

aus Seidenraupe, Zyl. Wöl. Nr. 697

Mus. 3262-F-9

Del Sig.^{ro} Tomaso Trajetta in S. Cassano Opera 2.^a il Carnevale 1765.

Wini

Viola

Largo

f. p. f. p. f. p. f. p. f.

370,9
1

Mus. 3262 - F - 9

A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in a historical style with various musical notations including slurs, ornaments, and dynamic markings. The lyrics are in Italian and are written in a cursive hand below the vocal line.

Oh se il duol, sei ma = li miei

se diceffi il mio periglio, se diceffi il mio periglio, vi farei cader dal

p^o *p^o* *mb^e* *p^o*

ciglio qualche lagrima per me, qualche la = " = " = " = "

= " = " = " = grima - per me, se di=cessi i mali

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand. The musical notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

dol. *sforz.*

miei, se di=cessi il mio periglio, vi farei cader dal ciglio qualche

dol. *sforz.*

crescendo

la = " = " = grima per. me.

crescendo

4

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "miei, se di=cessi il mio periglio, vi farei cader dal ciglio qualche" and "la = " = " = grima per. me." The piano part consists of two staves with complex rhythmic patterns. Performance markings include "dol." (dolce), "sforz." (sforzando), and "crescendo". A page number "4" is written at the bottom center.

dolce

Ah se il mio duol, se i ma = li

dolce

miei se di = ces = si il mio periglio, se di = cessi il mio pe = riglio, vi farei ca =

der dal ciglio vi farei cader dal ciglio qualche la = " = " = "

sforz. *po*

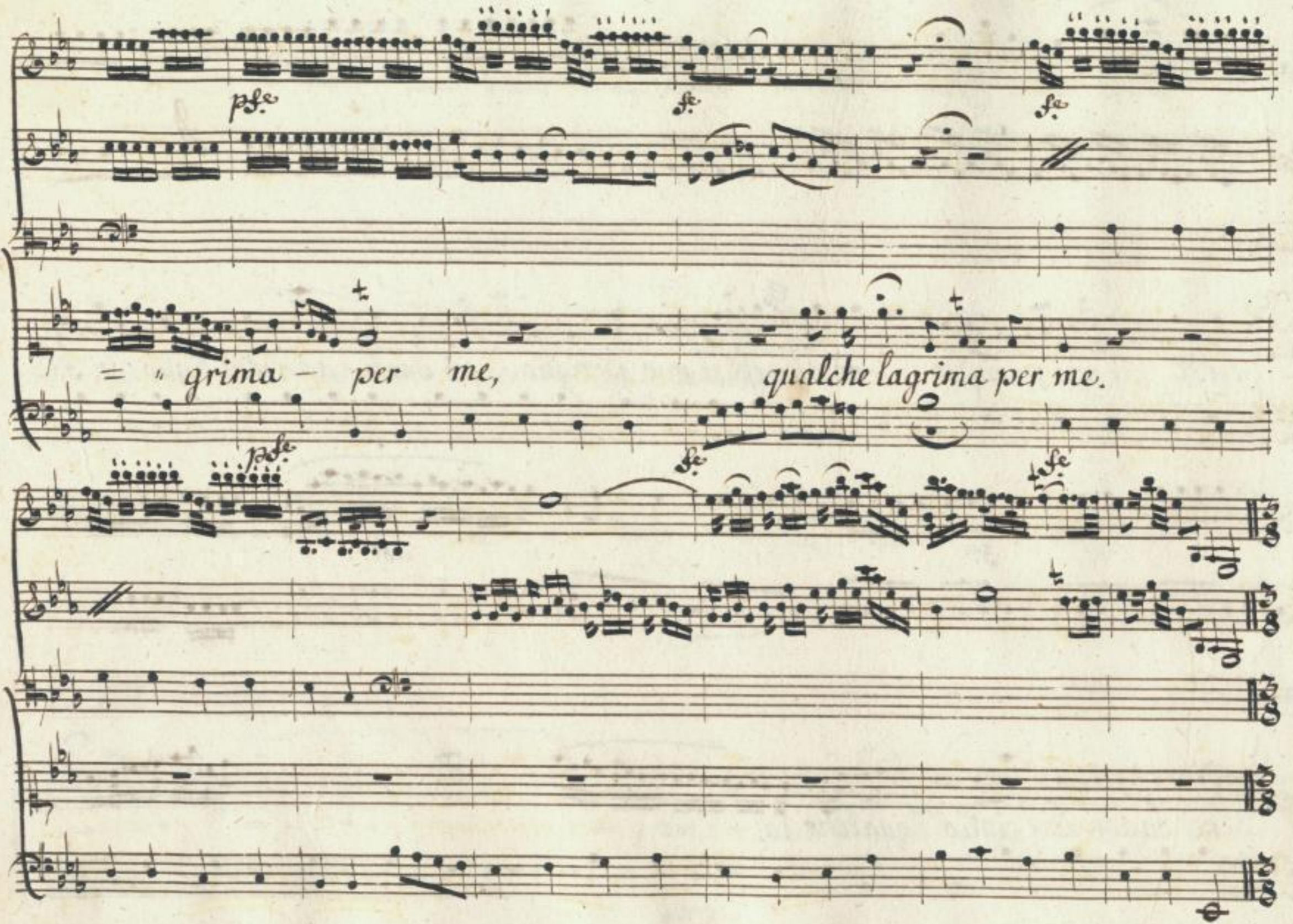
= " = " = " = " = grima - qualche lagrima per me, se di =
sforz.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

Handwritten musical notation for the second system, including the vocal line and piano accompaniment. The vocal line contains the lyrics: *cessi il mio periglio se di-cessi il mio periglio vi sarei cader dal ciglio, vi sa-*

Handwritten musical notation for the third system, including the vocal line and piano accompaniment. The piano accompaniment features dynamic markings: *f.* (forte) and *dol.* (dolce). The vocal line continues with the lyrics: *rei cader dal ciglio qualche la = " = " = " = " = "*

Handwritten musical notation for the fourth system, including the vocal line and piano accompaniment. The vocal line concludes with the lyrics: *rei cader dal ciglio qualche la = " = " = " = " = "*



ppfe *ff* *ff*

grima - per me, qualche lagrima per me.

ppfe *ff* *ff*

8

Detailed description: This is a page of handwritten musical notation, likely a score for voice and piano. The page contains ten staves. The first two staves are for the piano accompaniment, featuring dense chordal textures and arpeggiated figures. The third staff is for the voice, with the lyrics 'grima - per me, qualche lagrima per me.' written below the notes. The fourth and fifth staves continue the piano accompaniment. The sixth and seventh staves are for the voice, with the lyrics 'grima - per me, qualche lagrima per me.' repeated. The eighth and ninth staves are for the piano accompaniment. The tenth staff is for the voice, with a final note. The notation includes various dynamics such as *ppfe* and *ff*, and includes a fermata over a note in the voice part. The page is numbered '8' at the bottom center.

Andante

pp

pp

Andante

E si barbaro il mio fato il mio fato, che be-ato io chiamoun core, se puoà-

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is written for the right and left hands. The tempo is marked 'Andante'.

pp

Andante

prir del suo do-lore la ca-gione almen qual è, la ca =

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues from the first system. The piano accompaniment continues with similar accompanimental figures. The tempo is marked 'Andante'.

duol, sei ma = li miei, se diceffi il mio periglio, se diceffi il mio pe =

Dal Segno



