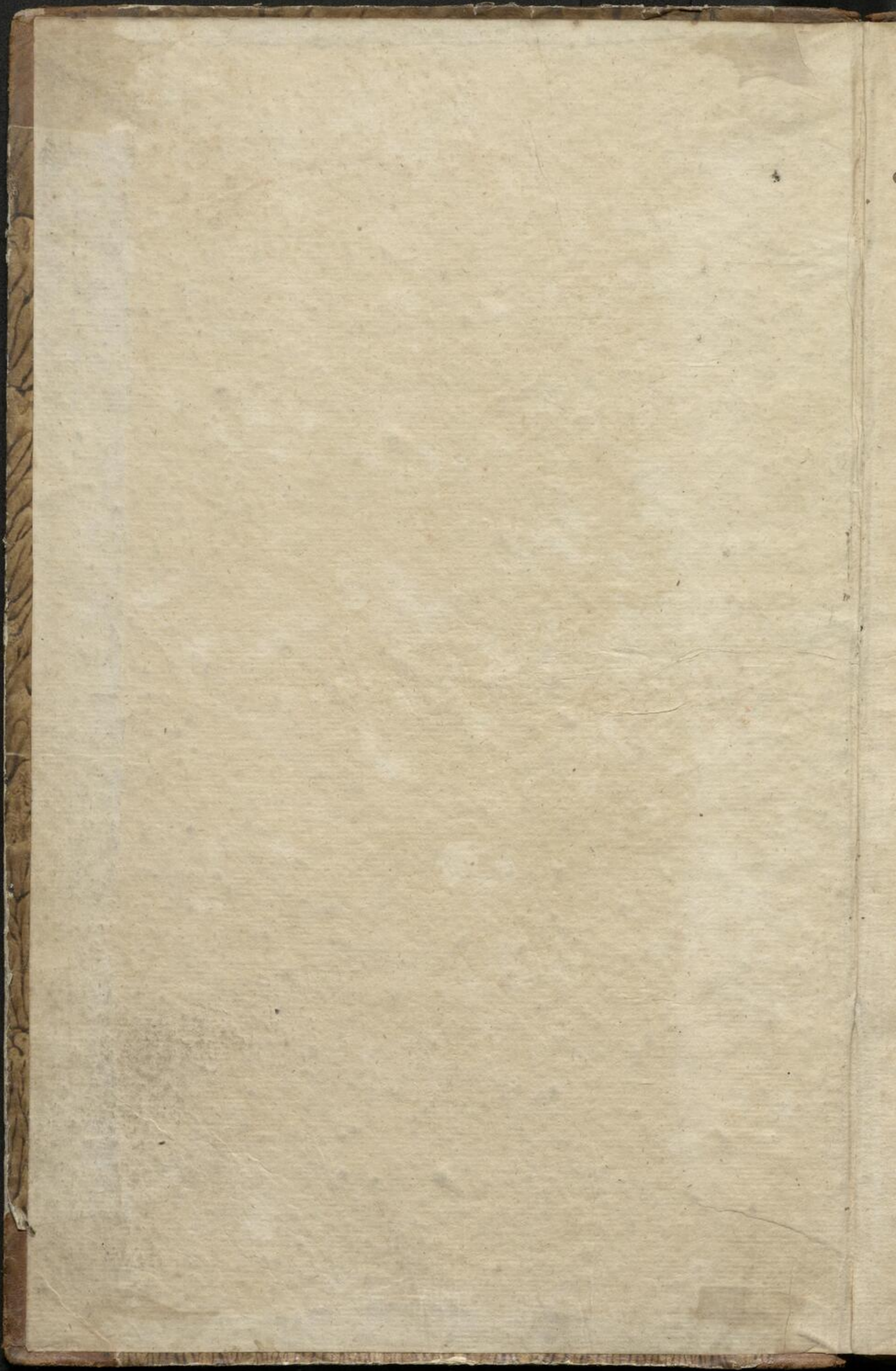


Bibl.-Arch.  
III Jc 790<sup>b</sup>



Tagungen zu renoviren Anno 1811.  
Den 4<sup>ten</sup> October. F. S.

Maumann ist in Dienst als  
Kirchen Compositeur angestellt  
worden Anno. 1764; gestorben  
den 27. October. 1807. alt 64. Jahr.

Anno 1778 Egallunig  
geworden, und war ein  
Schüler von Tartini und Hasse

1787

26/7

Handwritten text, possibly a signature or date, with some ink smudges.

renovirt Anno 1812.  
von Franz Schubert

Verzeichniß

der in sämmtlichen  
Kirchen Musicalien  
so vom Herrn Capellmeister  
Neumann  
ausgeführt worden sind.

---

Armaro VII.

Mus. Bibl. - Arch. III H 790<sup>b</sup>



N. B. Die Messen sind alle in Dichtung.

Fach. Lage

Missen

N. B. i  
Fach und Lage Kyrie.

N. 1. + G.

Goldmann  
Naxoli li 18 Jan. 1767

Wolke indur  
alle Messen  
und Vespem  
nach der Nummer.  
Gloria.  
Naxoli li 6 Febr. 1767

arrangiert, sind  
so ist auch bey  
Schuster und  
Credo.  
Naxoli li 15 Febr. 1767

Seidelmann  
Srinu Schriinlauf.  
Sanctus.  
Naxoli li 22 Febr. 1767

Agnus.  
Naxoli li 28 Febr. 1767

N. 2.

Kyrie  
Venetia 1766.  
Reform 1769.

Gloria.  
Venetia 1766.  
Dresda 1769 Ref

Credo  
Dresda 1778

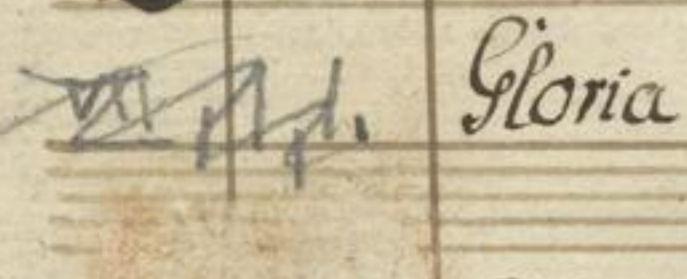
Sanctus  
1769

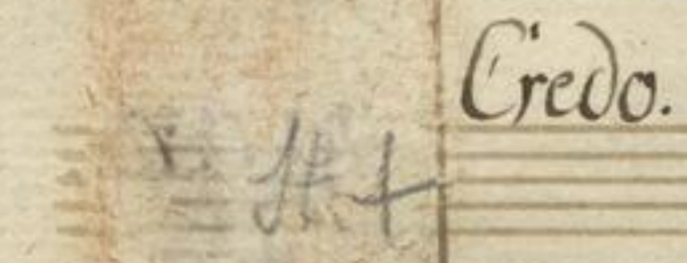
Agnus.  
1769.

Tach Sage

N<sup>o</sup> 3. con i Oboi Soli

*Vl. 1, 2.* Kyrie  Dresden li 21 Nov. 1775.

*Vl. Ad.* Gloria  + 0.

*St.* Credo.  Venetia li 20. luglio 1766.

Sanctus.  1769

Agnus.  1769.


N<sup>o</sup> 4. Breve

*Vl. 1, 2.* Kyrie.  Blasewitz. Dresden li 12 Giugno 1771.

*X* Gloria.  Blasewitz Dresden li 18 Giugno 1771.

Credo.  Blasewitz Dresden li 26 Agosto 1771.

Sanctus.  Blasewitz Dresden li 2. luglio 1771.

Agnus.  Blasewitz Dresden li 30 Giugno 1771.

+ 0.

4  
Fach Lage


70.  
No. 5.1

Lunga

~~Breve~~

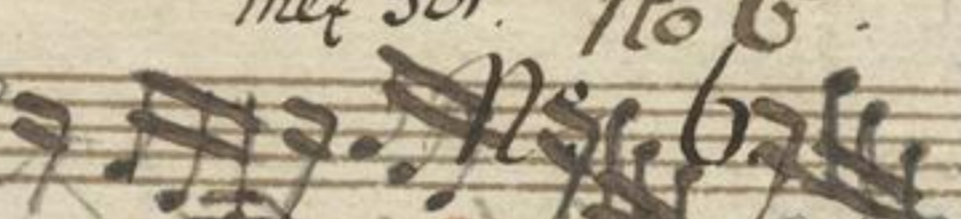
VI 1,3. 3. *Klar* Kyrie  Dresda li 28 Augusto 1774

*Basler* *Klar* Gloria  Dresda li 24. Sept. 1774.

X *Klar* Credo.  Dresda li 10 Octbr. 1774.

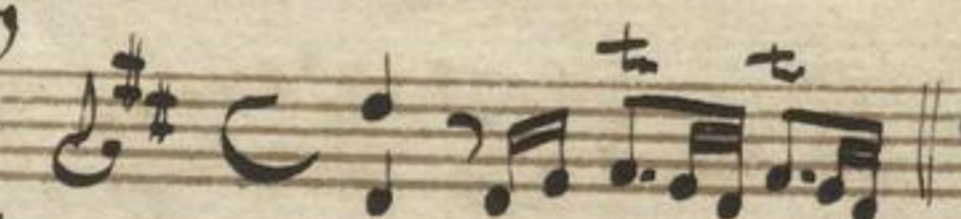
*Klar* Sanctus.  Dresda li 26. Octbr. 1774.

*Klar* Agnus.  Dresda li 10 Nov. 1774.

*Klar* ~~Kyrie~~ *mez for. No 6*  *ist wichtig*

*Klar* ~~Kyrie~~ *in ordine*  Dresda 24 Octbr 1775.

*Klar* Gloria  Dresda d. 13 Dec. 1774

VI 1,3. *Klar* Credo  Dresda d. 15. Dec. 1774

*Klar* Sanctus  Dresda d. 15 Dec. 1775

*Klar* Agnus.  Dresda d. 8 Dec. 1774.

+P.



Fach. Lage

L'Anno nuovo No 7, Breve

~~4.~~ ~~X~~ Kyrie.  Dresda d. 28 Majo 1777.

~~VII~~ ~~14.~~ Gloria.  Dresda emellan 7. och 1778 August.

~~A+~~ Credo.  Dresda d. 9. Septbr 1776.

~~A+~~ Sanctus. *Oboe soli.*  Dresda d. 26. Septbr 1778.


~~A+~~ Agnus.  Septbr 1778.

~~O. fehl.~~

No 8.


*ist wichtig*

*Oboe*

~~VII~~ ~~14.~~ ~~4.~~ ~~4+~~ ~~X~~ Kyrie  1775

~~4.~~ ~~4+~~ Gloria.  Dresda d. 30 Octbr. 1775.

~~4+~~ Credo.  Dresda Nov. 1775.

~~4+~~ Sanctus.  Dresda d. 6. Nov. 1775.

~~X~~ Agnus. *ma. dol.*  R. 1792.

~~fehler.~~

Tach Lage

breve No. 9.

VII 2 1.  
5.

Misericordia

Dresda  
d. 15 August 1776.

Gloria

Dresda  
d. 26. Aug. 1776.

Credo

Blasewitz Dresda  
d. 26. Junii 1771.

Sanctus

Dresda  
d. 15 Septbr 1776.

Agnus.

Dresda  
d. 20 Sept. 1776.

No. 10. Breve

VII 2 1.  
5.

Misericordia

Dresda  
d. 25 Nov. 1776.

Gloria

Dresda  
d. 1. Decb. 1776.

Credo

Dresda  
d. 5. Dec. 1776.

Sanctus

Dresda  
d. 9. Dec. 1776.

Agnus.

hat keine Jahrzahl.

Bonus

P. Feldt.

Fach. Lage.

No. 11.

8

7

VII 2,2.  
 6. *Misericordia* || Dresda Decbr 1778.  
*Gloria* || Dresda d. 25 Maij 1770  
*Credo.* || Dresda Decbr. 1778.  
*Sanctus.* || Dresda Decbr 1778.  
 Sopri *Agnus.* || Dresda Decbr 1778.

No. 12.

Breve

VII 2,2.  
 6. *Misericordia* || Dresda Octbr. 1779.  
*Gloria* || Dresda Octbr 1779.  
*Credo* || Dresda d. 15 Decbr 1775.  
*Sanctus* || Dresda d. 10. Dec 1774.  
*Agnus.* || Dresda Octbr 1779.

10.

7

Fach Sage

Basso Solo No. 13.

VII 2. B. 7.

*Kyrie.* Dresden Dec. 1779.

*Gloria.* Dresden Dec. 1779.

*Credo.* Dresden Novbr. 1779.

*Sanctus.* Dresden Octbr. 1779.

*Agnus.* Dresden Decbr 1779.

No. 14.

VII 2. B. 7.

*Kyrie.* Dresden Marz 1782.

*Gloria.* Dresden April 1782.

*Credo.* Dresden April 1782.

*Sanctus.* Dresden April 1782.

*Agnus.* *for estacc.* April 1782.

Fach Lage

No. 15. ist richtig

VII. 24.  
8.

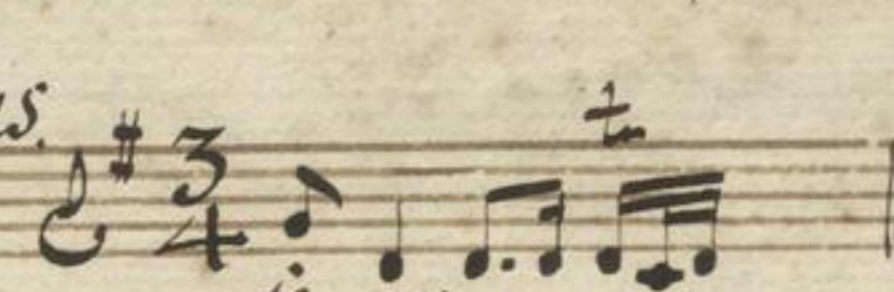
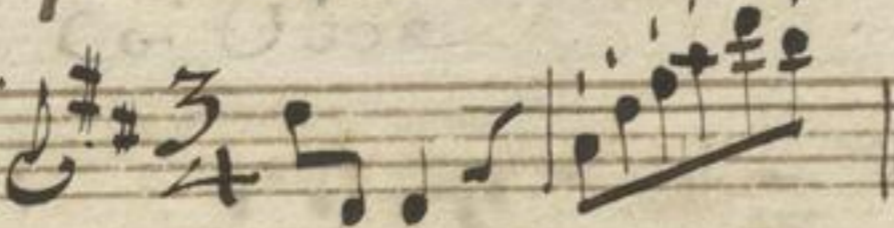
~~Nijrie.~~

Gloria.

Credo.

Sanctus.

Agnus.



Dresda 1778.

Rin: 1789.

1789.

Venezia li 15 Marz 1766.

R: 1792.

No. 16. bonus

VII. 24.  
8.

Nijrie.

Gloria

Credo

Sanctus

Agnus.



Dresda August 1786.

Dresda Septbr 1786.

Dresda Sept. 1786.

Dresda 1786.

Dresda Sept. 1786.

No. 17.

9.

Miseric.

Dresden Sept. 1791.

Gloria.

Dresden Octbr. 1791.

Credo.

Dresden Octbr. 1791.

Sanctus.

Dresden Nov. 1791.

Agnus.

Dresden Nov 1791.  
dol.

No. 18.

Per Natale

10.

Miseric.

1794.

Gloria.

1794.

Credo.

1794.

Sanctus:

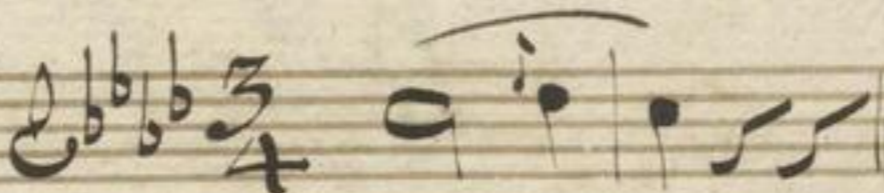
1794.

Agnus.

1794.  
sotto voce.

11.

*Misere.*



1796.

*Gloria.*



1796

*Credo.*



1796.

*Sanctus.*



1796.

*Agnus.*



1796

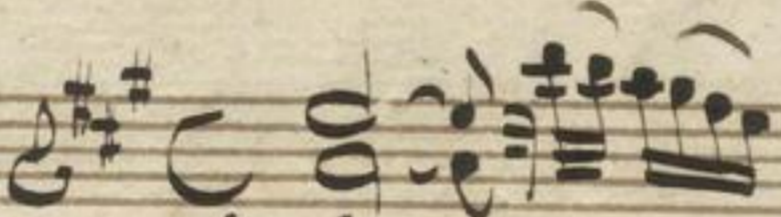
*sotto voce.*

N<sup>o</sup>. 20.

~~Perdue~~

11.

*Misere.*



Ref. 1798.

*Gloria.*

*for. ten.*



Ref. 1798.

*Credo.*



Dresde Decbr. 1779.

*Sanctus.*



Ref. 1798

*Agnus*




1798.

*Stacc.*

*Flauti.*

VII 3/4  
Fack. Lage.  
12.

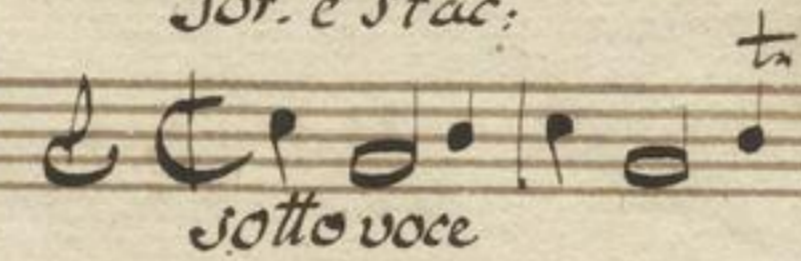
X ist richtig. + D.  
No. 21.

*Missa.*  || Blasewitz 1801.

*Gloria.*  || R. 1799.

*Credo*  || *accom.*

*Sanctus*  || Blasewitz 1801.

*Agnus.* *for. e stac.*  || Blasewitz. 1801.  
*sotto voce*





Fach Lage  
12

# Sanctus.

1. 1769.

2. 1769.

3. Blasewitz Dresde  
d. 28 Junii 1771.

4. Oboi  
Dresda Dec. 1779.

# Agnus.

accomodirt zum Kyrie  
ohne Jahr Zahl

1. 1769.

2. 1769.

3. Blasewitz Dresde  
d. 24 Julij 1771.

4. Dresde  
d. 8. Novbr. 1775.

# Offertorii.

*VII 4/1*  
 Sopran **N.º 1.** *Latamiri in Deo.* Dresde 1769.

*VII 4/2*  
 Sopran **2.** *Deus meus. Sop. ed. Alto soli con Cori.* Dresde  
 13. *d. 13. Octbr. 1769.*

*VII 4/1*  
 Sopran **3.** *Veni sancte Spiritus.* Dresde  
 pieno *d. 22 Maii 1770.*

*VII 4/1*  
 Sopran **4.** *In omnem terram.* Dresde d. 2. Junij 1770.

*VII 4/2*  
 Sopran **5.** *Angelus Domini descendit.* Dresde d. 4. Maij 1771.

*VII 4/1*  
 Sopran **6.** *Veni sancte Spiritus.* Dresde d. 15 Maij 1774.

*VII 4/2*  
 Sopran **7.** *Desiderium animae.* Dresde d. 14. Nov 1774.

*VII 4/1*  
 Sopran **8.** *Te Deum Patrem.* Dresde d. 18 Dec. 1775.

*VII 4/1*  
 Sopran **9.** *Stetit Angelus.* Dresde d. 25 Sept. 1776.

*VII 4/1*  
 Sopran **10.** *Tibi mi cere pousia.* Dresde Decbr. 1778.

*VII 4/2*  
 Sopran **11.** *Oboi soli. Da pacem Domine.* Dresde Dec: 1778.

*VII 4/1*  
 Sopran **12.** *Ave verum corpus.* Dresde Maij 1790.

*VII 4/1*  
 Sopran **13.** *Pauvulus natus es nobis.* 1794.  
*for. sotto voce*

*VII 4/2*  
 Sopran **14.** *Lauda Sion Salvatorem.* 1796

Fach Lage

N<sup>o</sup>. 15. *Verbum caro.* ohne Jahr Zahl.

14. *Felia nemque est.* Dresde  
d. 9. Mart. 1765.

*Diffusa est gratia.* Dresde  
17. d. 12. April 1770.

18. *Confitebuntur coeli.* Dresde  
d. 8. Maij. 1770.

14. *Angelus Domini.* Dresde 1788.

20. *Veni Sancte Spiritus.* Maij 1797.

*Motetto per il Soprano.*

*Si torrentes equarum.* Dresde  
d. 18. Nov. 1771.

14. *Hymnus.* Dresde  
mai 1779.

*Pange lingua.* *dole.*

2. *Motetto.*

*Tenore solo.*

*In coelo terra sereno.* alle Stimmen sind da,  
~~Partitur fehlt.~~  
ist richtig

Fach. Sage.

# Vesper

## N<sup>o</sup>. 1.

VII 4,3. Dixit: Dresden d. 30 Sept 1764

Laudate Pueri Dresden d. 5. Octbr 1764

VII 5,1. Satatus sum Dresden d. 10 Octbr. 1764

VII 6,3. Nisi Dominus Dresden d. 20 Octbr. 1764

VII 5,4. Lauda Jerusalem. Dresden d. 16. Octbr. 1764

VII 6,2. Magnificat: Dresden d. 25. Octbr. 1764

## N<sup>o</sup>. 2.

VII 4,3. Dixit Venezia. d. 4. Novbr. 1765.

VII 6,1. Confitebor tibi Domine Dresden d. 13. Junij 1765.

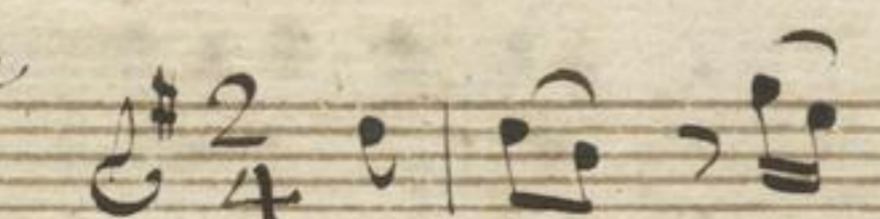
VII 4,4. Laudate Pueri Venezia d. 15. Octbr. 1765.

VII 7,1. Sub tuum presidium Dresden d. 15. Jan. 1765.

VII 5,3. Beatus Vir Dresden d. 18. Junij 1765.

VII 6,2. Magnificat: Venezia d. 10 Nov. 1765.

~~VII~~ 4,3. *Fach Lage* *Dixit.* *N. 3.1* *Salerno*  
 16.  d. 12 Octobr 1767.

~~VII~~ 4,4. *Laudate* *Napoli*  
*Pueri*  d. 26 Dec. 1767

~~VII~~ 5,1. *Satatus* *Napoli*  
*sum.*  d. 30 Dec. 1767.

~~VII~~ 6,3. *Nisi* *Napoli*  
*Dominus.*  d. 4. Jan. 1768.


~~VII~~ 6,1. *In Exitu* *Venezia*  
*Israel.*  d. 25 Martz 1766.

~~VII~~ 6,2. *Magnificat.* *Napoli*  
 d. 18 Dec. 1767.

*N. 4.1*

~~VII~~ 4,3. *Dixit* *Dresde*  
 16.  d. 27. Maij 1774.

~~VII~~ 6,1. *Confitebor.* *Dresde*  
 d. 12 Junij 1774

~~VII~~ 5,3. *Beatus* *Dresde*  
*Vir*  d. 2. Julij 1774.

~~VII~~ 7,2. *Laudate* *Dresde*  
*Dominum*  d. 16. Maii 1777.

~~VII~~ 4,4. *Laudate* *Dresde*  
*Pueri*  d. 12. Julii 1774.

~~VII~~ 4,4. *Magnificat.* *Dresde*  
 d. 25. Julii 1774.

~~VII~~ 6,2.

Fach. Lage

No. 5.

VII 4.3. Dixit  
17. 1788.

VII 5.1. Confitebor.  
1788.

VII 5.3. Beatus  
Vir 1788.

VII 4.4. Laudate  
Pueri 1788.

VII 6.1. In Exitu  
Israel. 1788

VII 6.2. Magnificat. Dresden  
1788.

Magnificat: *Ma. stofft.* Dresden  
1788  
*ist bey Pär und Fräulein von ...*

No. 6. *Marcus*

17. Dixit  
1792. Jul.

VII 5.2. Lauda  
Jerusalem Aug: 1792.

VII 5.1. Letatus  
sum Blasewitz  
Aug 1792.

VII 4.4. Laudate  
Pueri Blasewitz  
Aug: 1792.

VII 6.0. Nisi  
Dominus Blasewitz  
Aug: 1792.

VII 6.2. Magnificat: July 1792.

VII 64. N<sup>o</sup> 7.

N.B. Per Natale

Fach. Lage  
18.

Dixit:

Confitebor.

Beatus  
Vir.

De  
profundis.

Memento  
Domine David.

Magnificat:

Dresden 1795.

VII 64. N<sup>o</sup> 8.

N.B. Per Pentecosta

18.

Dixit

Confitebor.

Beatus  
Vir.

Laudate  
Pueri

In Exitu  
Israel

Magnificat:

1795.

Fach. Lage.

VII, 63. No. 9.

A. B. Per Natale.

19.

Dixit

Musical notation for the first staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of several eighth and quarter notes.

Laudate  
Pueri.

Musical notation for the second staff, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is mostly whole and half notes.

Latatus  
sum.

Musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and quarter notes.

Nisi  
Dominus

Musical notation for the fourth staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is mostly quarter and eighth notes.

Lauda  
Jerusalem

Musical notation for the fifth staff, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes.

Magnificat:

Musical notation for the sixth staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is mostly quarter and eighth notes.

Alma.

Musical notation for the seventh staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is mostly quarter and eighth notes. Performance markings include 'Clarinet: soli' and 'dole.' below the staff.

6621





# Psalm

Fach.	Sage.	<i>VII</i>	<i>7, 2</i>	1., Dixit.		Roma
						d. 8. Febr. 1768.
19.		<i>VII</i>	<i>7, 2</i>	2., Lauda		Napoli
				Jerusalem		d. 6. Jan. 1768
				3., In Exitu.		Dresde
						d. 1. Mayj 1777.

# Partizione.

20.	<i>VII</i>	<i>7, 2</i>	De Profundis		Org:	Dresda
						Nov. 1786.
			Memento			Dresda
			Domine David.			Dec. 1786.

# Psalm.

20.	<i>VII</i>	<i>7, 2</i>	Beati		Dresda
			omnes.		mai 1791.
			Lauda		Dresda
			Jerusalem		mai 1791.
			Credidi.		Dresda
					mai 1791.

# Domine ad adjuvandum.

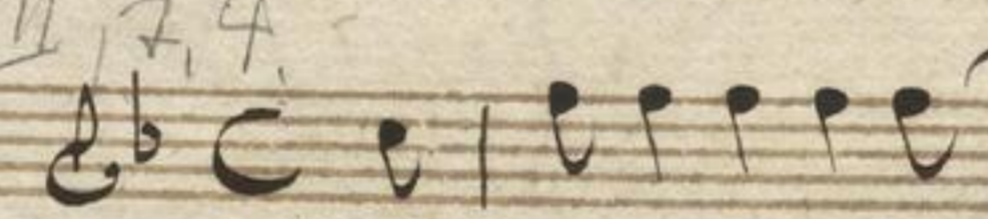
20. *1.* <sup>VII 7, 2.</sup>  Dresden <sup>Dresden</sup> d. 23. Maij 1770.

*2.* <sup>VII 7, 2.</sup>  Dresden 1788.

# Ave Regina.

21. *1.* <sup>VII 7, 4.</sup>  Dresden Febr. 1779.

# Regina Coeli.

21. *1.* <sup>VII 7, 4.</sup>  Dresden d. 24. April 1770.

*2.* <sup>VII 7, 4.</sup>  Dresden d. 12. April 1771.

*3.* <sup>VII 7, 4.</sup>  Dresden d. 6. April 1771.

*4.* <sup>VII 7, 4.</sup>  Dresden 19 Maij 1770.

# Partizione

## di 10. Salve Regina.

Fach Lage

C	N <sup>o</sup> 1.		Napoli d. 20 Dec. 1767.
C	2.		Napoli d. 24. Dec. 1767.
C	3.		Dresde 1769
C	<del>4.</del>	<del></del>	Dresde d. 19. May 1770.
C	5.		<del>Partitur Schet.</del> 1771.
C	6.		Dresde d. 12. Aug. 1774
C	7.		Dresde d. 16. Octbr. 1774
C	8.		Dresde d. 22. Octbr. 1774
C	9.		Stockholm d. 3. Aug. 1777.
C	10.		August 1779.

21.

*Handwritten note: No. 4 bedruckt. No. 5 nicht bedruckt.*

*Handwritten notes and scribbles in red ink.*

Fach. Lage

# Alma Redemptoris

*VII, 7, 4*  
 No. 1. Dresden Nov. 1764

*VII, 7, 4*  
 2. Dresden Decbr. 1786.

*VII, 7, 4*  
 3. Dresden Nov. 1787.

*VII, 7, 4*  
 4. Dresden 1792.  
*for.*

# Miserere.

*VII, 7, 1.*  
 No. 1. Dresden Febr. 1779.

*VII, 7, 1.*  
 2. Dresden 99. 1800.




# ~~Le Partitions de deux~~ 2. Versetti

*VII, 7, 1.*  
 per la No. 1. 76

*VII, 7, 1.*  
 quaresima No. 2. 5 4

Fach Sage.

# Te Deum Laudamus.

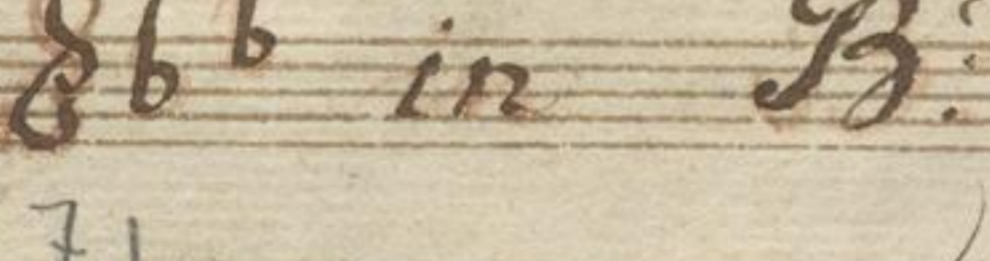
Vt Vt <sup>VII, 7, 3</sup> No. 1.  Dresden d. 10 April 1769.  
 24 Vt Vt <sup>VII, 7, 3</sup> No. 2.  Dresden d. 6. Decbr. 1771.  
 Vt Vt <sup>VII, 7, 3</sup> No. 3.  Dresden Decemb. 1778.

# Salvum fac.

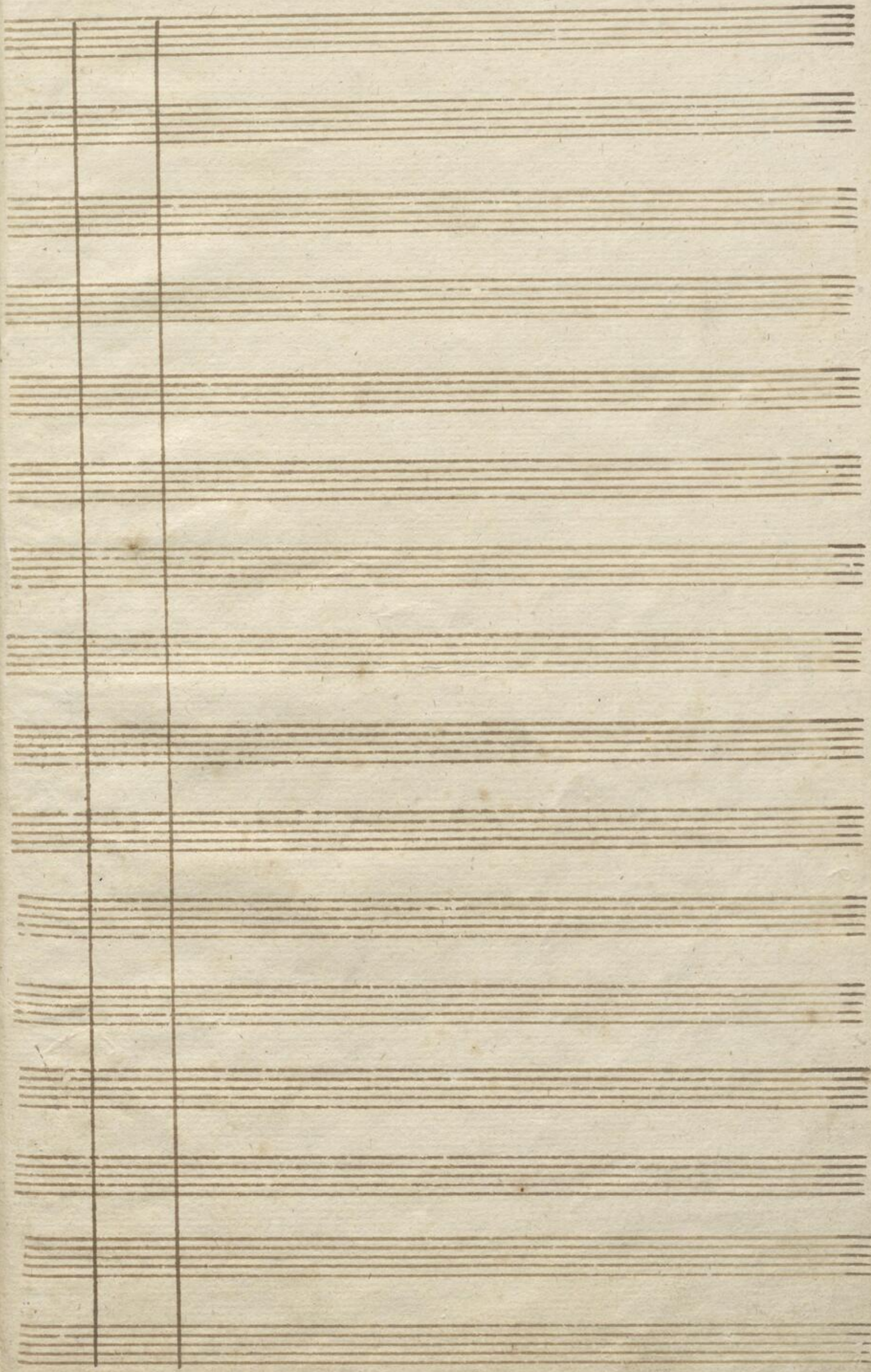
Vt Vt <sup>VII, 7, 3</sup> 24 

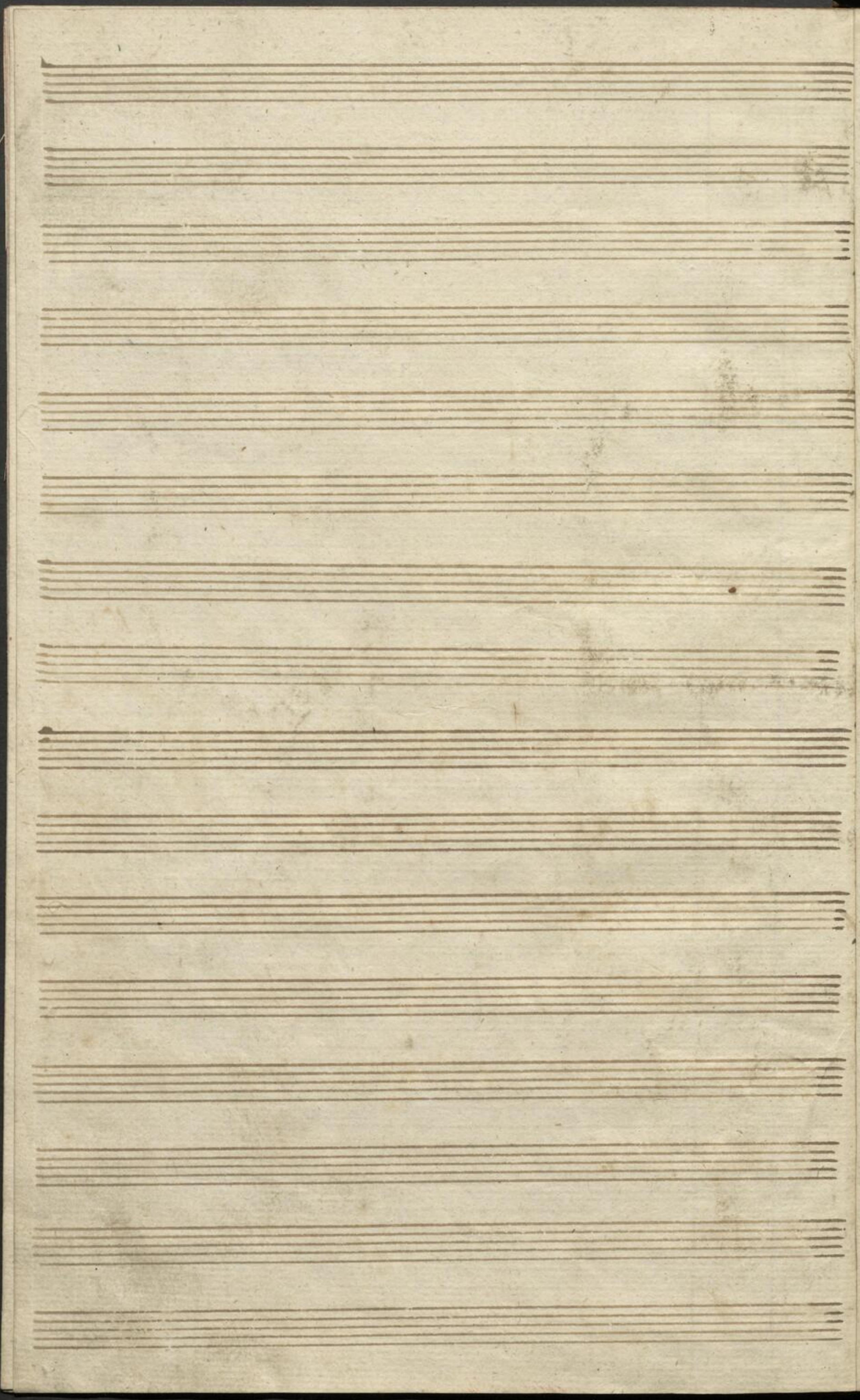
# 2 Titania Lauretana.

Vt Vt <sup>VII, 7, 2</sup> 25, No. 1.  Dresden 1764.

26 No. 2  $\text{E}^{\flat} \text{B}^{\flat}$  in B. dur    
 Vt Vt <sup>VII, 7, 1</sup> *Näumann  
gegründet.*

This image shows a page of blank musical manuscript paper. The page is numbered '26' in the top left corner. It features 14 systems of musical staves, each consisting of five horizontal lines. A vertical bar line is drawn on the left side of the page, creating a margin. The paper is aged and has a slightly yellowish tint. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side.







Vertical text or markings along the left edge of the page, possibly bleed-through from the reverse side.

No. 6 und No. 15 accomodirt

Den 20 Juli 1812.

von Franz Schubert

oben auch No 25 ein Gedo  
dazu accomodirt.

Leur Deo Inaf sein

ausser ungeliebten Namen

sein Maß in guten

Bestimmung gebracht haben;

Bibl. Arch. III H, Nr 790 b



