

### Notes.

The inauguration of the monument to the memory of Daguerre is fixed for the 12th August at Corneilles-en-Parisis, his birth-place.

The programme of the fête to be organised on the occasion promises to be a most attractive one. There is to be a banquet in the evening, to which many well-known representatives of science, art, and literature have been invited, and to which foreigners will be welcome. Corneilles is in the department of Seine-et-Oise, and within a short distance of Paris.

In the early numbers of the NEWS will be found an early dictionary of photography; we commence this week, after a lapse of a quarter of a century, another work of the same nature, which will, we trust, find equal favour in the eyes of our readers.

The forthcoming Printers' Exhibition at the Agricultural Hall is to include a comprehensive display of designs for Christmas, New Year, Birthday, and other congratulatory cards, as well as paintings in oil and water colour, etchings, &c. No doubt photographic pictures will also be welcome; and, if so, here is an opportunity for photographers to exhibit their works before a large public, such as they unfortunately but rarely obtain.

M. Marey, of the Institute of France, is still continuing his investigation into the philosophy of motion by means of photography. The movement of a man marching has been under investigation for some time, M. Marey, as our readers are aware, clothing the man in white, and permitting him to march in front of a black screen. Intermittent exposures of a sensitive plate then showed the movement of the man at certain fixed intervals. The white images, when the plate was developed, falling one over the other, were apt to be confused, and therefore a sort of shepherd's plaid or cloth, with little black and white spaces, was chosen for a garment, to make the movements more distinct.

Of late, M. Marey has altered the vestments of his walking man once more. The model is now clothed in black—the background is also black, it will be remembered—but the outline of the trousers is sewn with a row of bright silver buttons, which alone are photographed, and which rigorously mark the relative position of the thigh, leg, and foot in walking. The background and clothing being of a dead black, are not depicted on the sensitive film, which only shows certain light tracings or dotted lines made by the burnished buttons reflecting the light.

Mr. Galton's new work on the development of the human faculty is illustrated by a photographic frontispiece, showing some of his latest results in composite portraiture. The idea of obtaining an average portrait of Alexander

the Great, by combining the portraits to be found on six different medals, is ingenious; but of course it is not the same thing as if the originals were photographs.

Messrs. Marsh, of Henley, whose marvellous instantaneous photographs will be well remembered, were busily at work throughout the Regatta week. Henley Regatta has generally been associated with rainy days; but this year no weather could be more favourable for photography than that with which the spectacle was favoured. If Messrs. Marsh were at all fortunate, some rare pictures of gaiety and go should have been obtained.

*Vanity Fair*, some time ago, did the Luxograph Company an injustice by describing photographs taken by their light at an evening party as taken by the electric light. The *Times* is apparently as ignorant of the Luxograph light as is *Vanity Fair*. The leading journal, in announcing the Savage Club Ball, observed: "An original idea in photographic art will be introduced at the ball. During the evening all the 'Savages' and visitors can be photographed in the crush-room by the Van der Weyde light." We fancy we have heard of photography at a fancy ball before!

Says a paragraph in a weekly paper: "A city firm has an export order for 2,000 oil paintings from three shillings to £2." Let not photographers talk about the reduction of prices after this. It reminds you of the story of the economical gentleman who wanted to have his portrait done in oils, and asked the artist if it would not come cheaper if it were painted with paraffin!

*A propos*, a lady of a similar economical turn recently sat for a carte-de-visite at an establishment where a single portrait is taken. When the proof was sent home, she called on the photographer and expressed her satisfaction with the likeness. The photographer naturally imagined she was going to order a dozen, and was considerably taken aback when the lady coolly said, "I am now going to post it to Messrs. So-and-So to have a dozen copies struck off. I like your style of taking, but your copies are too expensive." The soothing effect of this communication on the photographer may be better imagined than described.

A correspondent writes:—"It is surprising how little photography has done for the river Thames, especially in its most picturesque portions; say, from Maidenhead to Henley. In the course of a three days' camping-out excursion up the river, I came upon an endless variety of subjects for the camera. Apart from the delightful scenery on the banks, there are hosts of charming pictures to be made of the boats and their occupants, especially of the new fashionable punt, which lends itself admirably to artistic effect. With rapid gelatine plates there ought not to be the least difficulty in "taking people unawares." A series of river pictures well done would, I believe, be highly popular, and prove very remunerative."

The German Photographic Society is following the example of their Paris brethren in respect to granting