

18

11

The first section of the manuscript consists of 12 staves. The top two staves are grouped by a brace on the left. The next two staves are also grouped by a brace. The fifth staff begins with a C-clef. The remaining staves are grouped by a brace. This section contains mostly rests and some initial notes, indicating a prelude or a section of silence.

*Himmel der Allwissend sagt uns noch zu
 Kerkern und die*

The second section of the manuscript features a vocal line on a single staff and a piano accompaniment on three staves. The vocal line includes lyrics and musical notation with notes and rests. The piano accompaniment consists of chords and melodic lines with various musical notations such as slurs and ties.