

255

Recit: und Arie

aus

Hernani

Andante sostenuto.

Flauto

Flauto piccolo

Oboi

Clarinetti in C

Fagotti

1^a in Es.
2^a in Es.
3^a in As
Corni

Trombe in Es

Alt
Tenor
Tromboni
Bass 2

Violini

Viola

Canto

Violoncello

C. Bass.

sotto voce

p

c: Basso

A page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the top staff, with a 'p' (piano) dynamic marking. The second system continues this melodic line, featuring a 'v' (forte) dynamic marking. The third system shows a more active melodic line with a 'p' dynamic marking. The fourth system concludes with a final melodic phrase and a 'p' dynamic marking. The paper shows signs of age, including foxing and some staining.

Empty musical staves for the upper part of the score.

Musical notation for the lower part of the score, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *morendo*.

Vocal lines with lyrics written below the notes. The lyrics include the words "Aphelion" and "Aphelion".

Dyon Kraft hat habgar, und sil ra kofet mit winden

O kofte zu nimmern wehr! Der Wurfelste Wülfen, und sein gepantzig Wurfel, ad meist ein

Handwritten musical score on aged paper. The score consists of 14 staves. The top 10 staves are mostly empty, with only a few notes in the first measure. The bottom 4 staves contain a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Jener, der frohlich mich mit in das Joch zu ziehen gehn? Wie".

Könnst du hören meine, so dein Lied ja was schön - grau

Andantino.

morendo

morendo

Gloria mi! Gloria mi! Gloria mi!

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings like *p*. The bottom section contains a vocal line with lyrics in German: "mit Sinesa ffeidau Lau-dau. Wie fließen, wenn man ausflammet auf, bis". The paper shows signs of age, including foxing and some staining.

1mo Viol Oboe 1mo
2do in 8^{va}

pp
pp
pp

sie Obfhl mir fann du. Ich fol-ge dir all dem Bräut in

8^{te} col Fl:

1^{re} col Oboe 1^{re}

2^{de} 8^{te} col 1^{re} Oboe

Wüstmann folge in Wüstmann; das Moor das silber Gaidkraut soll führen

Col Canto.

loco

col Fl. in 8

loco

ppuo
col Piccolo

Fag

Clar:

ppuo col Oboe in 8

pp

punta d'arco

pp

col Fl. in 8

pp

rit

con più mos

ppuo

rit

f

pp

Ob. 8^{va} col Hauti

1^{ma} col Fl. 1^{te} 8^{va}

singt wie f - Du sollst ein Jager.

All^o con brio.

Handwritten musical score for orchestra and piano. The score is written on aged paper and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features woodwind parts for Flute (Fl. in 8^{va}) and Oboe, with dynamic markings like *pp* and *f*. The bottom section includes a piano part with a grand staff and a bass line. The tempo marking *All^o con brio* is repeated at the bottom of the page. The score is marked with various dynamics and articulations, including accents and slurs.

poco a poco rallent.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with various ornaments and slurs.

per col Fl. in G^{ma}

per col Fl. in G^{ma}

Two staves of musical notation, likely for a piano accompaniment, showing chordal textures and rhythmic patterns.

poco a poco rallent.

Two staves of musical notation, continuing the piano accompaniment with more intricate melodic and harmonic details.

poco a poco rallent.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are written in German: "Nach ruft von Lyona - ni stammst, blibt wir". The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including foxing and staining. The score is divided into measures by vertical bar lines. There are various musical notations, including notes, rests, and dynamic markings such as *p* and *pp*. A handwritten note "Allegro" is visible at the bottom of the page.

Allegro

Handwritten musical score for voice and piano. The score is on aged paper and consists of several systems. The top system includes a piano introduction with chords and a first flute part marked "1. Fl. in D". The middle system features a vocal line with lyrics in German and Russian, and a piano accompaniment. The bottom system continues the piano accompaniment. The page is numbered "20" in the bottom left corner.

1. Fl. in D

pmo.

3

4

5

6

Wahllob, das wir nicht golden; sondern Pflichten zusehen - an Maltun juncal

rit:

7 8 9 10

ff *p* *pp*

hast in Lir-ke um? Auf! Zeit, be-flügel deine Refrungen und d

W. K. photo

A. Semper

Handwritten musical score on aged paper, featuring multiple staves. The score includes:

- Three staves at the top for woodwinds (flutes, oboes, and bassoons).
- A staff for the *Viol. Obvi* (Violin Obbligato).
- A grand staff for the piano.
- A staff for the cello and double bass.
- A vocal line with German lyrics: *Winget dich nun - rühm, daß es bald ein Herz ge - rühmet, das al*

Measure numbers 11, 12, 13, and 14 are marked. Performance markings include *p* (piano) and *fmo* (for *molto*).

Handwritten musical score on aged paper. The score is organized into four measures, numbered 15, 16, 17, and 18. The top section includes staves for woodwinds, with a specific instruction for the Oboe: "col. Oboe". The middle section features a grand staff for piano accompaniment. The bottom section contains a vocal line with German lyrics: "Lieber Herr Gott, daß er bald im Himmel sein wird, das al-". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p".

a tempo.

Col Canto

Flauto in 8^{va}

Flauto in 8^{va}

19 20 21 22

Col Canto

a tempo

Con Grazia

laim sim fi- gurem, ay! usq' ad ex- bald in hanc q' nium, sub sim

Col Canto

a tempo.

Stringendo.

col Flauto in 8

pno col Piccolo

1^o col Oboe 1^o

pno Solo

23 24 25

fi - guratum et - lim

Stringendo.

Handwritten musical score for flute and piccolo. The score is written on multiple staves. The top two staves are for the flute and piccolo, with the instruction *col Flauto in 8^{va}* and *2^{da} col Piccolo in 8^{va}*. The middle section contains vocal lines with the lyrics "Gloria". The bottom section contains a bass line with the lyrics "Gloria". The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing specific performance instructions.

Key markings and instructions include:

- 8^{va}* (Octave up) at the top left.
- 1^{ra} col Fl in 8^{va}* (First column Flute in 8^{va})
- 2^{da} col Piccolo in 8^{va}* (Second column Piccolo in 8^{va})
- col Flauto in 8^{va}* (Column Flute in 8^{va})
- 3^{za}* (Third column)
- a 2* (Allegretto 2) marking.

The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures and systems. A large bracket on the left side groups several staves together. The handwriting is in black ink on yellowed paper. At the bottom right, there is a handwritten signature "H. W. a. 1781".

Come Sopra

1.

2.

3.

4.

son guerra in stant, bleibt mir nachfol, für mir nicht geltra, wandala

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system has four measures with musical notation. Below it are several empty staves. The middle section contains four measures labeled with the numbers 5, 6, 7, and 8. The bottom section has three systems of staves with musical notation and lyrics. The lyrics are: "Vorfürze quorinnu Wulbau jammalt haß in Lie-bu mu? Auf Zeit be". There are also some handwritten annotations and a large signature at the bottom right.

5

6

7

8

Vorfürze quorinnu Wulbau jammalt haß in Lie-bu mu? Auf Zeit be

Orchesterpartie

9 10 11 12

flügel die in Pflanzgrün, und du, langer Mund von einem, daß er

13

14

15

16

V.l.

Canto

Handwritten musical notation for the vocal parts. The Canto part includes the following lyrics: *bald im Grozge- winne, das al kein juic- ei - gruffen, daß er*

32

Col Canto

17

18

19

20

Col Canto

bald wir hery zu-
sammen, das al-lein sein fi-
grubfien, auf. das wir

Col Canto

a tempo. *Stringendo.*

21 22 23 24

a tempo. *stringendo*

bald ein Herz ge-
 nsinn, das sein
 fe-gnathum al-
 lrie

a tempo *Stringendo.*

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The top staff is for Flute (Fl.), with a key signature of one sharp (F#) and a common time signature (C). The second staff is for Piccolo (Piccolo) and Flute (Fl.), with a key signature of one sharp (F#) and a common time signature (C). The third staff is for Oboe (Ob.), with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is for Clarinet (Cl.), with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is for Bassoon (Fag.), with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is for Horn (Hr.), with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is for Trumpet (Tp.), with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is for Trombone (Tbn.), with a key signature of one sharp (F#) and a common time signature (C). The ninth staff is for Cymbal (Cym.), with a key signature of one sharp (F#) and a common time signature (C). The tenth staff is for Violin (Vcl.), with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The text "piccolo Piccolo" is written above the second staff, and "piccolo Oboc f" is written above the third staff. The text "col Fl. in 8va" is written above the second staff. The text "Hr. in 8va" is written above the sixth staff. The text "Tp. in 8va" is written above the seventh staff. The text "Tbn. in 8va" is written above the eighth staff. The text "Cym." is written above the ninth staff. The text "Vcl." is written above the tenth staff.

Picc

col Oboe *1^{ma} 8^{va}*

col Clarinetto *2^{da} 8^{va}*

Fl.

This page of a handwritten musical score contains the following parts and markings:

- Picc:** Piccolo part, starting with a treble clef and a 2/4 time signature.
- col Oboe 1^{ma} 8^{va}:** Oboe part, starting with a treble clef and a 2/4 time signature.
- col Clarinetto 2^{da} 8^{va}:** Clarinet part, starting with a treble clef and a 2/4 time signature.
- Fl.:** Flute part, starting with a treble clef and a 2/4 time signature.
- Strings:** Multiple staves for string instruments, including a double bass line at the bottom.
- Handwritten Annotations:**
 - col Ob 1^{ma}* and *col Ob 2^{da}* are written on the right side of the score, indicating specific oboe parts.
 - Various slurs, accents, and dynamic markings are present throughout the score.
 - A double bar line with repeat dots is visible in the lower string section.

Handwritten musical score for a symphony orchestra, page 20. The score is written on 15 staves. The instruments and parts are:

- Flute (Fl.)
- Piccobello (picc.)
- Violin I (Viol I)
- Violin II (Viol II)
- Viola
- Cello (Violoncello)
- Double Bass (Kontrabaß)
- Woodwinds: Flute, Piccolo, Oboe (col Oboe), Clarinet (Clarinete), Bassoon (Fagott), and Contrabassoon (Kontrabaßon)
- String quartet (Violin I, Violin II, Viola, Cello)
- String quintet (Violoncello, Kontrabaß)

Key markings and annotations include:

- Fl.* and *picc.* at the beginning of the first two staves.
- col Oboe* above the third staff.
- a 2* above the first violin staff.
- pp. 8* above the second violin staff.
- trous* above the clarinet staff.
- Rehearsal marks (double bar lines with dots) are present throughout the score.

Handwritten musical score on aged, yellowed paper. The page contains approximately 20 staves of music, with some staves showing faint, illegible text above them. The notation is handwritten and appears to be a vocal or instrumental score. The paper is heavily stained and shows signs of significant age and wear.