a highly gratifying tribute to English literature in general, and as such is greatly appreciated by the local British community. The listeners on this occasion were again treated to an illuminative and absorbing discourse on one of the most impressive dramas of the world. The cold, calculating villainy of Macbeth, inspired and fanned into flame by the ultra-femininity of his wife; the passionate Celtic strain diluted with the hereditary deliberation of the Northern temperament, were finely analysed and explained in the lecturer's characteristic and lucid style. A natural temptation which assails all commentators on "Macbeth" to freely indulge the melodramatic vein when the murder scene is reached was avoided by Mr. Powys with his consistent restraint, a fact which in no wise detracted from the vivid verbal sketch which he gave of this colossal dialogue. We say sketch advisedly, for the time limit which, we understand, is imposed by certain exigencies on the lecturer made it humanly impossible for him to deal with the subject in an exhaustive manner. Certainly he has brought the art of concentration down to a fine point, albeit we frequently have occasion to deplore the necessity which compels him to abandon some fascinating line of brilliant argument at a moment when he has his audience engrossed and hanging upon every word. To a past master of declamation Friday night's subject proffers many golden opportunities, and in so far as the fleeting moments permitted Mr. Powys took full advantage of them. His inflection was an interpretation in itself. Rhythm, accent, and a subtle unspoken suggestiveness were skilfully employed to throw light on passages which to many among the audience must have hitherto been shrouded in obscurity. Each of these lectures, apart from its pure artistic delight, is a revelation, and those who are faithfully following the course will at its conclusion find themselves enriched by the possession of new insight into, and understanding of, the funda-

mental motives which underlie these gigantic masterpieces of the immortal bard.

The next lecture will be held on Tuesday evening at 8 o'clock, the subject being "Othello."

If the weather is fine, some lively football will again be seen on the Sportpark ground near the Nossener Brücke today. At 10 a.m. the youthful eleven D.S.C. IV. will meet "Gutsmuths" IV.; and at 4 p.m. D.S.C. I. will be matched for the first time against "Dresdner Viktoria" I. for the "Vaterländische Wettkämpfe."

The river Elbe bathing season officially commenced yesterday (Saturday), and continues till September 15. The various bathing establishments on the river are now open to the public as usual.

The guards in the city today are furnished by the Schützen regiment No. 108, whose band plays about 12.30 p.m. in the Neustadt.

A very excellent programme this week is drawing crowds to the popular Tonbild Theatre, Prager Strasse 47. The essentially cosmopolitan programme contains interesting items from the United States, France, and India, and naturally the *fièvre de résistance* is a splendid film showing various incidents in connection with the inauguration of President Taft at Washington last March. From these animated pictures a vivid idea of the shocking weather which marred that brilliant spectacle may be gained; but the blizzard that raged all Inauguration Day obviously failed to spoil the cinematographic films. Excellent views of Mr. Taft and his suite, the march past of Federal cavalry, artillery, and infantry, and street scenes in the capital will be appreciated by every American spectator. Special attention must also be drawn to the really remarkable series of pictures delineating the pathetic fate of an old workman, discharged for a temporary lapse from duty, and his ultimate reinstatement after many misfortunes culminating in an attempt at suicide. The recent great fire at the Paris Gare du Nord furnishes an excellent example of what colour photography applied to living pictures can achieve.

MUSIC AND ART NOTICES.

The illuminated Address which is to be presented to Fraulein Pauline Ulrich by the members of the Royal Theatre on the occasion of her Jubilee, will be exhibited in the window of the Ernst Arno's gallery, Schloss Strasse, for a few days. The Address was designed and executed by Holtschapieler Eugen Hoff.

The second graphic exhibition of the *Deutscher Künstlerbund* at the Ernst Arno Art Gallery will be closed after Saturday next, the 22nd instant; and will be succeeded by a collective exhibition of the works of Professor Count Leopold von Kalckreuth, and another collection of the etchings of the successful English artist Frank Brangwyn. A large number of excellent oil paintings will be exhibited at the same time.

NEW BOOKS.

Tauchnitz Edition to appear next week:
Vol. 4114: "Catherine's Child," by Mrs. Henry de la Pasture.
Vol. 4115: "Dead men tell no tales," by E. W. Hornung.

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 Sunday, May 16th. 5th Sunday after Easter. Rogation Sunday. 8.0 a.m. and 10.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. 6.0 p.m. Evensong and Litany.
 Monday, May 17th. 10.0 a.m. Matins.
 Tuesday, May 18th. 10.0 a.m. Matins.
 Wednesday, May 19th. 11.0 a.m. Matins and Litany.
 Thursday, May 20th. The Ascension of our Blessed Lord. 8.0 a.m. Holy Eucharist. 11.0 a.m. Choral, Matins, Sermon. 4.30 p.m. Evensong.
 Friday, May 21st. 11.0 a.m. Matins and Litany.
 Saturday, May 22nd. 10.0 a.m. Matins.
 Chaplain: The Rev. C. A. MOORE, M.A., B.C.L.

THE AMERICAN CHURCH OF ST. JOHN, Reichs Platz 5, at the head of Reichs Strasse.
 Sunday, May 16th. 5th Sunday after Easter. Holy Communion 8.0 a.m. Morning Service and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.
 Thursday, May 20th. Ascensions Day. Holy Communion 11.0 a.m. The Rev. J. F. BUTTERWORTH, M.A., Rector.

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 Divine Service Sunday morning at 11, and evening at 6 o'clock. Communion service is held every third Sunday in January, March, June and October.
 The Rev. T. H. WRIGHT, Resident Minister.

LATEST AMERICAN MAIL NEWS.
 TO THE UNITED STATES.
 May 18.—Kaiser Wilhelm II., from Bremen to New York, mails due in New York May 25. Letters for this steamer should be marked "über Bremen," and must be posted in Berlin and Dresden not later than 1 o'clock p.m. tomorrow (Monday).
 May 20.—Deutschland, from Hamburg to New York, mails due in New York May 27. Letters for this steamer should be marked "über Hamburg," and must be posted in Berlin and Dresden not later than 1 o'clock p.m. on Wednesday, the 19th inst.
 TO CANADA.
 May 21.—Empress of Ireland, from Liverpool to Montreal, mails due in Quebec and Montreal May 28. Letters for this steamer must be marked "via England" and with the name of the steamer, and should be posted in Berlin and Dresden not later than 1 o'clock p.m. on Wednesday, the 19th inst.

SPECIAL NOTICE
 Letters for the above steamers should be mailed in the boxes at the station (Berlin, Lehrter Bahnhof; Dresden, Hauptbahnhof) or at the General Post-office at the time mentioned.
 Letters bearing a 10-pennig stamp per weight of 20 grammes are only valid for transit by a German steamer sailing direct from a German port. They will not be sent by an English or French steamer.

NEXT AMERICAN MAILED IN BERLIN AND DRESDEN.
 Tomorrow (Monday), by the S.S. Philadelphia, left New York May 8.
 On Wednesday, the 19th inst., by the S.S. Kronprinz Wilhelm, left New York May 11.

WEATHER FORECAST FOR TODAY
 of the Royal Saxon Meteorological Institute.
 Variable breezes, changeable skies but mostly fine, dry and warmer weather, though with tendency to local thunderstorms.