

III, 15  
79.

Visiono Trento

Cavatina "Dance & Airs"  
für Tenor u. Oboe  
Ms. Part ca 1800  
beg. C.F. Becker 1834.



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79  
III, 15.



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in B 2<sup>te</sup> transponirt.

Plimburger  
C. A. Seidel  
1824



Cavatina

Donne, donne tradite voi siete,  
di Vittorio Trento.

# Sarago brillante

*Violini*  
1 et 2.

*Oboe*  
1 et 2.

*Cornu in G.*

*Viola*

*Fagotto*

*Tulgenzio*  
*BASSO.*

The image shows a page of handwritten musical notation for the piece 'Sarago brillante'. The score is arranged in a system with seven staves. The top staff is for Violini (1 and 2), followed by Oboe (1 and 2), Cornu in G, Viola, Fagotto, and finally Basses (Tulgenzio and BASSO). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'c. Basso'.

*pizzic.*

*o. B.*

Donne donne tradite voi siete, se da schio che aglamanti re=

*pizzic.*

Handwritten musical score on ten staves. The top staff contains a melodic line with various note values and rests. The second staff features a series of ascending eighth-note patterns. The third and fourth staves show rests followed by short melodic fragments. The fifth and sixth staves consist of single notes with stems. The seventh staff has notes with stems and beams. The eighth staff includes lyrics: "dete vi san. Dire si visan." The ninth staff continues with notes and stems. The tenth staff shows a final melodic line.

dete

vi san. Dire

si visan.

*col arco*

*C.D.*

Dire viscan-dire, che sono costanti, ma son finti i cor-

*C. arco*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *sf*. The bottom staff contains the following lyrics in Italian:

detti son finti j coreletti ilor pianti Tutta e un arte che

c. Basso //

o. Basso //

ten - de - che ten - de a ingannar. Donne donne e tradite voi

f. pizz.



*Siete se da foio che agl'amanti credete vi san,*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the lyrics: *dire, si vi san = dire che so " " no cas.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'tanti'. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score for voice and piano. The score consists of ten staves. The first six staves are for piano accompaniment, and the last four are for the voice. The lyrics are written below the voice staff.

*c. Pr.*

*ma son finti i lor detti i lor pianti i lor pianti i lor detti son*

Handwritten musical score on ten staves. The top two staves contain vocal lines with notes and rests. The third and fourth staves contain a bass line with notes and rests. The fifth staff contains a treble clef and a few notes. The sixth staff contains the instruction "c. B." followed by a double bar line. The seventh staff contains a bass clef, notes, and the instruction "c. B." followed by a double bar line. The eighth staff contains a vocal line with lyrics: "finti tutta e un ar te che tende che tende a inganar che". The bottom two staves contain a bass line with notes and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *c. B.*. The text *tende a inganar* is written in the lower part of the score.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'sf'. The paper shows signs of age and staining.

A page of ten blank musical staves on aged, stained paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including several brownish stains, most notably a large one in the middle-left area and a smaller one on the right side.



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Small paper label on the bottom right edge of the book cover.



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