

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a series of notes with a sharp sign (#) and a flat sign (b). The middle and bottom staves also contain notes and rests, with some accidentals.

3

A large section of empty musical staves, possibly representing a deleted or unplayed section of the score. A large bracket is visible on the left side of this section.

in A et D forte l'attaca
Timp *M. C.*

Ameli

apertamente von Frauen
plänzlich für was lappen!
zif pfroer ab! für die Grund!

Handwritten musical notation for the second system, including lyrics and notes. The lyrics are written in a cursive hand above the notes. The notation includes notes, rests, and accidentals.