

CLASS XXXI.

SUB-CLASS A.

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| <p>1900. ALFANO, A. & G. <i>Naples</i>.—Bedstead.</p> <p>1901. ANGIOLILLO, G. A. <i>Campobasso (Molise)</i>.—Lock.</p> <p>1902. AZZERBONI, C. <i>Pontassieve (Florence)</i>.—Locks.</p> <p>1903. BALDANTONI, G. B. <i>Ancona</i>.—Iron bedstead.</p> <p>1904. BARGIANI, F. <i>Pisa</i>.—Shoes for race-horses.</p> <p>1905. BECCALOSSI, F. <i>Brescia</i>.—Hand and machine-made nails, screws, hammers, &c.</p> <p>1906. BOLZANI, S. <i>Milan</i>.—Wire gauze.</p> <p>1907. CALEGARI, V. <i>Leghorn</i>.—Cast-iron work, &c.</p> <p>1908. CAMPOBASSO SUB-COMMITTEE FOR THE EXHIBITION.—Door locks, bells for cattle.</p> <p>1909. CECCHETTA, P. <i>Pisa</i>.—Horse-shoes.</p> <p>1910. CESARI, G. <i>Cremona</i>.—Strong-box in hammered iron-work, with cast-iron and bronze ornaments.</p> <p>1911. CIANI, G. <i>Florence</i>.—Lock, with countless combinations ; other locks.</p> <p>1912. CIMA, G. B. <i>Lecco (Como)</i>.—Hardware.</p> <p>1913. COBIANCHI, V. <i>Omegna (Novara)</i>.—Iron wire.</p> <p>1914. FLORENCE WORKHOUSE. — Bedsteads, table, chairs, and other articles of iron.</p> <p>1915. FORNARA, G. <i>Turin</i>.—Various kinds of wire gauze and fire guards.</p> <p>1916. FRANCI, P. <i>Sienna</i>.—Iron gate, made with the hammer.</p> | <p>1917. GHIBELLINI, BROTHERS, <i>Persicet (Bologna)</i>.—Japanned iron table and sofa.</p> <p>1918. GUPPY & PATISSON, <i>Naples</i>.—Collection of iron and brass nails.</p> <p>1919. LONDINI, BROTHERS, <i>Bologna</i>.—Iron bedstead.</p> <p>1920. MACRY, HENRY, & Co. <i>Naples</i>.—Cast-iron candelabrum ; ornamental castings.</p> <p>1921. MOMBELLI, G. <i>Milan</i>.—Pins and nails.</p> <p>1922. MOSSONE, G. B. <i>Andorno, Cacciorna (Novara)</i>.—Locks for strong-boxes and shops.</p> <p>1924. PIETRARSA ROYAL WORKS, <i>Portici (Naples)</i>.—Ornamental iron castings.</p> <p>1925. RUSCONI, A. <i>Breno (Brescia)</i>.—Ploughshares, frying-pans, &c.</p> <p>1926. SIMION, G. <i>Pescia (Lucca)</i>.—Frame for paper manufacture.</p> <p>1927. SPANO, L. <i>Oristano (Cagliari)</i>.—Gate-lock used in Sardinia.</p> <hr/> <p>1928. BOLGÉ, T. <i>Brescia</i>.—Iron wire-work.</p> <p>1929. BEVILACQUA, P. <i>Campobasso (Molise)</i>.—New system of locks.</p> <p>1930. DE LA MORTE, F. <i>Naples</i>.—Ornamental iron castings.</p> <p>1931. IGNESTI, F. <i>Florence</i>.—Helmet hammered from a single piece of iron.</p> <p>1932. THEODORANI, S. <i>Forlì</i>.—Steelyards.</p> <p>1933. ROVELLI, C. <i>Milan</i>.—Iron sofa, stool, and chairs.</p> |
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SUB-CLASS B.

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| <p>1935. BECCALOSSI, F. <i>Brescia</i>.—Candlesticks and other articles in brass.</p> <p>1936. CAMMILLETI, A. <i>Perugia (Umbria)</i>.—Candelabrum and other articles in bronze.</p> <p>1937. MANUELLI, G. <i>Prato (Florence)</i>.—Domestic utensils in copper.</p> | <p>1938. MARINELLI, T. <i>Agnone (Molise)</i>.—Bronze bell, for a belfry, producing an entire semitonic octave.</p> <p>1939. PENZA, F. <i>Naples</i>.—Ornamental castings.</p> <p>1940. GUPPY & PATISSON, <i>Naples</i>.—Brass work.</p> |
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