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The Daily Record

and THE DRESDEN DAILY.

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THE FIRST DAILY PAPER IN ENGLISH PUBLISHED IN GERMANY.

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THE ENGLISH CRISIS.

(FROM OUR LONDON CORRESPONDENT.)

Mr. Arthur Chamberlain, brother of "Joe" and, strange to say, an ardent Liberal, has expressed his views in a Liberal paper on the crisis. Commenting on what action King Edward might take, he says: "As to the promised action of the peers, it seems to me that the way to meet it is to go to the King and say that the Commons have voted the money necessary to carry on the services and they find that the Bill embodying those votes is being detained in the House of Lords, that they don't mean to vote any more money while the Bill remains, and that they ask the King to create a sufficient number of peers—whether that number be great or small—to cause the Bill to be voted on 'Aye' or 'Nay' without further delay."

"On that the King may do two things: He may either warn the Peers that if they do not take up that Bill and settle it definitely one way or the other he will appoint a sufficient number of new peers to do so; or the King may say that there is a quarrel between his House of Commons and his House of Lords which imperils the proper maintenance of the national services, and that he therefore will dissolve the House of Commons. It follows from that that the House of Commons itself will not for one moment have admitted the claim of the Lords either to interfere with finance or to dissolve the People's House."

"That the King should dissolve Parliament is, of course, within the Constitution, and his action therefore involves no giving away of the principle by the Liberal Party. On the other hand, if the King decides that there is no sufficient reason for dissolving the House which has shown such readiness to provide for the services of the State, the Peers will practically have to take the responsibility of their own unconstitutional position. They will be forced to reject the Bill, and then we know where we are, and we shall have a definite issue to put before the country. That issue, as I said before, must be twofold. First, the people must be asked: Do you wish the House of Lords to arrogate to themselves the power of taxing you? And if they answer that in the negative, as they surely will, the second question is: Do you wish that a House that had shown itself capable of the violent and unconstitutional action that has forced this election to continue with the old powers of obstruction?"

On Wednesday afternoon the crisis advanced smoothly and swiftly by a further stage. The House of Lords, in brisk and businesslike fashion, surrendered their amendments to the Irish Land Bill, and substituted others which in the main embody the results of conferences between the Government and the Irish Peers, led by Lord Lansdowne. The Bill gives money to landlords, and money has reconciled the landlords to proposals which, apart from the contingent bribe, would have been rejected with contumely. Lord Lansdowne's manner during these discussions was blandly dictatorial. He "stipulated" for this point and could not agree on that point, with a decision from which clearly there was no appeal. And he re-

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minded the Government of the gratitude which was due to his friends, who have thus deigned to accept their millions of bonus, without pressing for an entirely re-drafted Bill.

The studied and chilling courtesy of Lord Crewe, his slowly uttered, hesitating, yet polished sentences, cold and hard as ice, always make the Opposition uneasy. One could detect beneath the calmness of this characteristic English drama a certain restlessness, as of men gambling intently at a roulette table, with the stakes involving their ancestral fortunes. Behind the veil of repression lies a world of prejudice, passion, and avarice; wait till these men are alone, conversing at their dinner tables, and you will know what is meant by their dour silence in public. Scores of them are interested, directly or indirectly, in selling drink. And where a man's treasure is, there will his heart be also.

Beyond these walls the horizon is heavily overclouded, with rumblings of thunder, distant yet audible. The Stock Exchange, slow to believe that investments can be seriously threatened save by Socialists, refrains from panic, but is gloomily depressed. Tradesmen look askance at the newspapers, and wonder what will happen to business this Christmas if the revolt of the Peers proceeds. The air is still but sultry; men are uncertain what to think of a situation so unusual.

LONDON, Saturday.—There is as yet no alteration in the situation created by Lord Lansdowne's Budget rejection amendment. It is reported that a number of public demonstrations in the vicinity of the Houses of Parliament have been arranged to take place on Monday evening, after the Peers have refused to grant the second reading of the Finance Bill.

NEWS OF THE WORLD.

PARIS, Saturday.—The height record for flying machines, recently established by Count Lambert in his flight of 1000 feet round the Eiffel Tower, was twice beaten on Thursday, by M. Paulhan and M. Latham, at the Chalons aviation ground. With a Farman aeroplane M. Paulhan executed a flight of nine minutes in which he attained an altitude of nearly 1200 feet. He was followed by Latham on an Antoinette monoplane, with which he remained aloft twelve minutes at a height of over 1350 feet.

NEW YORK, Saturday.—The New York Chamber of Commerce gave a banquet in honour of the various diplomatic representatives, at which the German Ambassador and the British Ambassador delivered speeches. Count Bernstorff deprecated war scares raised by irresponsible speakers and declared that international commerce was the strongest support of peace. The nations could find no better way of progressing together than through the common bonds of commercial interest, and it was therefore most desirable that Germany and America should arrive at a practical trade agreement. German-American relations, concluded the Count, would have to be reshaped after February 2, 1910, but he hoped they would remain normal, a hope which appeared to be common in both countries. Mr. James Bryce, the British Ambassador, said that there was room enough on the globe for all the great progressive industrial nations. He was convinced that international peace would be maintained. Count Bernstorff replied that Mr. Bryce had given expression to the very feeling which permeated everybody in Germany.

NEW YORK, Saturday.—According to a report from Panama, 1,000 persons have been cast into prison at Managua (Nicaragua) on suspicion of disloyalty to President Zelaya and owing to their refusal to pay the special war tax now being levied in the republic.

LONDON, Saturday.—Representatives of every religious body in England, with the exception of the Roman Catholics, held a mass meeting of protest last evening against the continuation of abuses in the Congo territory. A resolution was adopted advocating a thorough reform in the Congo, the carrying through of which was England's responsibility.

WASHINGTON (D.C.), Saturday.—Mr. McVeagh, Secretary of the Treasury, announced last night that since March 1, 1909, 104 Customs officials of the New York Customs service had been discharged and 123 degraded in consequence of dishonesty and irregular practices. Numerous other measures had been taken to eradicate the vicious element in the service.

ST. PETERSBURG, Saturday.—Violent snowstorms in Central Russia have resulted in interruption of communication by telegraph between St. Petersburg and Moscow. Other towns are also cut off from the capital, including Rostock on the Don, Tiflis, and Irkutsk.

TENERIFFE, Saturday.—The inhabitants of six villages immediately threatened by the Las Flores volcano have been thrown into panic. Many have fled to the coast where they are being embarked on board several steamers.

ST. PAUL (Minnesota), Saturday.—The Supreme Court has quashed judgment passed by the District Court of Utah on the Union Pacific Coal Company and the Union Pacific Railroad for breach of the Anti-Trust law, and ordered a new trial.

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BERLIN

SHAKESPEARE AT KROLL'S.

(FROM OUR BERLIN CORRESPONDENT.)

Mr. Gerald Lawrence and his English company, who opened on Thursday night at Kroll's with their interesting experiment of playing Shakespeare in Berlin in English and without scenery, achieved a decided success with the majority of the leading critics. The audience which greeted the company on the opening night was hardly large enough to convert Mr. Lawrence into a multi-millionaire as a result of his Berlin venture. But the applause was on the whole generous for a Berlin audience, listening to a play in a foreign tongue.

Mr. Gerald Lawrence, who was Sir Henry Irving's leading actor during the last three years of the great tragedian's life, presented to the German public a representative and interesting example of English Shakespearean acting—acting, as the German critics point out, still true to the tradition of Garrick and Kean, still entirely untinged with the modern Continental conceptions of the art. The production appears indeed to have interested the critics more from this point of view—as another specimen of British histrionic art—than from the fact that Shakespeare was staged sans scenery. This method of producing a play—unembellished by scenery—has, as is well known, already been put into practice here by Reinhardt, the scenic maestro of the Deutsches Theater, and so was not altogether a new thing to Berlin. To the large number of English people present it was for the most part quite a novelty, opinion being rather divided as to the desirability of the innovation.

No greater contrast could easily be imagined than between Mr. Beerbohm Tree's sumptuously decorative productions of three years ago, and this quiet, dignified presentation arranged by Mr. Lawrence. Classic hangings of grey-green velvet represented, without variation, the various interiors, whilst Flemish tapestry with a foliage design, hanging in rich, circular folds from a height of about fourteen feet above the stage, effectively suggested the forest scenes. Mr. Gerald Lawrence proved on the whole what he sought to prove—namely, that Shakespeare can be presented without scenery, and still lose nothing of his inherent beauty, nor fail to hold, oftentimes in an increased degree, the attention of the audience. The beautiful costumes here and there worn showed up wonderfully well against the background of dark velvet hangings.

In the grave-yard scene, it is necessary to admit, the lack of stage equipment was painfully, if not ludicrously, apparent. The grave-diggers dug stray bones and skulls from what resembled a long oval bath-tub sunk in the middle of the bare stage floor. No tomb-stones, no grassy mounds assisted the imagination of the play-goer, and the effect was the reverse of impressive. This and the very unghostly Ghost presented were perhaps the only regrettable features from a scenic point of view. Did Hamlet's father's spirit really walk the platform of the Castle at Elsinore in that very material and tangible form? Not even the Guy Fawkes green phosphorous on eyes and nose and beard could succeed in giving an unearthly effect to this most unshadowy Shade.

Mr. Lawrence's "Hamlet" proved on the whole very satisfying to the German critics (with the exception of the *Vossische Zeitung* representative, who appears to have suffered from acute dyspepsia on the night of the English premiere). From the German standpoint Mr. Lawrence, it is confessed, made a "cold" Hamlet. The characteristic English reserve and self-restraint, "only inferring the mental agony," is always liable to bring down the reproach of lack of feeling, in German eyes, upon the English actor. But the nobility, *Vornehmheit*, the high intelligence of this Hamlet are ungrudgingly acknowledged. The company in the ensemble, and especially *Polonius*, are referred to with emphatic praise. An exception was made, however, of Miss Davis's *Ophelia*, which was too conventional, unsympathetic, above all, not sufficiently Nymph-like for Hamlet's delicate beloved. Notwithstanding criticism, the critics, however, are glad to have made the acquaintance of the English Company, and they "look forward with pleasure to many further demonstrations of their art."

Captain Belknap's illustrated lecture on the American relief work at Messina and Reggio will give an intensely interesting picture of the conditions in the two cities immediately after the disaster, and will describe in particular the house-building work of which Captain Belknap was in charge for several months. The lecture is given for the benefit of the American Church, where it will be delivered at 8 o'clock on Tuesday evening, November 23.

The Sunday-evening study-class organised by Mrs. Mackenzie-Wood meets as usual this evening in her studio at Barbarossa Strasse 15. The painters of the Pre-Renaissance period, beginning with Cimabue and Giotto will be taken up. Cordial invitation to attend is extended to any who may be interested. The class meets for the sake of mutual improvement, the "talks" and discussions being purely conversational.

Last Sunday Dr. Edith Swift gave a talk on the history of the first period of the Renaissance, dealing with the birth of the humanitarian movement.

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Unique travel-plans are being formulated in connection with the World Missionary Conference which is to be held at Edinburgh next June. A "Missionary Cruise," the first thing of the kind ever organised, will be entered upon by the American delegates and visitors to the Congress, immediately following its sessions. After witnessing the Passion Play at Oberammergau, where arrangements have been made for them to stay in the home of Anton Lang, the "Christus" of the play, the party will embark upon a remarkable trip to the Near East, which will give them opportunity to personally visit all the scenes of the great missionary work along the shores of the Aegean and the Eastern Mediterranean. Salonika, the centre of the recent mutiny, Constantinople, where such extensive Christian work is carried on, Beirut, Smyrna, Tarsus, etc. will all be visited, while the party will also travel for a month or more amidst historic Bible scenes, following the journeyings of St. Paul to Corinth, Athens, Thessalonika, Damascus and so on; also visiting the places where Jesus spoke, by the Sea of Galilee, at Capernaum, Nazareth, Samaria, and Jerusalem.

The brilliant idea for this noteworthy cruise emanated from the Bureau of University Travel, which seems to possess an unequalled faculty for originating cruises of supreme interest and novelty. The delegates will, from first to last, travel under the auspices of the Bureau of University Travel, which has even chartered an ocean-steamer, the *Kroonland*, to convey the party from New York to Liverpool. The Bureau will act as their cicerone during the delegates' travels in Europe and their stay at Oberammergau, and will finally convey them in its beautiful steam yacht, the *Athena*, on their Oriental cruise.

Americans recently registered at the Dresdner Bank (Berlin) include:—

W. J. Harkness, of Rochester, New York (Savoy Hotel) will be at Krug's Hotel, Sonneberg, Thuringia, until December 10; Nell Conway, Springfield, Ohio (Pension Fritz); Mrs. O. R. Hinton, of Athens, Ga. (Luitpold Strasse 31); Corinne de Laitre, of Minneapolis, Minn. (Wilmsdorf, Eisenbahn Str. 43); Miss Elizabeth Farmer, of St. Louis, Mo. (Prager Strasse 17, c/o Mrs. Pearson); Emily Church Benham, of Columbus, Ohio (Mrs. McElwee, Neue Winterfeldt Strasse 21); Dr. Walter H. Meents, of Chicago, Minn., Ill. (Pension Radtke, Unter den Linden 43); Louis Persinger, of Colorado Springs (Kleist Strasse 32).

All social and other items intended for publication in this column should be sent to the Berlin representative of *The Daily Record*:—Miss C. M. Hook, Kalkreuth Strasse 11, W. All business communications, relating to advertisements, etc., should be sent direct to the Dresden office:—Struve Str. 5.

Copies of *The Daily Record* may be obtained at Selmar Hahn's bookstore, Charlottenburg, Joachimsthaler Strasse 44, opposite the Zoological Garden station.

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BRITISH AND AMERICAN REPRESENTATIVES.

GREAT BRITAIN AND IRELAND: Ambassador the Rt. Hon. Sir E. Goschen, O.C.V.O. Embassy, 70 Wilhelm Strasse. Office hours 11-1—Consul-General Dr. Paul v. Schwabach, Consulate, Behrens Strasse 63. Office hours 10-12 and 4-5.

THE UNITED STATES OF AMERICA: Ambassador, Dr. David Jayne Hill, Embassy, Unter den Linden 68. Reception hours 10-1—Consul-General: Alexander M. Thakara, Esq. Consulate, Friedrich Strasse 59/60. Office 10-3 hours.

NEWS OF THE WORLD. (Continued.)

The mystery of the whereabouts of ex-President Castro of Venezuela has been cleared up by the enterprise of the *Herald*, which has discovered him in Madrid. This news will be very soothing to the Venezuelan Government, which has had occasional attacks of nerves on periodical rumours that Castro was in hiding within convenient striking distance of the scene of his former glories. According to the *Herald* Madrid correspondent, Castro has decided to settle down in the United States next year, having confidence "in the spirit of justice and fairness of the American people," as distinguished from the very opposite qualities which marked the dealings of the American Government with him. Castro draws a terrible picture of Venezuela groaning beneath the tyrannical rule of President Gomez, but professes that he has no intention of attempting to liberate his unhappy country from its thralldom. The situation in Venezuela, however, is not quite so awful as Castro suggests.

(From our correspondent.) NEW YORK, Nov. 9. —The only girl operator of wireless telegraphy in New York, and possibly in the world at present, sits on the roof of a Fifth-avenue hotel in a little office sending messages through the air to ships at sea. She is only 21, and her employers say she is superior to many men telegraphists. While the majority of the messages coming and going through her hands are commercial, some are of a tender nature. Some of these are addressed to her, as she is reported to have a wireless romance. Her fiancé is said to be an operator on one of the big steamers, and when his ship gets within talking distance greetings are exchanged between them.

CHURCH SERVICES: BERLIN.

ST. GEORGE'S CHURCH, Monbijou Garten. Second Entrance: Oranienburger Strasse 76B. Sundays: 9 a.m. Celebration of Holy Communion. 11 a.m. Matins and Sermon (followed by a second Celebration on 1st, 3rd, and 5th Sunday in the month). 6 p.m. Evensong and Sermon. Fridays: 11 a.m. Litany. Holy Days: 9 a.m. Celebration of Holy Communion. The Chaplain: Rev. J. H. FRY, M.A., Savigny Platz 3, Charlottenburg.

THE AMERICAN CHURCH, Motz Strasse 6. Nollendorf Platz. Sundays: 10.15 a.m. Sunday School. 11.30 a.m. Regular Service. 4.30 p.m. Reception and Song Service. Wednesdays: 4.00 p.m. Mid-week Service. Daily: 2.00 p.m. Office hour for Church Matron. 3.30 p.m. Office hour for the Pastor. 10.00 a.m. to 6.00 p.m., the Library and Reading Room open.

For these daily hours call at Motz Strasse 6. Dr. LEMUEL HERBERT MURLIN, Minister in charge. 39, II. Bayreuther Strasse, Wittenberg Platz.

BERLIN CURRENT ENTERTAINMENTS.

This evening: Royal Opera House. Joseph in Egypt. at 7.30. Royal Theatre. Maria Stuart. 7.30. New Royal Opera Theatre. Sappho. 7.30. Deutsches Theatre. Don Carlos. 7.30. Lessing Theatre. Major Barbara. 7.30. Berliner Theatre. Tantris, der Narr. 8. New Theatre. Herodes und Mariamne. 8. New Schauspielhaus. Maison Poupée (S. Després). 7.30. Comic Opera. Judith. 8. New Operetta Theatre. Tosca. 8. Schiller Theatre O. Rosmersholm. 8. Schiller Theatre O. Don Carlos. 8. Charlottenburg. Gespenster. 8. Frdr. Wilhelmst. Theatre. Das grosse Licht. 8. Kleines Theatre. Jugend. 8. Urania Theatre. In den Dolomiten. 8.

Tomorrow (Monday) evening: Royal Opera House. Margarete. at 7.30. Royal Theatre. Der deutsche König. 7.30. New Royal Opera Theatre. As you like it (Mr. Lawrence). 7.30. Deutsches Theatre. Faust. 7.30. Lessing Theatre. Der Arzt am Scheidewege. 7.30. Berliner Theatre. Tantris der Narr. 8. New Theatre. Hohe Politik. 8. New Schauspielhaus. La Parisienne (S. Després). 8. Comic Opera. Maria Stuart. 8. New Operetta Theatre. Hoffmann's Erzählungen. 8. Schiller Theatre O. Miss Dudelsack. 8. Schiller Theatre O. Das Kitchon von Heilbronn. 8. Charlottenburg. Der Schwur der Treue. 8. Frdr. Wilhelmst. Theatre. Liselott. 8. Kleines Theatre. Hinter'm Zaun. 8. Urania Theatre. In den Dolomiten. 8.

Every evening until further notice. Lustspielhaus. Der dunkle Punkt. at 8. Metropol Theatre. Die Kreuzelschreiber. 8. Apollo Theatre. Spezialitäten. 8. Waltha Theatre. Spezialitäten. 8. Reichshallen Theatre. Sittlicher Sänger. 8. Passage Theatre. Henry Bender: Der süsse Doktor. 8. Bernhard Rose Theatre. Spezialitäten. 8. Folles Caprice. Relegierte Studenten. 8. Mobilisierung. — Der gewisse Angenhleik. 8.15.

WEATHER FORECAST FOR TODAY of the Royal Saxon Meteorological Institute. North-westerly wind, cloudy, cold, snowfall.

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Recitation Evening**Alexander Wierth**

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Concert Agency F. Ries

Saturday, December 4, 7.30 p.m. Palmengarten:

Concert (Schumann Evening)**Percy Sherwood**

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The guards in the city today will be furnished by the Infantry regiment No. 177. The guards will mount without music.

The American Consul-General and Mrs. T. St. John Gaffney will be "At Home" to resident and visiting Americans next Thursday, November 25 (Thanksgiving Day) from 5 to 7 p.m.

Mrs. Gaffney was "At Home" as usual on Friday afternoon. Among her callers were: Mrs. Craft, Miss Lawrence, Mrs. Weed, Mrs. Spring, Mrs. Alwin Kranich, Miss Dorothy Weed, the Misses Glade, Lieutenant Holz, Mrs. Reid, Miss Catherine Hill, Mrs. Watson, and Mrs. R. A. Kathan.

The first concert this season of the Royal Conservatory "Patronatsverein" was a brilliant success. Fräulein Ottilie Schott, a pupil of Organi's, whom we have had previous opportunities of hearing, gave evidence of immense improvement in her rendering of Beethoven's "Ah Perfido!" a work sufficiently difficult to serve as a test. She was in splendid voice, her vocal power having notably increased. The enthusiastic applause she received was more than justified. An interesting feature of this concert was the début of Herr Felix Wernow, of Cologne, in his capacity of instructor. This artist, who is still a young man, played Brahms' Second Concerto for pianoforte with a wealth of feeling and faultless technique which drew forth universal admiration. The Conservatory is to be congratulated on this valuable acquisition to its staff of instructors. The orchestral part of the Concerto was performed by the Conservatory orchestra, composed wholly of pupils of the institution, under the baton of Herr Striegler, who appears to have instilled his own artistic virility into his musicians; they acquitted themselves in a manner which did infinite credit to their conductor and the Conservatory in general. The few trifling mishaps which attended the performance detracted but little from the enjoyment of the whole. The choir of the Conservatory proved its excellent training in the choruses of Mendelssohn's "Loreley," and was led with admirable skill by Professor Kluge. The audience throughout the concert expressed its appreciation of the high artistic standard which usually characterises these occasions.

Among recent arrivals is Mr. George Hotchkiss Street, of San Francisco, who is staying at Circus Strasse 18, III. Mr. Street is a baritone singer, and was engaged for a considerable period in vocal work at Portland, Ore., where he taught and sang in church choirs. He hopes to spend some time in Dresden, longer than he originally anticipated.

On the occasion of her present "Gastspiel" at the local Opera House, Frau Siegrid Arnoldson has been appointed Royal Saxon Kammersängerin.

Her Excellency the Countess Vitzthum von Eckstädt, wife of the Minister of State, will hold a reception on the 30th inst. from 2 to 4 p.m. at the Ministerial Hotel, See Strasse 18. Count and Countess Vitzthum von Eckstädt have issued invitations for a "Parliamentary Evening" at the Ministerial Hotel on November 25.

Mr. Herbert Montgomery, a pianoforte teacher of San Francisco, is paying a brief visit to Dresden friends before leaving for Copenhagen, where he intends to pass the coming winter. Mr. Montgomery is accompanied by several pupils who crossed with him from New York. The party leaves for Denmark on Tuesday next.

DRESDEN MUSIC AND ART NOTICES

At the second Philharmonic Concert which takes place on Tuesday next in the Gewerbehaus the soloists will be Prof. Ferruccio Busoni (pianoforte) and Dr. Roemer of Bayreuth (song). The programme is as follows: Beethoven's Concerto in C-minor; Liszt-Busoni's Spanish Rhapsody, both for piano and orchestra; Mehul's aria from "Joseph" and Wagner's "Walther's Prelied," for tenor and orchestra; folks songs: Brahms' "An ein Bild" and "Botschaft"; Wolf's "Epiphany" and "Gesellenlied."

Robert Kothe, at his song and lute recital in the Künstlerhaus next Thursday, will render old German Volkslieder from the Kothe Liederbuch.

The concert at the Vereinshaus next Friday by Fritz Lange-Frohberg (violin), in conjunction with Hofkonzertmeister Professor Georg Wille (direction), and Kammermusik Paul Lange-Frohberg (violin), will include works by Volkmann, Tschakowsky, Haydn, Popper, Beethoven, and Rimsky-Korsakow.

The Dresdner Liedertafel will hold their annual concert on December 1 in the Gewerbehaus.

Margarete Gelbard, the Berlin pianist, will make her début before the Dresden public on December 2 in the Künstlerhaus.

Mr. Percy Sherwood will give his pianoforte recital this year on December 4 in the Palmengarten, when his programme will be exclusively confined to works by Schumann.

Marie Dubois gives a pianoforte recital on December 8 in the small hall of the Gewerbehaus.

Tickets for all the above concerts may be obtained from F. Ries (Kaufhaus), and Ad. Brauer, Haupt Strasse 2.

Miss Watson will lecture tomorrow at 11.30 in her rooms at Gutzkow Strasse 33, II, on Theban Temples and Tombs, illustrating by photographs and prints. This fourth lecture on the history and art of ancient Egypt will treat especially of the great temples at Luxor and Karnak and the rock tombs of the Theban kings and queens of the period known as the middle Empire. The gallery lecture, which will be held on Tuesday at 10 a.m., will be devoted to the works of the great Dutch master, Rembrandt, of whose paintings the Dresden gallery possesses a fine collection.

CURRENT ENTERTAINMENTS IN DRESDEN.**Royal Opera House.**

Tonight, beginning at 7, ending about 10

Die Zauberflöte.

Opera in two acts. Music by W. A. Mozart.

Cast:

Sarastro	Herr Zec (as guest).
Tamino	Herr Soot
Sprecher	Herr Plaschke
First Priest	Herr Nebuschka
Second Priest	Herr Löscheke
The Queen of the Night	Fräul. Siems
Pamina, her daughter	Fräul. Seebe
Three Ladies	Frau Schabbel-Zoder, Fräul. Eibenschütz, Fräul. v. Chavanne
Three Fairies	Fräul. Stünzner, Fräul. Sachse
Papageno	Frau Seiring
Monostatos, a Moor	Herr Trede
Papagena	Herr Pauli
Two men in armour	Frau Keldorfer, Herr Halner, Herr Büssel

PLOT. Prince Tamino is implored by the Queen of the Night to save her daughter from the High Priest, Sarastro. Accompanied by Papageno, he sets out. Papageno has been punished for telling lies: by having a lock set on his lips. The three ladies of the Queen of the Night take it off, on his promising to lie no more, and give him an instrument made of silver bells, and to Tamino they give a golden flute. These instruments are to be played if their possessors are in danger. The Queen's daughter, Pamina, is being courted by Monostatos, a negro servant of Sarastro's. Papageno rescues Pamina, but is pursued by Monostatos and others, whereupon Papageno plays his bells and all begin to dance. Tamino reaches Sarastro's castle, where he is informed that the High Priest is no villain, but as good as he is wise. Sarastro punishes Monostatos, but tells Tamino that he and Pamina cannot be united until they have given proof of their constancy. Tamino agrees to undergo any test, though the Queen of the Night tries to deter him. Tamino is initiated into the mysteries of Isis. Pamina asks to share his further trials, and together they walk through fire and water unscathed, while Tamino plays his flute. Papageno, being lonely, is about to hang himself, but, being reminded of his bells, he rings them, and Papageno appears, the counterpart of himself. The Queen of the Night tries, with the aid of Monostatos, to regain Pamina, but in vain. Tamino is united to Pamina and Papageno to Papagena.

Composer: Mozart, born 1756, died 1791.

Tomorrow (Monday), beginning at 7, ending after 10.15

Margarethe. (Faust.)

Opera in four acts by Ch. Gounod.

Cast:

Faust	Herr Sembach
Mephistopheles	Herr Lordmann
Valentin	Herr Perron
Brander	Herr Büssel
Margarethe	Fr. Arnoldson (as guest).
Stiebel	Frau Bender-Schäfer
Marthe	Fräul. Eibenschütz
Evil spirit	Herr Pattitz

PLOT. Dr. Faust, who has devoted his whole life to study, is weary of living and Mephistopheles persuades him to try life again as a youth. Faust is changed into a young man and falls in love with Margarethe. The latter's brother Valentin warns her against Faust and goes off to the war. Mephisto, by means of Marthe the nurse, quiets the girl's fears. Faust seduces her. Valentin returns, and is killed by Faust with Mephisto's aid. Margarethe goes mad and kills her new born child. Faust is shown all the splendours of earth, but he cannot forget Margarethe. She has been thrown into prison; when Faust comes to save her she dies, her soul being carried to heaven to pray for her lover. Composer: Charles Gounod, born 1818, died 1893.

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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Nov. 21 to 28								
Royal Opera House	Die Zauberflöte. 7 p.m.	Margarethe. 7 p.m.	Madame Butterfly. 7.30 p.m.	Tannhäuser. 7 p.m.	Der Waffenschmied. 7.30 p.m.	Electra. 7.30 p.m.	Madame Butterfly. 7.30 p.m.	Eugen Onegin. 7.30 p.m.
Royal Theatre Neustadt	Hamlet. 6.30 p.m.	Tantris, d. Narr. 7.30 p.m.	Die goldene Freiheit. 7.30 p.m.	Die Räuber. 7.30 p.m.	Wenn d. junge Wein blüht. 7.30 p.m.	Die goldene Freiheit. 7.30 p.m.	Wenn d. junge Wein blüht. 7.30 p.m.	Wenn d. junge Wein blüht. 7.30 p.m.
Residenz-Theatre	Sodoms Ende. 8.30. Zigeunerbaron. 7.30.	Das Glück der andern. 7.30 p.m.	Liebeschule. 7.30 p.m.	Liebeschule. 7.30 p.m.	Liebeschule. 7.30 p.m.	Liebeschule. 7.30 p.m.	Liebeschule. 7.30 p.m.	—

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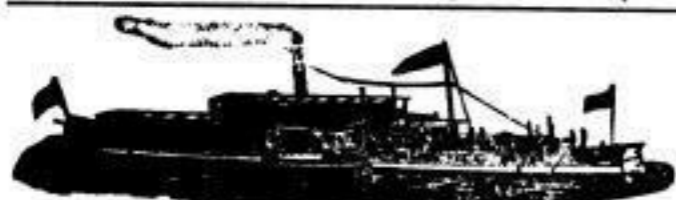
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Monday, November 22nd. 10.0 a.m. Matins.

Tuesday, November 23rd. 10.0 a.m. Matins. 5.0 p.m. Choir Practice.

Wednesday, November 24th. 11.0 a.m. Matins and Litany.

Thursday, November 25th. 8.0 a.m. Holy Communion.

Friday, November 26th. 11.0 a.m. Matins and Litany. 5.0 p.m. Choir Practice.

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November 25.—Adriatic, from Liverpool, mails due in New York December 3. Mark letters "Via England," and with name of steamer, and post not later than 1 o'clock p.m. on Monday, November 22.

November 25.—Amerika, from Bremen, mails due in New York December 4. Mark letters "Via Bremen," and post not later than 1 o'clock p.m. on Wednesday, November 24.

TO CANADA.

For the information of Canadian readers it may be mentioned that a fast mail steamer of the Canadian Pacific Railroad Company leaves Liverpool for Quebec and Montreal direct every Saturday. Letters intended for Canada by this direct route should be posted in Berlin and Dresden not later than 1 o'clock p.m. on Thursdays, and be marked: "Via Liverpool by Empress steamer." At the same time it should be remembered that Canadian letters can also be sent by one of the New York steamers, and that if mailed by steamers direct from German harbours they obtain the benefit of the 10-pfennig rate for 20 grammes.

SPECIAL NOTICE.

Letters for the above steamers should be mailed in the boxes at the station (Berlin, Lehrter Bahnhof; Dresden, Hauptbahnhof) or at the General Post-office at the time mentioned.

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NEXT AMERICAN MAILS DUE IN BERLIN AND DRESDEN.

On Monday, November 22, by the S.S. New York, left New York November 13.

On Wednesday, November 24, by the S.S. Lusitania, left New York November 17.

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