

Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Handwritten annotations include "rit" at the top right, "pp" on the fourth staff, and "Allegro" on the fifth staff. The piece concludes with the initials "V.L." on the tenth staff.



*Handwritten signature or initials, possibly "H. Sch."*



pp

Debut von Fr. Lind von Schuch  
 1. 31. Jan. 1874. (Lind von Schuch) (aus 12. J. 1874)  
 2. 15. Juli

30 M.

*Each day of the week*

J. M. Jahr	Tag	Orchester	Dirigent	Violoncellen	Violen	Violen II	Violen III	Violen IV	Violen V	Violen VI	Violen VII	Violen VIII	Violen IX	Violen X	Violen XI	Violen XII	Violen XIII	Violen XIV	Violen XV	Violen XVI	Violen XVII	Violen XVIII	Violen XIX	Violen XX	
17.																									
18.																									
12. Dec.	4.																								
23.	5.																								
30. Jan. 1876.	6.																								
30. April.	7.																								
20. Juni.	8.																								
21. Octbr.	9.																								
19. März 1877	10.																								
2. März 1878	11.																								
21. April	12.																								
27. August	13.																								
26. Sept.	14.																								
28. Decbr.	15.																								
27. Decbr. 1879	16.																								
	17.																								

2. 28/14 1890. (F. Tullinger als Viol.)  
 2. 28/14 " (als Bass)  
 19/12 " (als Bass)  
 19/16 99 (F. Tullinger als Viol.)  
 Eickhorn & Braune.  
 1. 19/16 99 (F. Tullinger als Viol.)  
 Eickhorn & Braune.



Einlage ©

Cello I

Degele





arco so ist fia fine

Cello

All<sup>o</sup> vivo

Basso

Die ist bami Luzoy Sub

uris

pp.

ist will main

pp.



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score concludes with a double bar line and a fermata on the final note of the eighth staff.



V.S.



*Andante*  
*meso*  
*acquitato*

*p*

6

6

6

6

6



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations, including the number '3' and the initials 'U.S.' at the bottom right. The paper shows signs of wear, including some staining and a small tear near the bottom center.



Finis

*Meno mosso* *ppp.*

*ppp.*

*Violini*

*Solo*

*pizz*



Handwritten musical score on aged paper, consisting of eight systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The word "arco" is written in the lower staff of the sixth system. The score is annotated with several handwritten numbers: "441" at the top right, "4" at the start of the second system, "4" above the first staff of the third system, "4 2" above the first staff of the fourth system, and "4" above the first staff of the fifth system. There are also some blue ink markings, including a large "X" in the lower staff of the eighth system.

Handwritten musical notation at the bottom of the page, including a purple circular stamp and some scribbles. The stamp is circular and contains the text "KÖNIGLICHES THEATRO" around the top edge and "DRESDEN" around the bottom edge. In the center of the stamp is a small emblem. To the right of the stamp, there are some handwritten numbers and scribbles, including a large "4" and a "2" with a flourish.



Handwritten musical score on aged paper, consisting of 12 systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several handwritten numbers: '04' at the top left, '4' and '101' in the first system, '10177' written vertically in the second system, and '4', '4', '1', '4', '1' in the sixth system. The final system contains '4', '4', '1', '4', '1', '4', '0', '3' and a large handwritten 'X' over the bottom staff. The paper shows signs of age, including foxing and a small tear at the bottom center.



Handwritten musical score for strings, consisting of five systems of staves. The first system includes a double bar line and the numbers '2', '1', and '4' above the staff. The notation includes various rhythmic values and accidentals. The word 'arco.' is written below the first system. A circular purple stamp is visible on the right side of the fourth system, containing the text 'KONIGLICHES THEATRO-ORCHESTER DRESDEN'.

No 10 Scene, Duell in Furore

Allo: assai vivo et agitato

Handwritten musical score for strings, consisting of four systems of staves. The notation includes various rhythmic values and accidentals. A double bar line is present in the second system. The number '1' is written above the third system. The initials 'V.S.' are written in the bottom right corner of the fourth system.







De

# Einlage

Basso



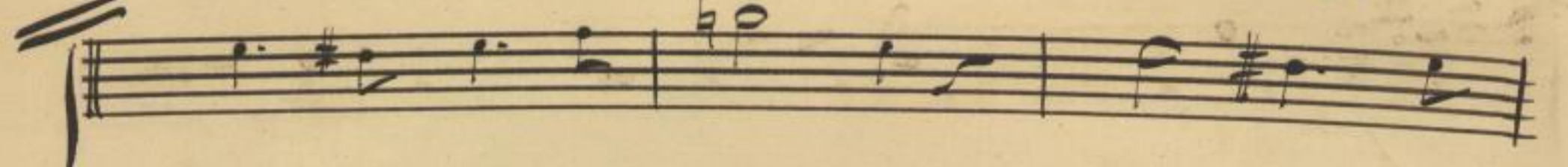
Handwritten musical score for Bass, consisting of 12 systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines.

Dynamic markings and other annotations include:

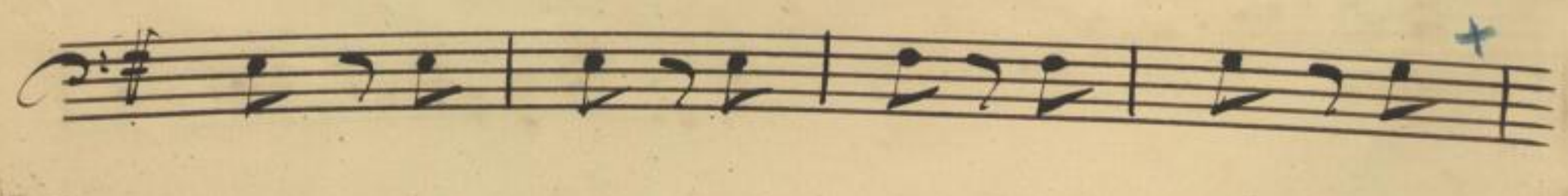
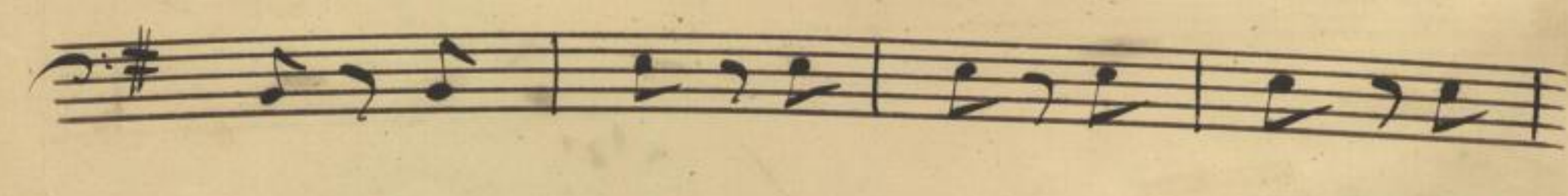
- all<sup>o</sup>* (first system)
- f.* (second system)
- p.* (second system)
- p.* (fifth system)
- mf.* (seventh system)
- fr.* (eighth system)

V.S.





*Andantino* 2.





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) in the second staff. The dynamic markings include *p*, *pp*, *mf*, and *fr*. There are also handwritten annotations such as *pp* with a flourish, *fr* with a flourish, and two 'X' marks above the sixth staff. The piece concludes with a double bar line on the tenth staff.



*U.S.*



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

Handwritten musical notation on a five-line staff. Includes the word *arco* in black ink and *trmf* in blue ink.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff. Includes the word *Fo:* in blue ink.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes the dynamic marking *p* in black ink.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



*Allegro  
brillante*





*p. pizz*

*arco.*

*Andantino*

*12.*

*Allegro*

*mpo*

*ad lib:*

*tempo 1<sup>o</sup>*

*pizz:*

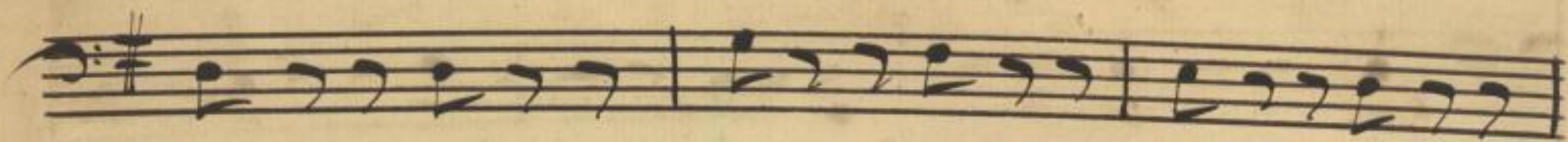
*clcl*



Handwritten musical score on ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes. Performance markings include *arco* (written above the fifth staff), *rit* (ritardando, written above the eighth staff), *à tempo* (return to tempo, written above the eighth staff), and *arco* (written above the eighth staff). A blue stamp is visible at the bottom of the page.







*Handwritten text in cursive script, possibly a signature or title, written across several empty staves.*

