

1.
12. 187.

Go. L. 1851

Handwritten musical notation on the right edge of the page, including staves and notes.

Zwölf Orgelstucke verschiedener Art von Carl Gottlieb
Umbrät, Organisten in Sonneborn, bey Gotha.
Vierte Sammlung. Gothaet Leipzig, Prix 16 gr.

The image displays a page of handwritten musical notation for twelve organ pieces. The notation is arranged in pairs of staves, with the upper staff typically representing the right hand and the lower staff representing the left hand. The pieces are numbered 1 through 12. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper is aged and shows some wear and tear, particularly at the bottom edge.

N. 2.
Andante.
p.
pedal.

No. 3. Vorspiel zu dem Chorale: Mein Gott das ist die Jesu pp.

The image displays a page of handwritten musical notation, likely a manuscript for a chorale prelude. The score is organized into several systems, each consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include 'poco.' (poco), 'Larghetto', and 'Molto ten.' (Molto tenuto). The paper shows signs of age, with some staining and wear at the edges. The handwriting is in a cursive style typical of the 18th or 19th century.

N. 6. Andante.

Handwritten musical score for a piano piece, consisting of multiple systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various musical notations such as notes, rests, and ornaments. The piece is marked "Andante".

Annotations within the score include:

- pedal.* (pedal) written above the first system.
- No. 7. Original. ...* written above a section in the middle of the page.
- ped.* (pedal) written above a section towards the end of the page.
- Original. Hat Gott die Welt so schön geschaffen* written above a section in the lower middle of the page.

N. 8. Moderato.

Handwritten musical score for a second piano piece, consisting of multiple systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various musical notations such as notes, rests, and ornaments. The piece is marked "Moderato".

Annotations within the score include:

- subito.* written at the bottom right of the page.

6

No. 9. *Andante con moto.*

No. 10.

No. 11.
Congiunta.

No. 12. Adagio.

fine.

Umbreit, Jöwrl. Gotklind. (1763-1829)

Kopftitel: Zwölf Orgelstücke (!) verschiedener Art
von Carl Gotthelb Umbreit, Organisten
in Sonneborn, bey Gotha - Vierte Sammlung.
Gotha et Leipzig. Mx 16 pp.

Copia (ca 1810)

1 4tef. 4 Wochenrat.

(Ex. Bibl. Joh. Val. Bach)

4 Bl.



G. S. 151

