

THE PHOTOGRAPHIC NEWS.

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MEDALS AT THE INDIAN PHOTOGRAPHIC EXHIBITION.

AN exhibition of photographs, under the auspices of the Bengal Photographic Society, has recently been held in the Dalhousie Institute, Calcutta. From the report of the jury, with a copy of which we have been favoured by the secretary, we learn that the exhibition has been highly satisfactory; and our readers will be gratified to learn that several English photographers have taken high honours. In the class open to all comers, Messrs. Robinson and Cherrill take two prizes out of the five offered—a gold medal for the best series of landscapes, and a silver medal for a series of portraits of children. Captain Lyon, whose magnificent photographs of Indian scenery have been exhibited at two of the displays in Conduit Street, obtains the gold medal for the best single photograph. Mr. Netterville Briggs, successor of Mr. Robinson at Leamington, obtained a silver medal for portraits. The report runs as follows:—

We have the honour to report, for the information of the Committee of the Bengal Photographic Society, that after careful inspection of the photographs now exhibited in the Dalhousie Institute, we have adjudged the prizes as follows:—

Prize A.—Gold medal for best single photograph, &c., to Captain Lyon for his picture numbered 511.

Prize B.—Gold medal for six pictures by a member of the society, not a photographer by profession, to Captain Taylor.

Prize C.—Gold medal for series of landscapes, to Messrs. Robinson and Cherrill.

Prize D.—Silver medal for portraits, to Mr. Netterville Briggs.

Prize E.—Silver medal for series of pictures by a member of the society, not a photographer by profession, &c., to Captain Senior.

Prize F.—Bronze medal for second best series after E, to Captain Swiney.

Prize G.—Silver medal for series of Indian subjects, exclusive of antiquities, to Dr. Brown.

Prize H.—Silver medal for photographs of Indian antiquities, by a member of the society, to Mr. Ravenshaw.

Prize J.—Silver medal for photographs of young children, to Messrs. Robinson and Cherrill.

Prize K.—Silver medal for reproductions of works of art, to Mr. Phillips.

We desire to draw the attention of the Committee to the great merit of the series of photographs of Indian antiquities by Captain Lyon. As this gentleman is not a member of the society they are not, as a series, eligible for a prize; but we have (with some difficulty in the selection among so many excellent pictures) awarded the gold medal (prize A) to his No. 511. We also wish specially to mention the excellent specimens of reproduction by photo-zincography exhibited by Lieutenant Waterhouse.

We have selected for distribution amongst members of the society the photograph to which we have adjudged prize A

(No. 511 of Captain Lyon's series), and one by Captain Senior, called "Jhoola and Sanga over the River Alaknunda."

We have the honour to be, sir, your obedient servants,

(Sd). E. GAY.

" THOS. S. ISAAC.

" W. G. MURRAY, Capt.

PHOTO-ENAMELLING PROCESSES.

THE beauty of photographs burnt-in on ceramic surfaces is beyond controversy, their durability beyond cavil; and there are various processes of producing them accessible to photographers without trammel. Notwithstanding these things, the introduction of this perfect form of photography for portraiture lags strangely. For at least ten or a dozen years beautiful results of this process have been seen from time to time: at first, chiefly those of M. Lafon de Camarsac; next, those of other continental artists; and, during the last few years, not inferior to any, those of Mr. A. L. Henderson in our own country. The apparent apathy or indifference of photographers is here, as in relation to other new processes, due, doubtless, to several causes. As in the case of carbon, successful photographers have not, or fancy they have not, time for experiment in acquiring skill in entirely new operations; and unsuccessful photographers feel that they cannot afford it. Besides, they have felt that it involved risk, and it was difficult or impossible to get tuition. We are about to call specific attention to two openings for the latter purpose.

We have before mentioned to our readers the fortunate facility for seeing the operations and obtaining lessons in enamelling at the establishment of Mr. Solomon, in Red Lion Square. Our attention has more than once been called to an injustice to which we were unintentionally accessory in reprinting a notice of the late exhibition from an evening journal, in which some depreciatory remarks were made in reference to the examples of ceramic photography. In our own notice, we stated that these examples were far inferior to many we had seen produced in Mr. Solomon's establishment. They were, in fact, a few specimens from imperfect negatives hastily sent at the eleventh hour, simply to secure a representation in that department, and by no means fair examples of the work M. Walter Paul, operator at Mr. Solomon's, usually produces by the processes taught. For those willing to acquire a practical knowledge of this charming branch of portraiture, and to work it out, by patient skill, to perfection, these lessons will be very valuable, and the charge is comparatively insignificant.

The next facility for acquiring the photo-ceramic art claims still wider ground and higher terms. We have repeatedly referred to the high perfection of Mr. Henderson's enamels