

524. Two smaller ditto.
525. Tobacco pouch ditto.
526. Small cabinet paper screen.
Large ditto, ditto.
527, 528. Umbrella and parasol fans, convertible at pleasure (from Osaka).
529. Common fans with Indian ink designs.
530. Two fans.
531. Numerous specimens of paper, made to imitate leather, with prices marked at which they are sold in Japan (to foreigners).
532. Book of patterns for papering rooms, with specimen of the mineral substance used to imitate silver, which is both cheap, and

not liable to change colour, or tarnish; contributed by J. MACDONALD, Esq., of Her Majesty's Legation.

533. Specimens of Japanese lanthorns, made of bamboo and paper, and compressible. The name of the owner, or his arms and crest, are always printed on these.

534. A Japanese umbrella, of oiled paper.

535. Paper money of Japan—a packet of bank-notes from 30 cash to 500 each—a farthing to sixpence. These are only in circulation in part of Kinsin.

536. Specimens of paper, together with portion of the tree from which it is principally made; contributed by the Japanese Government.

F.—*Textile Fabrics—Silk Crapes—Silks and Satins—Tapestry—Printed Cottons—Articles of Clothing, made from the bark of a tree.*

537. Box of Japanese crape scarfs, of peculiar fabric.
538. Piece of red crape, beautiful in colour.
539. Three rolls of Japanese silk.
540. Four pieces of washing silk, for dresses.
541. Narrow piece of Japanese silk.
542. Silk net watch pocket.
543. Silk covered box.
544. Seven pieces of tapestry for screens (from Yedo).
545. Four pieces of tapestry embroidered.
546. Two printed on silk.
547. One ditto, on crape; brought from Osaka.
548. Japanese lady's work-box, with reels of silk.

549. Gentleman's portfolios for carrying writing paper, handkerchiefs, &c.

550. Two pieces of soft cotton lining, of the texture of lint, and a possible substitute.

551. Six specimens of Japanese summer fabrics from Arimatz, a place celebrated for their manufacture.

552. Two specimens of a fabric made from the bark of a creeper, called in Japanese Kowo-o (purchased at Cakigawa).

553. Sample of the bark as prepared for the manufacturer.

554. Rain cloak and cowl, made of same material.

555. Ditto, made of reeds.

556. Cable of human hair, considered stronger and more indestructible than rope made of any other material, and it is expensive in proportion.

G.—*Works of Art—Carvings in Ivory, Wood, and Bamboo—Paintings—Illustrated Works—Lithochrome—Prints—Models.*

557. Mussel-shell carved in wood.
558. Fruit carving in bamboo wood. Twenty-five specimens of the best ivory carvings, showing great mastery of the chisel and power of expression.
559. Eight books, specimens of maps, illustrated works, &c.

559A. Twenty-four volumes of ditto.

560. Japanese play bills.

560A. Leaves from a Japanese scholar's writing exercise.

561. Two boxes of lithochrome printing, on a peculiar fabric of crape paper.