

*And<sup>te</sup>*

Cantata

Del Vivaldi

N. 3.

Forti di pian to piangete tanto

piangete tanto nino ch'in la

grime s'inggasi il

cov Forti di pian

Mus. 1-7-7,6

80 82

to piangete tanto sino ch'in la =  
grime struggasi il cor sino ch'in  
la = grime struggasi il cor  
Mio cor amante  
sei di diamante - l'oggi non spezzati l'oggi non spez

The image shows a page of handwritten musical notation on aged paper. It consists of seven systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (grand staff). The lyrics are written in Italian. The first system includes the words 'to piangete tanto' and 'sino ch'in la ='. The second system includes 'grime struggasi il cor' and 'sino ch'in'. The third system includes 'la = grime struggasi il cor'. The fourth system includes 'Mio cor amante'. The fifth system includes 'sei di diamante - l'oggi non spezzati l'oggi non spez'. There are some faint markings and a small number '2' at the bottom center of the page.

zati al mio dolor

gi non spez zati al mio do:

Sec<sup>no</sup>: Come cor più spietato non u'è del duo  
cor della mia Filiz, con più desolato no che non u'è di  
te mio cor amante. Tu pio, ella incostante, tu lami,  
ella t'abborre, tu la segui, ella si fugge.  
ai duol cotanto se resistes non puoi, sfuggiti afflito cor sfuggiti in pian:

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and Latin, including phrases like "Guarda guarda ne' gl'occhi miei", "Filli pietata oh Dio oh", "Dio quanto amdel tu rei", and "quanto quanto tr'ado". The notation includes clefs, a key signature of one flat, and various musical symbols such as notes, rests, and ornaments. The page number "5" is visible at the bottom center.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and Latin, including phrases like "Guarda guarda ne' gl'occhi miei", "Filli pietata oh Dio oh", "Dio quanto amdel tu rei", and "quanto quanto tr'ado". The notation includes clefs, a key signature of one flat, and various musical symbols such as notes, rests, and ornaments. The page number "5" is visible at the bottom center.

quanto t'adoro = v Guarda

Guarda ne gli occhi miei f Filli spietata v oh Dio oh

Dio quanto crudel tu sei quanto fedel son io

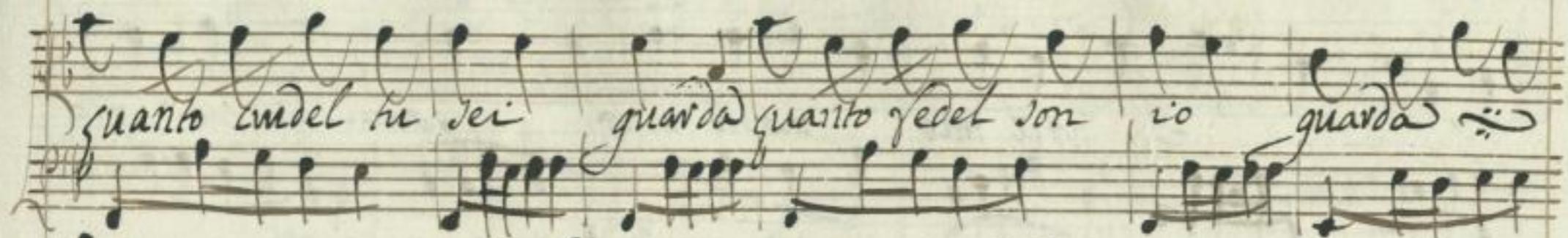
quanto t'adoro

quanto t'adoro v oh Dio v guarda

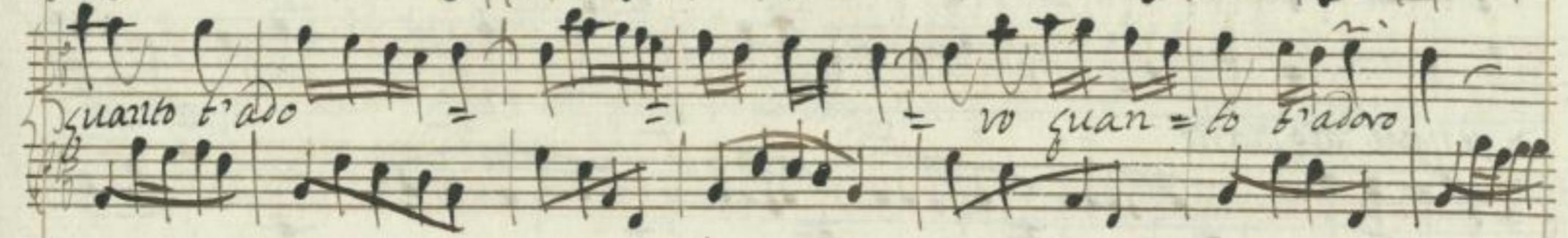
85

6

quanto infedel tu sei guarda quanto fedel son io guarda



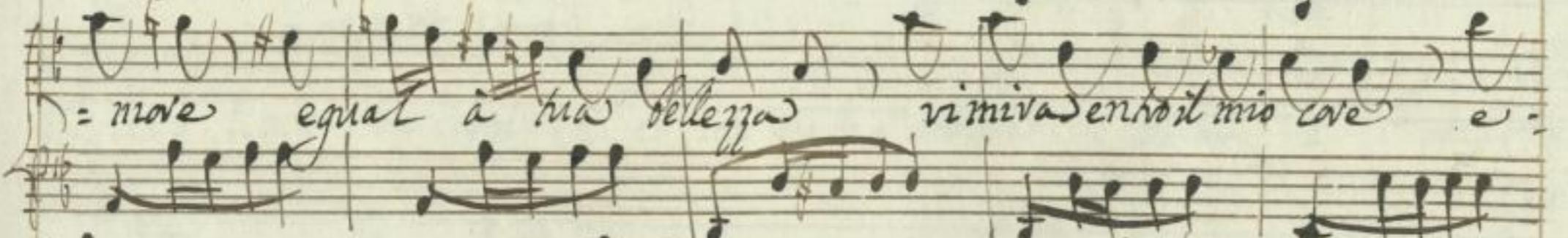
quanto tradito io quanto tradito



come è in me ha-



come è in me ha-  
= move equal a tua bellezza vi viva dentro il mio core e-



= qual a tua giovinezza il mio marito



*voil mio marto = vp equal a' tuas fie:*

*vexat il mio marto*

*marito = vp.*

*J.C.*

87

8