

b. **Form and Composition**, by oral instruction and exercises, which include the following subjects: Vocal and Instrumental Composition in their various forms and treatment; Instruction and Practice in composition; Analysis of classical musical works.

c. **Playing from Score**, Exercise in orchestra-leading.

d. **Italian Language** for those who purpose devoting themselves to the higher branches of Solo-Singing.

The Theoretical Instruction further includes, courses of Lectures on Musical subjects varying annually such as, the History of Ancient and Modern Music, Aesthetics of Music, Metrics, &c.

Special classes are arranged for the instruction of lady pupils in Harmony and Composition, to enable their completing the course in two years.

§ 3.

The **Practical Instruction** aims at developing technical execution on one or several instruments, and in singing. It comprises the following subjects:

a. **Instruction in Singing** (Solo and Choral, thorough training for the Opera-stage and method of teaching).

b. **Instruction in Instrumental Playing:**

1. **Pianoforte.**
2. **Organ.**
3. **Violin and Viola.**
4. **Violoncello.**
5. **Doublebass.**
6. **Wind-Instruments** i. e. Flute, Hautboy, French Horn, Clarionet, Bassoon, Horn, Cornet, Trombone.