

II,15

80.

Vittorio Trento

Recitativo ed Aria: "ho capito  
mia cara"

per Tenor u. Altus.

Ms Parkten. ca 1800/05

C. F. Becker 1834.



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*III, 15.*



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zu transponieren in F.

Bamberger  
C. F. Beckers  
1799.

# Recitativo ed Aria

„Ho capito mia cara &c.

„Gianina mia parte &c.

del signor:

Vittorio Trento

Canzato per il signor Giuseppe

Viganoni

In S.<sup>ra</sup> Benedetto il Carnovale

1799.

a Venezia.



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*Violini.*

*Flauto.*

*Oboe.*

*Corni  
in G.*

*Viola.*

*Fagotto.*

*Giacinto.*

*Basfo.*

*Andante.*

The image shows a page of handwritten musical notation for an orchestra. It consists of nine staves, each labeled with an instrument name in cursive. The instruments are Violini (Violins), Flauto (Flute), Oboe, Corni in G (Horns in G), Viola, Fagotto (Bassoon), Giacinto (Clarinet), and Basfo (Bass). The music is written in a common time signature (C) and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'p.' and 'f.' written above the notes. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A 'c. B.' marking is present on the seventh staff. The bottom right of the page contains the handwritten text 'Ho Capito mia cara al destinato'.

Handwritten musical score for Viola and Jagotto. The score consists of ten staves. The first two staves contain the main melodic line with various notes and rests. The third staff has a dynamic marking *pp*. The fourth through sixth staves are mostly empty, with some rests. The seventh staff is labeled *Jagotto* and contains rests. The eighth staff is labeled *Viola* and contains the instruction *c. B.* followed by a double bar line. The ninth staff contains the lyrics *loco senza fallo sarò.* and the tenth staff contains the corresponding musical notation.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is on a single staff at the bottom, and the piano accompaniment consists of eight staves above it. The score includes dynamic markings 'f.' and 'p.' and rests for most of the upper staves.

*f.* *p.*

*fra quelle piante il tuo tenero amante che in affetto in costanza altrui non cede fa che de suoi sos-*

Handwritten musical notation for the vocal line, including a treble clef, a key signature of one sharp (F#), and a series of notes with lyrics underneath.

*f.* *p.*

*piri, fa che de suoi sospiri trui mercede.*



# Aria.

*pizzic.*

*pizzic.*

*Solo.*

*pizzic.*

*Solo.*

*c. B.*

*Allegro.*

*pizzic.*

*pizzic.*

*mf.*

*mf.*

*pizzic.*

*c. Flauto.*

*sua*

*c. B.*

*c. B.*

*c. B.*

*col' arco.*

*f.*

*p.*

*pizzic.*

*Gianina mia per*

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves. The top two staves contain a melodic line with various notes and rests, ending with a *pizzic.* instruction. The third staff is a flute part, starting with *c. Flauto.* and containing several measures of music. The fourth staff continues the melodic line with the word *sua* written below it. The fifth and sixth staves show a complex rhythmic pattern, possibly for a string instrument, with many beamed notes. The seventh and eighth staves are marked *c. B.* and contain a melodic line. The ninth staff begins with *col' arco.* and *f.*, followed by a melodic line. The tenth staff continues the melodic line, marked *p.* and *pizzic.*, with the lyrics *Gianina mia per* written above it.

The first system of the handwritten musical score consists of two staves. The upper staff contains a vocal line with various note values and rests. The lower staff contains a keyboard accompaniment, primarily composed of repeated eighth-note patterns, with some double bar lines indicating repeated sections.

*a. B.*

The second system of the handwritten musical score features a vocal line with Italian lyrics and a keyboard accompaniment. The lyrics are written in a cursive hand below the notes.

*te si struge questo cor d'un caldo affet- to,      com pensa la mia fe che poco suol durar se troppo af-*

6

pet to, se amor mi fa penar durano appena un giorno i miei tormenti ma

p.

*col' arco.*

Musical notation on a five-line staff.

Musical notation on a five-line staff, including a chord with a fermata.

Musical notation on a five-line staff, mostly rests.

Musical notation on a five-line staff, mostly rests.

Musical notation on a five-line staff, including a small melodic fragment.

*c. B.*

Musical notation on a five-line staff, including a chord with a fermata.

guarda non burlar, che trove - resti il pan, ma guarda non burlar che troveresti il pan, che troveresti il

*col' arco.*

pan per i tuoi den - ti, guarda, Gianina, non burlar guarda,

*pizzic.*

*pizzic.*

*pizz.*  
c. B.

guarda, Gian in a mia parte si struge, questo cor, d'un caldo affetto, compensa la mia

*pizzic.*

*fe, che poco sol durar, se troppo aspet to, se amor mi fa penar durâno appena un*





giorni miei martiri, ma guardo non burlar, che troveresti il pan, ma guarda non bur-

*c. B.*

*col' arco.*

*lar, che troveresti il pan, per i tuoi denti, guarda non burlar, Giannina, non bur-*

*col' arco. f.* *p.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The text "lar," and "Gianina mia per te," is written below the staves.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive hand and includes a vocal line with lyrics and a piano accompaniment consisting of two staves. The lyrics are: *si struge questo cor, Gianina mia per te, si struge questo cor, compensa la mia se, che poco suol du-*

Handwritten musical score on ten staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a similar but slightly simpler melodic line. The third and fourth staves are mostly empty, with only a few notes. The fifth through eighth staves contain a steady accompaniment of quarter notes. The ninth staff has the handwritten initials "c. B.". The tenth staff contains the vocal line with lyrics in Italian: "rar, che poco suol durar, se troppo aspetto, si, si, se troppo aspet". The bottom staff continues the accompaniment.

rar, che poco suol durar, se troppo aspetto, si, si, se troppo aspet

A handwritten musical score on aged paper, featuring ten staves. The top staff contains a vocal line with lyrics. The second and third staves show piano accompaniment with chords and melodic lines. The fourth and fifth staves are mostly rests, indicating a vocal solo. The sixth and seventh staves continue the piano accompaniment. The eighth staff contains the lyrics: *to, Gianina mia per te, si struge questo cor, Gianina mia per*. The ninth and tenth staves show the continuation of the piano accompaniment.

*to,*

*Gianina mia per te,*

*si struge questo cor, Gianina mia per*



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Handwritten musical score on ten staves. The first staff contains a melodic line with some rests. The second staff contains a bass line with chords. The third staff is empty. The fourth through seventh staves contain a vocal line with lyrics. The eighth and ninth staves contain a bass line with chords. The tenth staff contains a final melodic line.

*te, si struge questo cor, compensa la mia fè, che poco suol durar, che poco suol du-*

*c. B.* //      *c. B.* //

*a. D.* //

*rar, se troppo aspetto, si, si, se troppo aspet - to, se troppo as-*



*c. B.*

*c. B.*

pet - to - to, troppo aspet - to.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff is crossed out with a double slash. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature.



Blank paper label on the top right corner of the book cover.

Small paper label on the bottom right corner of the book cover.