

Chirie e leison e leison e leison e leison

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*Tutti*

The image shows a page of handwritten musical notation from an 18th-century manuscript. It features seven staves of music. The first four staves are vocal parts, likely for voices, and the last three are instrumental parts for 'Tutti'. The lyrics are 'Chirie e leison e leison e leison e leison', repeated across the vocal staves. The notation includes various note values, rests, and clefs. There are some markings like 'x' and 'p' on the notes. The bottom two staves show figured bass notation. The paper is aged and has some foxing.