

III, 15.82

Leonardo Vinci

Aria [Lopran]: bell'alma...  
Ms Part ca 1765/70

ex Bibl. C. F. Becker.



This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and torn, particularly at the top and bottom edges. There are 15 horizontal staves visible, all of which are empty of any musical notation. The paper has a mottled appearance with various brown and tan spots and stains, suggesting significant age and wear. The edges are frayed and uneven.

*Com. 1*  
[Aria] *Bell'alma ver gl'erranti* // *del sig. Leon: Vinci.*

Violino 1<sup>mo</sup>  
Violino 2<sup>o</sup>  
Viola  
Corno  
Cembalo  
Organo  
*Giov. Gri. mozza*

*Bell'alma ver gl'erranti nemici o non amanti*

*Sivocci*

col voce

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and clefs.

*Larcia de serpie tava o a que alma a mo-rosa non*

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

*errer si crudel bell' al = ma non erret si cru =*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

*col voce*

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment.

*del non erret si crudel* *Bell alma*

Handwritten musical notation for the sixth system, including a vocal line with lyrics and piano accompaniment.

col voce

*ma uer gli altri nemici non a-matti faria de-*

*s'er pie tosa de - ser pie tosa d a quest al*

*piu piano*

*ma a mo ro sa non es terri cu del non*

*si velti*

Handwritten musical score on aged paper, showing a vocal line and piano accompaniment. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and fingerings.

Lyrics: *esser si crudel bell' al ma non esser si crudel non*

Lyrics: *esser si crudel*

The score is written on ten systems of staves. The first system shows the beginning of the piece with a treble clef and a common time signature. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. The fifth system contains the fourth line of lyrics. The sixth system contains the fifth line of lyrics. The seventh system contains the sixth line of lyrics. The eighth system contains the seventh line of lyrics. The ninth system contains the eighth line of lyrics. The tenth system contains the ninth line of lyrics.

Handwritten musical notation on two staves, showing notes and rests.

Volgi cor te se or -  
mai quei suoi viya - oi pai

col voce

almio de mio fe del  
Volgi cor

Da Capo

te se uolgi quei pai almio de mio fe del.  
Fine



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