

U. 297.

Confitebor tibi Domine etc.  
a G. W.

2 Violini.

2 Violen.

Fagotts.

Cants. Cants. Solo.

Alts. a Capella.

Tenore.

Basso.

con  
Continuo.

del Sr.  
Pietro Torrini.

Dom. Cantate 1699. corin. Chr. A.

In festo Visit. Mar. 1702. idem.

In Nat. Johae 1719. Mittl. Lips.

U 98

*[Large decorative flourish]*

Mus. 2140 - E - 500



1

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]*

STELM  
VVEL



MSDORF

SAMM  
KEFFERS



BREIN



4

Soprano.

Confitebor confitebor, con- fitebor confi-  
 tebor confitebor tibi, Domine, in toto toto corde, toto corde me-  
 o, in toto, *piano forte* toto corde meo, confitebor tibi Domine  
 in toto toto corde, toto corde meo, in toto toto corde  
 toto corde meo, in con- sili- o ju- storum, in consili-  
 o justorum & congrega-  
 tio- ne, in consili- o justorum in con-  
 sili- o justorum, & congrega-  
 tio- ne &  
 congregati- o- ne & congregati- o-  
 ne. Magna opera De-  
 i.



MUS 2140 - E-500

Confessio confessio et magnificentia & magnifi-  
 centia opus e" "jus, et justitia ejus manet  
 & justitia ejus manet ma" "net in seculum seculu"  
 li, manet in seculum, manet in seculum se" culi. Me"  
 moriam fecit mirabili"  
 um suo"  
 rum  
 mise" ricors & misera" tor Do" minus miseri"  
 cors & mi" sera" tor Do" minus, escam dedit  
 timen"  
 Memor erites  
 taret.  
 "tibus se, timen" "tibus se.  
 Ut det illis heredita"  
 "tem gentium  
 opera manuum ejus veritas

et iudicium. *Fidelia* omnia man

Da

ta eius confirma ta in seculum seculi, confir

mata in seculum seculi, confirmata in seculum seculi facta in

veri tate, *Adagio*

te *Adagio* *allegro*

Redemptionem p. *tacet.* Sanctum, *Adagio* *allegro* terri

ribile terribile *Adagio* *allegro* terri

ribile terribile *Adagio* *allegro* terribile

nomen e "us. Initium sapientie timor timor Do mini

ti mor Domini. *presto.* Intellectus bonus o " mib; intellectus

bonus o " mib; fa "

cia entib; cum Laudatio ejus manet, laudatio

ejus ma " net in seculum seculi, ma "

Handwritten musical score for a Gloria Dei. The page contains ten staves of music with Latin lyrics written below the notes. The lyrics are: "net in se" cutum seculi, in seculum", "nunc & nunc & semper & in secula seculorum a", "men, sicut erat in principio & nunc & nunc & semper, & in secula seculorum a", "men amen, a", "men amen. A", "men, sicut erat in prin", "cipio et nunc, et nunc et semper, et in secula seculorum a", "men, sicut erat in principio & nunc et nunc et semper, et in secula seculorum, a", "men a", "men amen, a", "men amen". The word "Gloria Dei" is written in a larger, decorative font on the second staff. The music is written in a historical style with various note values and rests.



**C**onfitebor tibi *Deo. tacet.* Magna opera Domini  
ni, exquisita in omnes voluntates

Alla breve Sopranos.

ejus, Magna opera Domini, exquisita in  
omnes, magna opera Domini, exquisita in omnes voluntates  
eius, exquisita in omnes voluntates eius.

Memor erit in seculum Testamenti sui, memor erit in  
Seculum Testamenti sui, memor erit in seculum

memor erit in seculum Testamenti sui, virtutem  
operum suorum, virtutem operum suorum

virtutem operum suorum, virtutem operum suorum  
nunciabit populo suo. *Ut det illis. tacet.* Redempti-

onem misit populo suo, Redemptionem misit populo suo,  
Redemptionem misit populo suo, redemptionem misit

populo suo, mandavit in aetera " num mandavit  
 in aetera " num mandavit, in aetera "  
 num mandavit, mandavit in aeternum Testamentum suum.  
 Sanctum. tacet. Glo " ria Patri & Filio  
 glo " ria Patri & Filio glo " ria Patri &  
 Filio & Spiritui San " ctu, & Spiritui San,  
 ctu, & Spiritui San " ctu. Sicut erat. Saeculorum a,  
 men Saeculorum amen, amen, A "  
 " men amen,  
 A " " men, A "  
 " men, A "  
 " men amen a "  
 piano.  
 " men Amen

*Alla breve* **Canto.**

**C**onfitebor tibi etc. tacet. Magna opera Domini, exquisi-  
ta in omnes volunta- tes e- jus ma-  
gna opera Do- mini exquisita in  
omnes ma gna ope ra Do- mi ni exquisita in omnes volunta-

tes e- jus exquisita in om- nes voluntates e- jus

*Alla breve*  
Memor erit in se- culum testamētis sui memor e- rit in

seculum Testamēti sui, memor erit in se- culum

memor erit in se- culum Testamēti sui, virtutem ope-  
rum suo

rum suo

virtutem operum suo

virtutem operum suo

U<sup>o</sup> det illis etc. *Alla breve*  
nunciabit populo suo. tacet.

Redemptionem misit po- pulo suo, Redemptionem misit

po- pulo suo, re- demtionem misit populo suo,

mandavit, mandavit in a<sup>e</sup> ter<sup>a</sup> — " num, mandavit in eter<sup>a</sup>

" num, mandavit, mandavit in eter<sup>a</sup>

num, mandavit mandavit in eternum, Testamentum suum.

*Sanctum & terribile,* *Alla breve.* Glo<sup>a</sup> — " ria Pa<sup>tri</sup> & Fi<sup>li</sup>o

Fili<sup>o</sup>, glo<sup>a</sup> " ria Pa<sup>tri</sup> & Fi<sup>li</sup>o glo<sup>a</sup> — "

ria Pa<sup>tri</sup> & Fi<sup>li</sup>o & Spi<sup>ritu</sup>i San<sup>cto</sup>

" to, & Spi<sup>ritu</sup>i San<sup>cto</sup>, & Spi<sup>ritu</sup>i San<sup>cto</sup> " to.

Seculorum amen, Seculorum amen, a<sup>e</sup>

men, A<sup>e</sup> — " men, a<sup>e</sup>

men, a<sup>e</sup> — " men a<sup>e</sup> " " men

amen a<sup>e</sup> —


" " men a<sup>e</sup> " " men a<sup>e</sup>

*piano.*

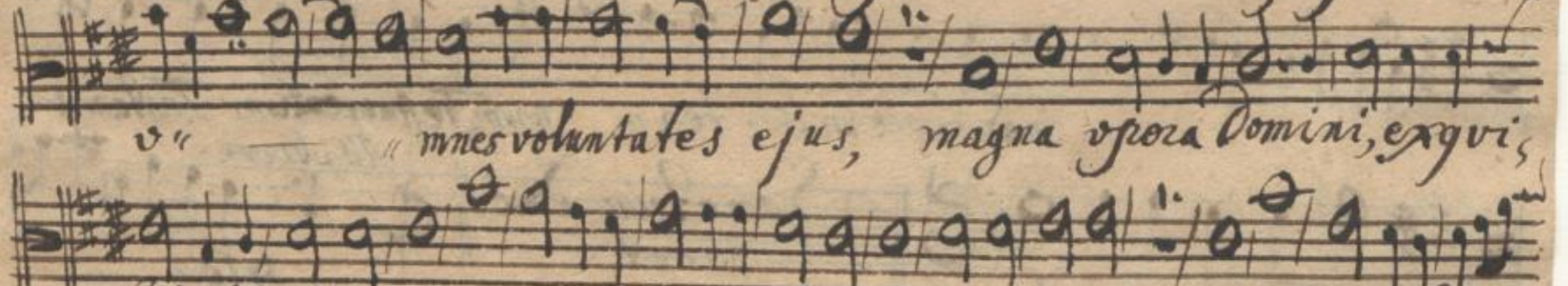
allabreve.

Alto.

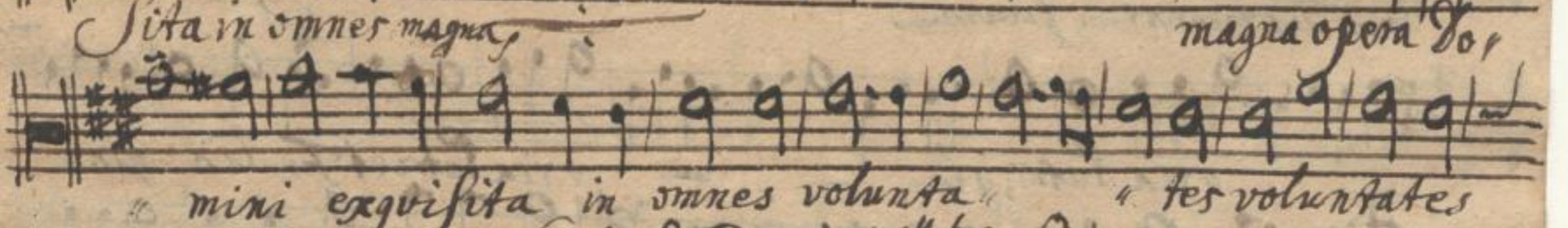
Confitebor de tacet. Magna opera Domini, exquisita in



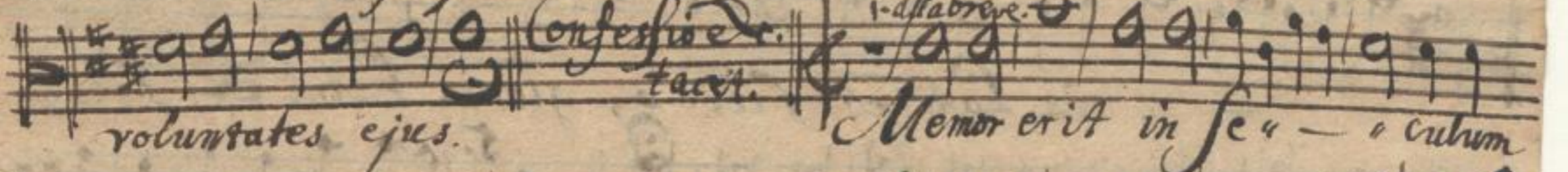
omnes voluntates ejus, magna opera Domini, exquisita in omnes magna



opera Domini, exquisita in omnes voluntates ejus.



Confitebor de tacet. Memor erit in seculum Testamenti sui, Testamenti sui, memor erit in seculum Testamenti sui



memor erit, in seculum Testamenti sui virtutem operum suorum, virtutem operum suorum



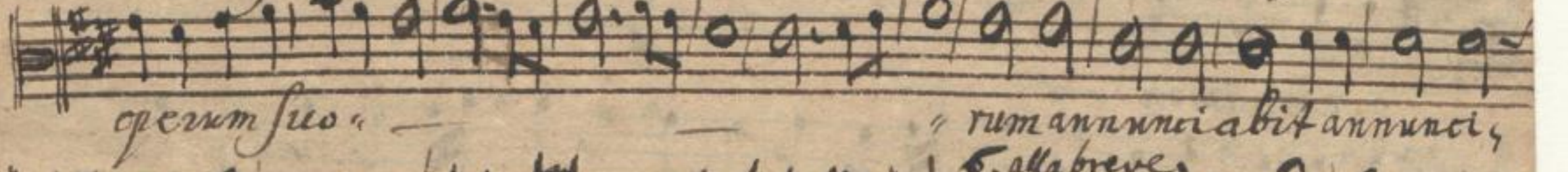
virtutem operum suorum, virtutem operum suorum



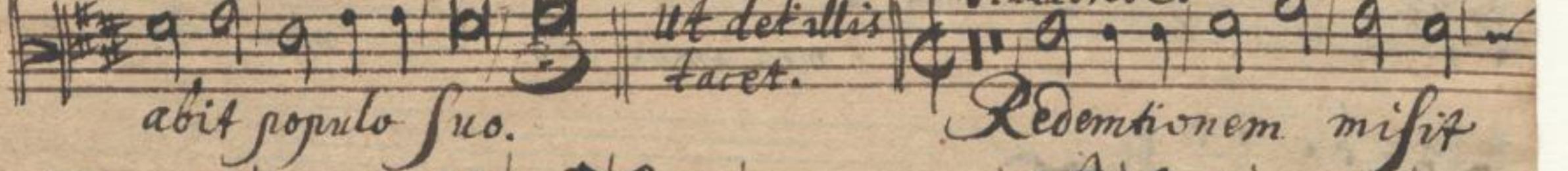
virtutem operum suorum, virtutem operum suorum



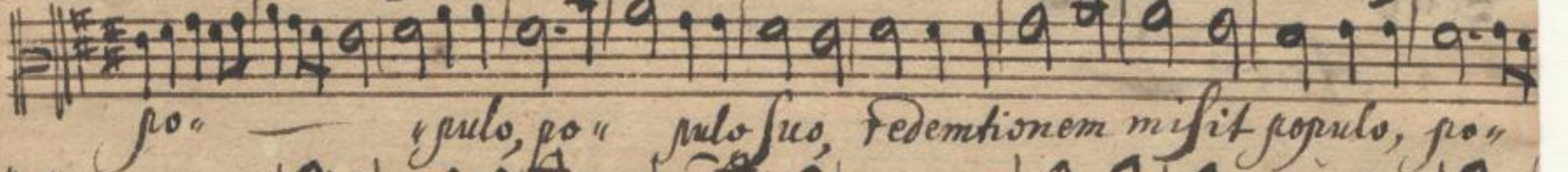
virtutem operum suorum, virtutem operum suorum



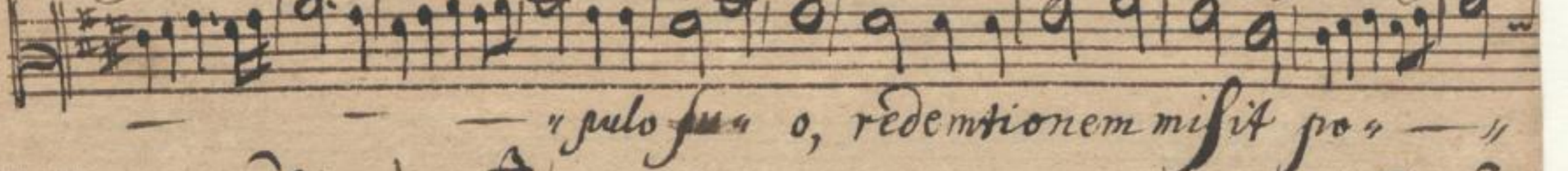
virtutem operum suorum, virtutem operum suorum



virtutem operum suorum, virtutem operum suorum



virtutem operum suorum, virtutem operum suorum



virtutem operum suorum, virtutem operum suorum



ter<sup>num</sup>, mandavit, mandavit in eternum,  
 mandavit in a<sup>ter</sup> num, Testamentum Testamen,  
 tam Testamentum suum. Sanctum De. Glo<sup>ria</sup>  
 Glo<sup>ria</sup> Patri, glo<sup>ria</sup> Patri et Filio glo<sup>ria</sup>  
 glo<sup>ria</sup> Patri et Filio, gloria Patri & Filio  
 o, et Spiritui tui Sancto. Seculorum Amen  
 Seculorum Amen Amen, A<sup>men</sup>  
 "men Amen A<sup>men</sup> "men A<sup>men</sup>  
 "men Amen A<sup>men</sup> "men amen, A<sup>men</sup> "men Amen  
 piano  
 Amen

**C**onfitebor tibi De. tacet. Magna opera Domini,  
Alta breye. Alto.

exquisita in omnes voluntates eius,  
magna opera Domini exquisita in omnes, magna opera Domini,  
exquisita in omnes, magna opera Do, mini, exquisi  
ta in omnes volunta, tes voluntates eius

Confessi  
tace. Memor erit in seculum Testamenti sui,  
Testamenti sui, memor erit in seculum Testamenti sui  
memor erit, in seculum Testamenti sui, Vir  
tutem operum suorum, Virtutem operum suorum

o, rum, annuntiabit annuntiabit  
Ut det illis, Redemptionem misit  
populo suo. Redemptionem misit  
populo suo, Redemptionem misit populo  
suo, Redemptionem misit populo

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"prelo su" v, mandavit, mandavit in a, ter"  
 num, mandavit in a, ter" num, mandavit, mandavit in a,  
 ternum, mandavit, mandavit in a, ter", num mandavit in  
 a, ter" num Testamentum Testamentum Testa"  
 mentum suum Sanctum Deo tacet. Glo"  
 "ria Patri, glo" "ria Patri & Filio, glo"  
 " "ria Patri & Filio, gloria Patri & Filio  
 et Spiritui Sancto. Sicut. Seculorum a,  
 men, Seculorum Amen, Amen, A"  
 "men Amen, A" "men,  
 A" "men Amen & & A"  
 "men & A" "men & Amen. *piano*



Tenore.

*12. alla breve.*  
Confitebor de. tacet. Magna opera Domini, exquisita in omnes

magna opera Domini exquisita in omnes, magna opera Domini

ni, exquisita in omnes voluntates e. jus, in omnes voluntates, voluntates e. jus.

Confessio. *3. alla breve.* Memor erit in seculum

culum Testamenti sui memor erit in seculum, memor erit in seculum

culum Testamenti sui virtutem operum suorum

rum, virtutem operum suorum annuntiabit, annuntiabit

populo suo. *3. alla breve.* Redemptionem misit

populo suo, Redemptionem misit populo suo

Redemptionem misit populo suo mandavit, mandavit in aeternum

mandavit in aeternum mandavit in aeternum mandavit

mandavit in aeternum mandavit in aeternum mandavit

mandavit in aeternum mandavit in aeternum mandavit

mandavit in aeternum mandavit in aeternum mandavit



Sanctum et ter-  
 lat. et.

in aeternum Testamentum Testamentum su- " um

*5. allabreve*  
 Glo" - "ria Patri et Filio, Glor

"ria Pa" - "tri, Patri et Filio, Spiritui Sancto

Spiritus Sancti "cto, Spiritui Sancti "cto)

Spiritus Sancti. Seculorum Amen, Seculorum

Amen, amen. A" - - - - - "men amen

A" - - - - - "men, A" - - - - - "men

A" - - - - - "men

Amen, A" - - - - - "men Amen, Amen

Alla breve. Tenore

12.

Confitebor tibi Do. tacet. Magna opera Domini, exquisi-

Sita in omnes, magna opera Domini, exquisi-

Sita in v. omnes, magna opera Domini, exquisita in v. om-

nes voluntates est ius, in omnes voluntates, voluntate re-  
Confesio. tacet. Memor erit in seculum

Testamenti sui, memor erit in seculum, memor erit

in seculum Testamenti sui, virtutem operum suorum

virtutem operum suorum, virtutem operum suorum, virtutem operum suorum

rum, virtutem operum suorum, virtutem operum suorum, virtutem operum suorum

rum, virtutem operum suorum, virtutem operum suorum, virtutem operum suorum

rum, virtutem operum suorum, virtutem operum suorum, virtutem operum suorum

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Sanctum De. *6. alla breve*  
tacet. Glo" — "ria

Patri & Filio, Glo" — "ria Patri et Filio

Spi"ritui San"cto, et Spi"ritui San"cto

"cto, et Spi"ritui Sancto. Seculorum amen, Secu-

lorum, Amen, amen, A" —

"men a,, men A" — "men

A" — "men, amen, A" — "men, A,

"men Amen

*piano.*  
Amen.

Bass

Confitebor tibi Domine. Magna opera Domini exquisi-  
ta in omnes voluntates ejus.

Confessio etc. Memor erit in seculum Testamenti sui, memor erit in seculum virtutem operum suorum.

annunciabit an-  
tate. Ut det illis etc.  
tacet.

Redempti-  
onem misit po-  
pulo suo.

Redemptionem misit po-  
pulo suo.

Redemptionem misit po-  
pulo suo.

Redemptionem misit po-  
pulo suo.

Redemptionem misit po-  
pulo suo.





Violino I

1. *Litornello.*  
*Confitebor &c.*

2. *Confitebor tibi, Domine &c.*

10. 13.

11. 12. *Paus. 4. 8. Alla breve*  
*Magna opera*

14. 2. 1. 15. *Confesio. Memoriam.*

16. 7. 7/10.

17. 18. *Paus. 6. 2. Alla breve*  
*Memor erit. Ut det illis*

19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300.

301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400.

401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500.

501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600.

601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700.

701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800.

Mus. 2140 - E-500



*Solo*  
*credo.*  
*Intellectus bonus &c.*

*Pref. 4 2.*  
*Gloria.* *Sicut erat.*

*piano.*

Violino 2<sup>do</sup>

*ritornello.*  
Confitebor.

Confitebor tibi, Domine De.

10. 13.

14. 2.  
*Laus 28. alla breve*  
Magna. Confessio. Me

15.

moriam.

16. 11.

*Laus 62. alla breve*  
Memorerit. Ut det illis.

*Laus 66. alla breve*  
Remissionem. *adagio. allegro.*  
Sanctum.

2.

*piano.*  
*adagio*  
*prest.*  
*Intellecty bong.*

*Laud.*  
*alla breve*  
*Gloria Sicut erat.*

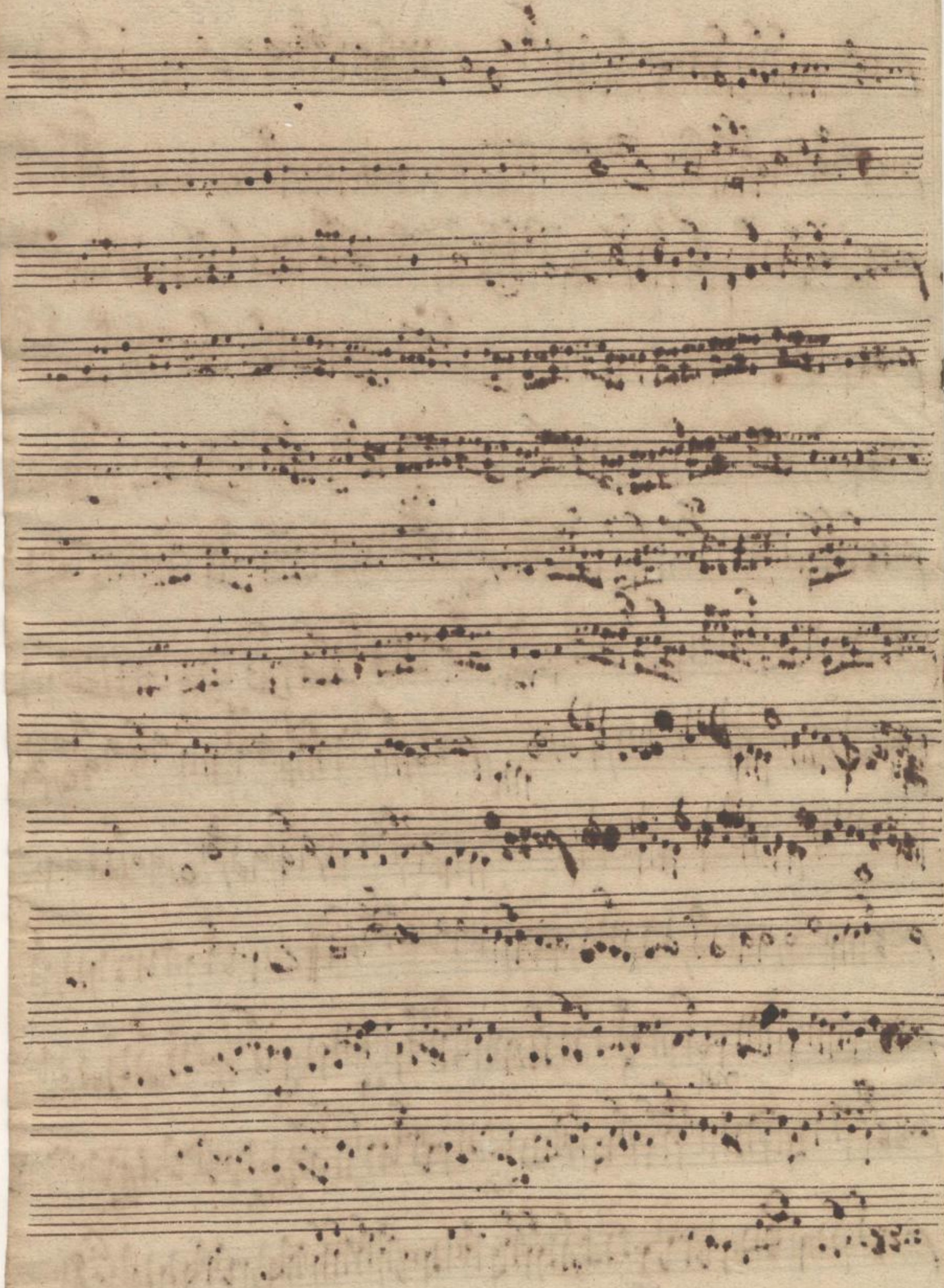
*piano.*



Alfa breve  
Memor erit etc.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music. The notation is dense and includes various note values, rests, and clefs. The manuscript is titled "Alfa breve" and "Memor erit etc." in the upper right corner. The paper shows signs of age, including foxing and some staining. The notation is written in dark ink, and the overall appearance is that of an old, well-used musical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in dark ink. The notation includes various note values, rests, and clefs. Several staves are annotated with the names of instruments or voices: "Violini" (Violins), "Sop." (Soprano), and "Viol." (Violoncello). There are also performance markings such as "Andante" and "Andante mezzo". The handwriting is fluid and characteristic of a composer's working draft. The paper shows signs of age, including some staining and discoloration.





*Organo.*

*Confitebor.* *Ritorn.* *Organo Confitebor*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. Includes the label *Sopr.*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. Includes the label *Ritorn.*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. Includes the label *Alla breve.*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. Includes the label *Magna opera*.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. Includes the label *adagio.*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. Includes the label *Organo Confessio Magnifica*.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of two sharps. Includes the label *Memoria sancti.*

Viol.

alla breve,

Memor eritec.

Soprano Uedellis

Sopr. Viol. p.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include "alla breve" at the top right, "Redemptionem" written across the second staff, "adagio presto" on the sixth staff, and "Sanctum" on the seventh staff. The text "Intellectus boni" is written below the seventh staff. The score is divided into sections for Soprano (Sopr.) and Violin (Viol.). The music is written in a system of staves, with some staves containing multiple systems of music. The paper shows signs of age, including discoloration and some staining.

*alla breve*  
*Gloria.*

*presto*  
*Sicut erat etc.*

*Viol.* *Sopr.* *Viol.* *Sopr. sol.*

Handwritten musical score on aged paper. The top section is titled "Gloria" and "alla breve". It features several staves of music with various annotations, including "presto" and "Sicut erat etc.". The score includes parts for Violin (Viol.), Soprano (Sopr.), and Soprano solo (Sopr. sol.). The notation is dense and includes many accidentals and dynamic markings.

Fagott.

C

Confitebor. *allornello.* Confitebor tibi De.

1. 5. 10. 13. Ritorn.

2. 14. 15. *Paus. 28. alla breve* Magna opera. Confessio. Memoriam.

15. 16. 17.

10. *Paus. 62. alla breve* Memor erit.

4. *Ut det illis.*

5.

5. *Paus. 66. alla breve.* Redemptionem.

*Adagio. presto.* Sanctum & terribile. *Adagio.*

3. *presto.* 10.

7.

7.

*Paus. alla breve 44* Gloria. *6. prest.* Sicut erat.

9.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values and rests. A measure rest is marked with a double bar line and the number '8.'. The second staff continues the melody and includes the instruction *piano.* written in cursive.

BREINSDORF



SAMVEL  
KEFERSTEIN

*[Faint handwritten text, possibly bleed-through from the reverse side of the page]*