

CLASS XXVIII.

- |  |   |
|--|---|
| <p>273. PENDEFRES, P. <i>Athens.</i>—Account books.</p> <p>213. SKIADOPOULOS, P. <i>Athens.</i>—Speci-</p> | <p>mens of wood carving, and of the electro-type process.</p> <p>274. VLASTOS, HEIRS OF S. G. <i>Athens.</i>—Printed books.</p> |
|--|---|



CLASS XXIX.

- |   |   |
|---|---|
| <p>274A. CONDES, H. <i>Athens.</i>—A manuscript book of Greek caligraphy.</p> | <p>282. MASTORES, M. <i>Gargagliani.</i>—Specimen of writing.</p> |
|---|---|



CLASS XXX.

- |  |   |
|--|---|
| <p>202. ALBANOPOULOS, A. <i>Chalcis.</i>—Wooden vase.</p> <p>276. ATHANASIOU, I. <i>Poros.</i>—A brass lamp.</p> <p>203. BARALES, M. <i>Chalcis.</i>—Cubical barrel.</p> <p>206. DEMOS OF THYAMON, <i>Valmada.</i>—A tobacco pipe.</p> <p>277. SARGENTES, M. <i>Chalcis.</i>—A small wooden box.</p> | <p>278. TSANGLIS, EM. <i>Hermoupolis.</i>—A brass tap.</p> <p>—</p> <p>201. AGATHANGELOS, <i>Athens.</i>—“The Coming of our Lord,” in carved wood.</p> <p>211. PAPAGEORGIU, C. <i>Athens.</i>—Wood carving.</p> <p>212. PRAOUDAKES, M. <i>Athens.</i>—Wood carving.</p> |
|--|---|



CLASS XXXI.

279. COCOREMBAS, P. *Tripolis.*—Butcher's knife.



CLASS XXXIII.

280. ANTONIADES, TH. *Chalcis.*—A gold ring.