



CLASS XXIV.

TAPESTRY, LACE, AND EMBROIDERY.

[ 4381 ]

ABRAHAM, R., & SONS, 5 *Lisle Street, W.*—Cover for the Law and other articles used in Jewish synagogues; also various specimens of embroidery &c.

[ 4382 ]

ADAMS, THOMAS, & Co., *Nottingham.*—Curtains and other descriptions of lace.

[ 4383 ]

ALLEN, CHARLES, 108 *Grafton Street, Dublin.*—Irish, point, appliqué, and guipure lace.

[ 4384 ]

AUSTIN, JAMES, *Princes Street, Finsbury.*—Improved patent blind, curtain, picture, and sash-lines, chandelier rope, &c.

The following lines, of which the exhibitor is the manufacturer, are shown :—

Imperial patent flax and coloured thread blind lines. Worsted blind, curtain, lamp, and picture lines. Chandelier rope. Cotton blind and curtain lines. Silk

blind, curtain, and picture lines. Metallic picture cord, sash-lines, Albert lines, &c.

Especial attention is directed to the great strength and durability of the metallic picture cord, and to the superior quality of the Albert lines.

[ 4385 ]

BAGLEY, J. W., *Nottingham.*—Patent Valenciennes, Maltese, and Honiton edges, laces, beadings, and insertions.

[ 4386 ]

BARNETT, MALTBY, & Co., *Stoney Street, Nottingham.*—Silk laces, nets, falls, black Spanish laces, shawls, &c.

[ 4387 ]

BATES, J., MISS, *Newington, Surrey.*—A lace fall and other articles worked by hand.

[ 4388 ]

BLACKBORNE, ANTHONY, 35 *South Audley Street, London.*—Irish, English, French, Spanish and Brussels laces.

[ 4389 ]

BORWICK, MISS, 2 *Henstridge Villas, St. John's Wood.*—A raised crochet counterpane.