

DRESDEN

Newman L. Fielding, a young American musician from whom great things are hoped in the future, was in Dresden a day or two ago with his mother, Mrs. Sara Rose Fielding, of Chicago, who informed our representative that her son has been brought to Europe in conformity with a desire he had cherished for years. Newman is only twelve years old, but his performances on the violin are said to be surprising and talented. Thus far he has been only privately trained in his home city, but his parents intend to shortly place him under one of the foremost European masters, after he has played before experts.

The attitude of Mrs. Fielding and her husband, as expressed to our correspondent, seems a most sensible one, and one that might with advantage have been adopted by the natural guardians of a good many "prodigies" who have not fulfilled the first enthusiastic expectations. "We are determined that unless trustworthy European critics endorse the opinion of our friends at home," said Mrs. Fielding, "Newman shall not waste his time in studying music when he might be better employed at some other profession. I am therefore arranging that he shall give several private performances before competent violin authorities, and for that purpose we are going to Vienna and Paris and Brussels. Should they decide that the boy, though talented, is not actually possessed of more than ordinary skill, we shall return to America, where, while keeping up his violin studies, Newman will be trained for some other profession. Needless to say, I am hopeful of a favourable verdict, but we are not relying solely on the natural enthusiasm of ourselves and our friends."

Mrs. Fielding's words ought to serve as a golden rule for the parents and other guardians of budding musicians, in which case the world would be spared much of the dilettantism in art and music which is prevalent in this age.

At his second concert this season, which is booked to take place at the Palmengarten tomorrow at 7.30 p.m., Herr Max von Pauer will play the following programme:—Sonata in D, by Mozart; a small piece in E-flat minor, Adagio and Rondo op. 145 and Impromptu op. 142 No. 4, by Schubert; variation and fugue on a theme of Bach's, by Reger; two rhapsodies by Brahms; Sonette de Petrarca, Scherzo and March, by Liszt.

On Tuesday next, March 8th, the fourth chamber-music evening of the Leipzig Gewandhaus Quartet and Herr Emil Kronke will take place at the Künstlerhaus.

Mr. Percy Sherwood's last lecture in German on the "Götterdämmerung" next Wednesday, the 9th inst., will begin at four o'clock, instead of half-past four, and will end punctually at half-past five, so as to allow time for his hearers to get to the Opera. Thursday's lecture in English will begin at half-past four, as usual. The following week, the lectures will be on Beethoven's 9th (Choral) Symphony, March 16th and 17th. Particulars may be had at Schweizer Strasse 16.

Mary Wollen, vocal teacher at the Royal Conservatoire, will give a Musical Recital with some of her pupils tomorrow (Monday) at 4 p.m. in the hall of Hotel Bristol. Recitations as well as singing will figure on the programme.

International Hygienic Exhibition Dresden 1910.—A few days ago a Danish Committee was formed at Copenhagen for this exhibition, among the members being the most prominent Danish authorities. The president of the committee is Professor Dr. Carl Julius Salomonson, of the University of Copenhagen.

In connection with this exhibition there is in preparation an exhibition of Jewish Hygiene. Dr. Max Grunwald, editor of the *Jüdische Volkskunde*, is engaged on the necessary preliminary investigations: He will shortly issue invitations to the various Jewish corporations to contribute articles illustrative of Jewish hygiene. Considering the exposure to which the small band of Jews was subjected for many centuries, and how it is spread all over the world without having lost its racial individuality, but on the contrary thrives with undiminished energy, it may be easily understood how effective the laws of diet, life and health, the religious laws and the strict racial hygiene have been. Without doubt this section of the exhibition will be viewed with especial interest by men of science as well as by the layman. It is to be hoped that the appeal for the contribution of exhibits will meet with a generous response.

The Anton Graff exhibition at the Galerie Ernst Arnold was opened on Thursday last, the 3rd inst. This highly interesting collection is hung in the two large halls of the ground floor and the two first halls of the first floor. There is also on exhibition a collection of watercolours by Walter Schmidt, Dresden-Wachwitz, representing scenes from Saxon Switzerland. The collection of pictures by Walter Strang, which was hung in the lower rooms for a short time, is now on view on the first floor, in the red hall.

J. A. Henckels
Zwillingwerk Solingen.

By appointment to H. M. the German Emperor. Trade Mark. Court steel maker to H. M. the Austrian Emperor.

founded 13th June 1731.

Finest knives and steel wares.
Dresden-A. Berlin W. 66.
Wilsdruffer Strasse 7. Leipziger Strasse 118.

Max Bing, Dresden-A.,
Prager Strasse 49, I. Telephone 7860.

Products of the Sachs. Metallwaren-Fabrik:

Aug. Wellner Söhne, Aue i. Sa.

Novelties in massive silver and "Alpaca" metal knives, forks, and spoons.

Table requisites and articles de luxe, silver and gold plated.

Coffee and Tea Services at all prices.

SPECIALITY: Accessories for hotels, restaurants, cafes, and casinos. Estimates and price-lists free of charge. Articles promptly resilvered.

Trade Mark

Wedding gifts.

LOBECK & CO.
Purveyors to His Majesty the King of Saxony.
Altmarkt 2.

Manufacturers of High-Class Specialities in Pralines, Dessert-Chocolates, Fondants, Marzipans, Peppermint-Pralines, Cocos, Biscuits, Glace Fruits and Nuts, Candles, Bonbons and every kind of Confectionery.

(Gewerbehaus) Orchestral Concerts.
Conductor: Herr Kapellmeister Olsen. Orchestra (52 members).
Thursday and Saturday at 8 p.m. and Sunday at 4 and 7.30 p.m.
Admission 1 mark. Subscription terms: 6 tickets for 4 marks.

Julia Hansen
Vocal Teacher. Method Marchesi.
Pupils thoroughly trained for opera and concert.
Münchener Strasse 8, p. L. At home 12—1.

THE INTERNATIONAL PHARMACY
REICHS-APOTHEKE
ANGLO-AMERICAN DEPARTMENT MANAGED BY QUALIFIED ENGLISH CHEMIST
DRESDEN, BISMARCKPLATZ 10. CLOSE TO THE NAUPTANNOFF

North-German lady of high culture, experienced teacher, gives lessons in German gramm., liter., and conv. Moderate terms. Apply: F. 235, Daily Record Office.

An English lady leaving Dresden wishes to sell part of her furniture. On view daily from Thursday, March 10th, 9—11.30 a.m., Hettner Strasse 7, l. r.

We would draw the attention of readers to the fact that the library of the English Church of All Saints is open every Saturday morning from 10 to 11 o'clock, when books may be obtained therefrom. The catalogue has of late received some additions in the shape of new volumes, and the general character of the library is very interesting. It must not be thought that the majority of the books are of a theological nature, as the reverse is the case.

Special weather forecasts from the winter resorts were telegraphed to us yesterday as follows:—
From Pöhlberg.—Deep snow in the neighbourhood, firm and smooth ice track, beautiful sunset with cloud-colouring effects.
From Fichtelberg.—Slight fog towards evening, hard and continuous frost, splendid sunrise.

The guards in the city today are furnished by the II. Grenadier regiment No. 101, whose band plays about 12.30 p.m. in the Neustadt.

CHURCH SERVICES: DRESDEN.

ALL SAINTS' (ENGLISH) CHURCH,
Wiener Strasse.

Sunday, March 6th. IV. Sunday in Lent: Refreshment Sunday. 8.0 a.m. and 10.0 a.m. Holy Communion. 11.0 a.m. Matins and Sermon. Anthem: "O God have mercy." 6.0 p.m. Evensong and Sermon.
Tuesday, March 8th. 10.0 a.m. Matins.
Wednesday, March 9th. 8.15 a.m. Holy Communion. 11.0 a.m. Matins and Address.
Thursday, March 10th. 8.0 a.m. Holy Communion.
Friday, March 11th. 10.15 a.m. Holy Communion. 11.0 a.m. Matins and Litany.
Chaplain: The Rev. C. A. MOORE, M. A., B. C. L. Streblener Strasse 21, II.

THE AMERICAN CHURCH OF ST. JOHN,
Reichs Platz 5, at the head of Reichs Strasse.
Sunday, March 6th. IV. Sunday in Lent. Holy Communion 8.0 a.m. Sunday School 10.0 a.m. Holy Communion and Sermon 11.0 a.m. Afternoon Service and address 5.30 p.m.
Tuesday, March 8th. Service 4.0 p.m.
Thursday, March 10th. Service 4.0 p.m.
Friday, March 11th. Litany 3.0 p.m.—Address by Fräul. Droese on "Zenana Missionary Work in India."
This is the only American Church in Dresden.—All are cordially invited.
The Rev. J. F. BUTTERWORTH, D.D., Rector.

CHURCH OF SCOTLAND (Presbyterian),
Bernhard Strasse 2,
at the corner of Bismarck and Winkelmann Strasse.
Divine Service Sunday morning at 11, and evening at 6 o'clock. Communion service is held every third Sunday in March, June, October and January.
The Rev. T. H. WRIGHT, Resident Minister

CURRENT ENTERTAINMENTS IN DRESDEN.

Royal Opera House.
Tonight, beginning at 7.30, ending about 10.15

Mignon.
Opera in three acts. Music by Ambroise Thomas.

Cast:

Wilhelm Meister	Herr Soot.
Lothario	Herr Perron.
Laertes	Herr Trede.
Friedrich	Herr Erlj.
Jarno	Herr Puttlitz.
Antonio	Herr Ernst.
Mignon	Fr. Boehm-van Endert.
Philine	Fräul. Siems.
A servant	Herr Markgraf.
Zafari	Herr Meyer.
The Souffleur	Herr Seiter.

PLOT. Lothario, disguised as a minstrel, is seeking his daughter, Sperata. He tries to protect Mignon, a gipsy, who is being ill-treated by the band, but Jarno, the chief of the gipsies, accuses him, and a youth, Wilhelm Meister, buys Mignon out of pity from him. Out of gratitude for the rescue follows love for her rescuer. Wilhelm is staying with a band of comedians. Philine, one of the troupe, loves him, and Mignon in her jealousy is about to drown herself, but is restrained by hearing Lothario's harp. Mignon induces Lothario to set fire to the house where Philine is playing. The guests all rush out, and Philine asks Mignon to fetch her nosegay which she has left behind. Mignon, who is now full of remorse, goes into the burning house, but Wilhelm rushes in and rescues her. Lothario, who is Marquis of Cyprus, discovers Mignon to be his lost daughter Sperata. Wilhelm has come to love her, and Philine conveniently bestowing her affections on another adorer, Friedrich, Wilhelm and Mignon are united.
Composer: Ambroise Thomas, born 1811, died 1896.

Tomorrow (Monday), beginning at 6, ending after 10.15

Siegfried.
Second day to the Trilogy: "Der Ring des Nibelungen."
By Richard Wagner.

Cast:

Siegfried	Herr v. Bary.
The Wanderer	Herr Plaschke.
Alberich	Herr Ermold.
Mime	Herr Rüdiger.
Fafner	Herr Ludkar.
Brünnhilde	Frau Wittich.
Erda	Frau Bender-Schäfer.
Voice of the wood-bird	Fräul. Keldorfer.

PLOT. Some years have elapsed and Siegfried, the only son of Siegfunde, has been brought up in the forest by the dwarf Mime, Alberich's brother. He questions Mime, whom he instinctively hates, about his mother. The former gives him the fragments of Siegfund's sword, and Siegfried, biding Mime weld them anew, rushes into the woods. Wotan, disguised as the Wanderer, appears and tells Mime that only he who has never known fear can forge the sword. Mime attempts to forge the sword himself but fails, and Siegfried forges it himself, while Mime promises to teach him what fear is by taking him to the wood where Fafner is guarding the gold; at the same time Mime prepares a poisonous drink which he purposes to give to Siegfried when once the dragon is killed, that he may himself obtain the Ring. Wotan warns Fafner of Siegfried's approach, Siegfried arrives and kills the dragon, and in doing so gets a drop of its blood on his finger. Tasting it, he understands the language of the wood-bird, which tells him to seek for the Tarnhelm and the Ring, and warns him that Mime is going to try to poison him; Siegfried obtains the Ring and kills Mime. The bird then tells him of the sleeping Brünnhilde and he sets out to find her, preceded by the bird. Wotan in vain seeks counsel of Erda, the Earth-mother, how to avert the impending doom of the Gods; and attempting to bar Siegfried's way with his spear, Siegfried shatters it with his sword, and Wotan retreats to Val-halla to await the "Twilight of the Gods." Siegfried plunges through the fire and awakens Brünnhilde who, discovering that he is Siegfunde's son, yields herself to him.
Composer: Richard Wagner, born 1813, died 1883.

	March 6 to 13	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Royal Opera House	Mignon. 7.30 p.m.	Siegfried. 6 p.m.	Carmen. 7 p.m.	Götterdämmerung. 6 p.m.	Der Waffenschmied. 7.30 p.m.	5. Symphony Concert. B Series. 7.30 p.m.	Tannhäuser. 7 p.m.	Der Freischütz. 7.30 p.m.	
Royal Theatre Neustadt	Der Königsleutnant. 7.30 p.m.	Das Konzert. 7.30 p.m.	Mein Leopold. 7.30 p.m.	Sappho. 7.40 p.m.	The Merchant of Venice. 7.30 p.m.	Der Arzt am Scheideweg. 7.30 p.m.	Wilhelm Tell. 6 p.m.	Das Konzert. 7.30 p.m.	
Residenz-Theatre	Die Fledermaus. 3.30 p.m. Miss Dudelsack. 7.30 p.m.	Waterkant. 7.30 p.m.	Miss Dudelsack. 7.30 p.m.	Die Prinzessin. 3.30 p.m. Eine Nacht in Venedig. 7.30 p.m.	Miss Dudelsack. 7.30 p.m.	Eine Nacht in Venedig. 7.30 p.m.	Die Prinzessin. 3.30 p.m. Miss Dudelsack. 7.30 p.m.		
Central-Theatre	Liebeswalzer. 3.30 p.m. Geschledene Frau. 8 p.m.	Geschledene Frau. 8 p.m.	Ein Herbstmanöver. 8 p.m.	Ein Herbstmanöver. 8 p.m.	Ein Herbstmanöver. 8 p.m.	Ein Herbstmanöver. 8 p.m.	Ein Herbstmanöver. 8 p.m.	Ein Herbstmanöver. 8 p.m.	Ein Doppelpöbel. mont. 12 noon. Ein Herbstmanöver. 8 p.m.