

B 355

Financi

Alto Tenzo.

M^o Verdi

Scena Carlo.



Largo.

Alto
 Clarinobasso.
 Due Clarinetti in Sib.
 Due Fagotti

Largo.

Riccardo
S. Carlo.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, the number '3' is written. The page contains two staves of music. The first staff has a section of music that is heavily scribbled out with dark ink. The second staff has some notes and rests, with a large 'X' written to its right. Below the staves, the word 'Vorhang' is written in a cursive hand. The rest of the page is filled with empty musical staves.

Je

~~Verhang~~

Carlo.

Ich find' ein *Hier* *Fre* *ist es*
Stall *ein* *Stunde*
Ist dies der Ort

5
X

Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves contain some notes and rests, with a red bracket spanning across them. Below these are several empty staves. A large red 'X' is drawn over the upper right portion of the page. The lower part of the page contains a vocal line with lyrics in German. The lyrics are: 'Der meinen Tod beschlossen vor ihren Blicken kirgelnichers Grab Karl's des Grossen'. Above this line, there are several lines of smaller text, including 'Lange Pause'. The paper shows signs of age and wear.

Lange Pause

mo das Land ist mit
 Tag und Nacht
 Das wieder ein Mann hervor
 von mir in die Welt das Licht
 die Kunst der Menschheit
 von der Welt der Großen!
 Der meinen Tod beschlossen vor ihren Blicken kirgelnichers Grab Karl's des Grossen

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '60' is written. The page is divided into several sections by vertical bar lines. The upper section consists of three staves, each containing rhythmic notation (vertical lines with flags) and slurs, likely representing a keyboard or instrumental part. Below this, a single staff contains a vocal line with German lyrics written in cursive. The lyrics are: "Der Süßholz rath / ^{ist} / großmuth / unsig / bewilligt / und die / nächst / diem / in / die / Köm / fien / die / aus / dem / Holz / der". The bottom section of the page contains several empty staves.

Loch auf seinem Haupt loyge!
Herrich mich zu se!
verlass mich

Zeit zu stehen!
Noch far-er unumwunden die Ballegeroffen
Doch hö-re

Choragio
laß

Handwritten musical notation with lyrics in German:

dreimal Säus pfeifen den Ton und für mich das Zai - gen geben die allzeit daum für bei mit die ^{Herr} _{und} ^{Ja} wird

dreier Ka - no - nen schlä - ge für mich das Zei - chen sein

20

molto
Nichts mehr,

lento
in des sprech ich mit jenem Todten u. dann mit den Rebellen

Riccardoparte

Timpani in Solo.

Timpani in Solo.

~~Violin~~
Violin
Viola
Cello

Violoncello
Trombe
Trombo
Timpans

an seinem Grabe

Schand

Am Grab des grossen Kaisers
schleifen sie den Leich nach zu er-morden

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain instrumental notation with dynamic markings such as *pp*, *ppp*, and *pp*. The bottom staff contains a vocal line with lyrics in German and French. The German lyrics are: "Königreich die Krone und Gaben die Höflichkeit Tugend u. Schönheit Ruhm und Liebe". The French lyrics are: "Noblesse et Couronne et Vertus et Beauté Gloire et Amour". The word "al-les ver-" is written at the end of the line. The tempo marking "schnell" is written above the vocal line. There are some blue ink annotations and a large 'X' on the right side of the page.

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *ppp*. There are some handwritten annotations in the staves, including what appears to be "allargando" written vertically.

ff tutti 3^e
ppp
ppp

Das Leben

Handwritten musical score with lyrics in German. The lyrics are written in blue ink below the notes. The text includes: "Käse auf dem Subau", "Manon kriegt ins La", "ist auch ein der Pfantens", "Mensch so oft die Sinne", "so lang sie", "geht, mit geschwellten Segeln steuern wir hinaus", "auf das Meer des Lebens.", "Aber bald weht die Welle uns zurück", "wir sinken ins".

Andte con moto.

The musical score is written on aged, yellowed paper. It features several staves for different instruments and a vocal line. The instruments listed on the right side of the score include Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in C, Trombone in B-flat, and Cymbal. The vocal parts have lyrics in German. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in blue ink, possibly indicating performance instructions or corrections.

Gra

presto. *con forza*
 er liegt im Grab und mit blühender
 eine Handvoll Staub ist das Ende unseres

f
 Ha! un Contrab
 Solo abbasenza
 mezzo toncilla

X

Cambridge

In meinen Jünglingsjah- - - ren
 hielten mich Träume hold umfangen
 sie sind verges- sen vergan- - - gen, fern

So folgte Jünglings Trön- = ma
 Nur mich spiels um Lü- gen
 So auf no- chs in Trü- men

Name zum Mann reit
 mit der Zeit
 Wird mir dem Königs soh ne
 heute die Kai- ser- kro- ne so
 könnt ihr könn auf dem Wundgrün den!
 Priest er und B ist ten lof an
 für was g ist H öf ta Kro ne und!

*
↓ un poco piu mosso.
X

Fl.
Ob.
Cl.
Fag.
Corn.
Tromp.
Tromb.

ring
unis Fl
cor Ob
col Felle
mf
pizz.
arco

hebe ich kühn im Ad- - - (Derflug die Schwingen & sonnenwärts
 so fahrt es gleich dann rö- - - ringe für die Schwingen die Schwingen sonnenwärts
 ha! dann soll mein Name leuchten

mf
pizz.
arco

*

colla parte

bis

bis

Handwritten musical score consisting of approximately 12 staves. The notation includes notes, rests, and dynamic markings. Annotations include "colla parte" at the top, "bis" in the upper right, and "colla parte" written vertically on the right side. The score is marked with various dynamics such as "p", "pp", and "f". There are also blue and red markings on the staves.

Wahrheit für alle Menschen!

Wahrheit voll und

Wahrheit für alle Menschen!

Wahrheit voll und

colla parte

2^{te} x rest

*Stem hell ein Stern
am Horizont der Zeit*

*das höchste Ziel errei- - chen, das höchste
Ziel er- rei- chen will ich*

*das höchste Ziel er-
Unsterblichkeit*

X

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations and corrections:

- Top Staff:** Contains a melodic line with notes and rests. Above it, there is a handwritten word "cresc" and a diagram with an arrow pointing left and an asterisk.
- Second Staff:** Features a series of notes with a dynamic marking "p." (piano) and a diagonal line through the staff.
- Third Staff:** Shows notes with dynamic markings "f" (forte) and "p" (piano), and a tempo marking "Allegro".
- Fourth Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".
- Fifth Staff:** Includes notes with a dynamic marking "p." and a tempo marking "Allegro".
- Sixth Staff:** Features notes with a dynamic marking "p." and a tempo marking "Allegro".
- Seventh Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".
- Eighth Staff:** Includes notes with a dynamic marking "p." and a tempo marking "Allegro".
- Ninth Staff:** Shows notes with a dynamic marking "p." and a tempo marking "Allegro".
- Tenth Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".
- Eleventh Staff:** Features notes with a dynamic marking "p." and a tempo marking "Allegro".
- Twelfth Staff:** Includes notes with a dynamic marking "p." and a tempo marking "Allegro".
- Thirteenth Staff:** Shows notes with a dynamic marking "p." and a tempo marking "Allegro".
- Fourteenth Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".
- Fifteenth Staff:** Includes notes with a dynamic marking "p." and a tempo marking "Allegro".
- Sixteenth Staff:** Features notes with a dynamic marking "p." and a tempo marking "Allegro".
- Seventeenth Staff:** Shows notes with a dynamic marking "p." and a tempo marking "Allegro".
- Eighteenth Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".
- Nineteenth Staff:** Includes notes with a dynamic marking "p." and a tempo marking "Allegro".
- Twentieth Staff:** Features notes with a dynamic marking "p." and a tempo marking "Allegro".
- Twenty-first Staff:** Shows notes with a dynamic marking "p." and a tempo marking "Allegro".
- Twenty-second Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".
- Twenty-third Staff:** Includes notes with a dynamic marking "p." and a tempo marking "Allegro".
- Twenty-fourth Staff:** Features notes with a dynamic marking "p." and a tempo marking "Allegro".
- Twenty-fifth Staff:** Shows notes with a dynamic marking "p." and a tempo marking "Allegro".
- Twenty-sixth Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".
- Twenty-seventh Staff:** Includes notes with a dynamic marking "p." and a tempo marking "Allegro".
- Twenty-eighth Staff:** Features notes with a dynamic marking "p." and a tempo marking "Allegro".
- Twenty-ninth Staff:** Shows notes with a dynamic marking "p." and a tempo marking "Allegro".
- Thirtieth Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".
- Thirty-first Staff:** Includes notes with a dynamic marking "p." and a tempo marking "Allegro".
- Thirty-second Staff:** Features notes with a dynamic marking "p." and a tempo marking "Allegro".
- Thirty-third Staff:** Shows notes with a dynamic marking "p." and a tempo marking "Allegro".
- Thirty-fourth Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".
- Thirty-fifth Staff:** Includes notes with a dynamic marking "p." and a tempo marking "Allegro".
- Thirty-sixth Staff:** Features notes with a dynamic marking "p." and a tempo marking "Allegro".
- Thirty-seventh Staff:** Shows notes with a dynamic marking "p." and a tempo marking "Allegro".
- Thirty-eighth Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".
- Thirty-ninth Staff:** Includes notes with a dynamic marking "p." and a tempo marking "Allegro".
- Fortieth Staff:** Features notes with a dynamic marking "p." and a tempo marking "Allegro".
- Forty-first Staff:** Shows notes with a dynamic marking "p." and a tempo marking "Allegro".
- Forty-second Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".
- Forty-third Staff:** Includes notes with a dynamic marking "p." and a tempo marking "Allegro".
- Forty-fourth Staff:** Features notes with a dynamic marking "p." and a tempo marking "Allegro".
- Forty-fifth Staff:** Shows notes with a dynamic marking "p." and a tempo marking "Allegro".
- Forty-sixth Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".
- Forty-seventh Staff:** Includes notes with a dynamic marking "p." and a tempo marking "Allegro".
- Forty-eighth Staff:** Features notes with a dynamic marking "p." and a tempo marking "Allegro".
- Forty-ninth Staff:** Shows notes with a dynamic marking "p." and a tempo marking "Allegro".
- Fiftieth Staff:** Contains notes with a dynamic marking "p." and a tempo marking "Allegro".

aparece
 Pündig und frohfluy mit Mühen und Noth!

reichen will ich
 Unsterblichkeit

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written in cursive on the left side of the score. There are several vertical bar lines and a large, dense scribble of lines on the right side of the page, possibly indicating a section to be crossed out or a specific performance instruction. The handwriting is in dark ink and appears to be from the 18th or 19th century.

Unote Tossemito

N^o 11. Congiura

Violini *pizz*

Viola *pp* *unis*

Flaute

Ottavino

Oboe

Clarinetto

Corni *in mi*

in Re

Trombe *in mi*

Fagotti

Tromboni

Cimbasso

Timpani

Grande cassa

Larghetto

Andante

Tago

Ernani

Silva

Coro

Violoncello *col Basso*

Basso *pizz*

arco *col Basso* *arco*

(Die die lainnone Gierne das Gmölbe 5 öffent pif und die Glinno in das Linnob in grofzen Müchale
zufüllt kontawier)

24

III / b

pizz

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on multiple staves. At the top left, there is a handwritten number '24'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include 'III / b' at the top center, 'pizz' (pizzicato) written twice, and 'cres' (crescendo) at the bottom left. A large, stylized signature or word, possibly 'Richter', is written in the middle of the page with a blue arrow pointing upwards. Below this, there is a section of text: 'Oh! Singen Sie!'. To the right of this text, there is another signature and the word 'Allegro'. At the bottom right, there are more musical notations and the word 'pizz'. The paper shows signs of age, including some staining and wear at the edges.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. At the top, there are three staves with musical notation, including notes, rests, and dynamic markings such as *arco* and *arco.*. Below these are several empty staves. In the lower section, there are two staves with musical notation. The first staff in this section has a large blue arrow pointing upwards and the text *per Augusta* written below it. The second staff in this section has the text *Lafinsky mart* and *arco* written below it. To the right of these staves, there is more musical notation with the text *solo voce* and *triumph* written above it. The page is numbered '3' in the top right corner.

G

D.

piu.

ppp.

ppp.

lo

Gran Casfa

Tempo

arco

piu.

ppp.

Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves contain complex musical notation with various notes and rests. Below these, there are several empty staves. Further down, there is a section with lyrics: "Lolo Gran Casfa Tempo". Below the lyrics, there is more musical notation, including a section with the lyrics "Lolo Gran Casfa Tempo". At the bottom, there is a section with the lyrics "Lolo Gran Casfa Tempo" and "Lolo Gran Casfa Tempo". The score is written in black ink on aged, yellowish paper.

arco

Em

für Augen flut!

für Augen flut!

für Augen flut!

für Augen flut!

piz.

piz.

arco

Comeda lettere Indietro.

Solo. Gran Casfa

Femp.

Parata! *ju tar* *Gräbro* *düßigun* *flaß* *mir* *mit* *flirau* *im* *rumen* *los* *Selwa* *le* *lab* *ren*
unio con Ernani *unio con Alva* *in* *ga* *Hinwun* *mit* *us*
Die Ge-ladenen sind ge-

Handwritten musical score for strings, divided into four measures labeled 1., 2., 3., and 4. The notation includes various rhythmic values and dynamic markings such as *ppz*.

Handwritten musical score for solo violin and cello. The violin part is marked *solo col Violon^{no}* and *pp.*. The cello part is marked *Cello* and *pp.*.

Empty musical staves.

Handwritten musical score for voice and piano. The vocal line includes the lyrics: *Kommen*, *Heinrich*, *Al-ten*, *Heinrich*, *Wollst nicht man*, *Heinrich!*. The piano accompaniment is marked *lupoi* and *ppz*. A handwritten note above the piano part reads: *Alte steht auf und klammert Graben auf*.

8

5

6

7

8

9

10

Handwritten musical score for measures 5-10. The notation includes various note values, rests, and dynamic markings across several staves.

come Indietro Le. 3. 4.

Handwritten musical score for measures 11-16. The notation includes various note values, rests, and dynamic markings across several staves.

Fammetzt enthüllet sich das Räthsel. Carl strebt an die Kai- ser- kronen Fall no

Mögt ihr das Opferrath missen Carl liegt durchs Land tief zu

Süßwar

Fall. av

Handwritten musical score for measures 17-22. The notation includes various note values, rests, and dynamic markings across several staves.

Handwritten musical score for strings, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and articulation marks.

come da No. 4. 5. 6. 7.

Handwritten musical score with vocal line and piano accompaniment. The vocal line includes the following lyrics: *afu vus duff ma glouuun fjanuun unuun fjuu Ruffya uuuuuu fjuun d'ortas juu fjan fubt. fuf*. The piano part features chords and melodic lines. A blue ink correction is visible above the vocal line.

cres

la

pp

auf wofu hat sich die 64. Batroland!

Nun zum Werke

der den Streit vollfüh-

ren soll das Loos ent-

lein Hon nützt

Carlos zu'n ruft nun

wo in ein

der den Streit vollführe

soll das Loos ent-

schet



pizz
pizz

Handwritten musical score for strings and woodwinds. The top system includes a woodwind part with notes and rests. Below it are several staves for strings, with some notes and rests. A double bar line is present in the middle of the string section.

col Flan

den

den

den

Jederzeit in tiefster Freude und auf so mit dem Volke meine Norm stellt und das Land mein Glück erwirft

Jederzeit in tiefster Freude und auf so mit dem Volke meine Norm stellt und das Land mein Glück erwirft

arco.

pizz

cras.

1

2

3.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

Solo.

coll. & ll.

rall

rit

Quintum

Soll

folgt das Kaufm folgt das Kaufm folgt das Kaufm!

Barbaro

Quintum

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

A series of ten musical staves, grouped into two systems of five. Measures 4 through 9 are currently empty, with only faint pencil markings visible.

Handwritten musical notation for measures 4 through 9. The notation includes notes, rests, and bar lines. The lyrics are written in German cursive below the notes. There are blue ink annotations: a large '8' above the first measure, a '9' above the second measure, and a '17' above the first measure of the lower system.

Lyrics:
 (Kriech zu Boden) *8*
 Lass mich *9* dein Blut mir weiltun
 dein so Feige Künig du mich fulten!
 Mein dein Leben mir nur

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and include the following text:

col p^{llo}

Gr. Capra

Mein (Für die Götter)

fallend zum Ge-
 fahrten
 Linn
 gefallen
 die
 Götter
 sinken
 in
 Ruft

col p^{llo}

Mein denn auf
 das
 Linn
 mull

vi

vi

p.

Brauchst
 Brauchst du mich nicht erfüllt der Willen' und ist der Konze blüht die Willen'
 Willen
 Läßt in diesem Augenblick

cl.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including slurs, accidentals, and dynamic markings such as *fr.* and *sol.*. The bottom section contains a vocal line with lyrics written in cursive: "Gott ist um mich", "Hilf mir", "bin", "um", "Hilf", "Hilf", "Hilf". Below the lyrics are several staves with musical notation, including notes, rests, and dynamic markings like *res* and *fr.*. The paper shows signs of age, including yellowing and some staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with musical notation. The middle system consists of five staves, with the word "Adi." written above the first staff. The bottom system consists of five staves, with the word "con" written above the first staff. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The paper shows signs of age and wear.

Cassa Sol
Timp

Handwritten scribble or correction in the middle of the page.

Handwritten musical score for the second system. It features a vocal line with lyrics and a bass line. The lyrics are written in a cursive hand.

Franken pflegt sie keüßlich in der Klauken Minnen Gebrüll ihre Mannsuntreue Druß adrinckes von Lijpermissen

h

X

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics in German and a bass line labeled 'Ums Bass.' The lyrics are: 'Sorget um Himmels Mühseligkeit zu waschluchen fort mit Solo man sich nicht für sein und Gefaluden'. The music is written in a historical style with various note values and rests. There are some red markings on the page, including a large 'X' on the left and a small red mark on the first staff.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and clefs. The word "droo" is written above the top staff in the fourth measure.

A

4^{te} - 8 Takte (ca.)
A

Handwritten musical score for the second system, consisting of two staves. The bottom staff contains the following German lyrics: "Belagert uns sind frei frei bis zum letzten Augenblicke Ob das Ding uns todt macht". The word "unris Bass" is written above the second staff. The word "Hof" is written below the second staff.

A handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. A prominent diagonal line runs from the top-left to the bottom-right across the entire page. The top section consists of approximately 12 staves, with the first two measures containing dense musical notation and the last two measures being mostly empty. The bottom section consists of two staves. The first staff contains a vocal line with lyrics written in cursive: "für ein Königstüch aus Gefüllener Pfaffen in die Anton zu versprechen". The second staff contains a piano accompaniment line. Dynamic markings such as "pp.", "p.", and "ff." are visible throughout the score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is divided into measures by vertical bar lines. A prominent blue vertical line is drawn across the middle of the page. The notation includes various rhythmic values and dynamic markings.

Key markings and annotations include:

- unis 1^{mo} 2^o* (written in two places)
- unis 1^o 2^o*
- unis* (written in several places)
- forte* (written on the left side)
- unis Basso* (written above the vocal line)
- bracht* (written above the vocal line)
- folgert* (written above the vocal line)
- niest doch der Gernz nicht* (written above the vocal line)

The bottom section of the page contains a vocal line with German lyrics:

Gebau und zu Königsbau für die Freiheit und
 folgert niest doch der Gernz nicht

Handwritten musical score for strings and woodwinds, measures 1-3. The notation is dense with many slurs and dynamic markings.

Tr.
Fag.
Obo.
Tuba

Handwritten musical score for woodwinds (Tr., Fag., Obo., Tuba), measures 4-6. The notation includes various note values and rests.

Four empty musical staves, likely for brass instruments, with some double bar lines indicating measure boundaries.

Rufend ins Se. rocco. das Herz hat man zu mit dem Raub der Gefallen.

Handwritten musical score for woodwinds, measures 7-9. The notation continues with various rhythmic patterns.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- unis ego* (written above a staff)
- unis Fla* (written above a staff)
- rall* (written across several staves)
- tempo* (written across several staves)
- Lyrics in German: *Wahrheit ist das Ziel der Wissenschaft*

The manuscript shows signs of age, including some staining and a small '5' written on the left margin.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 20 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent feature is a large, dense cluster of vertical lines that cross multiple staves, possibly indicating a complex chordal structure or a specific performance instruction. The handwriting is in dark ink, and the paper shows signs of age and wear.

Wacht!

N. 12. Finale

Violini

Viola

Flaute

Oboe

Clarini

Cornu

Fronbe

Fagotti

Tromboni

Cimbasso

Timpani

Cassa

Ranone

Stago!

Ernani

Silva

Coro.

Viloncell

Basso

more sostenuto

con forza

molto qu.

molto qu. pff

col Basso

col Basso

col Basso

molto qu. pff

die Cult. Aufbebung's Flur in

Anotte!

Quinto Communio
des Singers des Monumente
öffentl. pff

Quinto Communio
don Carlo
öffentl. auf
in (Final)

Allo.

Handwritten musical score for the first section, featuring multiple staves with notes and rests. The notation includes various clefs and rhythmic markings.

Allegro

Handwritten musical score for the second section, including lyrics and a signature. The lyrics are written in German.

Carlo...
 Duolias finista
 (Don Carlos klagt dem Himmel
 mit dem Degen in der Hand
 die seine Pflichten und Sühne
 mit feinsten Liebesstrahlen)

Wah!
 Dort die große nunst und blüht!

Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves contain a treble clef, a key signature of one sharp (F#), and a common time signature (C). The main body of the score is mostly blank, with a large blue 'X' drawn across it. In the lower right, there is a section of music for brass instruments:

3 Tromb:en C. a. 3. Bittre
1 Posaune

Below the brass notation, there are handwritten notes: *stelt vor*, *Luf!*, and *Luf!*. At the bottom of the page, there is a large block of handwritten text in German:

*Das große Thor das mit vier Eisen Thüren besetzt ist und unter einem Vorhang am Theater
 steht in sechs Stunden, in ein Goldstück gebracht und verkauft worden (das vorhermalige) Theater
 durch den Meißner Hof und die übrigen Könige in Sachsen und Preußen gekauft worden,
 Hofgüter von Dresden)*

fp *for*
Handwritten musical notation and dynamic markings at the top of the page.

Musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Fürstenthum *gehörig* *zum* *Kaiser*

Die *Reich* *von* *Frankreich* *gehört* *eben* *falls* *zum* *Kaiser* *an*

Die *Fürstenthum* *gehörig* *zum* *Kaiser*

fp
Handwritten musical notation and dynamic markings at the bottom of the page.

his

Chrone

*wüsste! Schon ersehen sie die
Sinnhaftigkeit*

*...sie haben sich auch die Krone zu über-reichen
rufen man's bezeugen
auf die Alimoiden Simbole der fünfzehn
Das Himmelsgewölbe auf dem sie
sorgen!*

*wüsste
... sie müssen sich die
... fünfzehn ...*

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics in German. The middle section contains several empty staves with some handwritten markings. The bottom section continues the vocal line with lyrics. The paper shows signs of age, including foxing and some staining.

Gr.

unis

in B

molto

(zu Paul Bonaparte)

die Re- bel- - - len
sind gegen mich verschworen

an euch ist's nur zu zittern.

Handwritten musical score for an orchestra. The score consists of approximately 12 staves. The top staff contains a vocal line with the word "mis" written below it. The notation includes various notes, rests, and dynamic markings such as "fr." (forte) and "col." (coll'arco). The music is written in a cursive, handwritten style.

X
X

A 4

Handwritten musical score for a vocal line. The lyrics are written in German: "So spieh' mir meine Hörsinn, auf meine Lippen sink' fallende Hörigkeit". The notation includes notes, rests, and a fermata over the first measure.

her

Handwritten musical score for a bass line. The notation includes notes, rests, and a dynamic marking "ff" (fortissimo) at the end.

941

[Zeit der Besetzung mal für einander soll zinsen Herrworts nicht das dem Wohlstande lassen]

Ernani
 Laß mich o Königin
 Ich geb auch mein Leben

~~Wer von edlem Stamme sei dem Beste verfallen~~
 Wer von edlem Stamme sei dem Beste verfallen

Ge fäng mich für die Andern!
 Ver-bannung für die Andern

Wer von edlem Stamme sei dem Beste verfallen

Allo.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of notes, possibly for a string ensemble or multiple voices, with some staves containing dense clusters of notes. The middle section contains lyrics written in a cursive hand. The bottom section continues with musical notation, including a large 'Allo.' marking. The paper shows signs of age, with some staining and wear.

Wann zum Lohn
Ich gerechtem

Leben!
Kaiser

Wird mich in der Mitte
des Lebens und der Arbeit
hins bringen!

Ich bin
bin ich Großherzog von Se-
Herzog, Herr von Spanien, von Se-

Allo

Agitato.

f *unis*

gorbia Grand Lau Piroua Don Juan de Los Arragone Las Pirin Refumetico über yal. *All.*
 : gorbia und Cor-doba Don Juan der Arra-go-ne, den er-kennet jetzt in mir. Nur als

Agit.

p

Handwritten musical notation on two staves, including notes, rests, and clefs.

A large section of empty musical staves with faint pencil markings.

Handwritten musical notation on a single staff with lyrics in German.

Trübsal, die dich be- gangen ist
 Rächer bin ich er- schenen meines Vaters, des Vater- Landes
 nicht zu be- zagen
 so mich erfüllt die Lust
 singe
 nimm mein

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical score for piano and voice. The piano part consists of several staves with notes and rests. The voice part is on a single staff with lyrics in German. The score includes dynamic markings like 'p.' and 'f.' and performance instructions like 'Solo'.

(Hinzufügen des Lobes Süßwar.)

Elvira.

Rühmst du dich ganz ab!
 Leben ich biet es dir.
 Mit dem Ansehen eines
 Ja es falle mit den Andern
 Mein nicht
 Kein nicht
 So kannst du be-
 flecken diesen

Herrum löffen zinstal Manpfen unndtich die schar nichtm. alens
 Tag höchster Könne, kannst nicht weihen dei-ne Krone mit dem Blut dei-ner Edlen; ja ver-

achten eine Rache, die dir Reue nur gebiert Carlo. In stiller Nacht
Den höchsten der

Schweige Donna
cres



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff contains a melodic line with various notes and rests. Below it are two staves with rhythmic patterns, possibly for a keyboard instrument. The middle section of the page contains several empty staves. The lower section features a vocal line with lyrics written in blue ink. The lyrics are: "milde rühmt no Gottes Er-bar-men, Er-bar-men, o König, Er-barmen, o". The word "Throne" is written below "milde", "ziert" below "rühmt", and "Gnade" below "no". There are also some handwritten annotations like "Lied" at the top right and "Lied" at the bottom right, and "cres" at the bottom center. A large 'X' is drawn over the lower staves.

milde rühmt no Gottes Er-bar-men, Er-bar-men, o König, Er-barmen, o
 Throne ziert Gnade

cres

Lied

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Dynamic markings: *fr.*, *ffr.*, *unis*, *ff.*, *mf*, *ff.*
- Instrumentation: *unis*, *unis cori Fagotti*
- Lyrics: *Hör' mich König, und gib!* (written in blue ink)
- Performance instruction: *meno* (written in blue ink with a downward-pointing arrow)
- Staff numbers: *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section contains several staves with handwritten notes and rests, some of which are enclosed in parentheses. A large diagonal line is drawn across the lower-left portion of the page. The right side of the page is mostly blank, with some faint, illegible markings. The paper shows signs of age, including discoloration and wear at the edges.

Violini
Viola
Flauto
Clarinetto
Oboe
Clarini in B^b e F
Corni in F
Corni in D
Trombe in D
Fagotti
Arpa
Soprano
Giovanna
Ernani
Riccardo
Carlo
Sofia
Tutti
Coro
Violoncello
Basso

Adagio

Adagio

(Carla entrò nel tempio di Carl suo fratello grande)

Ohu' gran gran Reine! uiff bloe die Namen auf diein
Große in diein Reine! Das die zu

Tugend

pp.
pp.
pp.

lento

gib Se-gen u. Beistand mir Verzeihung allen (zu Elo. u. Hornen.)
(fürstl.) mein Herz muss schweigen, ihr Liebet
 gieb Se-gen u. Beistand mir Verzeihung allen, mein Herz muss schweigen, ihr Liebet

arco
leg

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A large 'X' is written in the top left corner. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, including vocal lines with lyrics. The lyrics are written in blue ink and include: "Carl dem fünften Ehr und Preis Carl dem".

Handwritten musical score for the third system, including vocal lines with lyrics. The lyrics are written in blue ink and include: "Euch, ihr seid ver-mählt Carl dem Grossen Ehr und Preis".

Handwritten musical score for the fourth system, including a bass line with notes and rests. The lyrics "Cal Cal si si" are written below the staff.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are written in German and include the following phrases:

- Stille*
- im*
- Prinzen*
- Thron*
- Sam*
- Löffel*
- John*
- Wohl*
- ist*
- so*
- sehr*
- mild*
- zu*

The score is written in a historical style, with various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines.

Dynamic markings include *pp*, *ppp*, *ppz*, *ppz*, *ppz*, *pp*, *pp*, *pp*, *pp*, *ppz*, and *arco*.

Lyrics in German are written below the vocal staves:

- Measure 1: *gleichsam!*
- Measure 2: *gleichsam! Bin er tief*
- Measure 3: *füllt in Tugend mit dem Besinnung*
- Measure 4: *das Denken er will nur =
er will das Denken zu nur =*

Other markings include *arco* at the top right and *arco* at the bottom right.

orc. più dimolo. 1.

2.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive hand.

cresc: di melo.

Handwritten musical score for the second system, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive hand.

zür
 zür

na! *stark*
~~stark~~

Erna Gaysinsme woga Sain Sofus Numa!

Haus der Himmel zür
 zür

Laß Sie zu gleichen Zeit
 zür

Laß
 mit so viel Fülle!

Se-ge-ten
 zür uns Liebstes Gott nur

Handwritten musical score for the third system, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive hand.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is divided into measures, with some measures containing large numbers (4, 5) above them. The lyrics are written in a cursive hand, with some words in blue ink. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *col 1^{mo} ff* and *col 2^{da} ff*. The lyrics are:

auf Josephs Namen geseufzt auf
 ja noch in spä-terem
 auf
 laßt
 er soll nicht tödlich sein!
 Carl dem Grossen Ehr und
 Preis
 ist blausam hingegabst noch Gro- ma was dem jungen

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in German and include:

molto - rchard

Tempo

Herrn *elisen* *name* *Herrn:*

Gebeynt mögen wir sofar *Herrn*

Gebeynt möge & c

Seß dir zu ylären die Konstante = *Waffen*

ung mit dir *Himmel Liefend*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *col*. There are also some handwritten annotations and corrections in blue ink.

Handwritten musical score on aged paper. The score is organized into four measures, numbered 5, 6, and 7 at the top. It features multiple staves with musical notation, including notes, rests, and bar lines. There are several instances of blue ink corrections or markings, including a large scribble in the upper left and vertical lines in the right-hand measures. The lyrics are written in German cursive below the vocal lines.

ja, noch in der Taube
auf dem heiligen Geiste ruhe!

auf & &

Laufe
mir nicht weichen!

dem Kaiser dem Reich
hat den großen Kaiser
dem Reich

Lauf dich dem Reich
dem Reich

p.

poco cresc.

molto ritard

ffr

ffr

fr

ffr

ffr

ffr

Hommy blü In him

Phonum!

*Ehr und
In dem der Sünften und sind*

Rechtlich

Vorka

low

*Ehr und
In dem der Sünften und sind*

ffr

al

low

ffr



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. There are several instances of blue ink corrections or additions, notably a large blue bracket on the lower staves and some blue ink scribbles on the left side. The paper shows signs of age, including foxing and staining.

Finis dell' Otto Terzo.

*Ad
MARI.*

IV^{ter} Act.

No. 13 Introduction

Banda
in terra

Coro

Musical notation for the Banda in terra part, first system. It consists of two staves: a treble clef staff with a 3/4 time signature and a key signature of two flats, and a bass clef staff with a 3/4 time signature and a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes.

Musical notation for the Coro part, first system. It consists of three staves, all with a 3/4 time signature and a key signature of two flats. The notes are mostly rests, indicating that the choir is silent during this section.

Musical notation for the piano accompaniment, first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a 3/4 time signature with a key signature of two flats. It features a steady rhythmic accompaniment with some melodic lines.

(Solo, Duum, Mubku, Dirurimum Komura u' gafen, freilich ist nicht amandot
beigrufernd.)

Musical notation for the piano accompaniment, second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a similar rhythmic pattern to the first system.

Musical notation for the piano accompaniment, third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a similar rhythmic pattern to the first system.

Handwritten musical score, first system. The top staff contains a melodic line with the tempo marking *con 8vo* written above it. The lower staves show a piano accompaniment with some notes and rests.

Handwritten musical score, second system. The top staff continues the melodic line with various rhythmic values and accidentals. The piano accompaniment below consists of chords and single notes.

Handwritten musical score, third system. The top staff begins with a fermata and a repeat sign. The bottom staff contains the lyrics: *Alle Einfalt die Tugend, der Gärten Lust-wälder, der Kuppeln die Pracht der*. The music is written in a style typical of 18th-century manuscript notation.

T.

come dal *T. tuo D.*

Primal *nuovo* *gr.*

Il *fu* *il* *primo* *che* *si* *vide* *in* *te*

Primo *che* *si* *vide* *in* *te* *il* *primo* *che* *si* *vide* *in* *te* *il* *primo* *che* *si* *vide* *in* *te*

Primo *che* *si* *vide* *in* *te* *il* *primo* *che* *si* *vide* *in* *te* *il* *primo* *che* *si* *vide* *in* *te*

Primo *che* *si* *vide* *in* *te* *il* *primo* *che* *si* *vide* *in* *te* *il* *primo* *che* *si* *vide* *in* *te*

Primo *che* *si* *vide* *in* *te* *il* *primo* *che* *si* *vide* *in* *te* *il* *primo* *che* *si* *vide* *in* *te*

Primo *che* *si* *vide* *in* *te* *il* *primo* *che* *si* *vide* *in* *te* *il* *primo* *che* *si* *vide* *in* *te*

Primo *che* *si* *vide* *in* *te* *il* *primo* *che* *si* *vide* *in* *te* *il* *primo* *che* *si* *vide* *in* *te*

rechts mit Jugendlich, glänzend als (siehe im Instrument)

solto uno.

Was ist Jugendlich = Wunder mit dem

höchsten Augen = kommen

in Gegenwart glücklicher zu sein das ist die

Alle Augen im Markt!

hinaus Augen schauen

Leuten
Freuden

Wohlfühl der Menschen

was sind ist von Ost für

Quelle kann ruhling!

Come primo

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment.

Lyrics: *Ich bin ein Kind der Welt, ich bin der Welt ein Kind, ich bin der Welt ein Kind, ich bin der Welt ein Kind.*

mit Lust

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

Lyrics: *in der Welt ein Kind, in der Welt ein Kind, in der Welt ein Kind, in der Welt ein Kind.*

8va

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

Lyrics: *in der Welt ein Kind, in der Welt ein Kind, in der Welt ein Kind, in der Welt ein Kind.*

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and lyrics. The lyrics include: "Klingt das ab Klingt das fort", "ja ab mit Klingt das fort", "Alles jubelt und", "Dant ab jubelt und Dant ab jubelt und Dant", and "Dant; jubelt". The score includes dynamic markings such as *Al.* and *B.*, and a section marked *Alles jubelt und*. The notation includes treble and bass clefs, notes, rests, and bar lines.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings. A handwritten annotation "Dum." is visible in the upper right of the system.

Handwritten musical score for the second system, continuing the grand staff notation. A large, stylized handwritten flourish or signature is present on the right side of the system.

Handwritten musical score for the third system, concluding the page with a double bar line. The notation includes notes, rests, and dynamic markings.

Alle Moderato.

a

b

No. 13 Chor.

4^{te} Act

Handwritten musical score for orchestra and choir. The score is written on 18 staves, each with a specific instrument or voice part label on the left. The notation includes notes, rests, and dynamic markings such as *p* and *otto*. The tempo is marked *Alle Moderato*. There are two large letters, *a* and *b*, written above the staves, likely indicating different sections or dynamics. The paper shows signs of age and wear.

Instrument and voice parts listed on the left side of the staves:

- Grande Cassa
- Fatti
- Timpani
- Es. B.
- Tromboni
- Tuba
- Trombe
- Es
- Cori Es
- Cori Es
- Ficcole
- Flauto
- Oboe
- Clarinetto
- B
- Fagotto
- Violini I
- Violini II
- Viole
- Trombe
- Tenore
- Basso
- Celli
- Bassi

C. d e .

1 2 3 4 5 6

Handwritten musical score for six measures. The notation includes various note values, rests, and dynamic markings such as *solco*, *col mezzo*, and *forte*. The score is written on multiple staves, with some staves containing complex rhythmic patterns and others containing rests.

c d

c d

Handwritten musical score on aged paper, numbered 7 through 12. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *col. V. L. in dan*, *mf*, and *f*. A prominent blue diagonal line is drawn across the page, crossing several staves. There are also some scribbles and corrections in the lower staves.

13

14

15

16

17

18

19

20

21

Handwritten musical score on aged paper, featuring ten staves. The score is divided into measures, with the first six measures numbered 13 through 18. Measure 19 contains the marking "Dolce p.". Measure 20 contains the marking "e piccolo". Measure 21 shows a complex passage with some crossed-out notes. The paper is yellowed and has some foxing.

22.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. A prominent diagonal line is drawn across the left side of the page, starting from the top left and extending towards the bottom right. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves have handwritten labels: 'c. Viol. I', 'c. Viol. II', and 'c. V. II'. The paper shows signs of wear, including foxing and some staining.

Handwritten musical score on aged paper, featuring six systems of staves. The top system includes measures 7, 8, 9, 10, 11, and 12, with the measure numbers written in blue ink above the staves. The notation is primarily rhythmic, consisting of vertical stems and beams, with some notes and rests visible in the lower systems. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring seven systems of staves. The top system is divided into measures labeled 13 through 20. The notation is sparse, with some notes and rests visible in the lower systems, particularly in the bottom-most system. The paper shows signs of age, including discoloration and wear along the edges.

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, labeled '21' and '22' at the top. The first system (measures 1-6) features a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The second system (measures 7-18) is more complex, with multiple staves. The top staff of this system is labeled 'Viol. I' and contains a treble clef and a key signature of one flat. Below it are several staves of accompaniment, including a bass line with a bass clef and a treble line with a treble clef. The notation is dense, with many sixteenth and thirty-second notes, and includes dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves are mostly blank. The third staff contains a few notes and rests. The fourth and fifth staves are labeled 'Viol. I' and 'Viol. II' respectively. The sixth and seventh staves contain dense musical notation, including many beamed notes and rests. The eighth and ninth staves also contain musical notation. The tenth and eleventh staves are mostly blank. The twelfth and thirteenth staves contain musical notation. The fourteenth and fifteenth staves are mostly blank. The notation is in black ink and includes various musical symbols such as notes, rests, stems, and beams.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have handwritten text, possibly indicating instrument parts like 'Violoncello' or 'Tuba'. The paper shows signs of age, including some staining and wear along the edges.

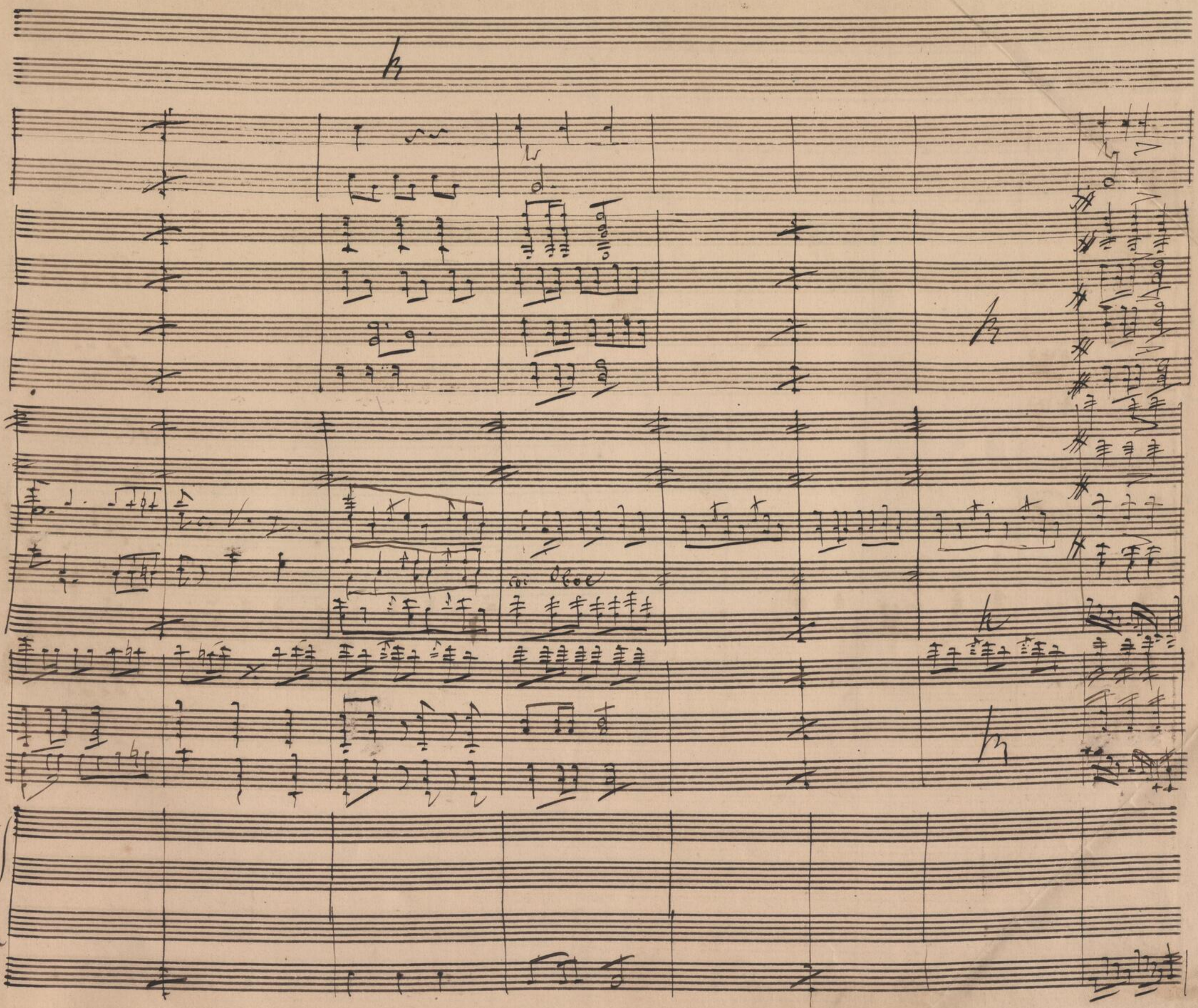
15 16 17 18

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, labeled 15, 16, 17, and 18 at the top. Each measure contains several staves of music. The notation includes various note values, rests, and dynamic markings. There are some blue ink annotations, including a 'V' in measure 15 and some markings in measure 18. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on aged paper. The score is written on multiple staves. At the top, the letters 'f', 'g', 'h', and 'i' are written in a cursive hand. The first few staves are marked with the numbers 19, 20, and 21. A large 'X' is drawn over the first staff, and a vertical line is drawn through the middle of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines and instrumental parts. The lyrics "g h i" are written across the middle staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Coro" is written on the left side of the bottom section of the score.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature change to B-flat (B) and a section labeled "Coro".



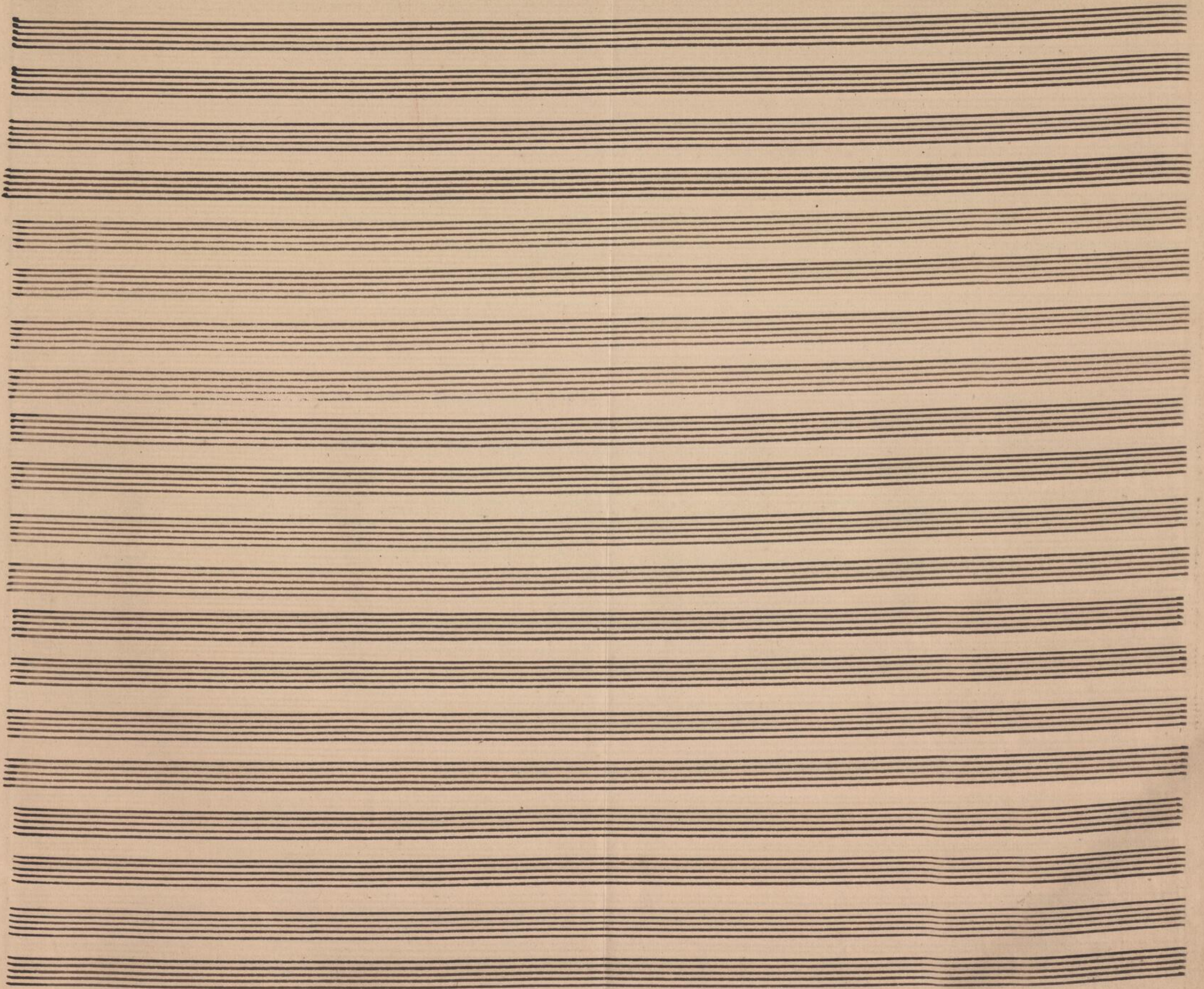
Coro

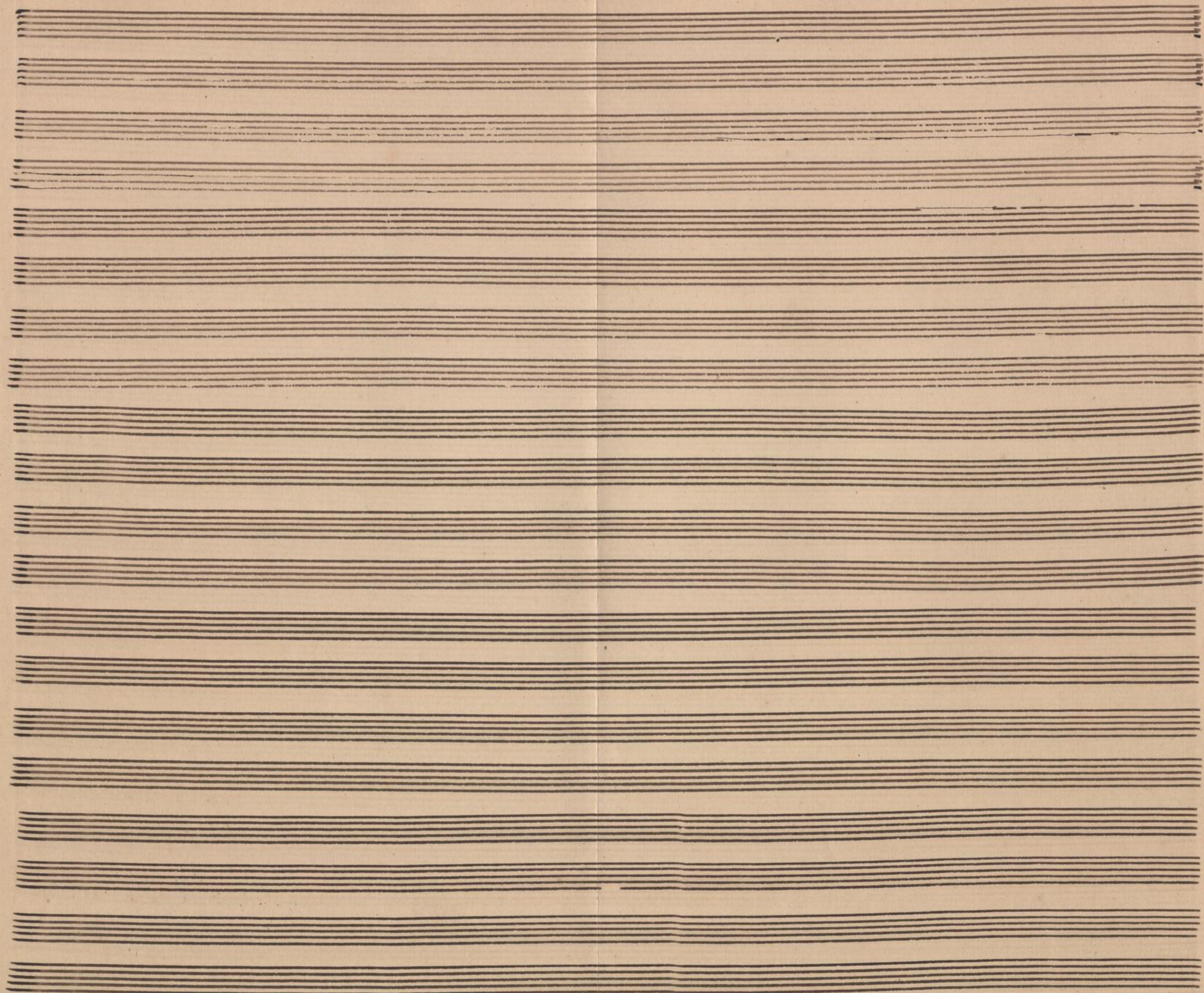
Handwritten musical score on aged paper, consisting of 12 staves. The score is divided into six measures, numbered 1 through 6 at the top. The notation includes various musical symbols such as notes, rests, and clefs. A large, stylized handwritten mark, possibly a signature or initials, is visible on the left side of the page, overlapping the first few staves. The paper shows signs of age, including creases and discoloration.

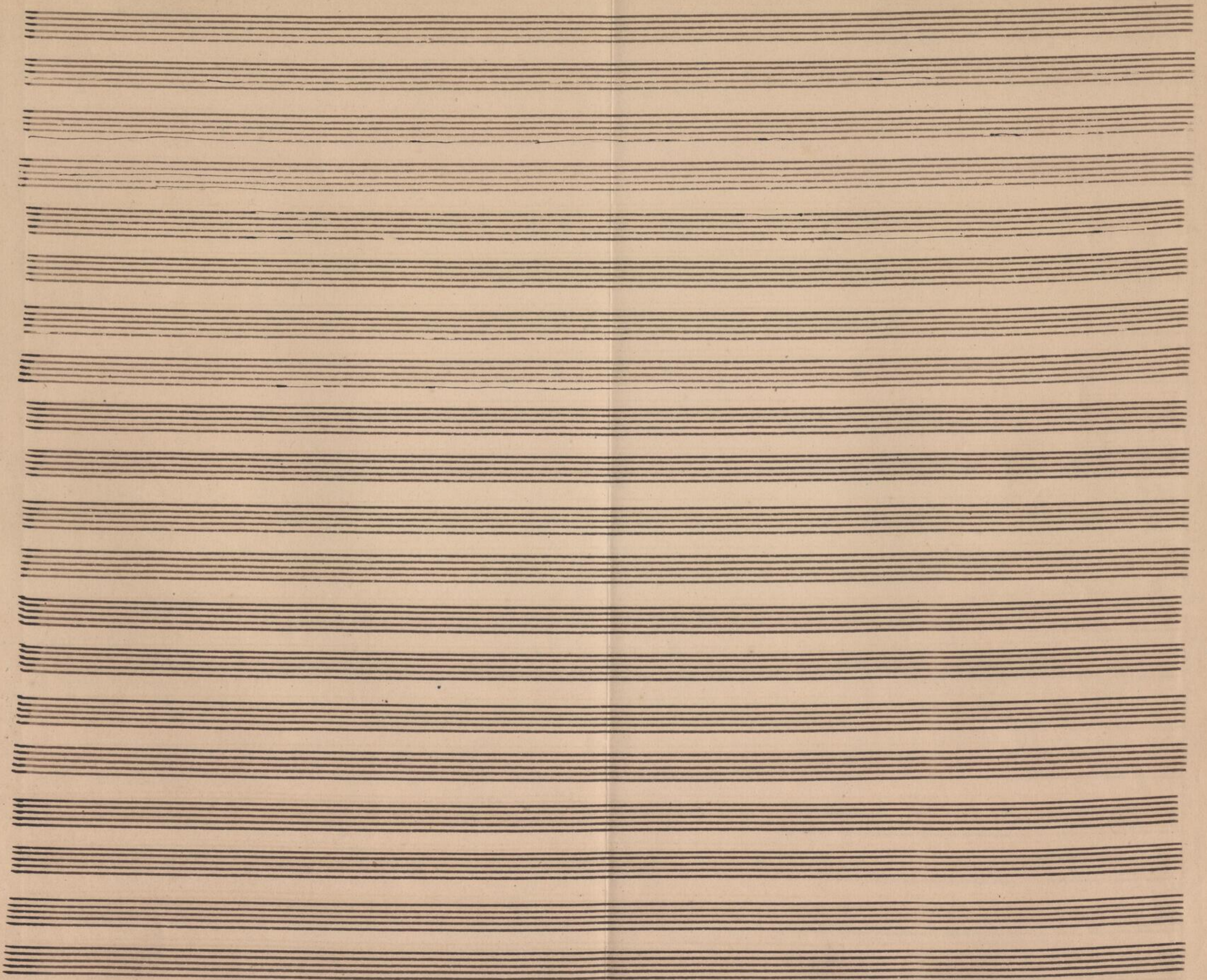
Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large blue diagonal line. The notation includes notes, rests, and dynamic markings such as *molto* and *sempre*. The page is numbered 50 at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. A prominent annotation "allarg:" is written in the middle section. There are also some scribbles and corrections in the upper part of the page. The paper shows signs of age and wear.



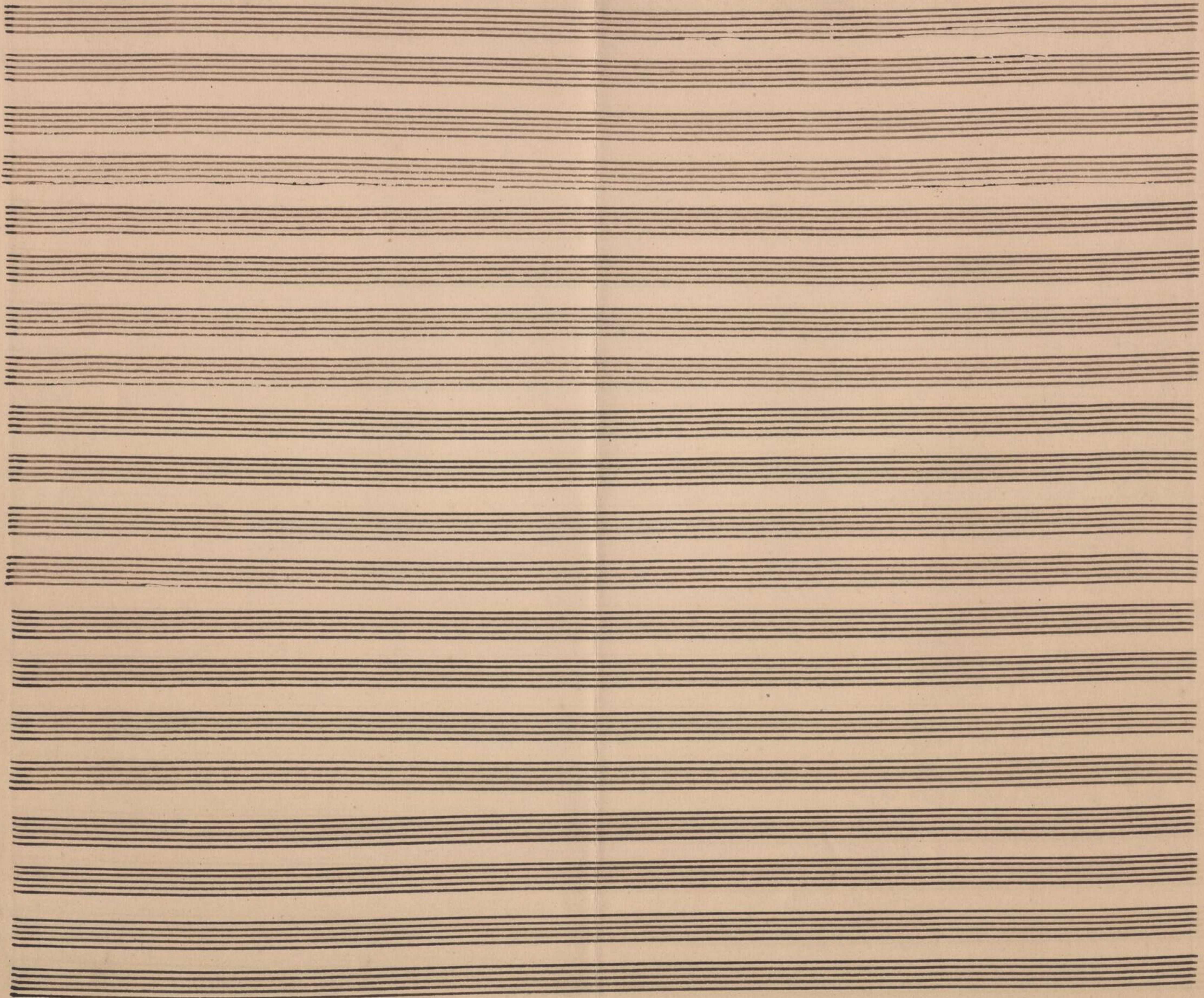






52





No. 14 Scene Terzetto Finale

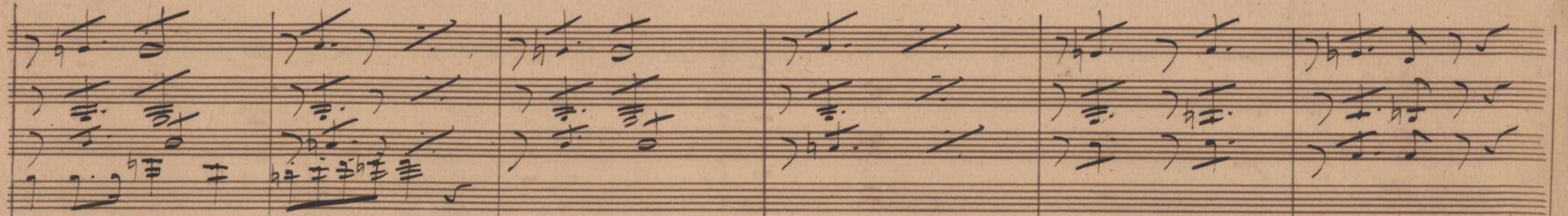
All^o

Violini
Viola
Flauto
Ottavino
Oboe
Clarin.
Corni In Solo
Corni In Re
Fagotti in Re
Fagotti
Tromboni
Trompa
Timpri
Cassa
Eclair
Ernani
Silva
Alto

allein
Wortlaut des Klänge alle Töne uns glänzen auf Op-ferung in Stilln des Lirbn
Verstummt die Klänge unsre Töne verschwinden diese hei - li - ge Stille das Glück ver-

[Handwritten signature]

Andante



8m. G.:

5

Tempo

Andante

kündet

Dies mein ein Zemiere

leuchten die Sterne

leuchten die Sterne



The score consists of several staves. The top three staves contain vocal parts with lyrics written vertically. The middle section features a vocal line with German lyrics: "Der Haas erpreute oft mich einst, als ich in Silvio's Schloß in nächster Stunde bang deiner harzte. Dem ungedulgen Herzen ward jede". Below this is a piano accompaniment line with notes and rests. The bottom two staves are mostly empty, with some faint markings.

All^o

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking *p* and a *wind* instruction.

Stunde eine Lügheit der Schmerzen
largo

Handwritten musical notation for the second system, including a vocal line with German lyrics and piano accompaniment. The piano part has a dynamic marking *p*.

Lyrics: *sündst, ja du bist zu Grunde, / Du bist die Mühe mein! / und bist immer, / Du bist die Freude mein!*

Andante

Springende

cresc.

in Solo

Coro u. Sol auf dem Theater

Ach endlich hat uns Sie - - - - - be - - - - - dem höchsten Lie - - - - - lichkeit

Frei ist im Erb erbeyt *Pränze* *der* *Geist der Erb glän - - - - -*

Almächtiger Gott, was
o Gott in die wir
Almächtiger Gott, was

cresc. e Springende

hör-ich
 hören!
 hör ich!
 In lang'rer Zeit
 Nun = = = mit dir = zelt' und
 Jah' = = =

p.
dolce
lucht
lucht
rall.

All.^o agitato

pp
#

Handwritten musical notation for strings and woodwinds. The top staff shows a melodic line with eighth and sixteenth notes. Below it are two staves for woodwinds (flute and oboe) and two for strings, with various notes and rests.

A Allegro

Corno out teatro

Handwritten musical notation for a horn part, starting with a 'Corno out teatro' instruction. It shows a few notes on a staff.

con disperatione

Go: der Herrgott unsern Lenzel sein Lutz!

Ello

Handwritten musical notation for a vocal line, with lyrics written below. The notes are mostly quarter and eighth notes.

Dulce in die

Recit:

blaschest

~~blaschest~~

Detwando

ein rächtlich Ungeheuer das mich verfolgt mit dem blutigen

All.

Solche Leute sind es, die alle Welt mit sich führen!
 Er spricht ein Wort, es wird wahr!
 (für fort)
 Er will uns führen, er will mein Leben.

Corni
 Trompeten

Beit.

Fl. *8va*

Cl. *mp.*

Bs. *mp.*

Oboe *mp.*

Vcl. I

Vcl. II

Vcl. III

Cello

Double Bass

Beit.

sempre presto

eine alte Wunde

wie kann schnell mir Hilfe

O fern uns fl. wir aufbrau, der mit ein nam Mund, O rufe aus, O daß es sind

eine alte Wunde erneuert meine Schmerzen

wie kann schnell mir Hilfe

pp

Handwritten musical score for an orchestra, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'mf'. The notation includes various rhythmic values and articulation marks.

ich dich verlieren

(Alma geht ins Landgemey)

Handwritten musical score for a vocal line with German lyrics: "bringen o Gott mir alle die Gr. lieber ges und mir." The notation includes a treble clef and various note values.

Handwritten musical score for a piano accompaniment, showing a single staff with notes and a dynamic marking 'p'.

Dim.

morendo.

p

morendo.

morendo.

p

morendo.

Lento

p. *espress*

Handwritten musical notation for the first system, consisting of three staves. The top staff contains several notes, while the middle and bottom staves are mostly empty with some rests.

Nicht mehr zu hören jene Töne vielleicht war's Täuschung meiner aufgereg-ten Sinne

Lento

Handwritten musical notation for the second system. It includes a vocal line with the lyrics: "Nicht mehr zu hören jene Töne vielleicht war's Täuschung meiner aufgereg-ten Sinne". Below the lyrics is a piano accompaniment with notes and rests. The word "Ganzes" is written at the end of the system.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are several large blue brackets and annotations, including a large blue bracket on the right side and a blue bracket at the bottom. The bottom section of the page contains a vocal line with lyrics in German: "in Aufpil uns in frühe", "La =", "ge, muss in Auf pil uns zum Aufpil uns", and "ge ist mit". The name "J. Schos" is written in the bottom right corner. The paper shows signs of age, including discoloration and some staining.

All^o

Ach es schwindet mein letz- - ter Hoff- - nungs-
 auf die Myrthe vor mundall' zur Lige-

All^o k

morendo.

Lento

auf Tromb:

schim- - - - mer

zerr - Nimm' dies Bandhier soll er-nani dir zum Ehren-opfer fal - - - ten, lass den
 sind zum Abende ~~mein Augenblick~~ im Augenblick zu ~~sein~~ ~~sein~~ ~~sein~~

Lento

Ton des Horns er-schallen dann er-ma-ni-ster-ben Helf lö-se mir dein
 Grund Rief mich Hüllt dann er-müdet auf in Stauben Hüllt Was bringst dir Zu-ge-

All^o

All^o agitato Moder:

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The notation is dense and covers approximately 15 staves. The score is written in a historical style with various clefs and dynamic markings.

Anticoda

Allegro

maestri! (so mächtig klingen die Worte abendsand)

hört

ein einzig

Wort

con passione

Maestri! (so mächtig klingen die Worte abendsand)

hört

ein einzig

Wort

con passione

Handwritten musical score for a vocal part with German lyrics. The score includes a key signature change from B-flat to C major and a tempo change to Allegro. The lyrics are: "Maestri! (so mächtig klingen die Worte abendsand) hört ein einzig Wort con passione".

stosser, verlassen, habe ich seit meiner Kindheit Jahren des E-lands, der Leiden U-bermass

anfand mi' erst Wandern (es' is man' Glück zw: stören) is' hat = in altes Lieder' Dief

Musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ff*.

Musical notation for the second system, consisting of two staves with notes and rests.

Musical notation for the third system, consisting of two staves with notes and rests.

bitter genug er-fahren. Endlich winkt mir ein Hoffnungsstrahl nach tauend' Martirqua...

Vocal line with lyrics: *Ich auf den Grund sp= lacht, großrand ist um das Wolkenbild auf die Irren - ho = gu!*

Musical notation for the fourth system, consisting of two staves with notes and rests.

All^o afa: Mosfo

Handwritten musical score for an instrumental piece. It features multiple staves with notes, rests, and dynamic markings. A blue bracket groups the first few staves. The tempo is marked 'All^o afa: Mosfo'. There are also some handwritten annotations like 'In Re' and 'In La'.

Wie kein Becher

Darum o Preis ach, gönne mir den Becher der Lie - - - be

Handwritten musical score for a vocal piece. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are in German and describe a desire for a 'cup of love'.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top 10 staves contain complex instrumental or vocal parts with various notes, rests, and dynamic markings such as *p.* and *ff.*. The bottom 5 staves contain lyrics in German, written in cursive. The lyrics are: *Gen = der fuforn*, *Zumal bündel uns zogen längs ruff!*, *Hoch nun in uns rath. Pfaffen*, *Herr, og, haat du nicht*, and *Groß der Arbeit*. There are some blue ink markings and a large 'X' over the middle section of the score.

Mitteil mehr

No bleibst du Mannes
 Gott, du bleibst auf der Erde
 Mollen
 gib mir den

(aus der Zeit)

Andante assai mosso.

The musical score consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations in blue ink on the right side of the page, including the words "Geliebter unser Leben" and "(zu Erinnerung)" above a musical phrase. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on three staves. The top staff contains a series of eighth and sixteenth notes. The middle and bottom staves contain similar rhythmic patterns with some rests. A circled 'C' is written in the center of the page between the first and second systems.

Handwritten musical notation on a single staff, showing a melodic line with several rests. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation with lyrics in German. The lyrics are: "andere Du, ne- für-er- für-er- surin- Litten, Zu Lob. Davon du fühlst ein finstres Geist". The notation includes a treble clef, a key signature of one sharp (F#), and various note values.

Handwritten musical notation on a single staff, continuing the melodic line from the previous system. It features eighth and sixteenth notes with rests.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in German. The bottom section contains a single staff with lyrics and a piano accompaniment. The paper shows signs of age and wear, with some staining and a torn edge at the bottom left.

Wohl
Ad

unser stiller Mitten! dem Geiste unser
Welt hat die die Him - mel die uns =

poco string

Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The top section features string parts with various rhythmic patterns and rests. Below the strings are woodwind parts, including two flutes (8^{te} 1^o Cl. and 8^{te} 2^o Cl.), and a clarinet (and Clar.). The bottom section contains a vocal line with German lyrics and a piano accompaniment. The lyrics are: *(will nicht die Lustigen)* *sofern, Stuhl An- sehnst zu* *frei- um, bei Dank, bald bist du Anub, Auf!* *(hält leicht) um* *(ruhmend.) Auf nach ganz in: Gue-*

X

Handwritten musical score for an instrumental piece, consisting of six staves. The notation includes various notes, rests, and dynamic markings. A large 'X' is written on the left margin. The score is divided into measures by vertical bar lines.

ach was sprach ich er-barme dich, Verurteilung nur al-lein, gab solches Wort — ach solches

Handwritten musical score for a vocal line, consisting of a single staff with lyrics written below the notes. The lyrics are in German and match the text above.

Handwritten musical score for a bass line, consisting of a single staff with notes and rests. The notation is simple, likely representing a basso continuo or a similar accompaniment.

vi

f p a.

B.

a.

B.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of six staves, and the bottom system consists of four staves. A prominent diagonal blue line is drawn across the page, starting from the top left and extending towards the bottom right, crossing through the middle of both systems. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in blue ink: 'vi' at the top left, 'f p a.' and 'B.' at the top, and 'mi' in the middle left. A blue vertical line is also drawn through the first two staves of the top system. At the bottom of the page, there are two lines of German lyrics written in cursive. The paper shows signs of wear, including a tear at the bottom right corner.

Wort gab mir die Todesspeise mir

müß auf dem ja in's Martyrium geh'n!

Was er brüt fließt die in's Höllenfließt, was er brüt man in's ew. Feuer erbrüt

Der Mensch er er

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several staves with notes and rests.

Musical notation for the second system, featuring a long horizontal line with a slur and a sharp sign (#) above it, possibly indicating a specific musical instruction or a section marker.

(op. 100)
Sochter der ich bin, ich bin
Musical notation for the third system, including a treble clef and a key signature of one sharp. The lyrics are written below the notes.

Wälde gleich!
Auf in der Welt der Menschen, ich lieb ich das Feinstes Menschen fast mit mir ich

Musical notation for the fourth system, consisting of a single staff with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and include the following text:

col Ob. 1^{mo}

8 10 11

con passione

miß

Stipend

Wickelst du lieblich ist so saß er in dem Saß er zur Gült für!

Bei Allzu ma 6 die Spinnist febarum ist febarum ist

Luft

piace

umf. 1. N.

mir!

und mir!

und in diesem Augenblicke
Dankbarkeit beifügen,
in Freude mein Aug' aufhört

80 40 ♪

marcato

Ich hab mich ihm
mit mirin Jettus

harum!
mjan,

in großem Besmus ab-
mältigt mich

grünstun) mit Gott zu

vergeich
mit mir
Sünder

ful,

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line and several instrumental staves, some of which are marked with slashes indicating they are not to be played. The bottom system contains the vocal line with the following lyrics:

*So mag mich furch
 zuzig
 nur. Plin jundt u' fozten
 Duw.
 Der Gennit
 Das heru nuff
 Duw
 u' will du Tod.*

Other annotations in the score include "fl. u. p.", "auf Ob.", "8^{te} fl.", "auf", "Sach", "Sach", and "Sach".



rall — de

Himmel sieht man
 ed Elvira
 Himmel 77
 Ich will im Tod
 Du Tod!
 weil er dich liebt im Tod
 ich will im Tod

de
poco accel

1. 2. 3. 4. 5. 6.

Handwritten musical score for instruments. The score is organized into six measures, numbered 1 through 6. The notation includes various instruments such as strings, woodwinds (oboe, clarinet, bassoon), and brass. The notation is dense with notes, rests, and dynamic markings. There are some annotations in blue ink, including a large 'de' on the left side and some markings above the staves.

de
de

Handwritten musical score with German lyrics for a vocal line. The lyrics are written in a cursive hand below the notes. The text is: "horum istu in mit fhorum horum istu", "null, Das fhorum fhorum mit fhorum", "gabunt fhorum fhorum fhorum fhorum fhorum fhorum fhorum fhorum", "gandulische fhorum fhorum fhorum fhorum fhorum fhorum". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some annotations in blue ink, including a large 'de' on the left side and some markings above the staves.

Wir =

2.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 9, 10, 1, and 2 visible at the top. A large blue scribble is present in the middle section, and a small green sticker with the number '2,00' is attached to the right side. The bottom section includes German lyrics written in cursive script.

Lyrics (bottom section):
 Ich bin ein armer Mann, ich bin ein armer Mann, ich bin ein armer Mann!
 Ich bin ein armer Mann, ich bin ein armer Mann, ich bin ein armer Mann!
 Ich bin ein armer Mann, ich bin ein armer Mann, ich bin ein armer Mann!

3

4

5

6

7

Handwritten musical score on aged paper, divided into five systems (3, 4, 5, 6, 7). The score includes vocal lines with German lyrics and a basso continuo line. The lyrics are: "Lieder Macht ist Strahe man ist von", "Sollst du soll", "den in Strahe", "in die lichte ist so lichte in", "für zu hülle", "hülle ab für", "und". The music is written in a historical style with various note values and clefs.

8

9

10

Vi

Vi

Handwritten musical score on aged paper, divided into measures 8, 9, and 10. The score includes a vocal line and a basso continuo line. The lyrics are in German and appear to be a fragment of a larger piece.

de

p abo ellen

1,50

de

ppp er-

barmt euch mein

ich
will
für dich sein

Lachen ihm, für Lachen mich zu
Lachen mich zu

barmt mich
Lachen für dich

Lachen für dich

dim:

pp

2 7 7 7 7

p

Adagio come primo

Handwritten musical score for a string ensemble and vocal soloist. The score consists of 14 staves. The top 13 staves are for strings, with the first six staves crossed out by blue ink. The bottom two staves are for a vocal soloist. The music is in a major key and features a variety of rhythmic patterns and dynamics.

(Cantata) *Adagio*
 bravissimo
 mit
 Jui!
 Lass den
 Mann die
 rauf mit ihm drohen
 den des Horns er schallen
 dann wird na - - - ni
 dann wird er nicht aben
 Grund auf nur spall
 er muss drum dieß er drohen

All: risoluto

2/2

1 1

Handwritten musical score for multiple staves. The notation includes notes, rests, and clefs. A large, stylized signature is written across the middle of the page, overlapping several staves. The tempo marking 'All: risoluto' is at the top, and the time signature '2/2' is at the top right.

ster - - - ben

Gefahren ab auf mich ab

Qui ab dem Schicksal

entzogen zum

Genusse (des Lebens)

Malte wie Lu-

das Schicksal sei voll zogen

in die Luft

1 1

gürmen, Du sprachst, : ich sprach, gab mit das
 halt an, nicht laß' Grund an die
 gib mir Augen
 halt ein El-

11

Adagio

legg^{me}

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. Performance instructions include *legg^{me}*, *Clarino Bass*, *Timp.*, *Cast. Solo.*, *fl. non fluran!*, and *ppp*. The tempo is marked *Adagio*. The score is written in a system of staves, with some parts in blue ink. There are also some handwritten notes and corrections in blue ink, such as *Geliebter* and *fl. non fluran!*.



mp

ten:

ten:

mit Dir vereinigt im Tode

ist gelobt ~~*darin*~~ *zu sein*

Lebe dank Dir Gott, ganz und gar, Herr mit Herrn be-musos!
Himmel, nach allen Qua-ten endlich mir Glück beschieden

cresc e string.

ritard.

colla parte

Handwritten musical notation for the upper staves, featuring treble clef and various chordal structures. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the vocal line, including a treble clef and lyrics. The lyrics are: "Ach unser Lie-be Le-...-blichkeit blüht nur im Grabe".

Handwritten musical notation for the lower staves, including bass clef and chordal structures. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the lower staves, including bass clef and chordal structures. The notation includes notes, rests, and dynamic markings.

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Handwritten musical notation for the lower staves, including bass clef and chordal structures. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the upper staves, including treble clef and various chordal structures. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the vocal line, including a treble clef and lyrics. The lyrics are: "Ach unser Lie-be Le-...-blichkeit blüht nur im Grabe".

Handwritten musical notation for the lower staves, including bass clef and chordal structures. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the lower staves, including bass clef and chordal structures. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the lower staves, including bass clef and chordal structures. The notation includes notes, rests, and dynamic markings.

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Handwritten musical notation for the lower staves, including bass clef and chordal structures. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the lower staves, including bass clef and chordal structures. The notation includes notes, rests, and dynamic markings.

cresc e string

colla

Tu mosz

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top five staves are for voices, with the first staff labeled 'Soprano' and the second 'Alto'. The bottom five staves are for instruments, with the first staff labeled 'Violin I', the second 'Violin II', the third 'Viola', the fourth 'Cello', and the fifth 'Bass'. The music is written in a single system with a common time signature. The lyrics are written below the vocal staves.

4

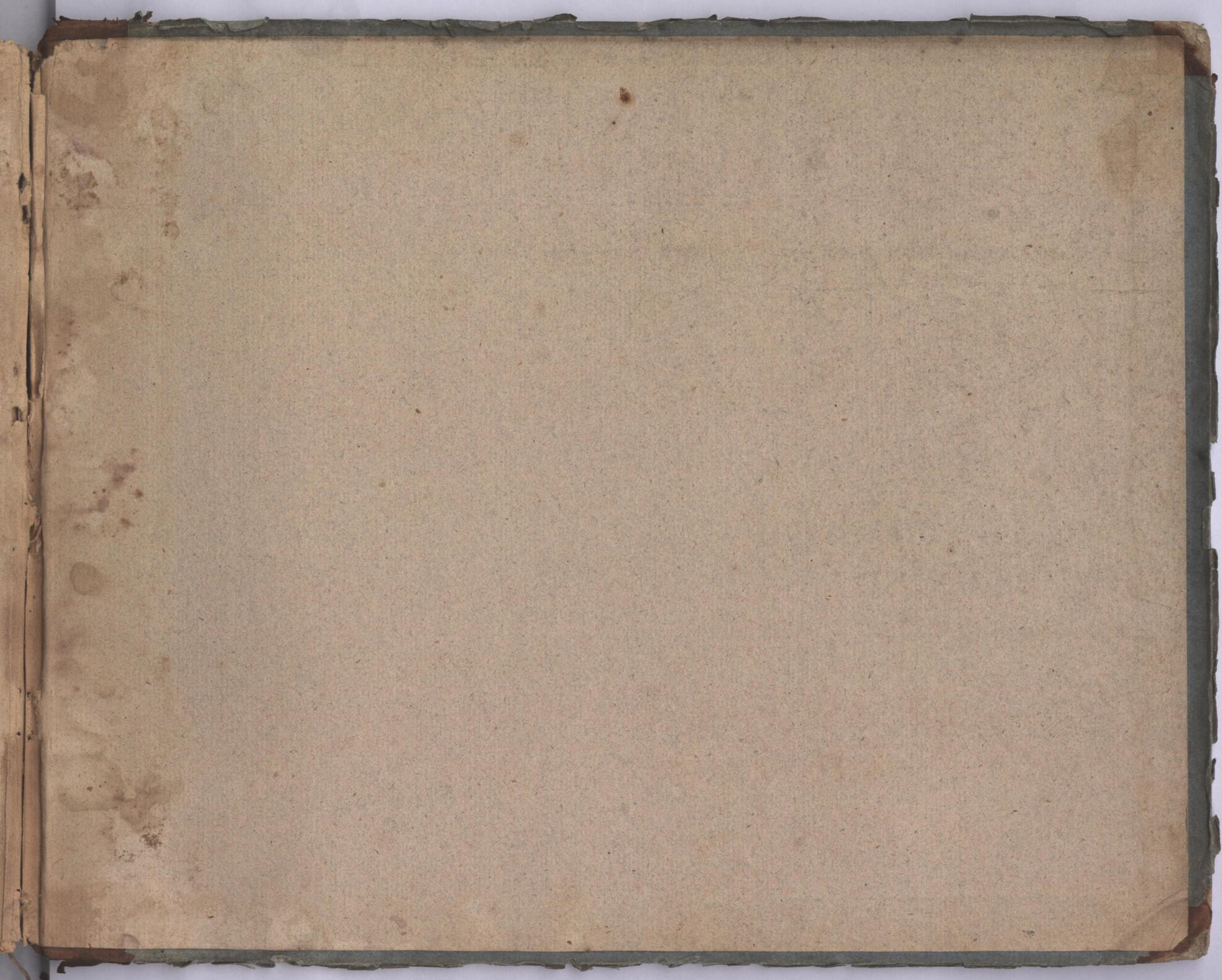
Chorus steht, erwin steht in Genuß

Ende der Oper









SLUB

Wir führen Wissen.



SÄCHSISCHE
STAATSKAPELLE
DRESDEN



Semperoper
Dresden

