

Handwritten musical score for a multi-staff piece, likely a chorale or cantata. The score consists of approximately 12 staves. The top staves feature complex rhythmic patterns with many sixteenth and thirty-second notes. The lower staves show a more regular, rhythmic accompaniment. The handwriting is in a historical cursive style.

Wird und auch ergötzt.

Continuation of the handwritten musical score from the previous section. It consists of several staves with a steady, rhythmic accompaniment, primarily using quarter and eighth notes. The handwriting remains consistent with the rest of the page.