

Andante

Canto Solo.

Salve Regina Mater miseri = =

cor = dia vita dulcedo vita dulce = do, et spes

nos - tra salve vita dulcedo et spes nos =

- tra salve Salve Regina Mater miseri =

cor = = dia Salve Regina Mater miseri -

cor = = dia vita dulcedo

et spes nostra sal = ve spes nostra sal =

ve et spes nostra salve vita dulcedo

et spes nostra salve salve et spes nostra et spes

nostra spes nos - tra salve spes nos = = tra

Salve spes nostra sal = ve. *ad libitum.*

Volti

Mus. 2820-E-2d



Recit:

Ad te Clamamus exules filii Eva

ad te Clamamus exules filii Eva

ad te suspiramus Gementes et Flentes Gemen-
tes et flentes in hac lacrymarum valle.

allegro

Eja ergo ad vocata

advoca — ta nostra Eja ergo

advocata Eja ergo = advocata advoca-
ca = ta nostra Eja ergo ad = vocata

advocata nostra advoca = ta

nostra advoca = ta nos = tra eja ergo eja

ergo advocata advocata advocata nos-
tra nostra illos = tuos misericordes oculos

illos tuos misere = ricordes oculos ad nos con =
 verte *tr* illos tuos miseri = cordes oculos ad
 nos convertere ad nos convertere ad nos *tr* convertere ad nos con
 verte *tr* convertere illos tuos illos tuos misericordes
 oculos *tr* ad nos conver = te convertere. *tr*
 Et Jesum benedictum fructum ventris tui,
 nobis post hoc exilium ostende nobis post hoc
 post hoc exilium *tr* esten =
 Et Jesum benedictum fructum ventris tui nobis post
 hoc exilium ostende nobis post hoc
 nobis post hoc exilium osten = de et Jesum bene =
 dictum fructum ventris tui, *tr* si volti

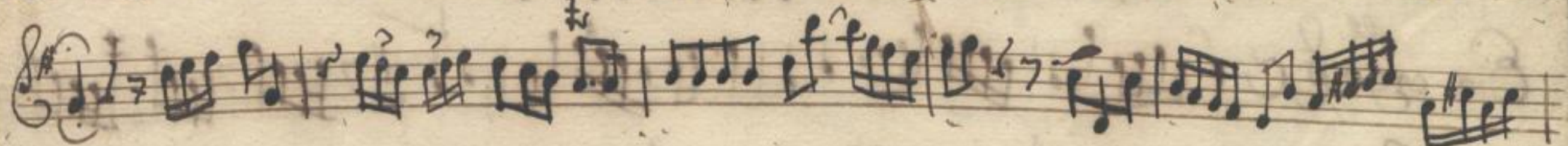
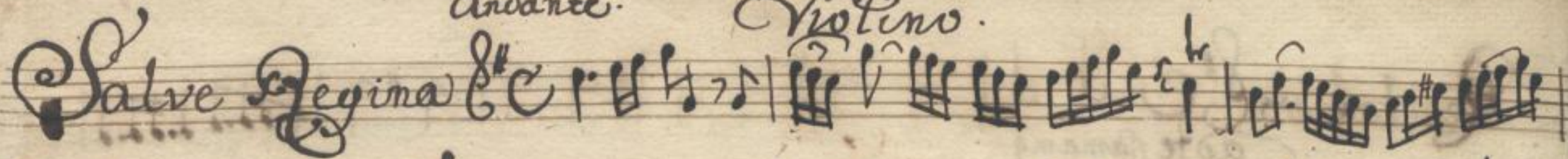
et Jesum benedictum fructū ventris tui nobis post
 hoc post hoc exilium ostende nobis post
 hoc post hoc exilium
 ostende ostende.
Alla breve

O Clemens o pia o
 dulcis Virgo Maria o Cle - mens o
 pi - a o dulcis Virgo Maria o Clemens o
 Clemens - o pi - a o dulcis Virgo Ma -
 ria o dulcis Virgo - Ma -
 ri - a.

Andante.

Violino.

Salve Regina




Mus. 2820-E-2a

5





ad libit.


Da Capo


Recitativo $\text{C} \#$ C d d | d 9 | 9 9 | # 9 9 | 9 # 9 | 

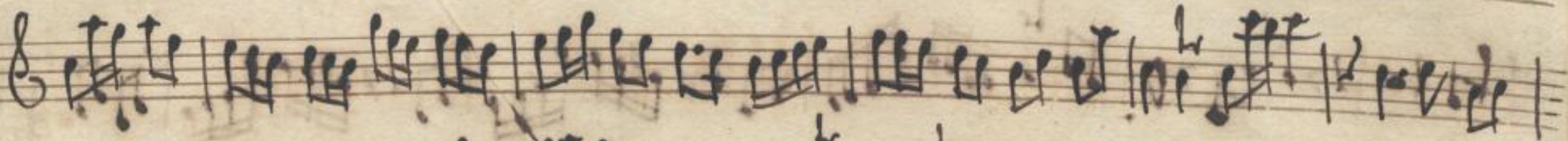
ante Ramano

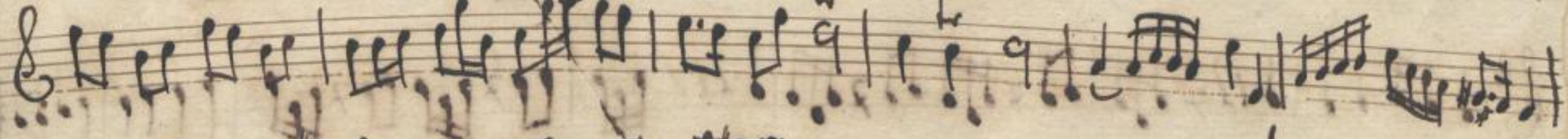
$\text{C} \#$ 

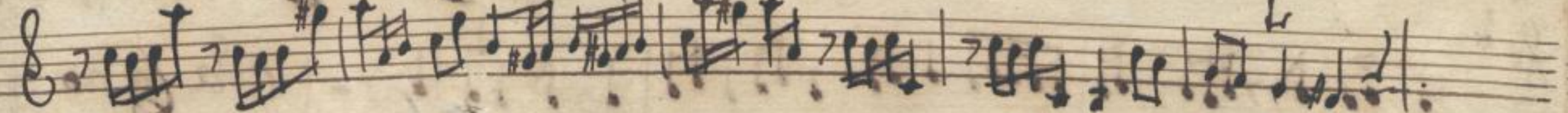
all: Era ergo $\text{C} \#$ 









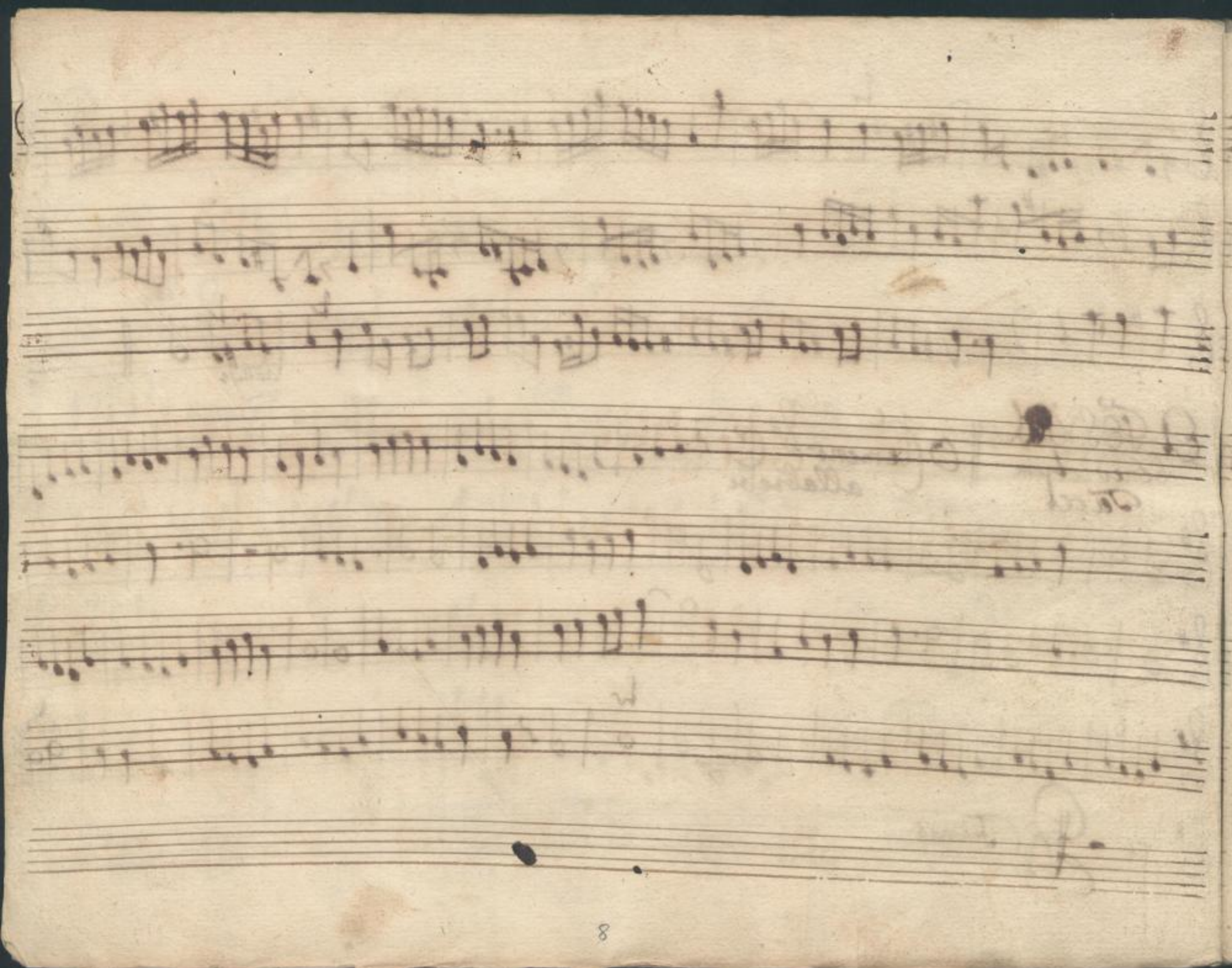


Handwritten musical score for the first system, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "L" and "adagio".

A. P. S. V. A.
benedictum
Tacet

Tempo *allegro*
allabreve

Finis



andante *Solo* *sempre pianissimo* Violoncello.

Salve Regina

Adagio

Mus. 2820-E-2a



9

Secularis *Ad te Domine.* *Allegro.* *Ga ergo.*

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line. The third staff features a tempo marking *ada:* (adagio). The fourth staff is marked *Largo* and *Flour* (flourish), with a large, ornate initial letter 'L'. The fifth staff continues the melodic development. The sixth staff shows a triplet of notes. The seventh staff concludes the piece with a final cadence. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and performance markings such as "adagio" and "Finis". The manuscript is written in brown ink on aged paper.

Andante. Flöte Traverso.

Salve Regina

ad libitum. Cadenza

Mus. 2820-E-2a



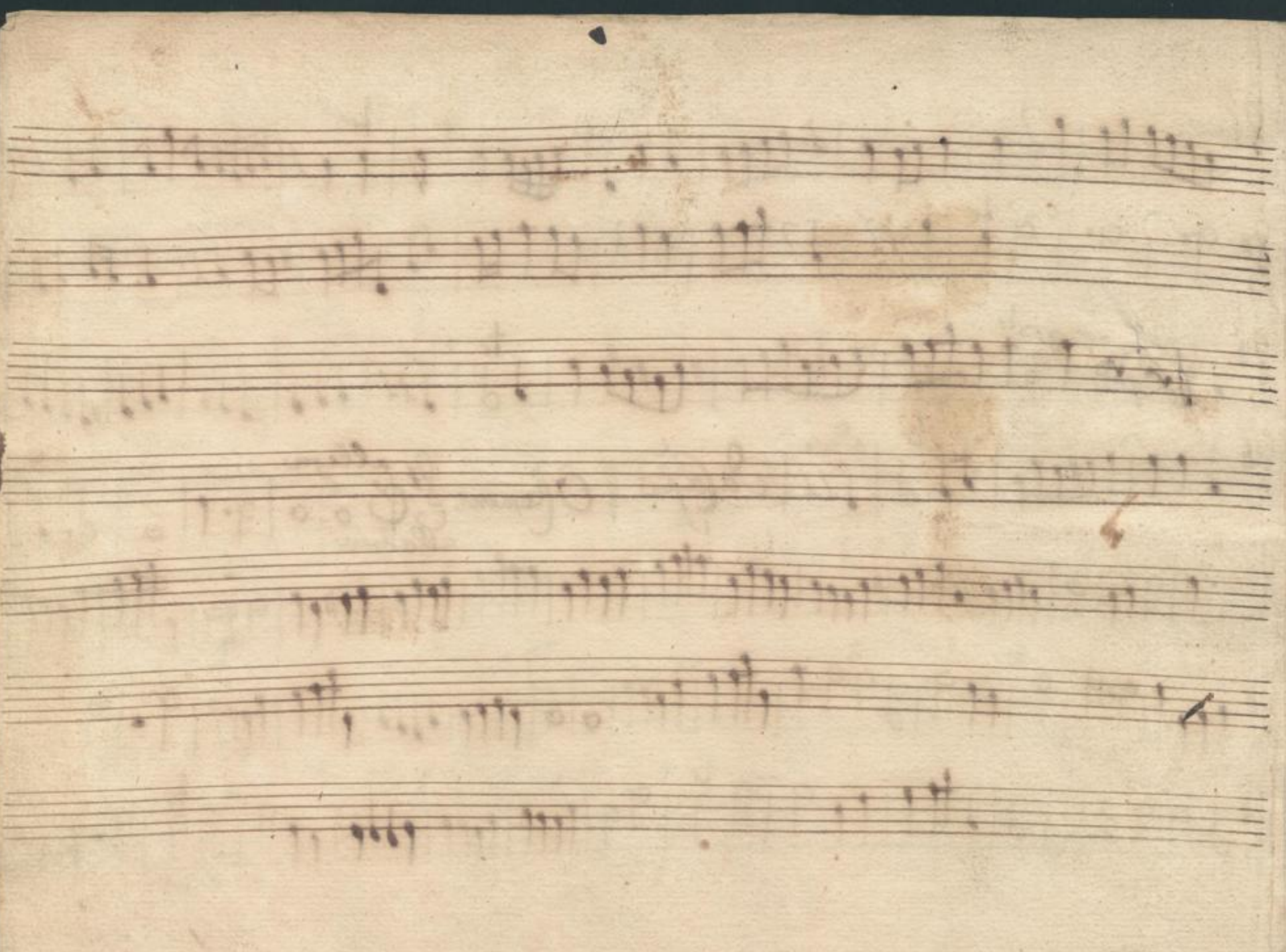
13

Recitativo *ad te clamamus.*

Eja Organo Tacet

Solo
Largo
benedictum

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fourth staff contains the text "adagio" and "allegro." with a tempo change. The eighth staff ends with "Finis".



Andante Tiorba
Solo

Salve Regina

5/6 = 3/4 = 3/4 = 3/4

6/4 = 3/4

adagio

Da Capo

Recitativo

7/4

7/4

6/4

4/2

6/4

4/2



Mus. 2820-E-2a

V.S.

Allegro

Georgo

Handwritten musical score for a piece titled "Georgo" in Allegro tempo. The score consists of 13 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is common time (C). The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. The word "Allegro" is written at the top, and "Georgo" is written in a large, decorative script at the beginning of the first staff. The piece concludes with a double bar line and the word "adagio" written below the final staff.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with the word 'Capo' written in a large, decorative cursive script. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, with some rests. The second staff continues the melody with similar note values. The third staff features a series of eighth notes. The fourth staff has a series of sixteenth notes with '6' markings above them. The fifth staff includes a triplet of eighth notes and a '3' marking. The sixth staff begins with a treble clef and a key signature of one sharp, followed by the word *Finis* written in a decorative, calligraphic hand.

allegro!

andante
Solo

Tiorba. Organo

Salve

Handwritten musical notation for the 'Salve' section, consisting of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

adagio
Da Capo

Recitativo

Ade Admamus

Handwritten musical notation for the 'Recitativo' and 'Ade Admamus' sections, consisting of three staves of music. The notation includes various rhythmic values and accidentals.

W. S.

Mus. 2820-E-2a

Sächs.
Landes-
bibl.

21

Allegro

6/4 Gyergo:

The image displays a page of handwritten musical notation. At the top left, the tempo marking "Allegro" is written in a cursive hand. Below it, the title "6/4 Gyergo:" is written, indicating the time signature and the name of the piece. The music is arranged in 12 staves, each beginning with a treble clef and a common time signature of 6/4. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. There are several instances of accidentals, specifically sharp signs (#), scattered throughout the score. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and discoloration, particularly in the lower half of the page.

6

adagio

Largo

6

6

6

6

6

6

6

adagio

Da Capo

V. S.

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a '6' above it. The third staff has a '2' above it. The fourth staff has a '6' above it. The fifth staff has a '3' above it and ends with the word 'Finis' and the tempo marking 'adagio' written below the staff.

Ten blank musical staves, arranged in two groups of five. Each staff consists of five horizontal lines.

Lit. Schranck No: III.
V. O. Fach 14. Lage
No: 2. *Salve Regina*

*Soprano Solo, con Vv^{no}
& Flauto concertato*

*Partitura e parti
del Sig^r Villicus*



Mus. 2820-E-2a

25

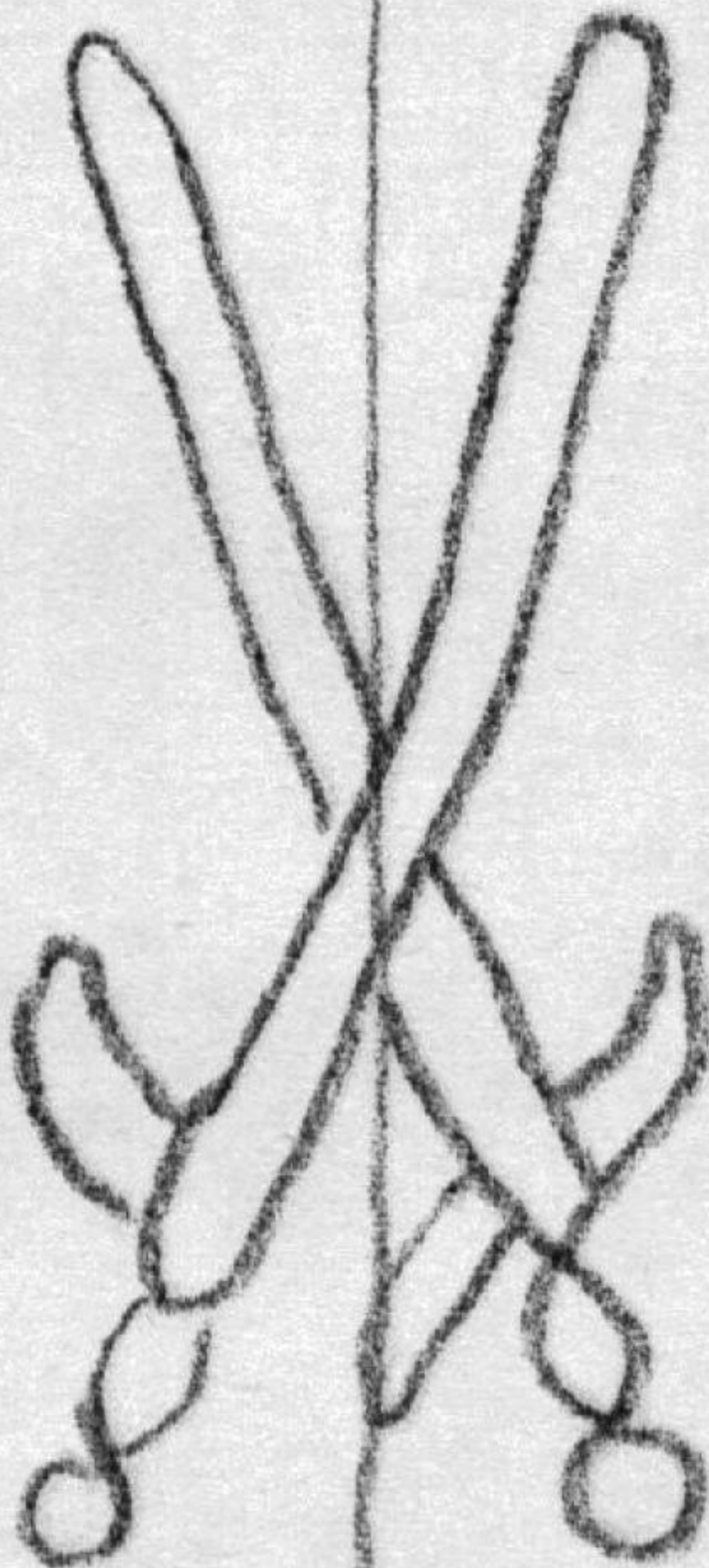
27

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28

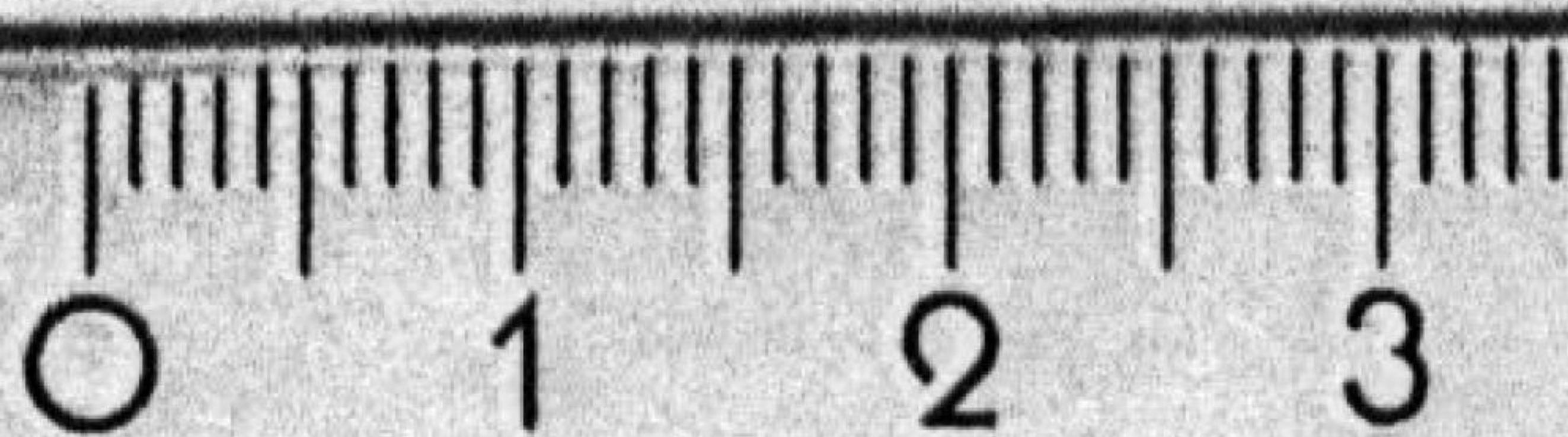
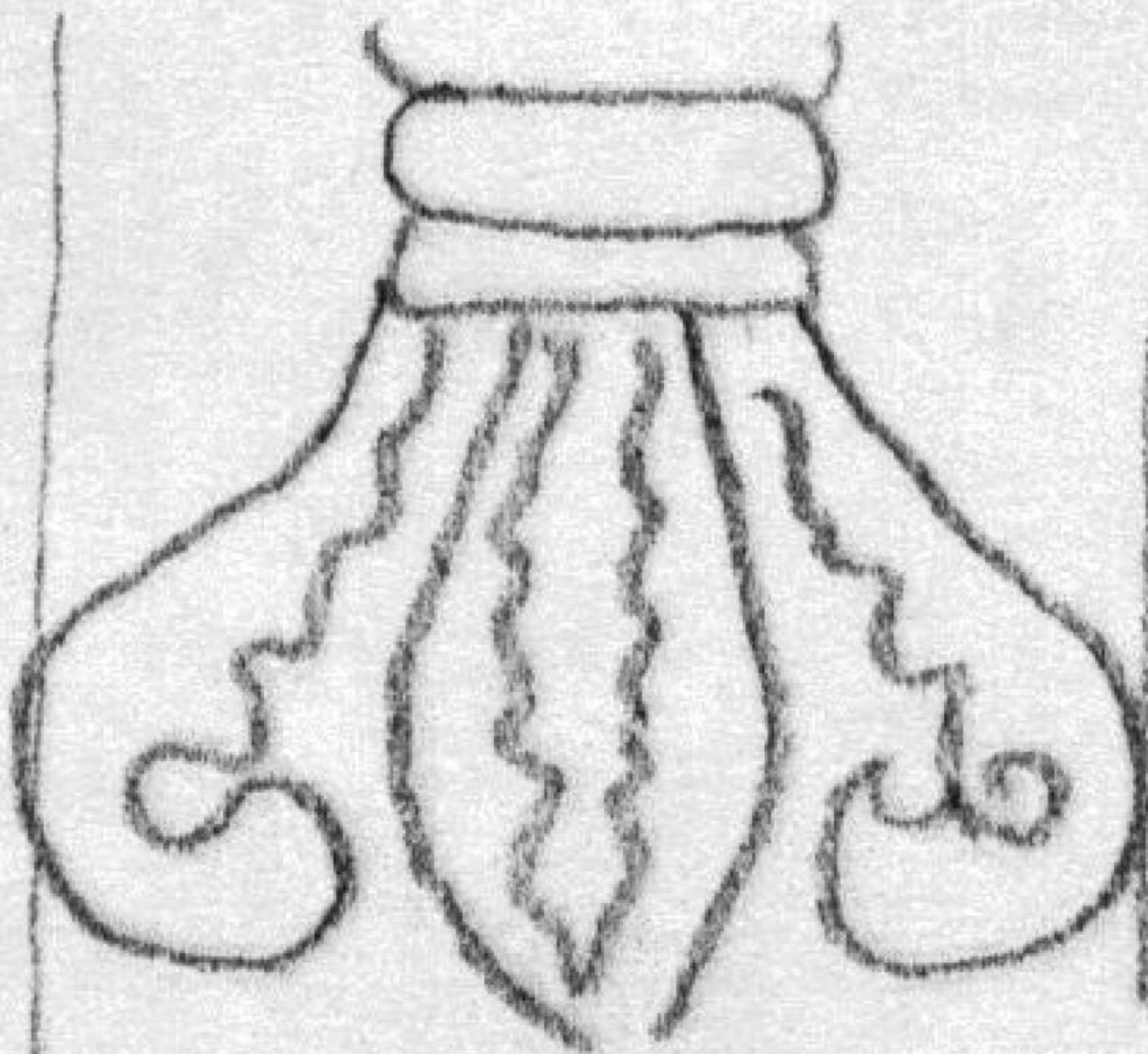
D-DMus. 2820-E-2a

p. 27/28



D-DMus. 2820-E-2a

p. 15/16



D-DI Mus. 2820-E-La
P. 11/12

