

362. Larger ditto, with imitation bark of tree outside, and Japanese characters sunk in gold.

363. Circular ditto, on stand, with gold leaves in centre.

364. Square basket of crackled china.

365. Palissy dish, with raised and coloured flowers.

366. Quaint saké pot, with cup and stand, of yellow ornamented pottery.

367. Fantastic-shaped teapot, of brown ware.

368. Small saké jar, with figure of executioner carrying a criminal's head on a pole.

369. Japanese Palissy bowl, with flowers in relief (found at Yokohama).

370. Flower stand, of very rare kind; the inside of crackled china, and the outside made to imitate the bark of a tree. (No other specimen could be found in Osaka, Yedo, or Nagasaki. This came from Nagasaki, and is probably very old.)

371. Three small pottery flower-pots (three).

Specimens of Porcelain and Pottery brought from *Saki*, a town between Osaka and Yedo, very celebrated for its china ware made in the neighbourhood; hence porcelain is called frequently Monosaki; literally, Saki products, or things of Ocasaki.

372. Porcelain inkstand.

373. Two blue porcelain preserve jars, with covers.

374. Two saké jars.

375. Blue porcelain citron-shaped jars.

376. Purple porcelain teapot.

377. Five cups to match.

378. Another set of five, of different pattern. (The Japanese make all sets in fives or tens.)

379. Set of ten white egg-shell ditto.

380. Ditto, with coloured pattern.

381. Two fine white porcelain bowls.

382. Set of three ditto.

383. Ditto, ditto.

D.—Bronzes and all Work in Metals.

384. Pair of large bronze jars, with alto-relievo designs and dragon handles.

385. Pair of Etruscan-shaped vases, on elaborately wrought dragon stand.

386. Pair of ditto, with basso-relievos.

387. A cylindrical vase, with alto-relievo dragon, and representation of waves.

388. An old bronze vase, with handles of antique and Etruscan form.

389 to 393. Five smaller specimens of modern vases.

394 to 396. Specimens of silver inlaid vases.

397. Imitation rustic rock-work, and shell for stand to a vase or cup.

398. Quaint device of rock-work and water, with gold fish supporting a large funnel-shaped vase for flowers.

399. Tripod stand for flat vases or bowl, with basso-relievo figures.

400. Smaller ditto, of antique form.

401. A fine specimen, with storks in basso-relievo.

402. Bronze basket, wreathed with leaves and flowers, a fine specimen, of very old date.

403. Bronze cage.

404. Paper-weight.

405. Vine-leaf hanging bronze flower jar.

406. Hanging vase for flowers.

407. Ditto, in the shape of a gourd, incrustated with leaves and a scarabæus, used to hang against the pillars of a room with flowers.

408. Ditto, ditto.

409. Ditto, of more modern art, with graceful grouping of leaves.

410. Hanging vase of fine bronze, with moveable handles for packing.

411. Antique and elaborately-chased bronze vase for flowers, with dragon ornaments, said to contain a large alloy of silver.

412, 413. Flower-stands.