

ing its season of administration quarrels, the Metropolitan has made history by passing a year without a production of "Carmen." Presumably this was because its constituency has refused steadfastly to accept any Carmen offered since Calvé, but that does not explain why Mme. Destinn was not tempted to appear in one of her important rôles of record abroad. Mr. Hammerstein, never troubled by a lack of acceptable Bizet heroines, found "Carmen" one of the most popular operas in his season. He gave it six presentations.

At the Metropolitan the regular subscription season witnessed thirty-four German opera performances against seventy-nine Italian and thirteen French. There was no effort to match the sensational "Elektra" at the Manhattan and no Metropolitan novelty became as striking a success as Mr. Hammerstein's "Herodiade." "Tristan und Isolde" was sung superbly at the Broadway house, "Die Meistersinger" had two triumphant productions in the last days of the season and "Pique-Dame" proved a noteworthy addition to the repertory. But the most spontaneously cheerful and successful feature of the Metropolitan season was not grand opera at all. It was the dancing of the Russians Pavlova and Mordkin! From a season of curious phases, with a roll of principal singers still noticeably poorer by the withdrawal of a Sembrich and an Eames, the Metropolitan passes to a prospect of syndicate opera, in exchange of stars with Boston and Chicago. It is a new policy (says the N. Y. World) placing next year's results beyond the reach of the prophets. Mr. Hammerstein, still alone, still smiling, promises to go further yet in his own way.

THE FAME OF "CHANTECLER."

The latest about "Chantecler" is that Queen Ranavolo, formerly of Madagascar, who is now in exile, has petitioned the French Government for permission to visit Paris, so that she may enjoy the spectacle of "Chantecler." By some means her dusky Majesty has heard of the great work of Rostand, and, as a Paris contemporary observes, the Colonial Minister will scarcely have the heart to refuse the request. The dethroned Queen visited the French capital some years ago, and was delighted with the gay city. Moreover, she was permitted to take back a very handsome trousseau, and it is suggested that the replenishment of her wardrobe may have something to do with her interest in "Chantecler," but that she is too modest to indicate the pivot on which her desires turn.

DE SENECTUTE.

The present is emphatically the age of the hardy veteran, whose irrepensible activities (says the World) would sorely have amazed the chimney-corner septuagenarians of a few generations ago. While everyone has been marvelling at the undiminished vigour and political pugnacity of Lords Wemyss and Halsbury—aged ninety-two and eighty-five respectively—there has come news from St. Petersburg of a duel between two rival swains of ninety both of whom were paying their addresses to the same widow; and last Friday's papers described how a septuagenarian pair—this time in England—whose marriage was fixed for the tolerably early hour of nine o'clock in the morning, had arrived at the church, in their youthful impetuosity, a full hour before the appointed time for the ceremony. Apparently the total abolition of senility is to be among the triumphs of twentieth-century progress.

WEATHER FORECAST FOR TODAY
of the Royal Saxon Meteorological Institute.

Westerly wind, less cloudy, warmer, generally dry.

DRESDEN
Hugo Borack

English spoken. Purveyor to the Court. English spoken.

4, See Strasse 4,
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A large and appreciative audience, including Prince Johann Georg, gathered at the Vereinshaus on Saturday afternoon. On this occasion the April meeting of the Dresdner Gesellschaft für neuere Philologie took the form of an address by Mr. John A. R. Marriott, M.A., on the aims of the Oxford University Extension Movement. The Gesellschaft had courteously allowed everybody interested in the subject to attend, and even the delightful weather did not prevent a large number from availing themselves of the invitation.

Mr. Marriott again showed his power to hold his auditors enraptured—not by emotionalism or affected delivery, but by the very force and lucidity of plain speech. In clear language he sketched the reasons which led to the formation of the Extension, and invited Dresdners to attend the Vacation Course for Foreign Students at Oxford University next August. It was most interesting to hear Mr. Marriott discourse upon the progress of the movement in England. In that country such a movement is almost a necessity, in view of the limited number of fortunate people who are able to gain a University education. On the other hand, all thinking people will share the speaker's desire that the movement should have a wider scope abroad, on the principle that anything tending towards breaking down barriers of prejudice and ignorance between nations is worthy of every support.

If there is lamentable ignorance of German history among Englishmen, there is also much ignorance of English history among Germans, and from this fact arises no small part of the unpleasant prejudices which sometimes mar Anglo-German relations. There are Englishmen who look upon Germany as a country with no history beyond what is written in grubby tomes and represented by beer mugs, who regard the Deutsche Reich as an upstart factor in the European situation. There are also Germans who look upon England as the great villain of the world, as an Empire which was founded and has flourished on bluster and the pillage of other people's land. To such people the Oxford Extension Lectures must prove a godsend, and anything calculated to spread the movement is commendable.

Mr. Marriott's address on Saturday was less in the nature of a lecture than an exposition of the Extension movement, and it may safely be said that on concluding he had inspired the greater part of his audience with his own enthusiasm for a movement of which he is the able "managing director"—to use his own expression.

Before leaving the hall Prince Johann Georg personally congratulated the speaker on his address, and expressed regret that the Princess had been unable to attend.

Herr Professor Roth's annual Beethoven recital on Saturday evening in the Palmengarten was attended by a large audience, composed of his admirers and several prominent Dresden musicians.

A debt of gratitude is due to Prof. Roth for having included the seldom played and interesting Sonata op. 2 No. 3, dedicated to Joseph Haydn, in his programme. One often wonders why in almost every case pianists select the Waldstein and Appassionata Sonatas for public performance when there are such interesting and beautiful ones amongst the earlier works of the great master which do not make such great demands upon the player. What a treat it is when the charming G-major Sonata, or the Sonata op. 10 No. 3, with an Adagio—which for depth and grandeur can rank with the greatest of Beethoven's inspirations—is given by able performers.

Prof. Roth also gave us the interesting Sonata op. 31 No. 2, which he played with excellent understanding; indeed it was a relief not to hear the Allegretto played like an étude, an error which many good pianists make—the result of taking too rapid a tempo.

Prof. Roth had the valuable assistance of Herr Dr. Bülow in the Kreutzer Sonata, which was well played by both artists, although the effect was somewhat marred on account of the piano lid having been partially raised.
H. M. F.

The guards in the city today are furnished by the II. Grenadier regiment No. 101, whose band plays about 12.30 p.m. in the Neustadt.

Whoever has lost or left anything in the streets or squares of this city should enquire for the same at the Fundamt (lost property office) of the Königliche Polizeidirektion, Schiess Gasse 7.

CURRENT ENTERTAINMENTS IN DRESDEN.

Royal Opera House.

Tonight, beginning at 7.30, ending after 10

Sizilianische Bauernehre.

(Cavalleria Rusticana.)

Opera in one act. Music by Pietro Mascagni.

Cast:

Santuzza, a young countrywoman Frau v. Falken.
Turiddu, a young peasant Herr Buysson (as guest).
Lucia, his mother Frau Bender-Schafer.
Alfio, a waggoner Herr Plaschke.
Lola, his wife Frau Nast.

PLOT. Turiddu, a Sicilian, on returning from military service, finds his former sweetheart Lola married to the rich Alfio. He consoles himself with Santuzza, who adores him. Lola flirts with Turiddu, rousing Santuzza's jealousy. She appeals to Turiddu in vain and then denounces him and Lola to Alfio, who after challenging him to a duel in the Sicilian fashion, by biting his ear, kills him. Santuzza falls fainting to the ground.
Composer: Pietro Mascagni, born 1868.

Der Bajazzo.

Drama in two acts with Prologue. Book and Music by Leoncavallo.

Cast:

Canio, Leader of a village Comedy troupe (Bajazzo) Herr Buysson (as guest).
Nedda, his wife (Columbine) Frau v. d. Osten.
Tonio, comedian (Taddeo) Herr Perron.
Beppo, comedian (Harlequin) Herr Rüdiger.
Silvio, a young peasant Herr Trede.
Two country people Herr Erl.
Herr Schmalnauer.

PLOT. Canio, head of a band of travelling actors, is very jealous of his wife Nedda. Nedda seduces Tonio the fool, and meets her lover Silvio, a peasant. Tonio catches Canio, but he is too late to see Silvio's face; he is about to stab Nedda, but Beppo the harlequin intervenes. The actors give their little play to the villagers. Nedda is supping with her lover, when Taddeo (Tonio) announces the approach of her husband Bajazzo (Canio). Nedda, who is only acting, refuses to tell the name of the man who supped with her, but Canio grows more and more serious and finally, in a fit of passion, stabs Nedda; and hearing Silvio's name on his dying wife's lips he kills him, too, when he rushes up.
Composer: Leoncavallo, born 1869.

April 10 to 11:	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Royal Opera House	Margarethe. 7 p.m.	Madame Butterfly. 7.30 p.m.	Sizilianische Bauernehre. Der Bajazzo. 7.30 p.m.	Der schwarze Domino. 7.30 p.m.	Der fliegende Holländer. 7.30 p.m.	6. Symphony Concert. B Series. 7.30 p.m.	Die Meistersinger von Nürnberg. 5 p.m.	Tiefeland. 7.30 p.m.
Royal Theatre Neustadt	Das Konzert. 7.30 p.m.	Leidenschaft. 7.30 p.m.	Der Königsleutnant. 7.30 p.m.	Hanneles Himmelfahrt. 8 p.m.	Robert und Bertram. 7.40 p.m.	Leidenschaft. 7.30 p.m.	Der Herr Senator. 7.30 p.m.	Leidenschaft. 7.30 p.m.
Residenz-Theatre	Die Förster-Christi. 3.30. Zigeunerliebe. 7.30 p.m.	Der keusche Casimir. 7.30 p.m.			Zigeunerliebe. 7.30 p.m.			