

A series of ten staves of handwritten musical notation. The notation is in G major (one sharp) and appears to be for a lute or similar stringed instrument, given the presence of many ornaments (marked with asterisks) and the rhythmic complexity. The staves contain various rhythmic values, including eighth and sixteenth notes, and some triplets. A circled number '9' is written above the first staff, and a circled number '3' is written above the third staff. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

V. In Festo Purif. Mariæ.

The first staff of musical notation for the section 'In Festo Purif. Mariæ'. It begins with a treble clef, a key signature of one flat (F major or D minor), and a common time signature (C). The notation includes various rhythmic values and ornaments.

Herz nun lässest du deinen Diener zc.

Three staves of musical notation for the section 'In Festo Purif. Mariæ'. The notation continues with various rhythmic patterns and ornaments. The second staff has a circled 'IV' written above it. The third staff ends with the instruction '[B] volti pr.' in a box.