

Electra of Euripides has more of the character of a satyric piece, just as the Orestes (in which for the murder of his mother Orestes is arraigned at Argos) was considered by ancient critics *κωμικώτερον* or *σατυρικότερον*, and *ἀνοίκειον τῆς τραγικῆς ποιήσεως* (v. Arg. Alcest.), resembling in this respect the Alcestis, which, as being the fourth play of a tetralogy, may be reasonably considered a satyric composition. The Electra of Sophocles is injudiciously joined with these two plays of Euripides in Cramer's Anecd. Paris. I. 7. And the Electra is classed among the satyrical dramas *ibid.* III. 337. See Bergk V. Soph. §. 12., who thinks the Electra of Euripides rather is meant. Two plays were written by Attius on this subject, entitled 'Ægisthus sive Clytæmnestra', and the 'Agamemnonidæ'. A Latin translation of the Electra by Attilius, indifferently made, is mentioned by Cicero de Fin. I. 2. 5.