

## MARION & CO.'S Picked Albumenized Papers.

RIVE, £6 10s. per Ream.—SAXE, £7 per Ream.  
" 7s. " Quire.—" 7s. 6d. per Q.

Marion's Picked Albumenized Papers are prepared with the utmost care and the freshest of albumen, and none but the first choice of the Saxe and Rive papers are ever received from the mills. The steady increase of sale testifies to the general excellence of Marion's picked Albumenized Papers.

Each sheet stamped "Marion & Co., London."

## French Mounts,

Made at Marion & Co.'s Factory, Courbevoie, nr. Paris,

For Cartes-de-Visite, Cabinets, Victoria, and larger size portraits and views. A variety of styles and patterns all made of the finest quality Bristol Boards. Patterns sent on application.

## The Cabinet Cameo Vignettes.

A sample by Rabending, of Vienna, sent on receipt of 2s. 6d. in stamps.

A Cabinet Die and Counter that will fit our Cameo Press supplied at 30s. This is only adapted for Presses of our own make. Presses can be supplied with Dies complete, both for Cabinets and C.D.V.'s.

An elegant new Show Frame, with velvet and gilt Mat, fitted in velvet and rosewood cases, for six ordinary Cartes or Cameo Vignettes.

Ditto, the same as above, but for four Cabinets, price 32s. each.

## Frames for C.D.V.s & Cabinets

In Gilt, Metal, Ivory, Carved Wood, and Velvet.

## THE RUSSELL RAPID DRY PLATES,

Prepared by G. DAWSON, M.A., Ph.D., Lecturer on Photography, King's College, London.

THESE Plates nearly approach the sensitiveness of the most rapid wet films, and will keep unaltered in any climate for at least eighteen months in their own packages, or otherwise, if protected from light, moisture, and noxious fumes. Instructions for Exposure, Development, &c., are enclosed in each set of one dozen.

**W. W. ROUCH & CO., Sole Agents.**

## ROUCH & CO.'S TRANSPARENT VARNISH.

This Varnish will not stick in the hottest sun, and resists damp. In Bottles, 4 ounces, 1s.; Pints, 3s. 6d.

Every requisite supplied for working Mr. M. Carey Lea's Formula.

Bromized Collodion, 8s. per pint.

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Dried Bromide of Cadmium, 2s. 6d. per ounce.

Treble-refined Methylated Ether, 3s. 6d. per lb.

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Bromide of Ammonium, 1s. 6d. per ounce.

Alcohol, specific gravity 800, 5s. 6d. per lb.

Alcohol, " 4s. "

**W. W. ROUCH & CO., 180, STRAND, & 43, NORFOLK STREET, Strand, W.C.**

**LONDON PHOTOGRAPHIC EXHIBITION, 1871.**

## DALLMEYER'S PATENT PORTRAIT AND VIEW LENSES

Are used by the undermentioned distinguished Exhibitors at the Photographic Society's Rooms, 9, Conduit Street:—

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CATALOGUES ON APPLICATION.

19, BLOOMSBURY STREET, LONDON, W.C.

London: Printed and Published by THOMAS PIPER and GEORGE CARTER, at 15 & 16, Gough Square, Fleet Street, E.C.  
FRIDAY, NOVEMBER 24, 1871.

## Cases

Of all sizes in Leather, Velvet, Ivory, and Tortoiseshell.

GLASS AND PAPER

## Stereoscopic Slides

Of the Ruins of Paris and its Environs.

List on application.

AGENTS FOR

## Rowsell's Patent Graphoscopes

List on application.

## The Aquarelle Vignette

Is an enlargement from an ordinary Carte-de-Visite, and a combination of Drawing and Photography, painted in Water Colours, having the appearance of a highly-finished Water Colour Drawing.

Full particulars on application.

## Enlargements and Colouring

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Dealers in all kinds of Photographic Requisites.

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