

The image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The page is numbered '168' in the top left corner. The score is divided into two main sections: 'Largo' and 'Allegro'.

The 'Largo' section begins with a treble clef and a 3/2 time signature. It features a melody in the upper staves and a more complex accompaniment in the lower staves. The tempo is marked 'Largo' in a large, cursive hand. The notation includes various note values, rests, and dynamic markings.

The 'Allegro' section follows, marked with a treble clef and a 3/8 time signature. This section is characterized by a more rhythmic and active melody. The tempo is marked 'Allegro' in a large, cursive hand. The notation includes many sixteenth and thirty-second notes, along with rests and dynamic markings.

At the bottom of the page, there are several measures of music with the tempo marking 'Piano' written above them. These measures are numbered 26, 27, 28, 29, 30, 31, 32, and 33. The notation includes various note values and rests.