

this first attempt to collect materials for such statements, it is, on the other hand, evident that the interests of the parties concerned are essentially promoted by their own contributions.

In compiling these particulars, affording a clear insight into the real state of industry in that empire, the editor principally aimed at making foreigners acquainted with all they may wish to know, in order to enable them either to apply their capitals in, or extend their mercantile transactions to, some agricultural, mining or manufacturing branch of industry in Austria.

The sketch of the national economical condition of Austria (General Part, I—XXIII) has been composed by Mr. Ficker, secretary to the Ministry of Finances, and the introductory chapters to the several classes were contributed by Mr. Schmitt, clerk to the Ministry of Finances, both gentlemen having worked under the immediate guidance of his Excellency, Baron Czoernig, Chief of the Office for Administrative Statistics. The data for the epitome of public instruction were furnished by the Educational Section of the State Ministry. The introduction to the catalogue for the section of Art was composed by Professor Dr. Eitelberger.

The editor begs leave to claim the generous indulgence of the English Nation for the present translation of the German original into English. To the short time of a few weeks during which this very difficult task was to be performed, and to the circumstance of there not having been even time enough for making the necessary corrections, must be attributed the numerous errors that are encountered, but which will be corrected in the next edition.

But there is particular admiration due to the excellent organization and superior artistic capacity of the I. R. Court and State Printing Office, which alone was able to print three volumes of this extension in four weeks and in three languages.

The alphabetic index contains all names; but of other references the heading words only. In order to retain the same number for each exhibitor in all the three catalogues, which they have in the English Official Exhibition Catalogue, it was sometimes necessary to deviate from the alphabetic order to which some exhibitors belong, but there is always reference to be found at the proper place.

Vienna, April, 1862.

Arenstein.