

Handwritten musical score on six staves. The lyrics are written below the notes. The text is a Latin liturgical phrase, likely the Kyrie eleison. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, possibly from the 18th or 19th century. The score is written on aged, slightly discolored paper.

ja alle lu ja al le lu ja al le lu ja
al le lu ja al le lu ja al le lu ja
lu ja alle lu ja al le lu ja
ja al le lu ja al le lu ja
le lu ja al le lu ja al le lu ja
ja al le lu ja al le lu ja

