

1854. GATTI, G. *Rome*.—Inlaid cabinet and looking-glass frame.
1855. GHIRARDI, G. *Brescia*.—Furniture.
1856. GRANDVILLE, M. *Sorrento (Naples)*.—Marqueterie work.
1857. INGEGNERI, P. *Scilla (Calabria Ulteriore I)*.—Terra-cotta figures in the Abruzzan and Sicilian costume.
1858. MORESCHI, G. A. *Brescia*.—Table.
1859. NOVI, C. *Brescia*.—Inlaid table.
1860. SALVIATI, DR. A. *Venice*.—Roman and Venetian mosaic tables.
1861. TANGASSI, CAV. BROS.—*Volterra (Pisa)*.—Inlaid alabaster table.
1862. ZAMPINI, L. *Florence*.—Imitation Chinese lacquered folding screen.

SUB-CLASS B.

1870. BACCI, F. *Florence*.—Cornices, brackets, Corinthian capital, &c.
1871. BARBENSI, G. *Florence*.—Napoleon III. on horseback, executed in Florentine mosaics; table in Florentine mosaics.
1872. BENSI, C. *Volterra (Pisa)*.—Candelabra in veined alabaster; alabaster vases.
1873. CHERICI, G. & BROTHERS, *Volterra (Pisa)*.—Alabaster vases, and candelabrum.
1874. FRANCESCHI, E. *Florence*.—Ornamental cornices, brackets, and frames.
1875. FRULLINI, L. *Florence*.—Figures in nut-wood; bracket, with grotesque animals' heads; ebony jewel-case, with relieve figures.
1876. GIUSTI, PROF. P. *Sienna*.—Sculptured and carved frames.
1877. LOMBARDI, A. *Sienna*.—Carved walnut-wood frame.
1878. PARENTI, G. *Volterra (Pisa)*.—Paper weights, and alabaster vase.
1879. PAPI, L. *Florence*.—Carved frame, purchased by H.M. the King of Italy.
1880. PICCHI, A. *Florence*.—Cornices in ebony, &c.
1881. RENZONI, A. *Pisa*.—Model of the church of S. Maria della Spina Pisa, and of the leaning tower of Pisa, in alabaster.
1882. TANGASSI, CAV. C. & BROTHERS, *Volterra (Pisa)*.—Articles in alabaster.
1883. VITI, CAV. A. *Volterra (Pisa)*.—Alabaster statuettes.
1884. VAN LINT, E. *Pisa*.—Alabaster ornament.
1885. ZAMBELLI, G. B. *Milan*.—Wood carving.
1886. AMBROGIO, G. S. *Alessandro (Brescia)*.—View of Solferino, carved in cork.
1887. BILLOTTI, DR. P. *Turin*.—Copies of paintings executed on marble.
1888. BRILLA, A. *Savona (Genoa)*.—Crucifix.
1889. COLLETTI, M. *Florence*.—Carved frames.
1890. FIESCHI (CONSERVATORY), *Genoa*.—Bouquet, artificial and wild flowers.
1891. GARASSINO, V. *Savona (Genoa)*.—Ivory statuette; painting in inlaid woods.
1892. GARNIER VALLETTI, F. *Turin*.—Artificial fruit.
1893. LIPPI, A. *Pietrasanta (Lucca)*.—Statuary marble platter.
1894. MICALI, G. & SONS, *Leghorn*.—Alabaster work.
1895. NEGRONI, G. *Bologna*.—Epergne, with chased work.
1896. NORCHI, E. *Volterra (Pisa)*.—Alabaster vases and statuettes.
1897. PACINOTTI, F. *Florence*.—Engraved marbles.
1898. SARTORI, G. *Venice*.—Carved picture frames, brackets, &c.
1899. TRABALLESI, P. *Florence*.—Bacchus sleeping in a barrel; plaster of Paris model, in one piece.