



CLASS XIV.

PHOTOGRAPHIC APPARATUS AND PHOTOGRAPHY.

[3029]

ADAMS, A., 26 *Bread Street, Aberdeen*.—Carte de visite, stereoscopic views.

[3030]

ALFIERI, C., *Northwood, Hanley, Staffordshire*.—Illustrations of Welsh scenery, &c.; negatives made in field camera.

[3031]

AMATEUR PHOTOGRAPHIC ASSOCIATION, 26 *Haymarket, London*.—Photographs by the members of the Association.

[3032]

ANGEL, O., *High Street, Exeter*.—Photographs, enlarged by the solar camera from collodion negatives.

[3033]

AUSTEN, W., 5 *Buxton Place, Lambeth Road*.—Presses, camera stands, head-dresses, &c.

[3034]

BARNES, R. F., 64A *New Bond Street*.—Photographs.

[3036]

BASSANO, A., 122 *Regent Street, W.*—Coloured crayon, and plain photographic portraits.

[3037]

BEARD, R., 31 *King William Street, London Bridge*.—Coloured and plain photographs and microscopic portraits.

[3039]

BEDFORD, F., 23 *Rochester Road, Camden Road Villas*.—Photographs: landscape and architecture by the wet collodion process.

[3040]

BENNETT, A. W., 5 *Bishopsgate Without, London*.—Photographs: application of photography to illustration of books.

Selection from SEDGFIELD'S ENGLISH CATHEDRAL VIEWS and other scenery for the stereoscope, the scrap-book, and the album—including interiors and exteriors of Beverley, Bristol, Exeter, Winchester, Salisbury, Ely, Norwich, Peterborough, Lincoln, Rochester, Canterbury, and Wells cathedrals, with others.

Price 1s. each for the stereoscope, or 6d. each for the album. The ruined castles and abbeys of Great Britain (21s.).

Specimen of application of Photography to the illustration of books.