

Musica

2968

D 508

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Handschrift Nr. 2968/21508

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III 9 280 1d G 80:65

Vespera de Confessione.

^a
4. Voci
2. Violini
Violen
et
Organo.

1. Tuna.

Mus. 2968-D-508

Mozart-Verein zu Dresden.

Sächsische
Landesbibliothek
28. APR. 1964
Dresden



Dixit Dominus

Moderato.

Violini
I
II col I^o

Canto.
Dixit Dominus domino meo: Sede Sede a dextris meis
collo spran. Ref. per *per. Ref. per* *mus. Ref. per*

Alto.
Dixit Dominus domino meo: Sede Sede a dextris meis
per. Ref. per *mus. Ref. per*

Tenore.
Dixit Dominus domino meo: Sede Sede a dextris meis

Basso.
Dixit Dominus domino meo: Sede Sede a dextris meis *conce. bis*

Violon.
col Org.

Organo.

Lu. B. M. V.

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system includes vocal lines with lyrics in Latin and German, and piano accompaniment. The second system continues the piano accompaniment with figured bass notation. The music is in G major and 3/4 time. The lyrics are: "i - nimicos tuos Scabellum pedum tu - o - rum virgam virtutis" and "i - nimicos tuos Scabellum pedum tu - o - rum".

Handwritten musical score for voice and piano. The score includes a piano introduction, a vocal line with Latin lyrics, and a basso continuo line with figured bass notation. The lyrics are: "tuo emitet Domi-nus ex Sion Do-mi-na - re in medi - o inimicorum tuo -".

The score is written in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass clef. The vocal line is in a soprano or alto register. The basso continuo line uses figured bass notation with figures such as 6 5 6, 6 6 4 #, 6 5, and 5 4 #. The word "Tutti" is written above the vocal line in several places.

Handwritten musical score for voice and piano. The score includes a piano introduction, a vocal solo with Latin lyrics, and a piano accompaniment with figured bass notation. The lyrics are: "rum deum, rum te - cum prin - cipium in die vir - tutis tue in Splen - dore san - ctorum etc".

dominus
Jah rex juor

et non penitebit e - um
die Zeit nun Kaiser

in ae - terrum
nach der Zeit

Secundum
nach der Zeit

dominus

et non penitebit e - um

in ae - terrum

Secundum

dominus

et non penitebit e - um

tunc Sacerdos
die Zeit nun Kaiser

Secundum or - di -
nach der Zeit

dominus

et non penitebit e - um

in ae - terrum

Secundum
nach der Zeit

4/2 45

6# 6 76

6



C.A. KLEMM

Handwritten musical score for a multi-voice setting of the Credo. The score is written in G major and 4/4 time. It features a piano introduction, four vocal parts (Soprano, Alto, Tenor, Bass), and a basso continuo line. The lyrics are in Latin and German. The score includes performance markings such as 'tr', 'Solo', and 'Tutti'.

Lyrics:

ordinem Melchior - - *deus*
deus
con fregit in *die in die irae*
gibt an das Ende der Welt
ordinem Melchi - se - deus *Solo* *domi - nus a dextis tuis con - fit in die irae*
der Herr ist an der Rechten des HERRN
rom Mel - chi - se - deus *con fregit in* *die in die irae*
ordinem Melchi - se - deus *con fre - - - - - git in die irae*
gibt an das Ende der Welt

Performance markings: tr, Solo, Tutti

Figured Bass: 6 5 4 3, Solo 6 4 3, Tutti 6 4 6 6 6 6

Suae reges
Jovis in longe

Tu di ca
bit in Na - ti - opibus in

Suae reges
Tu di ca - bit in Na - ti - onibus in

Suae reges
Tu di ca - bit in Na - ti - onibus in

Suae reges
Jovis in longe

Tu di ca
bit in Na - ti - onibus in

Suae reges
Tu di ca - bit in Na - ti - onibus in

Suae reges
Jovis in longe

Tu di ca
bit in Na - ti - onibus in

Suae reges
Tu di ca - bit in Na - ti - onibus in

Suae reges
Jovis in longe

Tu di ca
bit in Na - ti - onibus in

Suae reges
Tu di ca - bit in Na - ti - onibus in

plevit ruinas ruinas
 Conguarabit Conguarabit
 la-pi-ta in terra mul-to-rum
 aias in plevit ruinas Conguarabit Conguarabit Conguarabit capita in terra mul-to-rum
 plevit in plevit ruinas Conguarabit Conguarabit Conguarabit capita in terra mul-to-rum

6 6 6 6 7 6 5/4 3 Solo

tr

Solo

tr

de turrens
von dem Turm

prop-terea coral - tabit coral tabit coral - put
wegen der Koralle - Tabit Koralle Tabit Koralle - put

Solo

de turrens
von dem Turm

talem via bibet
solchen Weg trinkt

prop-terea coral - tabit coral - put
wegen der Koralle - Tabit Koralle - put

Solo

gloria Petri et filii et Spiritus Sancti
Ehre Petri und seines Sohns und des Heiligen Geistes

Solo

et Spiritus Sancti
und des Heiligen Geistes

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6

Sicut erat in principio et nunc et semper et in saecula saeculorum amen amen
 wie im Anfang, so jetzt und jetzt immer

Sicut erat in principio et nunc et semper semper et in saecula saeculorum amen amen
 Wie es war im Anfang, so jetzt und jetzt immer *Tutti*

ritui Sancti
 feierliche Weise.

et in saecula saeculorum amen amen
 in Ewigkeit Amen *Tutti*

et in saecula saeculorum amen amen
 in Ewigkeit Amen

70 65 3 #1

Et in Specula Sacculorum a - men a - men a - men a - men.
H. in Freyheit H. in Freyheit H. in Freyheit H. in Freyheit

Et in Specula Sacculorum a - men a - men a - men a - men.
H. in Freyheit H. in Freyheit H. in Freyheit H. in Freyheit

men a - - - men a - - - men a - men a - men a - men,

lorum a - men a - men amen amen amen a - men a - men.
freyheit, a - men

6 6 6 5 6 6 6 5#



Confitebor

Moderato

Solo

Confitebor tibi Domine in toto corde meo in consilio iustorum et congregati-o

Solo

col Orgi

Solo

6 # 6 6 45 6 x65 # 6 7 # 6 6 6 5 #

Magna

Solo

Rudolf Isakowitz

Tutti.

f

Tutti.

Magna opera Domi - ni ex qui si - ta in omnes voluntates e - jus
größer, herrlicher, die immer, die jauch
größer, herrlicher, die immer, die jauch

Con -

Magna e - jus

Tutti

ne magna opera Domi - ni ex qui si - ta in omnes voluntates e - jus

opera opera Domi - ni ex qui si - ta in omnes voluntates e - jus
größer, herrlicher, die immer, die jauch

Tutti.

Solo

Gloria et Magnificentia opus ejus.
 Memoria fecit et justitia ejus.
 Mirabilem suorum.
 Memoria fecit et justitia ejus.
 Mirabilem suorum.

Tutti.
 Solo
 Tatti.
 Solo
 Tatti.
 mi -
 mi -
 Tatti.
 7 6 7 8 6 7 5 6 2 6 Tatti.

testamentum suum
die sein heiliges Wort
Solo

anuntia - bit po - pulo suo
er kündete dem Volk sein

virtutem operum tu - orum
die Tugend der Werke

po - pulo suo
dem Volk

ut et illis haereti - ta tentium opera
damit auch den Ketzerwerken

6 7 6 # 6 5 6 5 6 5 7 # 5 # 6 6 # 6

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment. The next three staves are for the voice, with lyrics written below the notes. The bottom three staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. There are several performance markings, including 'Solo' and 'tr'. The lyrics are in Latin and include: 'Si deli-ga omni-a man-data e-jus facta in veri-tate et confirmata in saeculum saeculi et acqui-manum ejus veritas et iu-di-cium'. There are also some handwritten notes in German, such as 'für den 1. Teil' and 'für den 2. Teil'.

acqui - ta - te
er - lö - sungs - ge - heiß

ta - ta - te
Solo

Redemptionem misit populo suo mandavit in aeternum testa - mentum testamentum su -
er hat die Erlösung gesandt dem Volke, er hat die Verheißung gegeben, er hat das ewige Testament gegeben

56 # 8 # 76 8 # 6 765 6 #

tr

Tutti

San - ctum et te - ri - bile te -
San - ctum et te - ri - bile te -

San - ctum

Tutti

San - ctum et te - ri - bile te -

Tutti

San - ctum et te - ri - bile te -

am
Edvard

Tutti

#4
43

6

ribile nomen ejus in-iti-um sapi-en-tiae
fürlich-ig-ge-für-mitt-eln. Dem Ehrig-ig-keit der Ehrig-ig-keit ist.

ti-mor tu-um Do-mi-ni
die Ehrig-ig-keit, die Ehrig-ig-keit der Ehrig-ig-keit

ribile nomen ejus in-iti-um sapi-en-tiae
fürlich-ig-ge-für-mitt-eln. Dem Ehrig-ig-keit der Ehrig-ig-keit ist.

ti-mor tu-um Do-mi-ni
die Ehrig-ig-keit, die Ehrig-ig-keit der Ehrig-ig-keit

ribile nomen ejus in-iti-um sapi-en-tiae
fürlich-ig-ge-für-mitt-eln. Dem Ehrig-ig-keit der Ehrig-ig-keit ist.

ti-mor tu-um Do-mi-ni
die Ehrig-ig-keit, die Ehrig-ig-keit der Ehrig-ig-keit

Figured Bass: 7 5 6, 5 4#, 6, 4/7 6 5, 9 8 7, 6 5 4#, Solo 6 6

et spiritus sanctus sicut erat in principio et nunc et semper et in saecula saeculorum amen.
 Pater et filius sicut erat in principio et nunc et semper et in saecula saeculorum amen.
 Sicut erat in principio et nunc et semper et in saecula saeculorum amen.

Solo *Tutti* *Tutti* *Tutti* *Tutti*

76 5 6 76 *Tutti* 5 6 76

men amen a - men.

men amen a - men.

men amen a - men.

men amen a - men.

G G # G G G #

Beatus vir

Moderato

The musical score is written on ten staves. The first two staves are for a piano accompaniment. The next four staves are for vocal parts, with lyrics in Latin and German. The lyrics are: "Beatus vir qui timet qui timet Domi num e jus volet nimis potens in". The organ part is on the bottom staff, with figured bass notation: 6, #4, 47, 5, #4, 6, 3, 3. The score includes markings for "Tutti" and "Solo".

Lu. Meier 1719

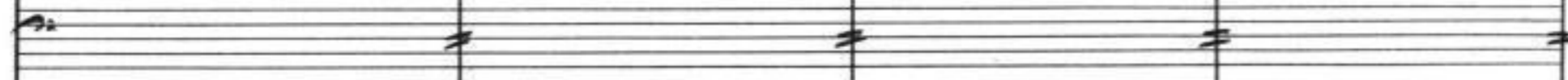


Solo
 Gene - ra - ti - o - rum rec - torum recte - rum be - nedi - ce - dur

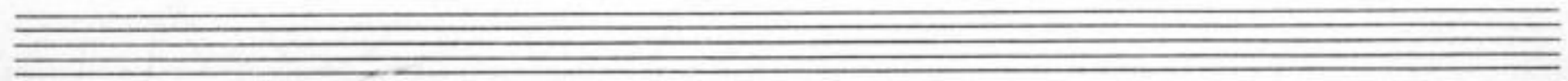
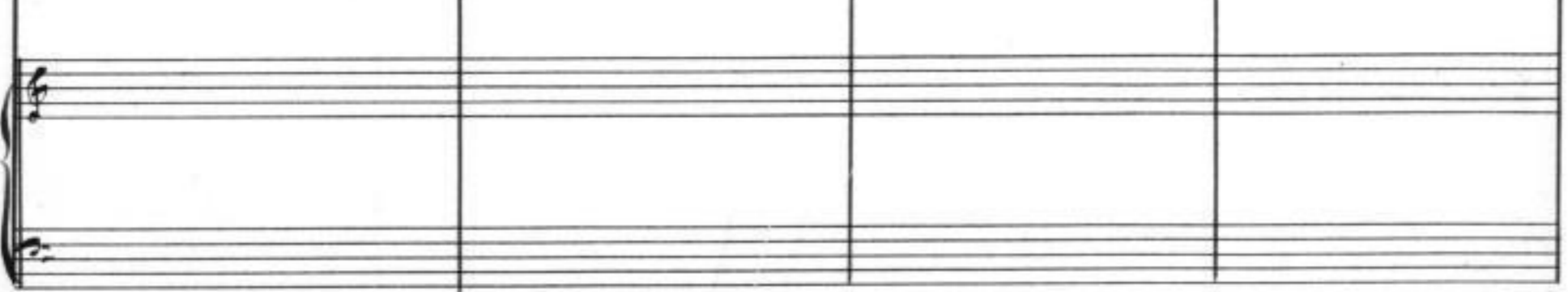
terra erit Semon e - jus *Solo* exortum est in

glorie - a et di - vi - ti - ae in domo e - jus mand in Saeculum Saecu -

et juste - tia - jus mand in Saeculum Saecu



6 6 6 # 6 # # 2 6 #



Musical score for voice and piano. The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are in Latin.

Misericors et Misericors et Jus - tus
tenebris lumen. Redis et Misericors et Jus - tus
li
li

Figured bass notation for the piano accompaniment:
6 5 4# 5 6 6# 6 4#

Tutti
 Iucundus homo qui mi-se-riatur et Comodat Dis-ponet Sermones suos in Tu-
Tati
 Iucundus homo-
Tutti
 Iucundus homo qui mi-se-riatur et Comodat dis-ponet Sermones suos in Tu-
Tutti
 Iucundus homo qui

Tutti
 G# 5# b 6 3

di-sio quia in aeter-num non Comove-bitur

Solo

di-ec-to quia in aeter-num non Comovebi-tur *Solo* et audi-ti-

in me-moria et terra erit

Solo

2 6 2 6 6 3 3 6 6

Sola

Confirmatum est cor ejus non Comovebitur

Sola

para-tum cor ejus sperare in Domino Confirmatum est cor ejus non Comovebitur de-

one mala non time- bit Confirmatum est cor ejus

Justus non time- bit. non Comovebitur

6 5 4# 6 # 6 # 6 6

Donec despiciat ini-micos suos
- nos despiciat ini-micos suos
donec despiciat ini-micos suos
Solo
dis-persit dedit pauperi -

Musical notation includes a piano introduction with a treble clef and a key signature of one sharp (F#). The vocal lines are in a soprano or alto clef. The guitar accompaniment is in a bass clef with a key signature of one sharp. The score is divided into measures by vertical bar lines.

Handwritten musical score for a vocal line, likely a soprano or alto part. The score is written on a system of five staves. The first staff contains the vocal melody with lyrics. The second staff contains a bass line. The third, fourth, and fifth staves are empty. The lyrics are: *bus justitia ejus manet in Saeculum Saeculi cornu ejus - exal-tabitur in glo-ri -*

The musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a cursive hand. The lyrics are written in a cursive hand below the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "bus justitia ejus", the second "manet in Saeculum Saeculi", the third "cornu ejus - exal-tabitur in glo-ri -", and the fourth "bus justitia ejus".

The musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a cursive hand. The lyrics are written in a cursive hand below the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "bus justitia ejus", the second "manet in Saeculum Saeculi", the third "cornu ejus - exal-tabitur in glo-ri -", and the fourth "bus justitia ejus".

Handwritten musical score for a choir and piano. The score includes vocal parts with Latin lyrics and piano accompaniment. The lyrics are: "pecca-tor vi-debit et iras-cetur dantibus suis fomit et ta-bes-cet".

The score is written in a system with five staves. The top two staves are for the piano accompaniment. The middle three staves are for the choir, with the lyrics written below each staff. The bottom staff is for the piano accompaniment. The lyrics are: "pecca-tor vi-debit et iras-cetur dantibus suis fomit et ta-bes-cet".

The score includes the following markings:

- Tutti* (written above the first and third vocal staves)
- col I* (written above the piano accompaniment staff)
- Lyrics: *pecca-tor vi-debit et iras-cetur dantibus suis fomit et ta-bes-cet*
- Lyrics: *pecca-tor*
- Lyrics: *a pecca-tor vi-debit et iras-cetur dantibus suis fomit et ta-bes-cet*
- Lyrics: *pecca-tor fomit et ta-bes-cet*
- Figured bass notation: *7*, *6*, *6*, *#*, *14/2*, *6*, *76*, *#*

desiderium peccatorum pe-ri-bit pe-ri-bit

desiderium

desiderium peccatorum pe-ri-bit pe-ri-bit

desiderium

Solo

gloria Patri et fi - li - o

Solo

et spi-ri - tai San - cto

Solo

Sicut erat in principio et nunc et

Solo 6

6 4 3

Handwritten musical score for page 36, featuring vocal parts and piano accompaniment. The score includes lyrics in Latin: "et in saecula saeculorum amen" and "semper et in saecula saeculorum amen amen amen amen". It includes markings for "Tutti" and "col I".

The score is written for a choir and piano. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The lyrics are written below the vocal staves.

Lyrics:

Tutti
et in saecula saeculorum a - men

Tutti
et in saecula saecu - lorum amen a - men

Tutti
semper et in saecula saeculorum amen amen amen a - men

et in saecula saecu - lorum et in saecula saecu - lorum amen a - men

Tutti
6 3 6 5 3 8 5 6 5 6 3 6

amen a - men.
amen a - men.
amen a - men.
amen a - men.

Laudate puere

The musical score is written on ten staves. The top two staves are for the piano accompaniment. The next three staves are for vocal parts, with the word 'Solo' written above the first staff. The lyrics are written below the vocal staves. The bottom two staves are for the organ, with the word 'col Org.' written above the first staff. The organ part includes fingerings (6, #, 5, 6, 7, 5, 6, #, #, 4, 5, #, 4) and a final measure with a fermata.

Solo
 Sit nomen Domini benedictum
 ex hoc nunc et
 nunc

Solo
 Sit nomen Domini benedictum ex hoc nunc et
 nunc

Solo
 Laudate Dominum Laudate nomen Domini
 Lobet Gott, den Herrn, lobet den Namen des Herren

Solo
 Laudate Dominum Laudate nomen Domini
 Lobet Gott, den Herrn, lobet den Namen des Herren

col Org.

Solo
 6 # 5 6 7 5 6 # # 4 5 # 4

Luther Ps 113

Handwritten musical score for a piece on page 39. The score includes a piano introduction with arpeggiated chords, followed by vocal lines with Latin and German lyrics, and a basso continuo line with figured bass notation.

et usque in saecula
in al-ta Croi-g-ist

usque et usque in saecula
numan'is

a Pa - - lis ortu usque ad occasum
rum Ton - - um Aufgang bis zum Thinder gänge

laudabile nomen Domi
ja lo bot für der Nam' ist

6 56 # 6 98 5 3

Handwritten musical score for a choir and piano. The score includes vocal parts with Latin lyrics and piano accompaniment. The lyrics are: *ecl'sus Super omnes gentes dominus et Super caelos gloria gloria e - jus / Inno - ce - ntiae al - tis - si - mi / ni - si in cae - lis qui - bus non est finis / qui - bus non est finis / qui - bus non est finis*. The score features a piano accompaniment with arpeggiated chords and a vocal line with lyrics. The word *Tutti* is written above the vocal line in several places. The score is written on multiple staves, with some staves containing rests.

Handwritten musical score for voice and piano. The score consists of a grand staff with piano accompaniment and a vocal line. The vocal line includes Latin lyrics: "quis sicut dominus deus noster qui in altis habitat et humilia". There are handwritten annotations in the lyrics, such as "Joy" and "qui in altis habitat et humilia" written in a smaller script. The piano part includes chordal accompaniment with some figured bass notation (6, #, 76, 9) and a bass line.

Handwritten musical score for a vocal and piano piece. The score includes vocal lines with Latin lyrics and piano accompaniment. The lyrics are: "Res-picit in caelo et in terra et des-cendit a terra in caelo et in terra".

The score is written on multiple staves. The vocal line is in the middle, with piano accompaniment above and below. The lyrics are written below the vocal line. The word "Solo" is written above the vocal line in the third measure.

The lyrics are: *Res-picit in caelo et in terra et des-cendit a terra in caelo et in terra*

tuncque, erigat pauperem cum principibus populi sui

ponam et colloquet eum cum principibus populi sui

Solo

qui habi-ta-re

6 7 5 # 6 5 # 6

Solo
tr
Solo
Solo
 Matrem fi-li-orum la-tan - tum
 et spi-ri - tu - i
 sancti Peri-tem in Do - mo laetatem laetan - tum
 sicut erat in prin -

6 76 4# 6 5 5# 6# 6 6

Tutti
Et in saecula saeculorum a - - - men a - - -

Tutti
San-cto et in saecula saeculorum a - - - men a - - - men amen amen a - - -

Solo
cipia et nunc et sem - per
et nunc et sem - per

Tutti
et in saecula saeculorum amen amen saecu -

col Org.

Tutti



C.A. KLEMM
A. NO. 1

men amen a - men amen a - men,

men amen a - men amen a - men,

lorum amen a - men amen a - men,

lorum lorum a - men amen a - men,

6 # 6 5 # 6 5 4#

Handwritten musical score for a hymn, featuring vocal lines with German lyrics and a basso continuo line with figured bass notation.

Vocal Lines (Lyrics):

- Top vocal line: Lau - da - ge - prei - se
- Middle vocal line: Lau - de - das - die - ses - Je - su - le - Do - mi - num - om -
- Bottom vocal line: ni - sum - Je - su - mi - lum - om - nes - ge - ni - tes -

Figured Bass (Basso Continuo):

10 1 4/2 5 6 5 2 6

Handwritten musical score for voice and organ. The score consists of ten staves. The first six staves are for the voice, and the last four are for the organ. The lyrics are in Latin and are written in a cursive hand below the vocal line. The organ part includes some numerical figures (6, 5, 4, 5, 6) above the notes.

Lyrics:

- - te e - um, om - nes pa - trum li - quo
 - - te e - um, om - nes pa - trum li - quo
 nes gen - tes quo -
 - - - - - tes quo -
 - - - - - tes quo - ni - am con -
 quo - ni - am con -
 - - - - - col. Org.

Handwritten musical score for voice and piano. The score consists of several staves. The top two staves are empty. The main section begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first line of lyrics is: "ni mal am Con - fir - ma -". The second line is: "ni mal - ni mal am con - firma -". The third line is: "fir - ma - ni mal -". The fourth line is: "fir - ma -". The piano accompaniment is written in the lower staves, including a bass clef staff with a '5' above it. The score ends with two empty staves at the bottom.

Handwritten musical score for voice and piano. The score consists of seven systems of staves. The first system includes a grand staff (treble and bass clefs) and a vocal line. The second system continues the vocal line with lyrics. The third system includes a grand staff and a vocal line with lyrics. The fourth system continues the vocal line with lyrics. The fifth system includes a grand staff and a vocal line with lyrics. The sixth system continues the vocal line with lyrics. The seventh system includes a grand staff and a vocal line with lyrics. The lyrics are in Latin and appear to be a version of the Credo. The handwriting is in ink on aged paper.

Lyrics (from top to bottom systems):

- - - - - ta est Su - - per nos mi - se - ri - cor - di -
- sub si - - bus sub spi - ritu ma gna -
- - - - - ta est Su - - per nos mi - se - ri -
- sub si - - bus sub spi - ritu ma gna -
- - - - - ta est Su - - per nos mi - se - ri - cor - di - a
- sub si - - bus sub spi - ritu ma gna -
- - - - - ta est Su - - per nos mi - se - ri -
- sub si - - bus sub spi - ritu ma gna -

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on multiple staves, including vocal staves and a basso continuo line with figured bass notation.

Vocal Lyrics:

- Stave 1: a - ma e - gna - - - - - jus - tu
- Stave 2: cor - - - dia, e - gna - - - - - jus - tu et
- Stave 3: e - - - - - gna - - - - - jus - tu et ve - ritas Do - mi -
- Stave 4: cor - - - dia e - gna - - - - - jus - tu et ve - ritas Do - mi -

Figured Bass (Basso Continuo):

- Measure 1: 6
- Measure 2: 6 5
- Measure 3: 5 6 2 4
- Measure 4: 5 4 3
- Measure 5: 1
- Measure 6: 6

et ve-ri-tas Do-mi-ni aet-er-nu-m
 in ve-ri-tate Do-mi-ni aet-er-nu-m
 in aet-er-nu-m in aet-er-nu-m
 in aet-er-nu-m in aet-er-nu-m

5 b6 b5 b3 65

in ae - ter - - num glo - - ria Pa -
 in f - - ter - - num glo - - ria Pa -
 in f - - ter - - num glo - - ria Pa -
 ae - ter - - num glo - - ria Pa -

76
 #4

Handwritten musical score for a choir. The score consists of seven staves. The first five staves contain vocal parts with Latin lyrics. The sixth staff contains figured bass notation with numbers 76, b, b6, 76, 4, 5, 43. The seventh staff is empty.

Lyrics (Staff 1): tri et fi-li-o et Spi-ri-tui Sanc-ti

Lyrics (Staff 2): tri et fi-li-a et Spi-ri-tui Sanc-ti

Lyrics (Staff 3): tri-et-fi-li-o et Spi-ri-tui Sanc-ti

Lyrics (Staff 4): tri et fi-li-o et Spi-ri-tui Sanc-ti

Figured Bass (Staff 6): 76, b, b6, 76, 4, 5, 43

to /
to

Re - cut erat in prin - ci - pi - o et mundus con -
schickte sich *war* *am* *Anfang* *schon* *mit* *dem* *Wort* *entstand*

8 6 5 6 3

Se - cut
 e - rat
 in prin - ci - pi - o et cum et
 in prin - ci - pi - o et cum et
 Sem - per et
 Sem - per

3 - 1 2 3 2 6 5 8 6 6 #

- rat in prin - ci - pi - o et tunc et Sem - per Sem -
was in Anfang mit da erst zu erst immer immer

Sem - per
immer immer

tunc et Sem - per et in Saecula
erst immer immer et in Frei Frei Frei

et in Saecula Saeculorum amen
et in Frei Frei Frei amen

col Org.

5# 6 5# 6 3# 6 4# 6

The image shows a handwritten musical score on page 60. The score is written on ten staves. The top two staves are empty. The third and fourth staves contain the vocal line, with lyrics written below the notes. The lyrics are: "6 *trist* rum a - - - - -", "a - - - - - men a - - - - -", "a - - - - -", and "a - - - - - men a -". The fifth and sixth staves contain the piano accompaniment. The seventh and eighth staves contain the bass line, with some notes marked with a '6' and a 'b'. The bottom two staves are empty.

men a - - - - - men.

6 5 6 5 5 #

II II II II II IV

II II II II II IV

II II

II II

Magnificat

Grave

Allo.

The musical score is written on ten staves. The first two staves are for the piano accompaniment, with treble and bass clefs. The next six staves are for vocal parts, with treble clefs. The lyrics are written below the vocal staves. The tempo markings 'Grave' and 'Allo.' are placed above the first and fourth measures respectively. The word 'Tutti' appears above the first and eighth staves. The lyrics are in Latin: 'Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat'. The lyrics for the vocal parts are: 'Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat / Magni - fi - cat'. The lyrics for the organ part are: 'et exal - tavit Spi - ritus / et exal - tavit Spi - ritus / et exal - tavit Spi - ritus / et exal - tavit Spi - ritus / et exal - tavit Spi - ritus / et exal - tavit Spi - ritus / et exal - tavit Spi - ritus / et exal - tavit Spi - ritus / et exal - tavit Spi - ritus / et exal - tavit Spi - ritus'. The organ part is marked 'et Org.' and has a double bar line at the end of the first measure.

Lukas I. v. Hoff

meus formosus in deo salutaris meus qui a des- sum magis am- me-a

meus in deo salu- taris meo in deo salu- taris me-a

98 98 98 6/5 5/4# Solo 98 98

prodit humi-li-ta-tem ancile Iuae Ecce e-rim ex hoc beatam me-dicant omnes gene-ra-ti-
 Istun die Niedrigkeit für-mer Magd. dieh miten werden seligge-ri-ten auf allen d'wris kinden,
 omnes gene-ra-ti-
 omnes gene-ra-ti-
 omnes gene-ra-ti-

Tutti

6 7 6 6 5 4 # 6 Tutti 7 6

o - - nes
 o - - nes
 o - - nes
 o - - nes

o - - nes
 Solo
 Solo
 Solo
 Tutti

qui potens est et sanctorum nomen no - men e - jus
 qui potens est et sanctorum nomen no - men e - jus
 qui potens est et sanctorum nomen no - men e - jus
 qui potens est et sanctorum nomen no - men e - jus

quia fecit mihi magna et sanctorum nomen e - jus
 qui potens est et sanctorum nomen no - men e - jus
 qui potens est et sanctorum nomen no - men e - jus
 qui potens est et sanctorum nomen no - men e - jus

et mise - ri -
 cordiam suam

5 6 7 8 6 6 4#

Handwritten musical score for page 66. The score includes vocal lines with Latin lyrics and piano accompaniment. The lyrics are: *et mi-se-ri-cor-di-a mi-se-ri-cor-di-a e-jus mi-ri-cor-di-a mi-se-ri-cor-di-a*. The score is written in a system with multiple staves. The piano part includes a bass line with figured bass notation: 3, 5 3 # 4, # 5 8, 6 5 5, # 2, 6.

se - ri - cor - dia ejus a proge - ni - e in proge - ni - es ti - mon - - - ti - bus
im Sam-fir-jig - mit vöf-pal-in-ter-law *ni-der-länd-im-ma-law-bui-lu-ma-n, die-ifu*

se - ri - cor - dia ejus a proge - ni - e in proge - nies ti - mon - - - ti - bus
im Sam-fir-jig - mit *die-ifu*

se - ri - cor - dia ejus a proge - ni - e in proge - nies ti - mon - - - ti - bus
im Sam-fir-jig - mit *bei-lu-ma-n, die-ifu*

se - ri - cor - dia ejus a proge - nie in proge - nies ti - mon - ti - bus
im Sam-fir-jig - mit *bei-lu-ma-n, die-ifu*

88 6 98 98⁷



C.A. KLEMM
 & NO.

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics in Latin and German, piano accompaniment, and a guitar part at the bottom. The lyrics include "tibus eum", "e - um", "Solo", "fecit potentiam in brachio suo a dis-", "Solo", "Disperit", and "propter iniquitatem suam".

Solo

de posuit po - tentes de sede et ex - al - ta - - vit humi -
 für Höher die G. walteten auf Erden und - juch die Niedrig

Solo

de posuit de posu - it - po - tentes de sede et ex - al - ta - vit, humi -
 für Höher die G. walteten, die G. walteten auf Erden

posuit mente cordis ou - i
 für - laßte im Innern sein

dispersit Super bas
 für zerstreute, zerstreute

6 7 4 3 2 6 4 3

Die Hungerigen sind, weil sie mit Göttern nicht läßt. Die Reichen laßt.

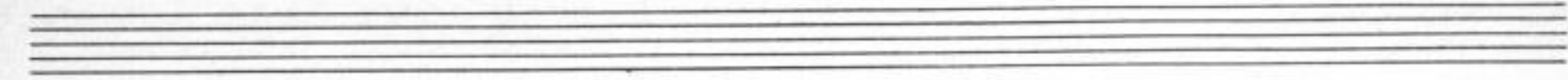
Tutti
las esuri-entes in ple-vit bonis et divites dimisit in an-nes

pp. Tutti
les esuri-

Tutti
esuri-entes in plevit bonis et divites dimisit in an-nes

esuri-entes

Tutti. 2 7# 6 5/3 *Sub. 98*
 4



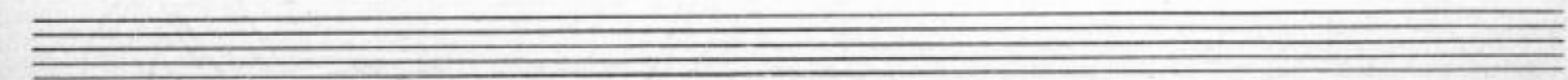
Solo

Re-corda - tus Mi - se - ri - cordi - ae Mi - se - ri - cordi - ae Mi -

Solo

Susce - pit Is - rael pec - ca - tum su - um Re - cor - datur mi - se - ri - cordi - ae Mi - se - ri -

98 6 6 4 6 6 5 4 3 5 4 4 7 7 7



re-ri-cordi-a Mi-se-ri-cordi-ae Sa-ae glo-

ricordiae Mi-se-ri-cordi-ae Sa-ae

Sicut lo-cutus est et semini ejus in sae-cul-

ad patres nostros Ab-ra-

865 765 #4# 5 6 4 3

ria Petri et filio

et Spi-ritui San-cto

la Sicut erat in principio et nunc et Semper

lam

et nunc et Semper

et nunc et Semper et in saecula saeculorum et in saecula

Tutti

Tutti

Tutti

Tutti

6 76

The image shows a page of handwritten musical notation, numbered 74 in the top left corner. The score is written on ten staves. The top two staves are empty. The third and fourth staves contain the vocal line with lyrics. The fifth and sixth staves contain the piano accompaniment. The lyrics are in Latin and are written in a cursive hand. The music is in a key with two sharps (D major or F# minor) and a common time signature. The lyrics are: "a - men a - - men a - - men in Sae-cu-la Saeculorum amen a - Saeculorum a - - men a - men et in Sae-cu-la Saeculo-rum a - et in Sae-cula Saeculorum Saecu-lorum a - men amen a -". There is a "Tutti" marking above the piano part in the second measure of the fifth staff. The piano part includes some figured bass notation: "6", "5 3# 4", "6", "5 4 3".

a - men a - - men a - - men in Sae-cu-la Saeculorum amen a -
Saeculorum a - - men a - men et in Sae-cu-la Saeculo-rum a -
et in Sae-cula Saeculorum Saecu-lorum a - men amen a -
Tutti
et in Sae-cula Saeculorum amen a -
6 5 3# 4 6 5 4 3

Handwritten musical score for voice and piano. The score is on a single page numbered 75. It features a piano accompaniment at the top and bottom, and five vocal staves in the middle. The vocal parts are for men, with lyrics "men" and "a - men." written below the notes. The piano part includes a trill (tr) and a measure marked "98". The score is written in a key with one sharp (F#) and a common time signature (C).

This image shows a page from a music manuscript book, numbered 76 in the top left corner. The page is filled with 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes, clefs, or other musical markings. The paper has a slightly aged, off-white appearance with some minor discoloration and faint smudges.

(Miss. 17750)

Miss. $\frac{2968}{51508}$

