

Handwritten musical score on aged paper, featuring ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. The score is heavily annotated with handwritten markings in black, blue, and red ink. Key annotations include:   
 - **pp** (pianissimo) and **mf** (mezzo-forte) dynamic markings.   
 - **rit.** (ritardando) markings.   
 - **stacc.** (staccato) markings.   
 - **string** and **eresc.** (crescendo) markings.   
 - **dim.** (diminuendo) marking.   
 - A large blue **R** marking above the sixth staff.   
 - A blue **vi** marking above the fourth staff.   
 - Red numbers 3, 4, 5, 6, 7, and 8 are written above various notes, likely indicating fingerings or triplet counts.   
 - A red circle highlights a specific note on the seventh staff.   
 - A blue scribble is present on the eighth staff.   
 - A large blue line is drawn across the lower half of the page, connecting various parts of the score.