

Matheson's Chloro-Iodized Negative Collodion.

Sold in Pints of 20 fluid ounces, with Chloro-iodizing Solution separate £0 6s 0d
 Half-pints 10 ditto ditto 0 3s 6d

Four-ounce, Chloro-iodized... .. £0 1s 6d
 Two-ounce, ditto 0 0s 10d

The following are a few of several Testimonials received:—

"MR. FALLOWFIELD,—Please repeat former order for Matheson's collodion, with the working of which I am very much pleased. I find it good for all general purposes, and particularly bright and clean in the shadows. Send, also, a Winchester quart of his transfer collodion.—B. L. SPACKMAN, Sergt. Royal Engineers. "South Kensington Museum, W., January 13th, 1871.
 "Reigate, Surrey, March 9, 1861.
 "I have great pleasure in stating that I used your collodion in Egypt, and that, to the best of my knowledge and belief, I never used better. It was clean, quick, and gave excellent half tones. —Very sincerely, F. FAITH."
 "DEAR SIR,—The collodion you sent me to try I find to be very good indeed. The density was quite sufficient with the first iron developer, and, tried against ...'s, was quicker, and especially sensitive to non-actinic objects, such as black and dark objects in shadow. I shall be glad to have some more at once.—Yours very truly, EDWIN COCKING."
 "DEAR SIR,—I have tested your collodion, and find it the best I have used for all purposes, and shall use no other.—Yours respectfully, BARNETT TURNER."
 "57, Queen's Road, Peckham."
 "34 King's Cross Road, April 13, 1869."

SOLD BY ALL WHOLESALE DEALERS.



TEAK WOOD PRESSURE FRAMES 1/4-plate, 5s. per dozen.
 CARTE DE VISITE MOUNTS, 4s. 6d., 5s. 6d., 7s., and 9s. per 1,000.
 CH. DAUVOIS' MOUNTS, Carte de Visite and India Tinted, at the Maker's prices.
 PYROGALLIC ACID, 2s. 6d. & 3s. 6d. per oz. PROTOSULPHATE OF IRON, 4d. per lb.
 CHLORIDE OF GOLD, (York's) in 15-gr. Tubes, 1s. 8d. METHYLATED ALCOHOL, 65 O.P., 4s. per gal.
 GLACIAL ACETIC ACID, Warranted Solid at 50, 2s. per lb. CYANIDE OF POTASSIUM, 2s. per lb.
 BLANCHARD & HUGGON'S COLLODION, 6s. 6d. per lb. HYPO. OF SODA, 3d. per lb; 18s. per cwt.
 MAWSON'S COLLODION, 6s. 8d. per lb. Highly ALBUMINIZED PAPER, 6s. per quire, £5 per ream.
 ROLLING PRESS, on Coleman Sellers' Principle, 16s. 6d. each.
 NEGATIVE VARNISH, 2s. per pint, the best and hardest Varnish in the Market.
 CAMERAS, LENSES, ROLLING PRESSES, and all Articles used in Photography, Cheaper than any other House in the Trade.

FALLOWFIELD'S NEW CABINET LENS, £5 10s.

2 1/2 in. diameter, 6 in. focal length. Complete with Waterhouse Diaphragms. Requires 14 ft. between Sitter and Lens.

FALLOWFIELD'S AMATEUR C.D.V., PRESS, 12s. 6d. Ditto for CABINETS, 25s.

FALLOWFIELD'S PHOTOGRAPHIC, CHEMICAL, AND MATERIAL WAREHOUSE,
 36, LOWER MARSH, LAMBETH, S.

Agent for H. TESCH'S RICINUS VARNISH for Negatives and for Retouching, in Bottles 1s.; Half-pints, 3s. 6d.

DURAND'S PERFECTED SENSITIZED PAPER.

This Sensitized Albumenized Paper is now perfected. It prints much quicker than ordinary paper, and the pictures are more brilliant. It will keep three months, is ready for printing without fuming, and is a great saving of time and labour.

Extracts from Letters:—

"Let it be similar to the last quire"—T. R. WILLIAMS.—"Your paper is better than what we sensitize."—O. G. REJLANDER.—"It prints and tones very satisfactorily."—J. M. BURGESS, Norwich.—"The colour and brilliancy of the prints are unequalled."—W. A. SMITH, Ipswich.—"I can print double the quantity on ordinary paper."—JNO. MOWBR, Ferryhill.

Per quire, post free, 15s.; half-quire, 8s.; quarter-quire, 5s.; per sheet, 1s. The best Albumenized Salted Paper, 6s. 6d. per quire, post free

Prepaid to CHAS. DURAND, 14, Barclay Road, Walham Green, London, S.W

P.O. Orders payable at Walham Green, S.W

PHOTOGRAPHIC EXHIBITION.

VISITORS to this Exhibition are respectfully invited to view the fine collection of AUTOTYPE WORKS at the Grand Gallery of the Autotype Fine Art Company (Limited), 36, Rathbone Place, Oxford Street, W.

Crown 8vo., Limp Cloth, price 2s. 6d., by post, 2s. 8d.; or in Paper Covers, 1s., by post, 1s. 2d.,

THE COLLODIO-ALBUMEN PROCESS,

HINTS ON COMPOSITION,
 AND OTHER PAPERS.

By JAMES MUDD.

"MR. MUDD is so well known throughout the photographic world as *facile princeps* in Dry-Plate Photography, that any word he may have to say, either on the Collodio-Albumen Process, the mode of producing Artistic Landscapes, or on any other subject, will be listened to with eager interest. The instructions are plain, simple, and straightforward.—*Photographic News*, June 8, 1866."

"Among them [the Papers] is a chapter on Composition as it relates to Landscape Photography. When we state that it is of a character equally as practical as the instructions in the Collodio-Albumen Process, we have awarded to its author the highest praise it is in our power to bestow."—*British Journal*, June 15, 1866.

LONDON: PIPER & CARTER, 15 & 16, GOUGH SQUARE, FLEET STREET, E.C.