

DRESDEN MUSIC AND ART NOTICE.

In the Ernst Arnold gallery, Schloss Strasse, are now to be seen some of the best works of Professor W. F. Pauwels, who painted in Dresden from 1876 to 1904 and is well-known by his frescoes in the Aula of the Fürstenschule at Meissen. The examples here exhibited are six two-meter paintings, representing scenes in the history of Ypres, which were reproduced by the artist in much larger dimensions for the fine Gothic cloth-hall of that old Flemish town. These paintings are of interest for their historic character as well as for their colour and drawing. Other examples by the same hand are: "Der Dokumentendieb," "Der Kardinal," and "Der gefährliche Weg."

Fräulein would like to take care of children or act as companion to lady, morning or afternoon. Speaks English. Address: W. B., Daily Record office.

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CURRENT ENTERTAINMENTS IN DRESDEN.

Royal Opera House.

Tonight, beginning at 7, ending about 10.30

Rienzi.

Opera in five acts by Richard Wagner.

Cast:

Cola Rienzi, Papal notary Herr v. Baiy.
Irene, his sister Fräul. Siems.
Stefano Colonna, head of the family Colonna Herr Schwarz.
Adriano, his son Fräul. Tervani.
Paolo Orsini, head of the family Orsini Herr Plaschke.
Raimondo, legate of the Pope in Avignon Herr Puttlitz.
Cecco del Vecchio, Roman citizens Herr Nebuschka.
Baroncelli, Roman citizens Herr Löschke.
A messenger of Peace Fräul. Keldorfer.

PLOT. Rienzi, a Roman notary, abetted by the papal delegate Raimondo, dreams of throwing off the yoke of the haughty patricians. The head of the Orsini tries to abduct Irene's sister, but she is saved by Adriano Colonna, a member of the rival faction. The nobles leave Rome to fight out a quarrel, and the people shut the gates and elect Rienzi tribune. A plot to murder Rienzi by the Orsini is betrayed by Adriano, and the nobles are condemned to death, but as Irene's entreaty Rienzi relents and pardons them. They again rebel and in a battle the chief of them are slain; this turns Adriano against Rienzi. The people begin to distrust Rienzi, the church excommunicates him, Adriano in vain implores Irene to fly with him. She and Rienzi retire to the Capitol, which is set on fire in the midst of a popular rising, and they, together with Adriano, perish in the flames.
Composer: Richard Wagner, born 1813, died 1883.

Tomorrow (Monday), beginning at 7.30, ending about 9.15

Salome.

Drama in one act after Oscar Wilde's play, translated into German by Hedwig Lachmann.
Music by Richard Strauss.

Cast:

Herod Herr Sembach.
Herodias Fräul. Eibenschütz.
Salome Frau Krull.
Jochanaan Herr Plaschke.
Narraboth Herr Soot.
A page of Herodias Frau Bender-Schäfer.

Five Jews Herr Rüdiger.
Herr Wolf I.
Herr Löschke.
Herr Erl.
Herr Puttlitz.
Herr Hummel.
Herr Büssel.
Two Nazarenes Herr Nebuschka.
Two soldiers Herr Puttlitz.
A Cappadocian Herr Schwarz.
A page of Herod Fräul. Sachse.

PLOT. Narraboth, captain of Herod's guard, is in love with Salome and yields to her entreaties to gratify her curiosity and allow Jochanaan (John the Baptist) to come out of his cell. Salome, at John's appearance, falls passionately in love with him. Narraboth, in despair, falls dead at Salome's feet. The Baptist curses Salome, Herod, who entertains a guilty love for Salome, implores her to dance before him, offering her any reward she may choose. She finally consents, and at the conclusion of the dance demands the head of John the Baptist. Herodias upholds her demand, and Herod, reluctantly consenting, the head is brought on a silver charger. Salome glazes over it and Herod, in disgust, orders the soldiers to kill her, which they do with their shields.
Composer: Richard Strauss, born 1864.

Friedrich Axt. Fine Art

7 Ostra-Allee, corner Malergässchen, opposite the Zwinger.

	Aug 22 to 29	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Royal Opera House	Rienzi, 7 p.m.	Salome, 7.30 p.m.	Les Dragons de Villars, 7.30 p.m.	Der fliegende Holländer, 7.30 p.m.	La Bohème, 7.30 p.m.	Tannhäuser, 7 p.m.	Figaros Hochzeit, 7 p.m.	Margarethe, 7 p.m.	
Royal Theatre Neustadt	closed.	closed.	closed.	closed.	closed.	closed.	closed.	closed.	
Central-Theatre	Triplepatte, 7.30 p.m.	Sie hat die Hosen an, 7.30 p.m.	Sie hat die Hosen an, 7.30 p.m.	Sie hat die Hosen an, 7.30 p.m.	Sie hat die Hosen an, 7.30 p.m.	Sie hat die Hosen an, 7.30 p.m.	Sie hat die Hosen an, 7.30 p.m.	Sie hat die Hosen an, 7.30 p.m.	
Residenz-Theatre	Alt-Heidelberg, 8 p.m.	Rosenmontag, 8 p.m.	Alt-Heidelberg, 8 p.m.	Kater Lampe, 8 p.m.	Kater Lampe, 8 p.m.	Zapfenstreich, 8 p.m.	Alt-Heidelberg, 8 p.m.		
Royal Belvedere	Concert, 5 p.m.	Concert, 7.30 p.m.	Concert, 7.30 p.m.	Concert, 7.30 p.m.	Concert, 7.30 p.m.	Concert, 7.30 p.m.	Concert, 7.30 p.m.	Concert, 5 p.m.	

DRESDEN

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The Rev. Lyman Abbott, D.D., of New York, Miss Abbott, and Miss McGrath are leaving Dresden tomorrow (Monday) for Weimar. They sail on September 4th for America on the S.S. Prinz Friedrich Wilhelm.

Mr. and Mrs. Percy Ballantine and their family have returned to Dresden after a delightful summer spent in automobiling through France and England.

They are now settled in their new apartment in Münchener Platz.

Frau Doctor Guenther and family returned to Dresden on Thursday from their outing to the sea shore.

Professor and Mrs. Gildersleeve left Dresden yesterday en route for America. Professor Gildersleeve was one of the first professors appointed at Johns Hopkins University.

Mrs. Winton and Miss Winton are now back in Dresden, but they are leaving for America soon, greatly to the regret of their many friends.

The Rev. Andreas Bard preaches for the last time today (Sunday) at the American Church in Dresden. He is leaving for Hamburg, whence he sails with his family for America in the autumn.

The Rev. and Mrs. J. F. Butterworth are expected to arrive in Dresden tomorrow (Monday), from Switzerland.

Vice-Consul and Mrs. Johnson have returned from their summer outing.

As the names of new arrivals and other persons mentioned in these columns are sometimes printed incorrectly owing to illegible writing, we should esteem it a favour to be informed of such errors, which will be rectified in the next number.

We cordially invite British and American visitors to Dresden to call at our office and register their names for publication in the *Daily Record*, and to give us their views on matters of current interest

for the benefit of their compatriots who have not so recently been home.

Mr. J. Barclay Saunders, of Columbus, Ohio, is among the recent arrivals in Dresden. He spent some time at Carlsbad and Prague, and will continue his journey to Leipzig and Hanover in a few days.

Mr. and Mrs. George German, of New York, are visiting Dresden and are staying at the Pension Fricke, Räcknitz Strasse. Mr. German is a prominent American educational authority.

Mr. Wilson M. Riley, accompanied by his two daughters, reached Dresden by automobile yesterday from Berlin and will proceed to Bayreuth this week. Mr. Riley is the proprietor of a large Brooklyn hotel. When asked his opinion of the alleged decline of alcoholic consumption in the United States, he eloquently replied: "Shucks! Somebody has been telling you fair tales. The humidity of New York, at least, remains stationary, and I haven't noticed that the water-wagon is better patronised than of yore. Most of us have still got cold feet on the camel proposition. Who wants to be a camel?"

Mrs. Murray Loftus, and daughter, of London, and Miss Mary Rowlett, of Oxford, reached Dresden yesterday for a week's visit.

The Rev. William Campbell and Mrs. Campbell, of Toronto, are making a tour of German art centres and passed through Dresden yesterday. Mr. Campbell has for many years conducted mission work among the Indians who, he said, are rapidly losing all their original racial characteristics. More than a dozen young "braves" fill positions of trust in Toronto business houses, displaying intelligence, integrity, and a remarkable aptitude for hard work.

Services are held today in the Scots Church, Bernhard Strasse, at 11 and 6 o'clock, conducted by the Resident Minister, Rev. T. H. Wright. All visitors to Dresden, especially British and American, are cordially invited. During the brief evening service a lecture will be delivered on the Holbein Madonna, the famous copy of which is in the Dresden gallery.

Among the latest arrivals at Dresden are Mrs. Theodora Warner and Miss Grace Warner, of Baltimore, Mr. and Mrs. William Munsen, of Watertown, Conn., and Mr. and Mrs. James Henry White with Miss Ethelyn White, of New York. They have taken up quarters at Pension Blech.

The Hanseatic towns Hamburg, Lübeck, and Bremen are well represented at the International Photographic Exhibition, and shown to be places of first-rate commercial importance. Hamburg is the resort of the Vierländer, the inhabitants of a low-lying fertile tract of country on the right bank of the Elbe, and retaining many peculiar old-world characteristics. The somewhat triste "beauties" of Bremen landscapes are made the most of by the Worpssweder artists; and the architecture of the fine villas and churches of Lübeck gives an idea of the prosperity of this oldest of German republics.

Today, Sunday, parties will be conducted through the Korn tele-photograph section from 11 a.m. to 1 p.m. and from 3 to 5 o'clock p.m. The music will be supplied by the band of the II. Grenadier regiment No. 101; the concert beginning at 4.30 p.m., and lasting till 10.30.

The price of a season ticket is only 3 marks.

The guards in the city today are furnished by the 1st Grenadier regiment No. 100, whose band plays about 12.30 p.m. in the Neustadt.

The last sentence of the business notice published in this column on Friday relative to Herr Paulk's course of hypnology should have read:—A book to which Herr Paulk has contributed a short sketch of his art-of-life philosophy has been published by the Pentagramm-Verlag, in Jena and Dresden (Schnorr Strasse 38). The title is, "Neue Wissenschaften vom Menschen und seinen Kräften."