

# Marion and Co.'s

## CASH LIST.

Please send Cash with Order.

Albumenized Paper (HELIO. RIVES)	- - - - -	75/- per Ream; or 4/3 per Quire, free per pos
Marion's Ready-Sensitized Albumenized Paper	- - - - -	11/6 per Quire; 6/- per Half-Quire, "
Cameras, with repeating back, for two C.-D.-V.'s on plate 6½ by 4½	- - - - -	31/-
Cameras, " " for two Cabinets on 1-1 plate, and two C.-D.-V.'s on Half-Plate	- - - - -	63/-
Lenses (guaranteed) for C.-D.-V. and Cabinet—Rapid	- - - - -	£9
Lenses ( " ) for Cabinets and Promenade	- - - - -	£12 10/-
Nitrate of Silver	- - - - -	3/1 per oz.
Chloride of Gold, in 15-grain Tubes	- - - - -	19/- per doz.
Hyposulphite Soda, in 1 cwt. Kegs	- - - - -	10/6
Collodions.—Pints—MAWSON'S, 6/1; THOMAS'S, 6/4; HUGGON'S, 5/10. Winchesters—MAWSON'S, 5 pints, 22/11; THOMAS'S, 4 pints, 23/-; HUGGON'S, 22/6. THE SOHO PORTRAIT, 7/-, pints. THE SOHO COPYING, 7/-, pints	- - - - -	
Acids, Glacial Acetic.—In Bottles, 1½ lbs. Price, including Bottle, 2/-; Winchester, 6 lbs., Bottle included, 6/8	- - - - -	
" Pyrogallic.—In 1 oz. Bottles, 1/7½. Spirit, Methylated.—In Gallon Jars, price, including jar, 4/5	- - - - -	
Ammonia Liquid	- - - - -	Pints, Bottles included, 1/1; Winchesters, 4½ lbs., Bottle included, 3/4
Ammonium Bromide	- - - - -	3/8 per lb., Bottle included; per oz., 5d.
Cyanide Potassium	- - - - -	Cake, 1/6; Stick, 1/8½; Bottles included.
Protosulphite Iron	- - - - -	1½d. per lb.
The Soho Matt Varnish, for Retouching	- - - - -	1/4 per Bottle.
Cadett's Mattline—a powerful Medium for Retouching	- - - - -	2/9 "
Britannia Dry Plates, Extra-Rapid, not less than 3 doz. of a size. <i>Nett Prices</i> —4½ by 3½, 2/3; 5 by 4, 3/3; 6½ by 3½, 4/5; 6½ by 4½, 4/11; 7½ by 4½, 5/8; 7½ by 5, 6/2; 8½ by 6½, 9/-; 9 by 7, 9/9; 10 by 8, 13/6; 12 by 10, 20/-.	- - - - -	
Chance's Glass, direct from the Works—4½ by 3½, 3/-; 5 by 4, 4/6; 6½ by 4½, 6/-; 6½ by 4¾, 6/9; 7½ by 4½, 7/2; 8½ by 6½, 12/-; 9 by 7, 15/9; 10 by 8, 22/6; 12 by 10, 38/6; 15 by 12, 67/6.	- - - - -	
Pine Printing-Frames, with India-Rubber Cushions, strongly made—Quarter-Plate and 5 by 4, 20/-; 6½ by 4¾ and 7½ by 4½, 24/9; 8 by 4½ to 8½ by 6½, 33/-; 10 by 8, 40/-; 12 by 10, 48/- per doz.	- - - - -	
Teak-Wood Printing-Frames.—Half-Plate, 3/10; 5 by 4, 4/9; Half-Plate, 7/3; Half-Plate oblong, 8/3; 1-1 Plate, 12/-; 1-1 Plate oblong, 13/3; 10 by 8, 15/4; 12 by 10, 19/4 per doz.	- - - - -	
BON MARCHE.—An Ivory surface French Mount, in Cream, White, Toned, or Salmon Toned. 5,000 printed both sides, in Black or Colour, 50/-. (Please order in advance.)	- - - - -	
Cut-Out Mounts, for Club Work, White, or in various Tints, with Gilt Bevil.—14½ by 10½, 26/-; 18 by 11½, 34/-; 21 by 14½, 42/-; 22½ by 18, 62/-; 28½ by 21, 93/- per gross.	- - - - -	
CHEAP MOUNTING BOARD, FOR VIEWS, &c.—12¾ by 9¼, 6/6; 14¾ by 10½, 10/3; 16½ by 13, 19/-; 20 by 14¾, 26/6 per gross.	- - - - -	
Ditto, with India-tint.—12¾ by 9¼, 11/3; 14¾ by 10½, 15/-; 16½ by 13, 26/-; 20 by 14¾, 34/6	- - - - -	
Large Boards, for Rough Mounting, &c.—24½ by 19½, 8 sheet, 3/1; 10 sheet, 3/7; 12 sheet, 4 6; 29½ by 21½, 8 sheet, 4/7; 10 sheet, 6/-; 12 sheet, 8/- per doz.	- - - - -	

22 & 23, SOHO SQUARE, LONDON, W.